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THE STREGA PRIZE RAGAZZE E RAGAZZI FIFTH EDITION

FIRST SHORTLIST

Rome, 29 October 2019. From the 79 titles submitted by publishers this year **twelve books have been shortlisted to proceed to the second selection round in the two categories of the award: +6 for readers aged between 6 and 10 years old and +11 for readers aged between 11 and 15.**

The Scientific Committee, chaired by **Giovanni Solimine**, president of the Fondazione Bellonci, and composed of **Tania Coletti** (Alberto Manzi primary school, Rome), **Flavia Cristiano** (The Centre for Books and Reading), **Fabio Geda** (author), **Giovanna Micaglio** (Institution of Rome Libraries), **Martino Negri** (University of Milano-Bicocca), **Elena Pasoli** (Bologna Children's Book Fair) and **Alessandra Starace** (the Children's Bookshop, Milan), has selected the following titles.

+ 6 Category

1. **Mac Barnett**, *In missione per la regina. Nome in codice Mac B.*, illustrations by Mike Lowery, translated by Sara Ragusa, Terre di Mezzo
2. **Justyna Bednarek**, *L'incredibile avventura dei 10 calzini fuggiti (4 destri e 6 sinistri)*, illustrations by Daniel de Latour, translated by Raffaella Belletti, Salani
3. **Emmanuel Bourdier**, *Il giorno del nonno*, illustrations by Laurent Simon, translated by Maria-José D'Alessandro, Coccole Books
4. **Janna Carioli**, *Martin Luther King e il suo grande sogno*, illustrations by Alfredo Belli, Lapis
5. **Daniela Carucci**, *Ruggiti*, illustrations by Giulia Torelli, Sinnos
6. **Matteo Corradini**, *Solo una parola*, illustrations by Sonia Cucculelli, Rizzoli
7. **Timothée De Fombelle**, *Capitano Rosalie*, illustrations by Isabelle Arsenault, translated by Maria Bastanzetti, Mondadori
8. **Susie Morgenstern**, *Vuoi essere mia amica?*, illustrations by Claude K. Dubois, translated by Maria Bastanzetti, Babalibri
9. **Marta Palazzi**, *Nebbia*, Il Castoro
10. **Guido Quarzo**, **Anna Vivarelli**, *La danza delle rane*, illustrations by Silvia Mauri, Editoriale Scienza
11. **Onjali Q. Raúf**, *Il ragazzo dell'ultimo banco*, translated by Angela Ricci, La Nuova Frontiera Junior
12. **Anna Vivarelli**, *Il segreto del postino*, illustrations by Laura Crema, EDB



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C+11 Category

1. **Maite Carranza**, *Come in un film*, translated by Francesco Ferrucci, Il Castoro
2. **Chloe Daykin**, *Fish Boy*, illustrations by Richard Jones, translated by Mario Sala Gallini, Giunti Editore
3. **Annelise Heurtier**, *L'età dei sogni*, translated by Ilaria Piperno, Gallucci
4. **Davide Morosinotto**, *Voi*, illustrations by Giordano Poloni, Rizzoli
5. **Lynda Mullay Hunt**, *Una per i Murphy*, translated by Sante Bandirali, Uovonero
6. **Abe Natsumaru**, *I pesci non piangono*, translated by Maria Elena Tisi, Atmosphere Libri
7. **Daniela Palumbo**, *A un passo da un mondo perfetto*, Piemme
8. **Raffaella Romagnolo**, *Respira con me*, Pelledoca Editore
9. **Rebecca Stead**, *L'amore sconosciuto*, translated by Claudia Valentini, Terre di Mezzo
10. **Arne Svingen**, *La ballata del naso rotto*, translated by Lucia Barni, La Nuova Frontiera Junior
11. **Nadia Terranova**, *Omero è stato qui*, illustrations by Vanna Vinci, Bompiani
12. **Florence Thinard**, *Meno male che il tempo era bello*, illustrations by Veronica Truttero, translated by Sara Saorin, Camelozampa

The Committee will choose two sets of five finalists from the shortlists to be announced on Thursday 28 November in **Matera, European Capital of Culture 2019**.

The selected books will then be sent to the young jury assigned the task of selecting the winners. This year the number of students on the jury has been doubled to include more than **2,000** youngsters aged between **6 and 15 years old** from schools, reading groups, libraries and academic institutions in Italy and abroad (Brussels, Madrid, Munich, Paris and Zurich).

Founded in 2016 to commemorate the seventieth edition of the Strega Prize, the accolade's aim was to contribute to "cultivating the habit of reading in childhood and adolescence, in order to nurture and extend the passion for reading. For the pupils of the elementary and middle schools all over the country, it offers an opportunity to read, compare and assess books that have been written precisely for them," explained **Tullio De Mauro**, then president of the Fondazione Bellonci.

Today, more than ever before, the new generations are guiding the adults, inviting them to reflect on important issues such as the environment, culture and reciprocal respect. The Strega Prize Ragazze e Ragazzi aims to legitimise, through voting, the capacity of the younger readers to express their own preferences, positioning them right at the centre of their time.

The **Strega Prize Ragazze e Ragazzi** – promoted by **Fondazione Maria e Goffredo Bellonci** and by **Strega Alberti Benevento**, organisers of the **Strega Prize**, with the **Centre for Books and Reading** (Cepell), the autonomous institute of MiBAC founded in 2010 with the task of promoting the culture



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of books and reading in Italy, and with the **BolognaFiere-Bologna Children's Book Fair**, the leading international fair event for the sector – will be assigned to the narrative books for children and young people published in Italy, **including books translated into Italian**, between 1 July of the previous year and 30 June of the current year.

The winners of the prize, offered by Strega Alberti Benevento, are the authors that receive the most votes from the schools in each category. If the winning book is a translation, BolognaFiere offers a further prize of the same value for the translator. If both winners are books originally written in Italian, the Scientific Committee will assign the prize to the translator of the shortlisted book that they consider the most deserving.

The prize will be awarded as part of the **Bologna Children's Book Fair (30 March-2 April 2020)**. On this occasion **BPER Banca** will award an honorary plaque and a cash prize of **1000 euros**, earmarked for the purchase of school equipment, to the school involved in the +6 Category jury that excels in the creation of original activities to promote reading beginning with the shortlisted books, and a prize of **500 euros** for the individual member of the +11 jury who writes the best review of one of the shortlisted books.

Press Office Patrizia Renzi

patrizia@renzipatrizia.com

ufficiostampa@fondazionebellonci.it

Cell: +39 3398261077

Press Office Mara Vitali Comunicazione

tel. +39 02 70108230

Lisa Oldani +39 349 4788358 - lisa@mavico.it

Claudia Tanzi +39 340 1098885 - claudia@mavico.it

Communication and External Relations Manager Isabella Bonvicini

tel. +39 051 282920 – cell. + 39 335 7995370 – isabella.bonvicini@bolognafiere.it

Press Office BolognaFiere SpA

Gregory Picco, tel. +39 051 282862 – cell. +39 3346012743 - gregory.picco@bolognafiere.it