

**As the exhibition celebrating the 50th anniversary of the Children's Book Fair
Illustrators Exhibit comes to New York, the Society of Illustrators hosts a Round Table
featuring
Beatrice Alemagna and Chris Rashka**

New York, December 13th - 6:30 p.m.

While the exhibition "Artists and masterpieces of illustration - 50 Illustrators Exhibitions 1967 - 2016" is on view in New York, the Bologna Children's Book Fair promotes an event on international illustration featuring Leonard Marcus, one of the greatest experts in children's literature, Paola Vassalli (curator of the exhibition and an expert in illustration and art education), Elena Pasoli (Exhibition Manager of the Bologna Children's Book Fair), award-winning illustrators Beatrice Alemagna, Chris Rashka and Etienne Delessert (author of one of the introductory essays of the exhibition catalogue), and Maria Russo (New York Times).

After opening in Italy, the exhibition - curated by Paola Vassalli and created in 2016 to celebrate the 50th anniversary of the Illustrators Exhibition - traveled to Poland, China and Brazil. It displays fifty original plates by fifty among the world most important illustrators who took part - and sometimes debuted - at the Bologna Illustrators Exhibition. Fifty great artists who influenced young generations of illustrators and readers and whose works compose a history of the art of illustration for children and young adults.

Hosted at the prestigious New York headquarters of the **Society of Illustrators**, the oldest US non-profit organization to champion the art of illustration since 1901, the exhibition opened earlier this year, on October 30th, and will be on view until December 29th, 2018. The event further strengthens the already **close ties between the Bologna Children's Book Fair and New York**, following the success last May of the first New York Rights Fair co-organized by BolognaFiere.

*"As the winner of the 2017 Original Art Gold Medal, I am truly honoured to be invited to speak about my work at the New York headquarters of the Society of Illustrators that's also hosting the 'Artists And Masterpieces Of Illustration' exhibition", commented **Beatrice Alemagna**, adding: "I'm all the more proud when I think that I'm self-taught, never having officially learned illustration as a trade but simply see it as the best way to express myself. I firmly believe that illustration is first and foremost this: getting across emotions through images, over and above technique or perfect execution".*

Milan, December 10th 2018

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