



## **NEW YORK RIGHTS FAIR INAUGURATES THE PROGRAMME “TALKING PICTURES: THE VISUAL BOOK NOW”**

The new trade event New York Rights Fair (NYRF), produced by BolognaFiere, Publishers Weekly and The Combined Book Exhibit – which will take place in New York from 30<sup>th</sup> May to 1<sup>st</sup> June, offers an exclusive and prestigious programme dedicated to Visual books.

Conceived in collaboration with designer and illustrator Steven Guarnaccia, associated Professor at the Parsons School of Design, and Hamelin Cultural Association, the program includes a symposium, three round tables and the “TALKING PICTURES: Selected Books” award, celebrating excellence in book design in 5 categories (Architecture&Graphics, Art&Photography, Cooking Books, Comics&Graphic Novels and illustrated Children’s Books).

“As organizers of the Bologna Children’s Books Fair we are very focused on illustrated and Visual books”, says Marco Momoli, Sales Manager at BolognaFiere. We wanted to bring some of the flair of Bologna to New York, so it was natural to think about a cultural programme dedicated to these kinds of books. ‘TALKING PICTURES: Selected Books’ succeeds in bringing designers and graphics arts specialists into the conversation about the book, giving these incredible pieces of work global visibility through the New York Rights Fair.”

511 titles published in 2017 were submitted by 166 publishers worldwide. The 30 notable books hail from publishers in Japan, Italy, France, Switzerland, the U.K., Portugal, Spain, Canada and the U.S.

The programme awards were determined by a core jury of representatives from *Publishers Weekly*, Parsons School of Design and Hamelin Cultural Association, as well as outside experts Seymour Chwast and Jonathan Wajskol. “As jurors from varied backgrounds, Italian and American, we found a balance by discussing each book and defending our points of view. The book selection involved finding a balance between our own ideas and the sharing of ideas. Each discussion was nourishing, and the final selections reflect that.”

Top honorees and honorable mentions reveal strong connections with the Bologna Children's Book Fair, among which *Cabanes* by Aurélien Débat (Les Grandes Personnes), best book of the Children category and winner of the BolognaRagazzi Award 2018 in the Art, Architecture and Design Category.

To follow is the complete list of selected books:

## **TOP HONOREES FOR 2017**

### **Art & Photography**

*The Black Trilogy*. Photographs by Ralph Gibson; text by Gilles Mora (University of Texas Press)

*The Fire Next Time* by Steve Schapiro (Taschen)

*Artists Who Make Books*, edited by Andrew Roth, Philip E. Aarons and Claire Lehmann (Phaidon)

### **Cookbooks**

*Catalonia* by Jose Pizarro (Hardie Grant Publishing)

*Igni* by Aaron Turner; photographs by Julian Kingman (Hardie Grant Publishing)

*On Vegetables* by Jeremy Fox with Noah Galuten; photographs by Rick Poon (Phaidon)

### **Children's Picture Books**

*Cabanes* by Aurélien Débat (Les Grandes Personnes)

*Town Is by the Sea* by Joanne Schwartz and Sydney Smith (Groundwood Books / House of Anansi Press)

*Nos Vacances* by Blexbolex (Trapèze Albin Michel Jeunesse)

### **Comics & Graphic Novels**

*The Hunting Accident* by David L. Carlson and Landis Blair (First Second Books)

*My Favorite Thing Is Monsters* by Emil Ferris (Fantagraphics Books)

*Paintoonist* by Jerry Moriarty (Fantagraphics Books)

### **Architecture & Graphic Design**

*Lot-Ek* by Ada Tolla and Guiseppe Lignano with Thomas de Monchaux (The Monacelli Press)

*Star Wars Super Graphic* by Tim Leong (Chronicle Books)

*The Sausage of the Future* by Carolien Niebling (Lars Müller Publishers)

## **HONORABLE MENTIONS FOR 2017**

### **Art & Photography**

*Andy Warhol*, edited by Reuel Golden and Benedikt Taschen (Taschen)

*Endangered* by Tim Flach (Abrams)

*Fattobene* by Anna Lagorio; photographs by Alex Carnevali (Corraini Edizioni)

### **Cookbooks**

*Modernist Bread: Volumes 1 – 6* by Nathan Myhrvold and Francisco J. Migoya (Cooking Lab)

*Bread is Gold* by Massimo Bottura and Friends (Phaidon)

### **Children's Picture Books**

*Nao e Nada Difícil* by Madalena Matoso (Plantea Tangerina)

*Magnificent Birds* by Narisa Togo (Walker Studio)

*Toi-Même* by Marion Duval (Trapèze Albin Michel Jeunesse)

*My First Book of Patterns* by Bobby and June George; illustrated by Boyoun Kim (Phaidon)

### **Comics & Graphic Novels**

*The Tea Dragon Society* by Katie O'Neill (Oni Press, Inc.)

*Park Bench* by Chabouté (Gallery 13)

*The Interview* by Manuele Fior (Fantagraphics Books)

### **Architecture & Graphic Design**

*Architecture Fin-de-Siècle* by Keiichi Tahara (Taschen)

*Depero* by Fortunato Depero (Designers and Books)

*5 Maisons* by Dominique Ehrhard (Les Grandes Personnes)

**All books will be on display during New York Rights Fair** at the Metropolitan Pavilion, 125 West 18th Street, New York. A panel discussion concerning the selection, followed by a Reception, will be held on Wednesday, 30<sup>th</sup> May, 2018, at 4:30 p.m. at the Program Hall.

The TALKING PICTURES international **symposium** will be held the day before, Tuesday, 29<sup>th</sup> May, 2018, at the Parsons School of Design, 66 Fifth Avenue at West 13<sup>th</sup> Street, New York. Participation is free of charge and open to the public after pre-registration.

The programme also includes, at the New York Rights Fair:

31<sup>st</sup> May, 11.45 a.m. – 12.30 p.m.: **Building Blocks - Design and the City in Children's Books**

1<sup>st</sup> June, 11.30 a.m. -12.15 p.m.: **Comix Next - Beyond Linearity**

The agenda and more information are available at:

<https://www.newyorkrightsfair.com/program#talkingpictures-agenda>

## **ABOUT NEW YORK RIGHTS FAIR**

The New York Rights Fair, [www.newyorkrightsfair.com](http://www.newyorkrightsfair.com), is produced by BolognaFiere S.p.A, the leading European exhibition organizer, *Publishers Weekly*, the international news platform of the book publishing industry, and Combined Book Exhibit, a publishing marketing and promotion resource. It is the first trade and licensing show in the U.S. dedicated exclusively to the international rights, distribution and licensing of content, both adult and children's. The inaugural New York Rights Fair takes place May 30 – June 1, 2018, at the Metropolitan Pavilion in Manhattan. The fair offers a unique venue for U.S. publishers, agents and rights professionals across adult and children's markets to network with their global counterparts in the publishing capital of the world. The three-day fair also features educational programming, with 70 speakers across four tracks—"The Global Landscape," "Page to Screen," "The Pillars of Rights" and "TALKING PICTURES: The Visual Book Now"—covering rights sales negotiation and distribution of content across print, audio, TV, film and digital channels.