

THE AWARDS AT THE BOLOGNA CHILDREN'S BOOK FAIR

The BOP – Bologna Prize for the Best Children's Publishers of the Year

Bologna Ragazzi Award and the special section Art - Architecture & Design Bologna Ragazzi Digital Award: the new section Cinema

The third edition of the Premio Strega Ragazze e Ragazzi Award

The presentation of the Carla Poesio Memorial Award

BOP – BOLOGNA PRIZE FOR THE BEST CHILDREN'S PUBLISHERS OF THE YEAR

The sixth edition of the **BOP – Bologna Prize for the Best Children's Publishers of the Year** will once again be acknowledging the achievements of six publishers, one for each of the six areas of the globe (Europe, Africa, Asia, North America, South and Central America and Oceania). The winning publishers will be those considered to have stood out for their creativity, as well as the courage and quality of their editorial choices. The prize is organised by the Bologna Children's Book Fair in collaboration with AIE, the Association of Italian Publishers and the winners are chosen by the publishers themselves that will serve also as the jury, each expressing their own vote based on the nominations passed on from institutions all around the world. The BOP was conceived with the aim of rewarding originality, professional expertise and the intellectual quality of the work of the publisher and will be presented to the winners at Palazzo d'Accurso di Bologna on **26th March at 6.30pm**. The list of nominations can be found online on the website www.bolognachildrenbookfair.com.

BOLOGNARAGAZZI AWARD

Fiction, Non Fiction, First Works, and the special sections **Books & Seeds/Libri & Semi** and **Art - Architecture & Design**: these are the categories of the **BolognaRagazzi Award 2018**, the prestigious accolade that publishers from all over the world have been taking part in since 1966. This is no simple publishing award but a notable business opportunity in the international market for the trade in copyrights. This year too participation has been keen: **1,417 books from 41 countries and regions of the world** have been entered. The international jury is tasked with evaluating the quality of the graphic-editorial project, the strength of innovation, the balance and capacity to dialogue with young readers.

BOLOGNARAGAZZI DIGITAL AWARD

Naturally, the fair could not fail to take a studied look at the digital world for children. Since 2012 the **BolognaRagazzi Digital Award**, the prize organised in collaboration with the *Children's Technology Review* (USA), has been acknowledging the latest trends and most innovative forms of content development through new technologies, which offer extraordinary opportunities for storytelling, combining educational value with the magic of the digital experience. In order to select the winners, from candidates from all over the world, each year BolognaFiere invites international experts from the sector, led by Warren Buckleitner, America's leading authority on digital for children. There are four categories: **Fiction, Non Fiction, Education** and **AR** (Augmented Reality), which for the 2018 edition will be joined by a new section dedicated to **Cinema** and organised in collaboration with the **Cineteca di Bologna** as part of the European initiative the **ABCinema Project**.

STREGA RAGAZZE E RAGAZZI PRIZE

Awarded to narrative works published in Italy, also in translation, the Strega Ragazze e Ragazzi Award was established with the aim of promoting the educational and cultural value of reading from early childhood and adolescence. In fact, it will be the youngsters aged between 6 and 15, from **83 schools**, spread across Italy and abroad, who make their votes to select which of the stories and authors they enjoyed the most. The **prize of 5,000 euros**, awarded to the winners of the two categories of the competition, is offered by the company **Strega Alberti** and will be presented during the Children's Book Fair. In the case in which the winning work

has been translated into Italian from another language, **the same prize money** will be awarded also the **translator** offered by BolognaFiere.

BOLOGNA CHILDREN'S BOOK FAIR – FUNDACIÓN SM INTERNATIONAL ILLUSTRATION AWARD

The partnership between the Bologna Children's Book Fair and Fundación SM will be further consolidated in the field of children's books with the continuation of the prize that aims to acknowledge debutant illustrators. The illustrators that have been selected for the Illustrators' Exhibition and that are aged under 35 are automatically entered into the competition for the **Bologna Children's Book Fair – Fundación SM International Illustration Award**, which, thanks to a cheque for 15 thousand dollars, offers winners the possibility to dedicate their time to creating an illustrated book to be published around the world by the Spanish publisher SM. Furthermore, the winning illustrator will also have a dedicated personal exhibition at the next edition of the Fair (this year at the Service Centre there is an exhibition of the work of last year's winner, **Manuel Marsol**). In its eighth edition, the Award can already boast to have unearthed great talents that have gone on to achieve success in the world of children's books.

THE ARS IN FABULA – GRANT AWARD

In 2012 the **ARS IN FABULA – Grant Award**, was created in order to meet the demand from young promising illustrators to receive adequate training, combined with the publishers' requirement to find new styles and colours for their books. The **ARS IN FABULA – Grant Award** is promoted by Ars in Fabula, a school of illustration active in the field of training and the promotion of children's books, in collaboration with the Bologna Children's Book Fair. The prize consists of a full scholarship to study the Masters in Illustration for Publishing Course at ARS IN FABULA for free, also working on a book project assigned to the illustrator by one of the course's publishing partners. The award is given each year to a young illustrator aged under 30, who has already been selected for the Illustrators' Exhibition at the Children's Book Fair but remains unpublished. Nominating the winning artist is a jury consisting of teachers of the Master's course that come together for this purpose at the Fair.

IN ALTRE PAROLE IN OTHER WORDS

In order to encourage the translation of children's books and to showcase the talent of young translators, the Translators' Centre at the Bologna Children's Book Fair is proposing the eighth edition of **In Other Words**. The translation competition which, this year is dedicated to the Chinese language in tribute to the Country Guest of Honour at the Bologna Children's Book Fair 2018, aims to provide recognition to the important role of the translator in children's publishing and to identify to the publishers the more deserving translators.

SILENT BOOK CONTEST 2018 – GIANNI DE CONNO AWARD

Less than one year after the death of Gianni De Conno, the Bologna Children's Book Fair will host the **Silent Book Contest 2018 – Gianni De Conno Award**. The prize, which De Conno was involved in establishing 5 years ago, is the first international competition for illustrators that create "silent books". Conceived by Francesca Nini Carbonini for the Mulazzo town council and the Association Montereleggio Paese dei Librai, the competition's publisher and partner is Carthusia and it is sponsored by IBBY Italia.

CARLA POESIO MEMORIAL AWARD

The establishment of the **Carla Poesio Memorial Award** is due to be announced at the Fair. This accolade will be awarded for the first time at the Bologna Children's Book Fair 2019.

The annual prize will acknowledge the best degree dissertation on the subject of children's literature.

Carla Poesio was a great literary critic and the author of numerous essays about narrative and illustration for young readers. She was a fundamental figure in both the birth and the development of the Fair in Bologna. Following her death in 2017 Carla will always remain with us participating at the Fair in Bologna through this award, which reflects at the same time, her interest in children's literature and her infinite empathy and trust in the voices of the youngest minds in literary criticism.