



CHILDREN'S BOOKS ON ART

A PROJECT ABOUT ART IN CHILDREN'S BOOKS CREATED BY THE BOLOGNA CHILDREN'S BOOK FAIR WITH THE TURIN INTERNATIONAL BOOK FAIR

CHILDREN'S BOOKS ON ART is a global project that involves countries, cities, people and institutions, promoted by the Bologna Children's Book Fair together with the Turin International Book Fair, curated by the Giannino Stoppani Cultural Cooperative, and which develops over two years and is an open, flexible, inclusive project for to anyone who feels strongly about the improvement of thought, aesthetic taste and ethics.

The project launched with the Bologna Ragazzi Award at the Bologna Children's Book Fair which for the 2017 edition has dedicated a special category to art. International publishers have been urged to send in their production from the last decade. The results have been surprising, over 200 works from around the world.

Art is a pathway that does not have a final end, but rather it modifies, enriches and joins with literature, with poetry, with history, geography and science.

Within and beyond the content of art, within and beyond the institutions, beginning with the reflections that centre around beauty and responsibility, rights and freedom of expression at the centre.

The Bologna Children's Book Fair and the Turin International Book Fair have contributed through their varied DNA; Bologna with over half a century's experience of running a highly professional event explores the panorama of global publishing that each year comes together in Bologna, activating its partners with whom it dialogues daily on an international level and composing a framework developed from the deepest investigation into the state of children's publishing on art. Turin with its thirty years experience of cultural promotion and consolidated relationships with the world of schools, the general public and professional operators, welcomes and develops the heritage collected in Bologna to elaborate culturally and communicate it through exhibitions, workshops, debates and meetings both for children and for adults.

EXHIBITIONS

Bologna - April- June 2017 - Gualandi Foundation for the deaf

This is not an exhibition, monsieur Magritte!

Exhibition of illustrators that have narrated art through their illustrated work.

Klass Verplancke · Javier Sáez Castán · D.B. Johnson

Turin - May 2017 - Turin International Book Fair

At the Museum with Mary, Frida, Sonia, Louise, Georgia and Peggy

In addition to the work on Magritte, the exhibition in Turin investigates the female side of art with the universe of Mary Cassat, Frida Kahlo, Sonia Delaunay, Georgia O' Keeffe, Louise Bourgeois, and other great artists revisited by great illustrators. Completing the exhibition is a section dedicated to collectors, antiquarians, curators, museums and galleries, beginning with Peggy Guggenheim.

Alongside the original works of illustrators is the **Library of Art** composed of books from the special section of the Bologna Ragazzi Award.

The exhibitions are accompanied by an **anthology** on themes of art that are narrated and illustrated. 120 colour pages with comments, passages, images and an international bibliography.

The museum is designed to be able to **travel**, both in Italy and abroad, it can be partly dismantled and reassembled and enriched with new interventions.

TRAINING

Themed pathways for teachers, librarians and educators.

Workshops and readings for children and young people.



Artistic-literary education is useful not to train artists but mainly to correct, combat, and modify the poverty of taste... the education of taste should be orientated to an attitude of life and an approach to life that constantly strives to enrich sensibility, imagination and intelligence.

Giovanni Maria Bertin

Children's Books on Art is a project designed and curated by

