



**60 YEARS
OF WONDER**
1966-2025, 843 BOOKS

THE LEGACY
OF THE
BOLOGNARAGAZZI
AWARD



BOLOGNA
CHILDREN'S
BOOK
FAIR





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BOLOGNA
CHILDREN'S
BOOK
FAIR



Bologna
Fiere

AZ
GRAFICHE AZ

This catalogue, which brings together all the books awarded over the 60 editions of the BolognaRagazzi Award, has been compiled by gathering all available information on the history of the prize, along with details provided by publishers over the years as part of the award submission process.

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As original editions—particularly from the early years of the award—were not always accessible,

extensive research was required to ensure accuracy.

Despite our thorough research and verification, errors and/or omissions

may unfortunately still be present. We regret any inaccuracies and

would be grateful for any notifications, allowing us to correct our archives accordingly:

bookfair@bolognafiere.it

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Isabella Del Monte
**CELEBRATING
SIXTY YEARS
OF OUTSTANDING
CHILDREN'S
BOOKS**

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1966-2025, 843 BOOKS**

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ON THE SIDE
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CELEBRATING SIXTY YEARS OF OUTSTANDING CHILDREN'S BOOKS

Isabella Del Monte
Bologna Children's Book Fair

Since 1966, the Bologna Children's Book Fair has given out awards to a total of **843 books**. It is a pleasure to rediscover them together in these pages, browsing back through an extraordinary catalogue of international excellence.

Building on the **Salaborsa Ragazzi Library** in Bologna's invaluable work in collecting and cataloguing prize-winning books over a long period, we have focused on recovering past bibliographic and iconographic data lost due to misplacement of original prize-winning books or incomplete (sometimes erroneous) transcriptions during the award's early decades. Our investigation made it possible to restore information regarding some fifty award-

winning books after rediscovering covers, correcting and supplementing previously missing bibliographical information, and citing authors, illustrators and publishers. In some cases, we managed to **unearth veritable masterpieces** we were unaware had won the BolognaRagazzi Award. Of these, I'd like to recall *Die heilige Nacht*, one of the 1970 Special Mentions that remained unidentified for decades because it had been misattributed to the wrong publishing house. Today, we know that this book is the work of Aurel von Jüchen, featuring outstanding illustrations by Celestino Piatti, and was published by Artemis Verlag. What makes this discovery all the more special is the coincidence that this work is being republished this autumn by NordSüd Verlag, allowing new generations of readers to rediscover it. Another notable case is the double special mention awarded in 1972 to *Der kleine Hobbit* by J.R.R. Tolkien, illustrated by Klaus Ensikat. This book was nominated for the prize by two different German publishers, Georg Bitter Verlag and Der Kinderbuchverlag, a detail that initially appeared to be the result of a transcription error. The reality, however, proved to be far more interesting: in 1971, *Der kleine Hobbit* was published simultaneously in West Germany by Georg Bitter Verlag, and in East Germany by Der Kinderbuchverlag. This extraordinary publishing event was a true symbol of cultural dialogue that transcended the Berlin Wall's boundaries. All this speaks of the great richness of the BolognaRagazzi Award and its historical, artistic and cultural value which, we hope, through these pages can be a source of research and inspiration for all publishers at our Fair.

WHERE IT ALL BEGAN: THE FIRST SEED OF THE BOLOGNARAGAZZI AWARD

To provide a more complete picture of how the BolognaRagazzi Award has evolved, we wish to look back at how the award has evolved over the years and the most significant changes in its history. It all began in the 1960s when, driven by renewed energy after the postwar period in Italy, Bologna went through a period of intense economic and cultural ferment, with the central focus on the pedagogical sector.

The **Fiera Internazionale del libro per l'infanzia e la gioventù** [International Children's and Youth Book Fair] first launched in **1964** amid this climate of renewal. The first five editions ran in the halls of the historic Palazzo Re Enzo in Piazza Maggiore. From the very start, the Fair's international focus put it in a category of its own. Over the first two years, the Fair welcomed exhibitors from England, Spain, Czechoslovakia, France, Belgium, Germany, Switzerland, Norway, Israel, Bulgaria and Austria, as well as the United States, Japan, Russia, Iran, Taiwan and Australia. The Fair's beating heart has always been an international outlook. Today, the Fair welcomes industry professionals **from over a hundred countries and regions**. This openness to the world is evident in the Fair's most prestigious awards. Over its long history, the BolognaRagazzi Award has witnessed ever-increasing participation from different countries, languages and cultures. The **Torchio d'oro** [Golden Press], established in **1964** during the Fair's inaugural year, **was the precursor to the BolognaRagazzi Award**.

The Fair first launched in 1964. The first five editions ran in the halls of the historic Palazzo Re Enzo, in Piazza Maggiore.



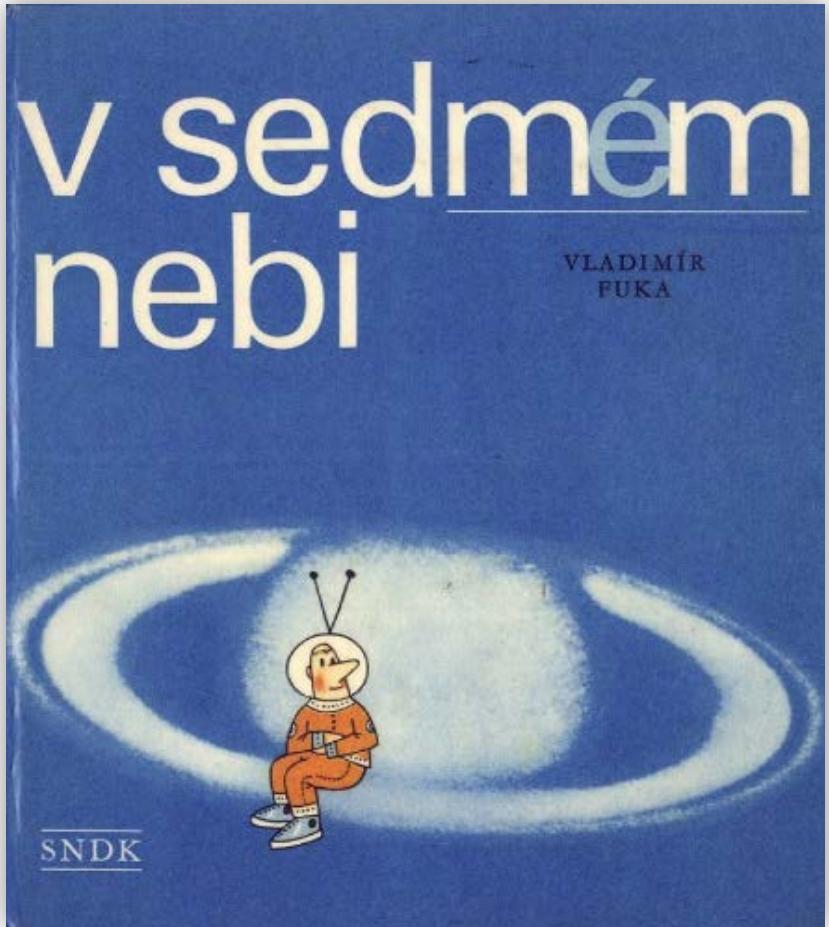


This prize was set up to give special recognition to publishers and illustrators of works demonstrating the most meticulous aesthetic and technical features. A focus on graphics was wholly unprecedented for an Italian literary prize, demonstrating the innovative nature of the award since its earliest days. It is no coincidence that Giovanni Pintori, one of the great fathers of Italian graphic design and Olivetti's design creator, was invited to sit on the award jury.

In 1964, the *Torchio d'oro* jury gave the award to *Vsedemèn Nebi*, written by Jiří Kolář, illustrated by Vladimír Fuka, and published by Czechoslovak publishing house S.N.D.K; in 1965, a *Pinocchio* illustrated by Jacovitti, published in Italy by the A.V.E. publishing house, won the award.

THE GRAPHIC PRIZE FIERA DI BOLOGNA

In 1966, the Torchio d'oro evolved into the **Premio Grafico Fiera di Bologna [Graphic Prize Fiera di Bologna]**. This new award ushered in distinctive elements that have characterised the BolognaRagazzi Award ever since, notably prestigious juries assessing books in their entirety, focusing in particular on graphics and international scope. In the first ten years, the accolade was awarded to examples of publishing excellence from Italy, France, the United States, Switzerland, Austria, the United Kingdom, Romania, Iran, Poland, and Belgium... Books from Czechoslovakia and the Federal Republic of Germany, projecting us into past geographies, did especially well.



V sedmém nebi,
by Jiří Kolař and Vladimír Fučík,
S.N.D.K., Czechoslovakia
1964 Torchio d'oro winner



Pinocchio,
by Carlo Collodi and Jacovitti,
A.V.E., Italy
1965 Torchio d'oro winner

Since the Fair's **1969** relocation to the fairgrounds where it has been held to this day, it has been easier to document the prize, because nominated and winning books started being cited in the official catalogue. The 1970s witnessed exponential growth in both the number of exhibitors at the Fair and nominations for the award. Winners included Finland and Japan, with the latter going on to play a starring role in the award's history over the following years.

The long era of **pre-eminent international juries** began in the 1980s, involving leading names from the world of graphic design like Bob Noorda, Milton Glaser, Saul Bass, Massimo Vignelli, Giulio Confalonieri, Alan Fletcher, Roman Cieslewicz, Alfred Hohenegger, and Heinz Edelmann. This development bore witness to the very high levels of sophistication in children's publishing works nominated for the award.

A NEW ERA: BOLOGNARAGAZZI AWARD!

In the 1990s, the award underwent significant evolution. In **1995**, it was renamed the **BolognaRagazzi Award** and its logo was designed by Giovanni Lanzi. The goal was clear: to raise awareness about books as organic publishing projects in which graphic excellence and aesthetics went hand-in-hand with an ability to engage young readers and a special focus on innovation. This change in perspective was further reflected in the composition of juries as **new industry professionals were invited to take part**. Since the



**Premio Grafico
Fiera di Bologna
per l'Infanzia e la
Gioventù 1988**

**1988 Graphics Prize
Fiera di Bologna
for Children and
Youth**

Membri della giuria:
Da sinistra verso destra

Bob Noorda
Roman Cieslewicz
Milton Glaser
Saul Bass
Alfred Hohenegger
Giulio Confalonieri

Members of the jury:
From left to right

2000s, booksellers, librarians, scholars, teachers, journalists, art critics and educationalists have come on board alongside graphic designers, offering a more multifaceted and comprehensive evaluation of the competing works. At the time, the BolognaRagazzi Award was divided into **Fiction** and **Non Fiction** categories, which in turn were sub-divided by age group, **Children, Young Adults and Infants**, the latter introduced in 1998. In 2002, the BolognaRagazzi Award evolved again, maintaining **Fiction** and **Non Fiction**, adding new themed sections, and doing away with age divisions. A number of themes returned every year; others appeared on an annual basis to highlight topics of special significance.

THE EVOLUTION OF BRAW CATEGORIES

Over the years, the prize has explored and celebrated a wide range of themes through **special categories ranging from music to photography, poetry, film, and the worlds of art, architecture, and design**. The award has always paid close attention to the most innovative expressions of visual and narrative culture. At the same time, the prize has lavished attention on social issues like **disability** and pressing topical questions, most recently **the seas** and **sustainability** in a special 2025 category established in a fruitful collaboration with the United Nations to explore its seventeen Sustainable Development Goals through children's books. The Fair has, through special prizes, always maintained a focus on the innovative character of works. One example is the **Special Prize for Outstanding Originality**, a category dedicated specifically to

experimentation and creativity in which awards were made from 1995 to 1999. Albeit only running for a short period, this award recognised the talents of outstanding artists such as Wolf Erlbruch and Květa Pacovská. In **2001**, seeking to raise awareness about publishing in emerging countries, another permanent category, **New Horizons**, was added to the awards roster. The Fair was keen to establish a dedicated space for original, high-quality publishing ventures from less-well-established markets that, at the time, were struggling to make inroads on the international scene. For over a decade, *New Horizons* was **an important showcase for publishing creativity in Arab, Latin American, African and Asian nations**. In 2018, the category was revised to respond to changes in the global publishing landscape. Geographic criteria were set aside and the award transformed into a **special jury award for innovation**, restoring the accolade to its origins by incorporating the legacy of the *Special Prize for Outstanding Originality*, rewarding books that are surprising, break the mould and offer new perspectives on the world of children's publishing. Moving on to BRAW's permanent sections, the **Opera Prima** category, established in **2009** to reward work by debut authors and illustrators, has long occupied a special place. This award was established to commemorate and celebrate the work of **Giovanni Lanzi**, the graphic designer who worked with the Fair over four decades, ingeniously creating the logo that represents BCBF to this day. Year after year, this felicitous category has attracted an increasing number of book nominations,



Over the years, the BRAW has explored a wide range of themes through the introduction of special annual categories. The new BRAW logo, as well as the category logos, are designed by Chialab, the creative studio behind the visual identity of BCBF since 2009.

mirroring the publishing market's vibrant focus on new talent.

In recent years, BCBF has added two new permanent categories,

Comics and **Toddler**, to cover vital areas of the publishing market.

The comic book market – especially books targeted at younger readers – has recently seen tremendous growth in output and quality. BCBF's establishment of Comics Corner in 2020 coincided with inauguration of the **Comics** category, divided into **Early Reader**, **Middle Grade** and **Young Adult** age groups. A specialized panel of cartoonists, scholars, and experts in the field was convened to award these prizes.

In 2019, BCBF introduced a special annual category dedicated to *Toddler Books*, acknowledging the ever-increasing value of book publishing for toddlers. In 2024, this segment became a permanent award category.

Adding the **Toddler** Award expressed BCBF's keenness to explore books for the youngest children, particularly in the 0-3 age group, emphasizing not just the importance of offering books from the earliest months of life but of making beautiful books. The *Toddler* category enables BCBF to highlight editorial research that, far from being simplistic, generates books of enormous graphic and paper engineering quality, through meticulous designs that combine chromatics and storytelling.

HONOURING EXCEPTIONAL TALENT

As we have seen, over the years the Bologna Children's Book Fair has explored a wide range of themes through the BolognaRagazzi Award, reflecting significant trends in international publishing. The Fair's

unwavering focus on market developments, in addition to creating new thematic categories, has led to **special prizes being given to celebrate artists and books of extraordinary merit.**

These include the **Special Mention to Welcome Back a Great Artist**, awarded to **Tomi Ungerer** in 1998 for *Flix*, published by Diogenes Verlag, in tribute to this great and genial innovator whose return, after more than two decades away from the world of children's literature, was a memorable industry event.

Another award worthy of mention is the **Special Mention for Lifetime Achievement**, awarded in 2016 to **Katsumi Komagata** for *When the Sun Rises*, published by One Stroke. This work embodies Komagata's extraordinary ability to combine art, design and storytelling. In 2015, the BRAW jury awarded an **Exceptional Mention** in the *New Horizons* category to an extraordinary Ukrainian book: ***Vijna, sco zminyla Rondo (The War that Changed Rondo)*** by Romana Romanyshyn and Andriy Lesiv, published by Starogo Leva – The Old Lion Publishing House. A book that stands as a touching and timeless tribute to peace expressed through bold and surprisingly playful illustrations.

In 2022, **Beatrice Alemagna** was honoured with the jury's special prize, **An Extraordinary Award For An Extraordinary Artist**, for her book *Vi går till parken (We Go to the Park)*, published by Mirando Bokförlag and created in collaboration with Sara Stridsberg. A prize that celebrates the artistic genius of Beatrice Alemagna and a book that is a powerful

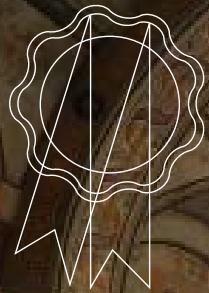
example of how art can represent an entire period of global emergency such as the pandemic crisis, in an enlightening and poetic style. In 2024, ***Bambini Nascosti*** by Franco Matticchio, published by Vènere Edizioni, was awarded **An Extraordinary Award For An Extraordinary Book**—a special jury prize recognising a delicate and poetic tribute to all invisible and forgotten children throughout the ages.

THE BOLOGNARAGAZZI AWARD TODAY AND BEYOND

For the 2025 prize, nearly **4,000 books from sixty-eight countries and regions of the world** were nominated for this year's prize. To this day, BRAW proudly continues to shine a spotlight on publishers', authors', illustrators' and graphic designers' extraordinary work. The award's logo, proudly displayed on the cover of winning books, is a mark of quality that accompanies the success of many works. As is often the case, we hear of rights to these books being sold in many countries around the world, of small publishing houses and young artists making a name for themselves globally thanks to the major international showcase the BolognaRagazzi Award provides. For us at BCBF, this is the greatest of all satisfactions.

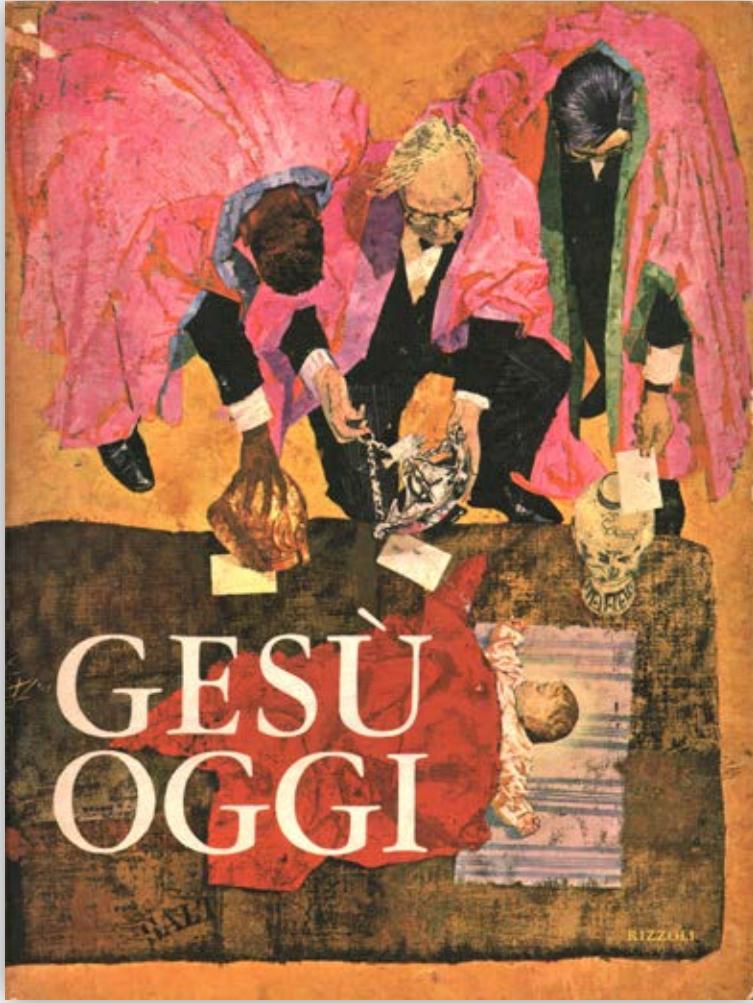


The BRAW juries meet every year, in February in Bologna, at the Salaborsa Public Library.



**60 YEARS
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1966-2025
843 BOOKS**





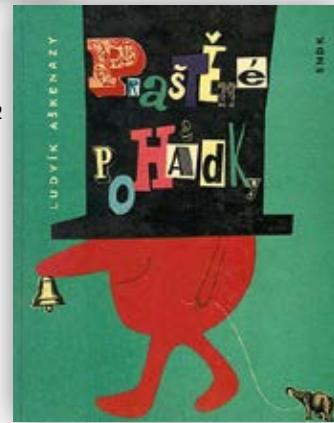
**GRAPHIC PRIZE
FIERA DI BOLOGNA
Winner**

1966

Gesù oggi, Emilio Radius,
Anonimo Bolognese,
Rizzoli, Italy



1



2

**GRAPHIC PRIZE
FIERA DI BOLOGNA
Special Mentions**

1. *Die Männchen*, Hilde Janzárík, Paul Flora, Diogenes Verlag, Switzerland
2. *Pašlé Pohádky*, Ludvík Aškenazy, Štěpán Bohumil, S.N.D.K., Czechoslovakia

1966

DREI VÖGEL

Hilde Heyduck-Huth



Ravensburger

**GRAPHIC PRIZE
FIERA DI BOLOGNA
Winner**

Drei Vögel, Hilde Heyduck-Huth, Otto Maier Verlag, Federal Republic of Germany



2

Pietro Sissa
LA BANDA DI DÖHREN

LEGENDES ET CONTES
DES INDIENS
D'AMÉRIQUE

VLADIMÍR HULPACH
ILLUSTŘEN
PO MÍLOSLAVU
TROUPU

1

4

Die alte Linde
Gundula



**GRAPHIC PRIZE
FIERA DI BOLOGNA
Special Mentions**

1. *Légendes et contes des Indiens d'Amérique*, Vladimir Hulpach, Miloslav Troup, Gründ, France
2. *La banda di Döhren*, Pietro Sissa, Marc Chagall, Einaudi, Italy
3. *The Stars Are Silver Reindeer*, Natalie Biting, Esta Nesbitt, Holt, Rinehart & Winston, USA
4. *Die alte Linde Gundula*, Lore Leher, Ursula Kirchberg, Sigbert Mohn, Federal Republic of Germany
5. *Desiata dcéra*, František Milčinský, Mladé letá, Czechoslovakia
6. *Křišťálové sestry*, Vladimír Reis, Stanislav Kolibal, S.N.D.K., Czechoslovakia



1968

1968

**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner**

Die Wichtelmänner,
Wilhelm Grimm, Jacob
Grimm, Katrin Brandt,
Atlantis Kinderbücher,
Switzerland



1968

1968

**GRAPHIC PRIZE
FIERA DI BOLOGNA FOR CHILDREN
Special Mentions**

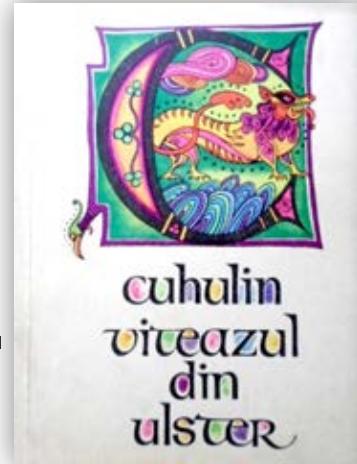
1. *Am Sonntag geh'n wir in den Zoo*,
Emmy Wohanka, Frizzi Weidner,
Österreichischer Bundesverlag, Austria
2. *Die Heinzelmännchen*, August Kopisch,
Gerhard Oberländer, Ellermann,
Federal Republic of Germany
3. *Era inverno*, Aoi Huber,
Emme Edizioni, Italy
4. *Käpten Pillepeer*, Hans Schmandt,
Stalling, Federal Republic of Germany
5. *Klicks der Klecks*, Rüdiger Stoye,
Oetinger, Federal Republic of Germany
6. *Le petit arbre*, Thelma Volkman Delabesse,
Sylvie Selig, Pierre Tisné, France



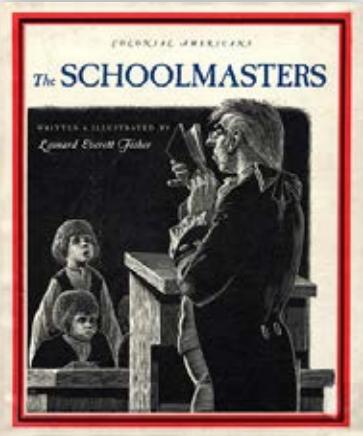
**GRAPHIC PRIZE
FIERA DI BOLOGNA FOR YOUTH
Winner**

1968

Příběhy, na které svítilo slunce: báje a pověsti starého Egypta, Mezopotámie a Izraele, Eduard Petříška, Jindra Čapek, Albatros, Czechoslovakia



1



2



3

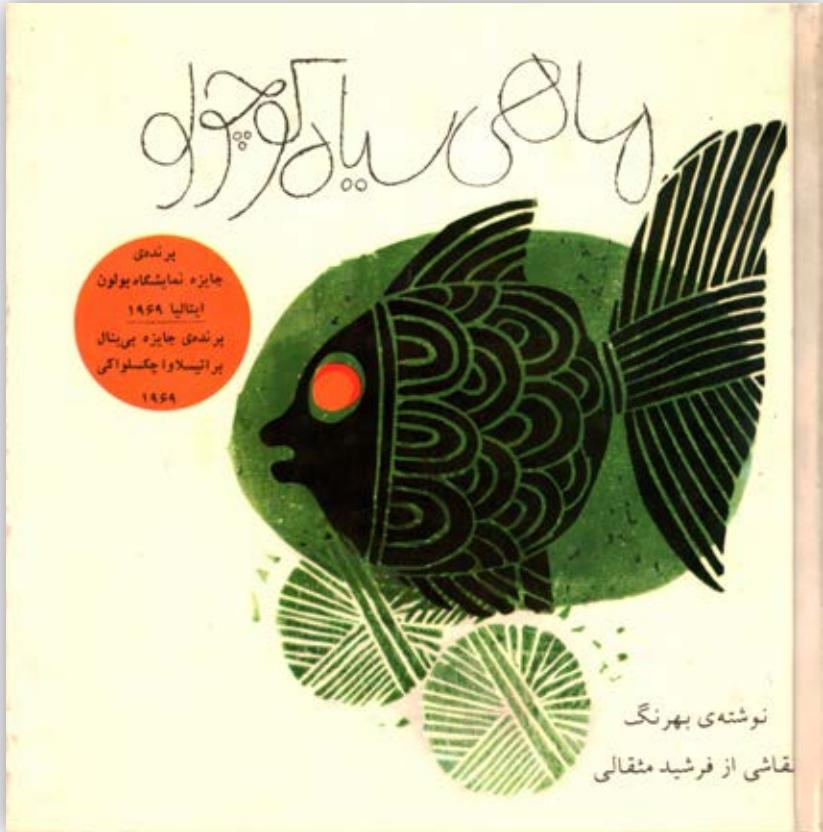
**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions**

1. *Cuhulin viteazul din Ulster* Simona Draghici,
Val Munteanu, Tineretului,
Romania

2. *The Schoolmasters*,
Leonard Everett Fisher,
Franklin Watts, USA

3. *Zaczarowany krawiec*, Hanna
Januszewska, Janusz Stanny,
Nasza Księgarnia, Poland

1968



36

1969

**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner**

Mahi-ye Siyâh-e Kûchûlû,
Samad Behrangi, Farshid
Mesghali, Institute
for the Intellectual
Development of Children
and Young Adults, Iran

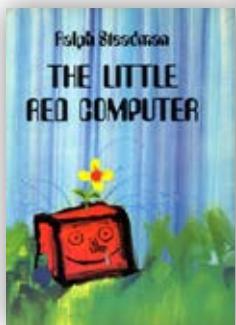


1969

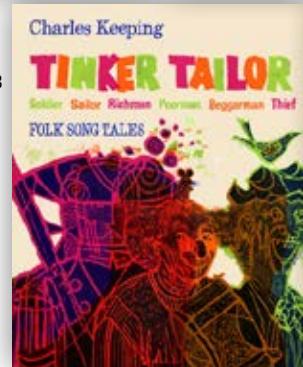
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- GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Special Mentions**
1. *Büffelmann und Adlerkönig*, Sigrid Heuck, Annette Betz Verlag, Federal Republic of Germany
 2. *Chicco nero*, Elve Fortis de Hieronymis, Società Editrice Internazionale, Italy
 3. *Gol-e bolur va khorshid*, Farideh Farjam, Nikzad Nojumi, Institute for the Intellectual Development of Children and Young Adults, Iran
 4. *The Black Pencil*, Marcello Minale, Dobson, United Kingdom
 5. *The Human Body: the Heart*, Kathleen Elgin, Franklin Watts, USA

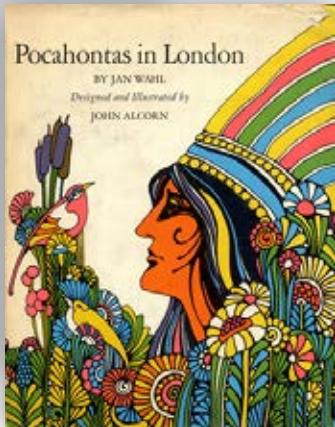
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9

6. *The Little Red Computer*, Ralph Steadman, NordSüd Verlag/McGraw Hill, Switzerland/USA

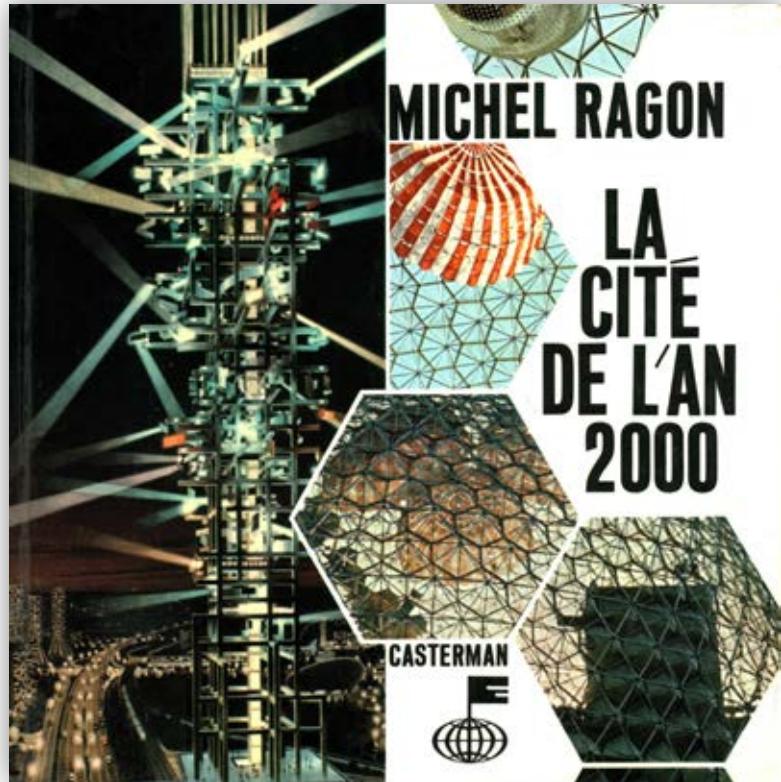
7. *Die Liederfibel*, Heribert Grüger, Johannes Grüger, Schwann Verlag/Patmos Verlag, Federal Republic of Germany

8. *Tinker Tailor Folk Song Tales*, Charles Keeping, Brockhampton, United Kingdom

9. *Pocahontas in London*, Jan Wahl, Seymour Lawrence, USA

1969

38

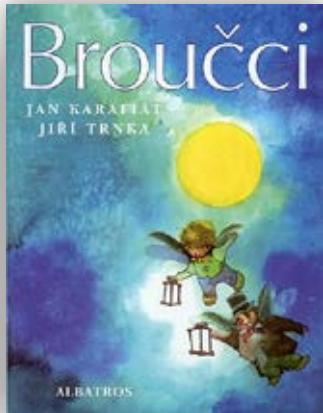
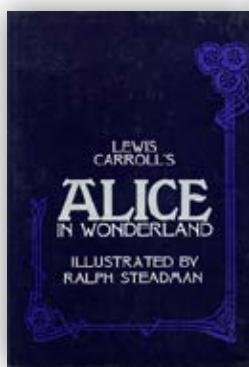


GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner

1969
La cité de l'an 2000,
Michel Ragon,
Casterman, Belgium

1969

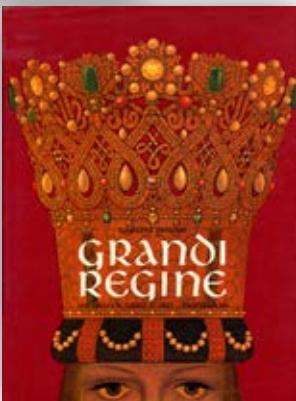
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2



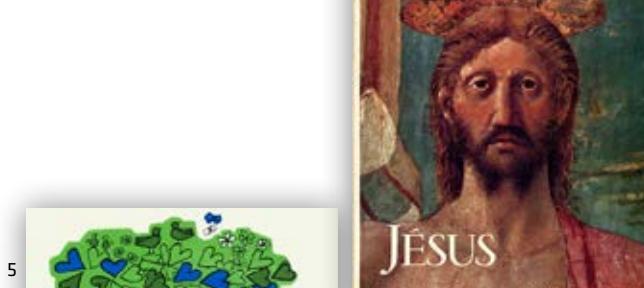
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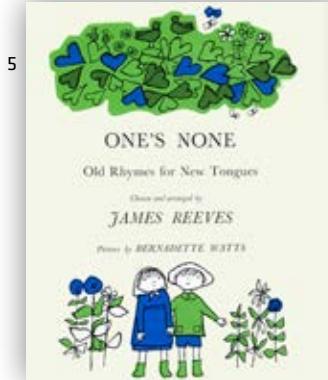
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**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions**

1. *Alice in Wonderland*, Lewis Carroll, Ralph Steadman, Dobson, United Kingdom
2. *Broučci*, Jan Karafiát, Jiří Trnka, Albatros, Czechoslovakia
3. *Báje, žerty, pohádky a dobrodružné zkazky o putování na Měsíc*, Radovan Krátký, Albatros, Czechoslovakia
4. *Grandi regine*, Giuliana Pistoso, Ugo Fontana, Mondadori, Italy



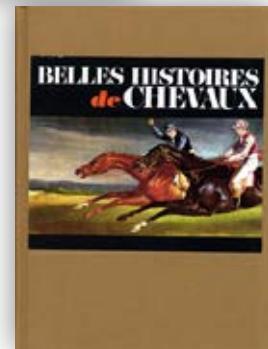
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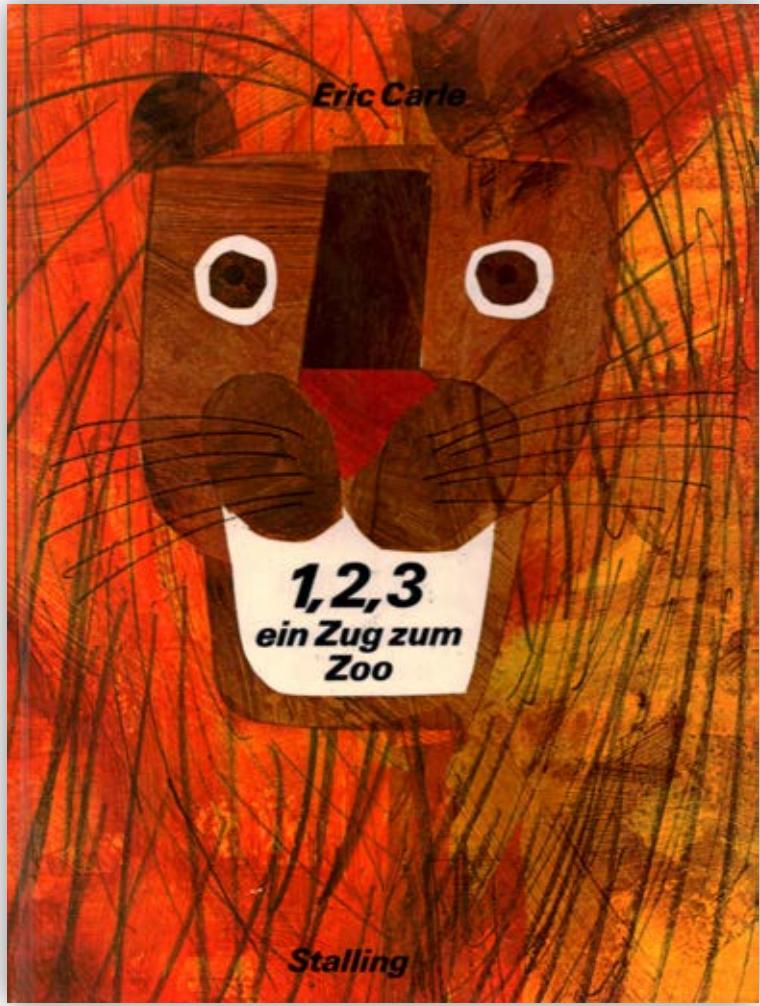
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7



8



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner**

1970

1, 2, 3 ein Zug zum Zoo, Eric Carle,
Stalling, Germany



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Special Mentions**

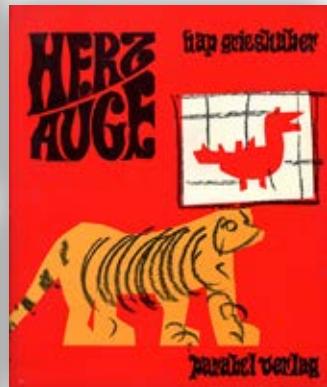
1. *Der Zaun: eine mexikanische Geschichte*, Jan Balet, Otto Maier Verlag, Federal Republic of Germany

2. *Herzauge*, Hap Grieshaber, Parabel Verlag, Federal Republic of Germany

3. *Il cavallino di fuoco*, Vladimir Vladimirovič Majakovskij, Flavio Costantini, Emme Edizioni, Italy

4. *Hier Apollo 11*, Erich Fuchs, Ellermann Verlag, Federal Republic of Germany

2



4

1970

5

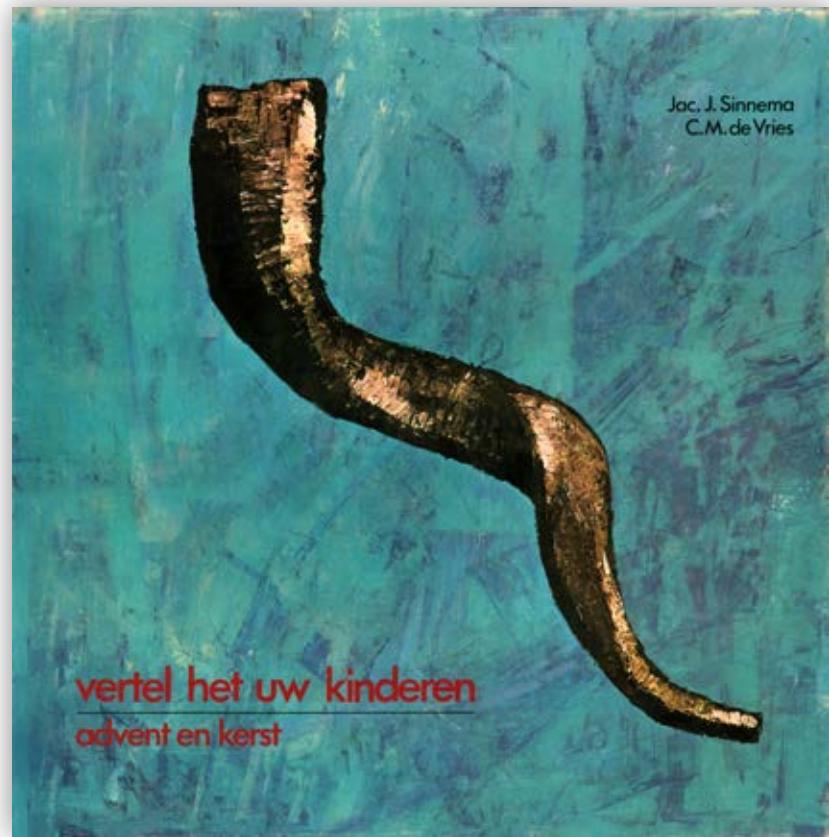


Jac. J. Sinnema
C.M. de Vries

6



7



5. *Die heilige Nacht*,
Aurel von Jüchen,
Celestino Piatti, Artemis
Verlag, Switzerland

6. *La storia di Francesco
e Chiara raccontata
dai bambini di Croce*,
Lisetta Davanzo,
Amici Del Deserto, Italy

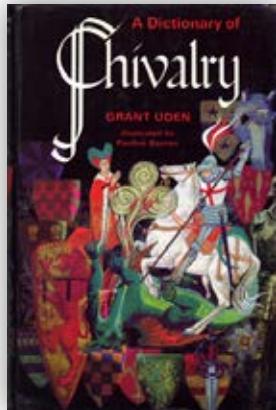
7. *Leuchtkäferchen*,
Jiří Trnka, Max Bolliger,
Artemis Verlag,
Switzerland

1970

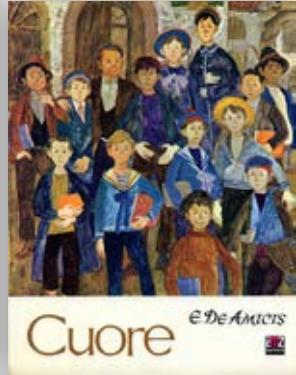
**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner**

Vertel het uw kinderen,
Jac. J. Sinnema,
C. M. de Vries,
Nederlandse
Zondagsschool,
Netherlands

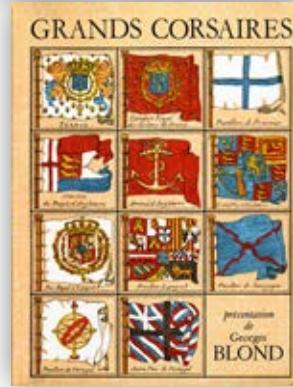
1970



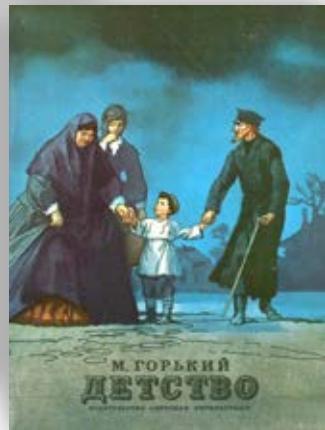
1



2



3



4

**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions**

1. *A Dictionary of Chivalry*, Grant Uden, Pauline Baynes, Longmans Young Books, United Kingdom
2. *Cuore*, Edmondo De Amicis, Cesare Colombi, AMZ, Italy
3. *Grands Corsaires*, Georges Blond, Various authors, Gautier-Languereau, France
4. *Detstvo*, Maxim Gorky, Boris Dekhterev, Detskaya Literatura, USSR

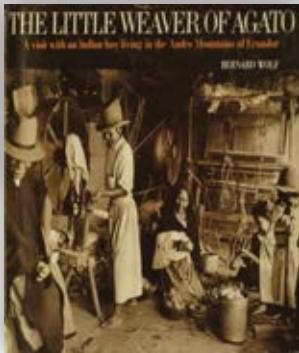
1970



5

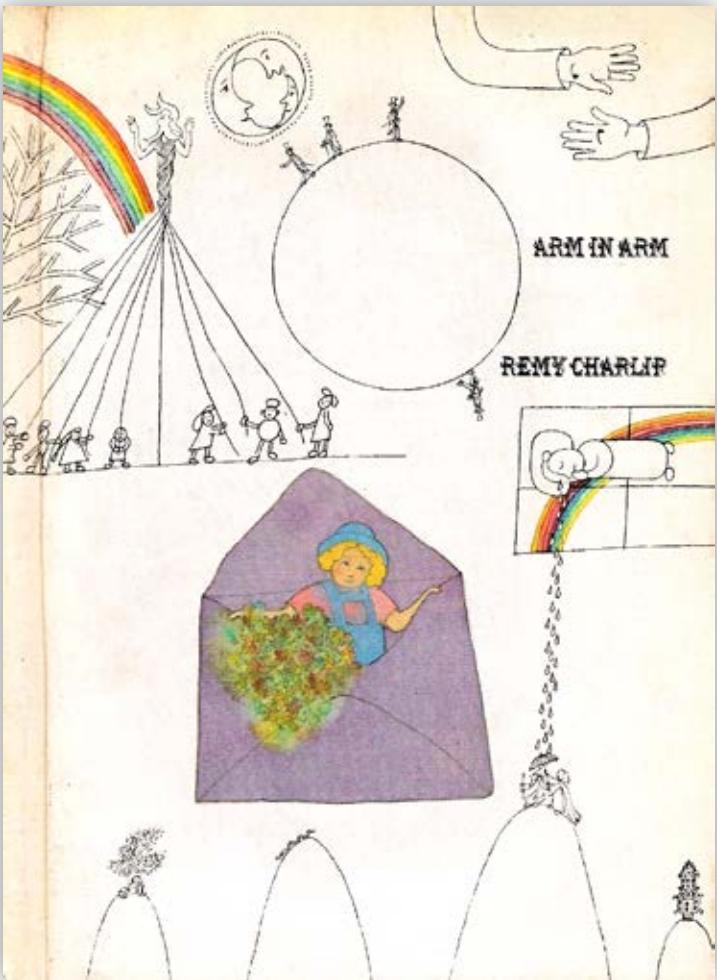


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7

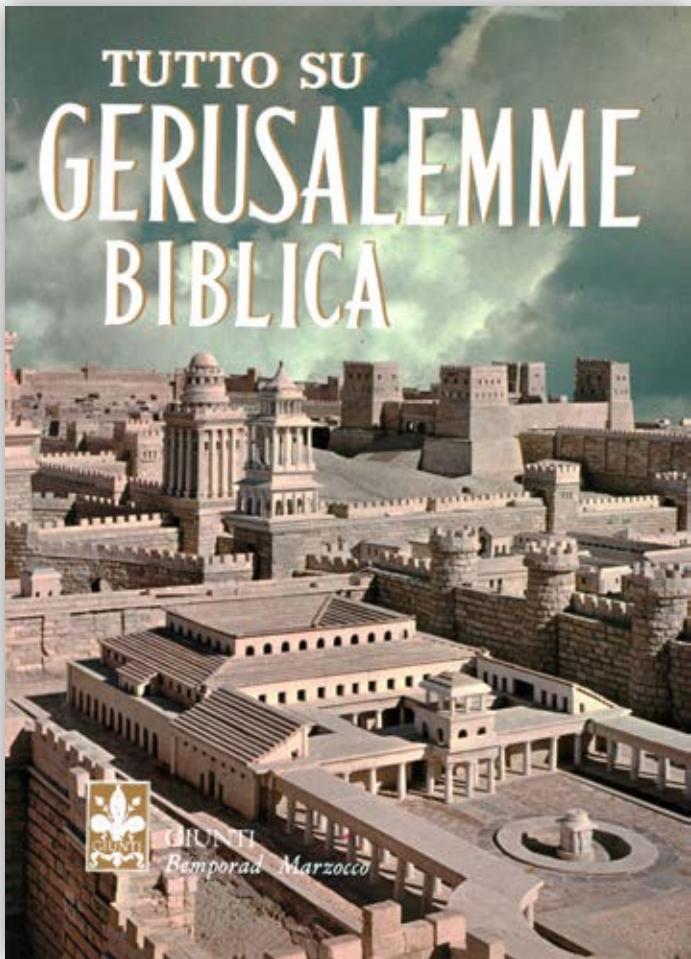
5. *Grimm Märchen mein zweites Buch*, Richard Bamberger, Verlag für Jugend und Volk, Austria
6. *Scoprire la Bibbia libro per libro*, Robert Tamisier, Birte Dietz, Edizioni Paoline, Italy
7. *The Little Weaver of Agato*, Bernard Wolf, Cowles Book, USA



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner**

Arm in Arm: a Collection of Connections, Endless Tales, Reiterations and Other Echolalia, Remy Charlip, Parents Magazine Press, USA

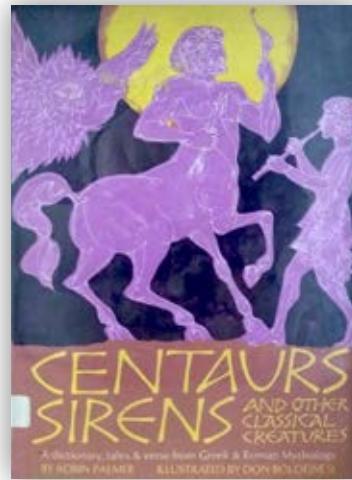




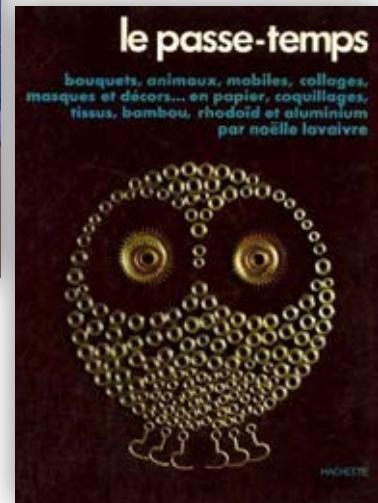
**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner**

Tutto su Gerusalemme biblica:
panorama della città ai tempi
di Cristo, Ottorino Alberti,
Giunti, Italy

1971



1

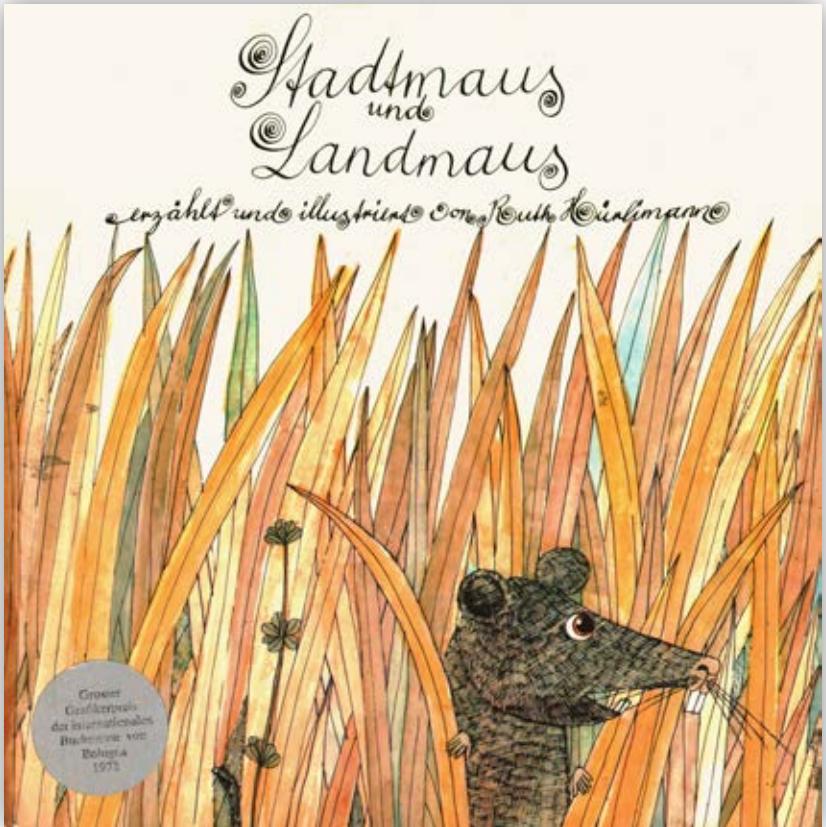


2

**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions**

1. *Centaurs, Sirens and Other Classical Creatures*, Robin Palmer, Henry Z. Walck, USA
2. *Le passe-temps*, Noëlle Lavaivre, Yves Jannès, Hachette, France

1971



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner**

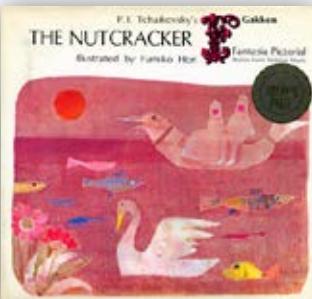
*Stadtmaus
und Landmaus,*
Ruth Hürlimann,
Atlantis Kinderbücher,
Switzerland

1972

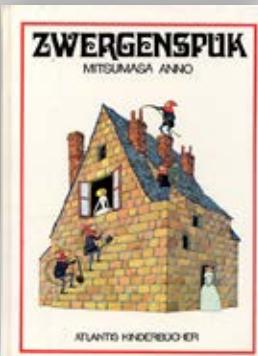


1972

7

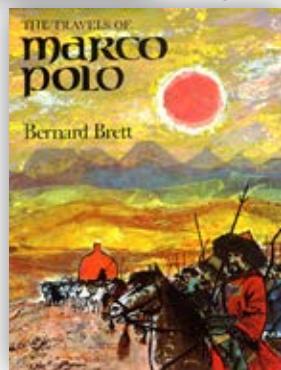


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10



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Special Mentions**

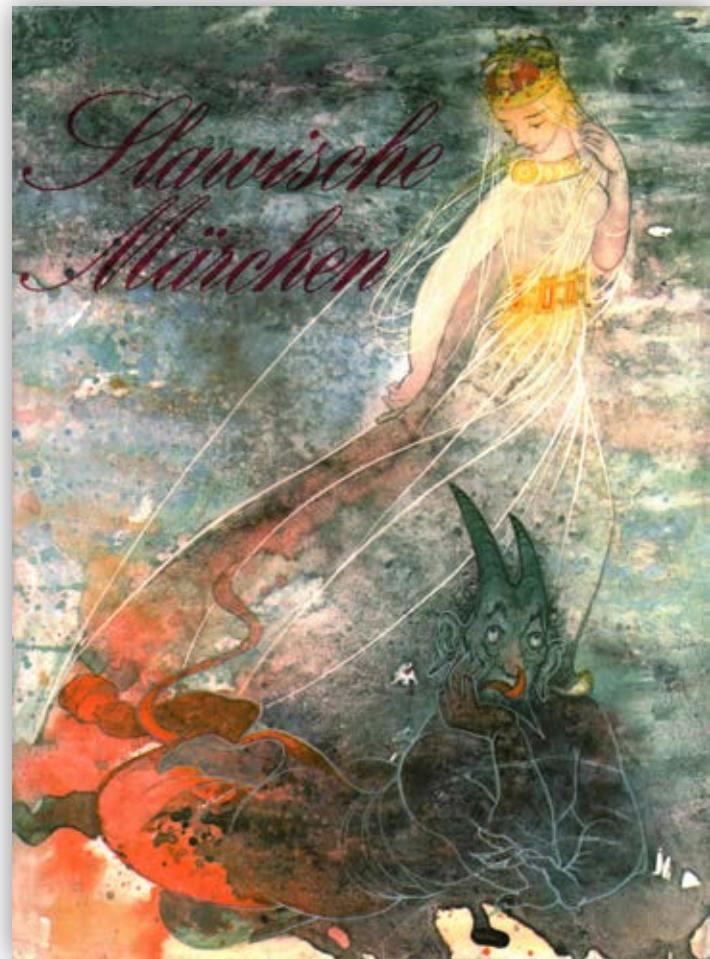
7. *She'hai baraye kodakan*,
M. Azad, Bahman Dadkhah,
Institute for the Intellectual
Development of Children
and Young Adults, Iran

8. *The Nutcracker*,
P. I. Tchaikovsky,
E. T. A. Hoffmann,
Magoichi Kushida,
Fumiko Hori, Gakken, Japan

9. *Zwerghenspuk*, Mitsumasa
Anno, Atlantis Kinderbücher,
Switzerland

10. *The Travels of Marco Polo*,
Bernard Brett, Collins,
United Kingdom

1972



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner**

1972

Slawische Märchen, Oldřich Sirovátká,
R. Lužík, Mária Želibská, Artia,
Czechoslovakia

1972

1



3



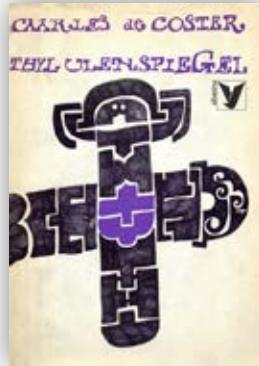
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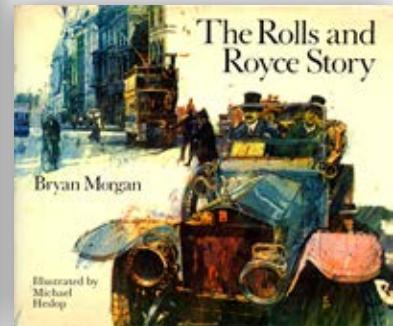
7



KÄTHE KOLLWITZ
Life in Art

Mina C. Klein & H. Arthur Klein
Illustrated

6



8

GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions

1. *In jedem Wald ist eine Maus, die Geige spielt: das grosse Buch der Kindergeschichten*, Gina Ruck-Pauquèt, Kristine Rothfuss, Georg Bitter Verlag, German Democratic Republic

2. *Čtení o Hradech*, Eduard Petřka, Zdeněk Mézl, Albatros, Czechoslovakia

3. *Der kleine Hobbit*, J.R.R. Tolkien, Klaus Ensikat, Georg Bitter Verlag, Federal Republic of Germany

4. *Der kleine Hobbit*, J.R.R. Tolkien, Klaus Ensikat, Der Kinderbuchverlag, German Democratic Republic

5. *Thyl Ulenspiegel*, Charles de Coster, Zdenek Seydl, Albatros, Czechoslovakia

6. *The Rolls and Royce Story*, Bryan Morgan, Michael Heslop, Collins, United Kingdom

7. *Käthe Kollwitz: Life in Art*, Mina C. Klein, H. Arthur Klein, Holt, Rinehart and Winston, USA

8. *Victorian People: in Life and in Literature*, Gillian Avery, Collins, United Kingdom



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner**

Kopfblumen,
Gianni Rodari,
Der Kinderbuchverlag,
German Democratic
Republic

1973



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Special Mentions**

1. *Der Regenbogen: eine uralte Geschichte*, Max Bolliger, Helga Aichinger, Artemis, Switzerland
2. *L'albero*, Iela Mari, Emme Edizioni, Italy
3. *Kotori no kuru hi*, Chihiro Iwasaki, Shiko-Sha, Japan
4. *Momoko und der Vogel*, Christine Brückner, Chihiro Iwasaki, Peters Bilderbuch, Federal Republic of Germany
5. *Tasvirha: She'rhai az gozashteh va emruz*, Bahman Dadkhah, Institute for the Intellectual Development of Children and Young Adults, Iran
6. *Zlaté slunce, bílý den*, Josef Václav Sládek, Adolf Zábranský, Albatros, Czechoslovakia

HODINA NACHOVÉ RŮŽE

Maria Krügerová

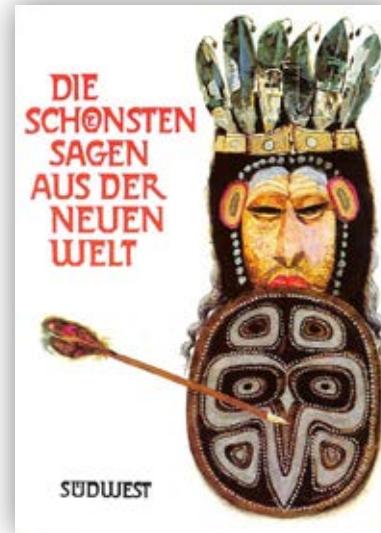


Albatros

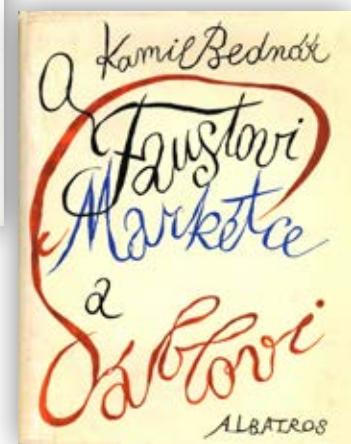
GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner

*Hodina Nachové
Růže, Maria
Krügerova, Karel
Svolinský, Albatros,
Czechoslovakia*

1973



1

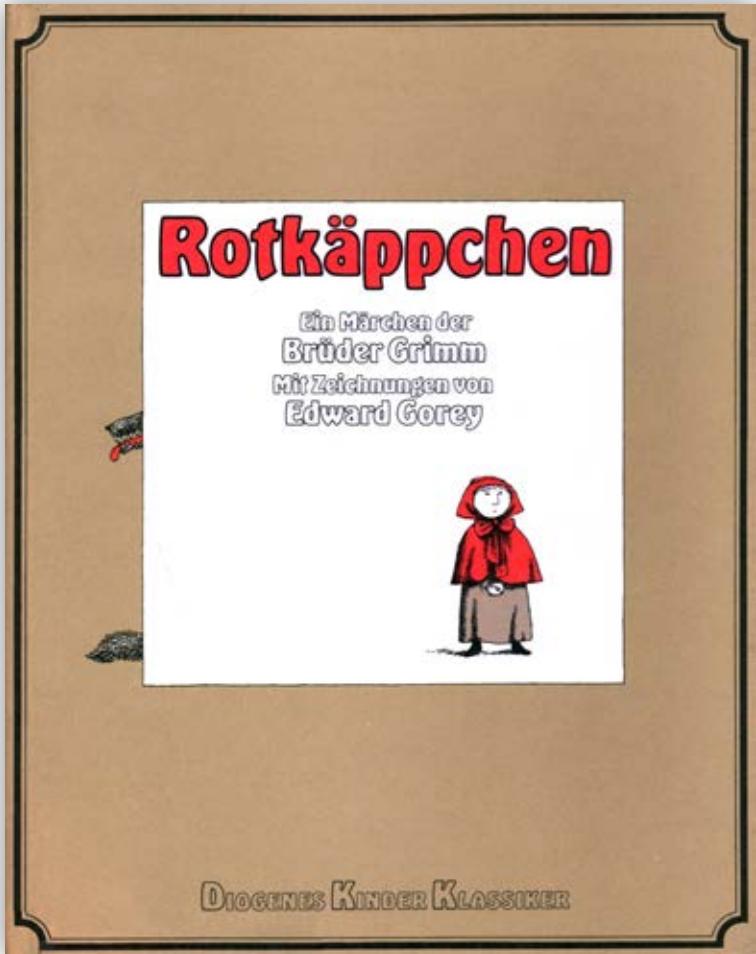


2

GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions

1. *Die schoensten Sagen
aus der neuen Welt*,
Inge Dreecken, Walter
Schneider, Karel Teissig,
Südwest Verlag, Federal
Republic of Germany

2. *O Faustovi, Markétce
a d'áblovi*, Kamil Bednář,
Karel Svolinský, Albatros,
Czechoslovakia



1974

**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner**

Rotkäppchen, Wilhelm Grimm, Jacob Grimm, Edward Gorey, Diogenes Verlag, Switzerland

**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Special Mentions**

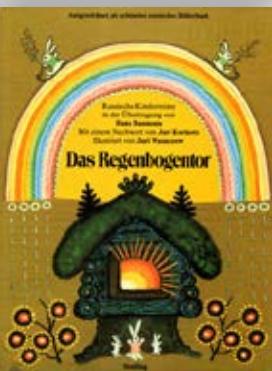
1. *Animals We Love*, Mirko Hanák, Scroll Press, USA
2. *Das Geheime Bordbuch*, Ladislav Dvorský, Annemarie Müller, Jörg Müller, Sauerländer Verlag, Switzerland
3. *Das Regenbogentor*:
Volkstümliche russische Kinderreime, Juri Wasnezow, Stalling Verlag, Federal Republic of Germany
4. *The Butterfly Ball and the Grasshopper's Feast*, Alan Aldridge, William Plomer, Jonathan Cape, United Kingdom



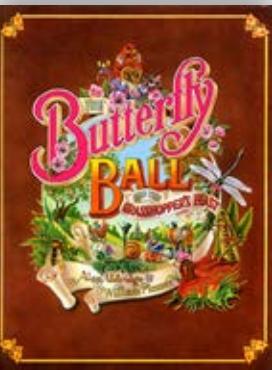
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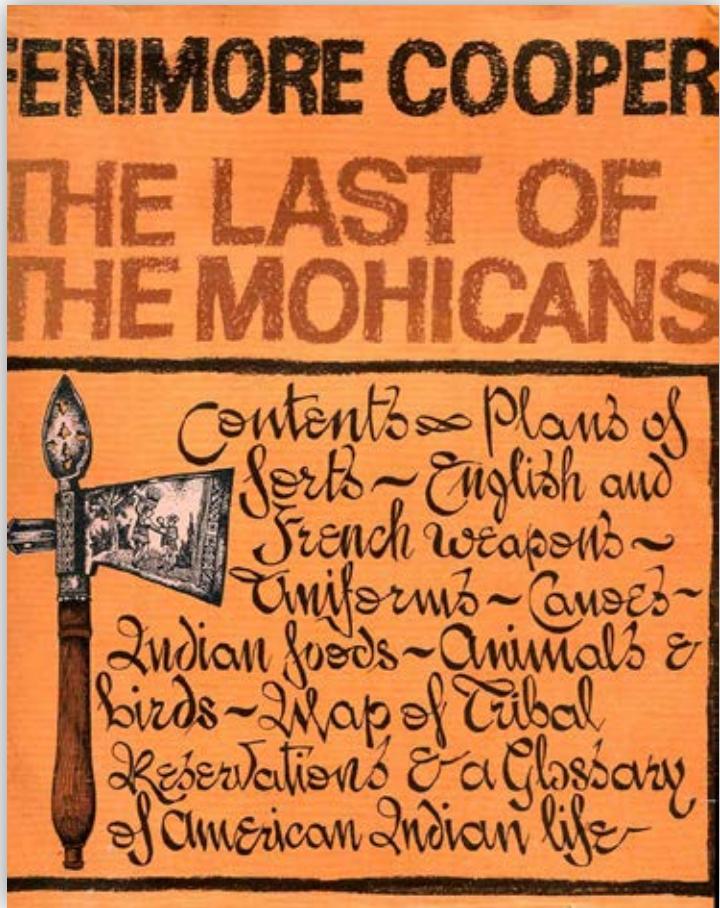
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3



4



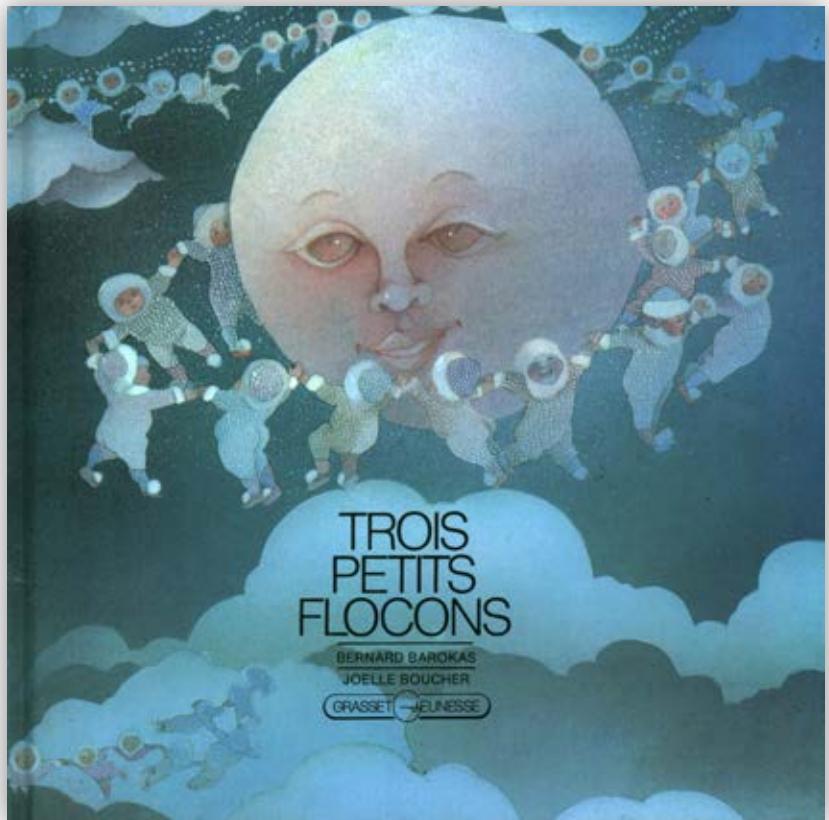
**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner**

The Last of the Mohicans,
James Fenimore Cooper,
Christopher Bradbury,
The Felix Gluck Press
Limited/Studio Vista,
United Kingdom

1974



1974



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner**

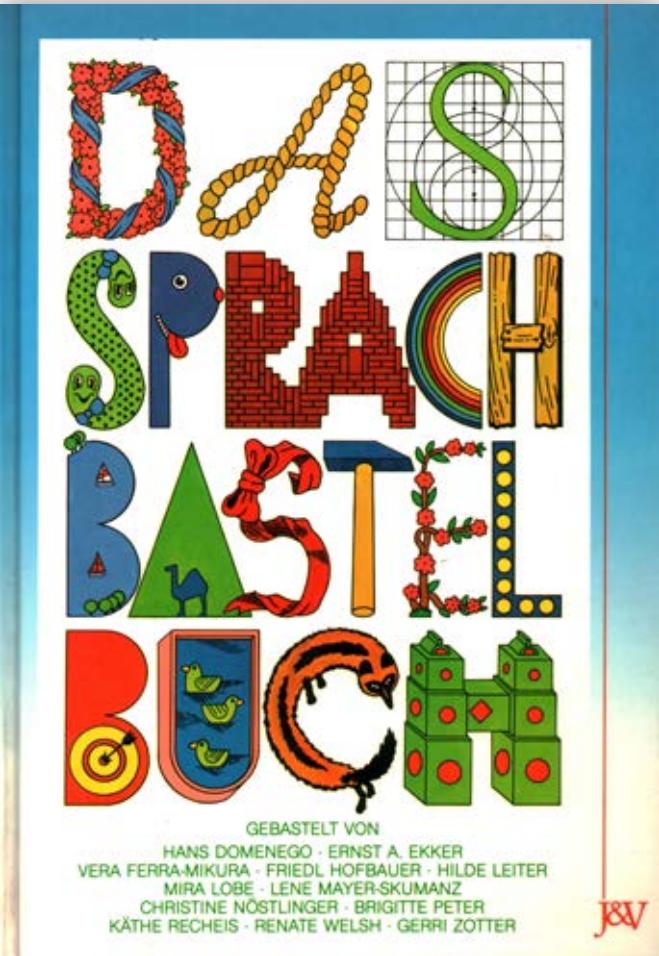
Trois petits flocons,
Bernard Barokas,
Joëlle Boucher, Grasset
Jeunesse, France

1975



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Special Mentions**

1. *Bahar dar she're shaeran-e Iran*, Bahman Dadkhah, Institute for the Intellectual Development of Children and Young Adults, Iran
2. *Bokudake na ningyō*, Kōta Taniuchi, Shiko-Sha, Japan
3. *Drei Wandgeschichten*: Poster Mappe, Friedrich Karl Waechter, Beltz & Gelberg, Federal Republic of Germany
4. *Il diario del sole rosso*, Orietta Sala, Joan Miró, Vallardi, Italy
5. *Patatrac*, Jean Jacques Loup, Emme Edizioni, Italy
6. *Spaghetti, Spaghetti!*, Barbara Schwindt, Edith Schindler, Otto Maier Verlag, Federal Republic of Germany



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner**

Das Sprachbastelbuch,
Gerri Zotter, Jugend
& Volk, Austria

1975



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions**

1. *Fauna van Europa*,
Jiří Felix, Kvetoslav
Hisek, Vlastimil Choc,
Vladimír Javorek,
František Severa,
Artia/Meulenhoff,
Czechoslovakia/
Netherlands

2. *Trináctery hodiny*,
James Thurber,
Václav Kabát, Albatros,
Czechoslovakia

3. *Zhar ptica*,
I. Kuznecova, Detskaja
Literatura, USSR

4. *Vzduchoplavci, aviatici
& piloti*, Jaroslav
Pacovský, Mladá
Fronta, Czechoslovakia

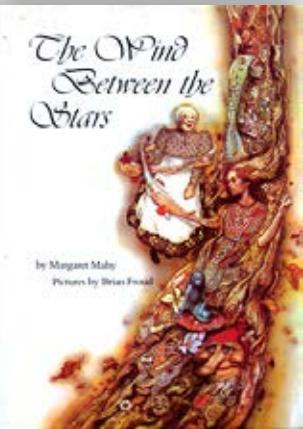
魔法おします



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner**

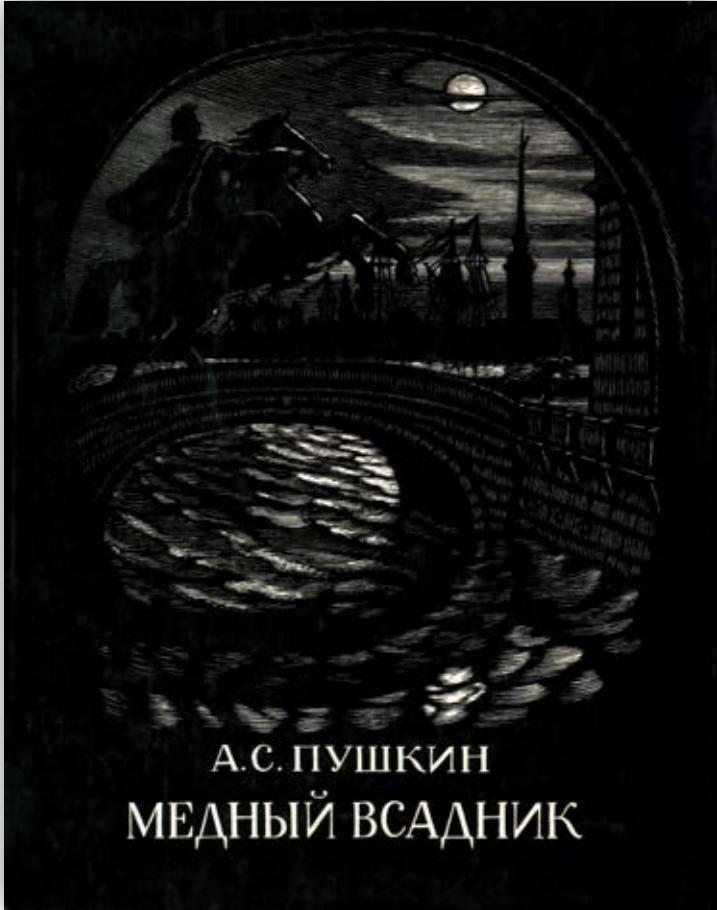
Mahô oshiemasu,
Tsuguo Okuda,
Masakane Yonekura,
Kaisei-Sha Publishing,
Japan

1976



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Special Mentions**

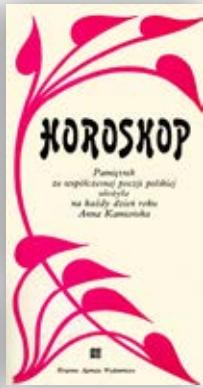
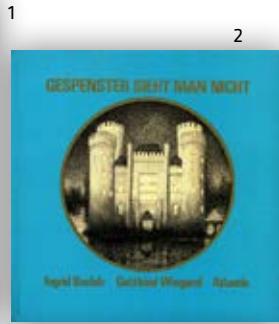
- 1.** *Die Maus und die Schmetterlinge*, Anne van der Essen, Etienne Delessert, Middelhauve Verlag, Federal Republic of Germany
- 2.** *Ich höre was, was du nicht siehst*, Robert Gernhardt, Almut Gernhardt, Insel Verlag, Federal Republic of Germany
- 3.** *Marmulak-e kuchulu-e otaq-e man*, Mansureh Fatemi, Farsheid Mesghali, Institute for the Intellectual Development of Children and Young Adults, Iran
- 4.** *The Wind Between the Stars*, Margaret Mahy, Brian Froud, J. M. Dent and Sons, United Kingdom



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner**

*Mednyj vsadnik:
Peterburgskaja povest'*,
A. S. Pushkin, Fedora
Konstantinova, Detskaja
Literatura, USSR

1976



5

**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions**

1. *Ano ko ga mieru*, Yoshihiko Funazaki, Keiko Ajito, Kaisei-Sha Publishing, Japan
2. *Gespenster sieht man nicht*, Ingrid Bachér, Gottfried Wiegand, Atlantis Kinderbücher, Switzerland
3. *Horoskop*, Anna Kamieńska, Krajowa Agencja Wydawnicza, Poland
4. *Návštěvní dny*, Miloslav Šimek, Jiří Grossmann, Václav Kabát, Milan Kopriva, Miroslav Hucek, Albatros, Czechoslovakia
5. *Vogelkunde für alle, die einen Vogel haben*, Georg Konetschny, Jan Jedlicka, Bohem Press, Switzerland

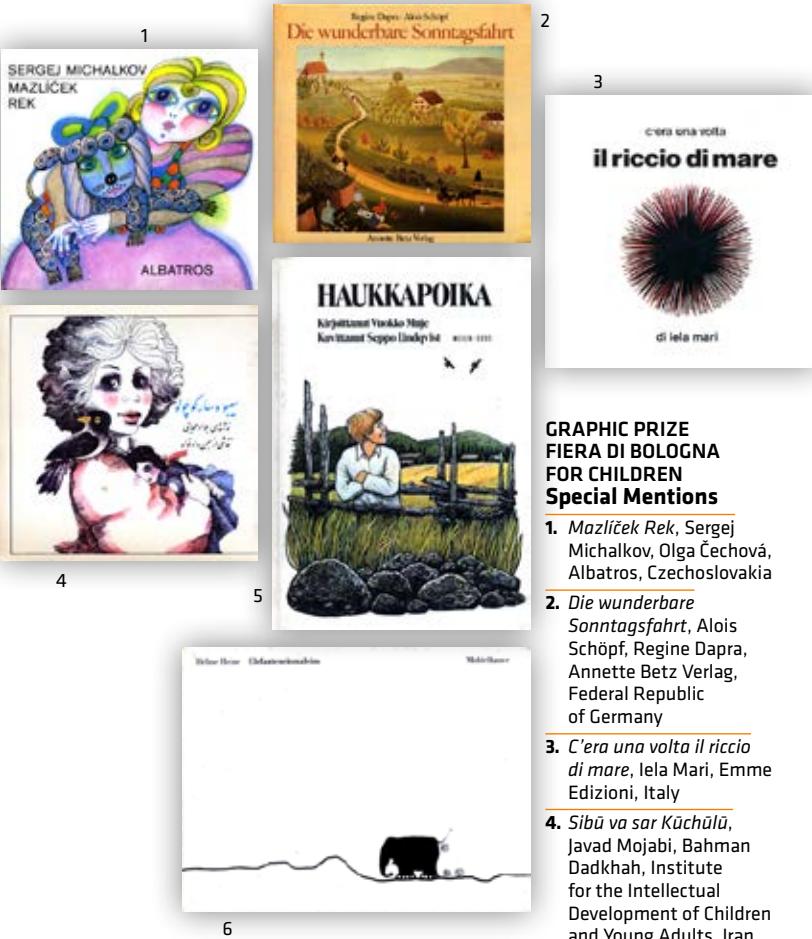
1976



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner**

Schorschis schrumpft,
Florence Parry Heide,
Edward Gorey, Diogenes
Verlag, Switzerland

1977



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Special Mentions**

1. Mazlíček Rek, Sergej Michalkov, Olga Čechová, Albatros, Czechoslovakia

2. Die wunderbare Sonntagsfahrt, Alois Schöpf, Regine Dapra, Annette Betz Verlag, Federal Republic of Germany

3. C'era una volta il riccio di mare, lela Mari, Emme Edizioni, Italy

4. Sibū va sar Kūchūlū, Javad Mojabi, Bahman Dadkhah, Institute for the Intellectual Development of Children and Young Adults, Iran

5. Haukkapoika, Vuokko Muje, Seppo Lindqvist, OY Weilin+Göös, Finland

6. Elefanteneinmaleins, Helme Heine, Middelhauve Verlag, Federal Republic of Germany

多毛留



米倉齊加年文・絵

GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner

Takeru, Masakane
Yonekura, Kaisei-Sha
Publishing, Japan

1977

1977

1

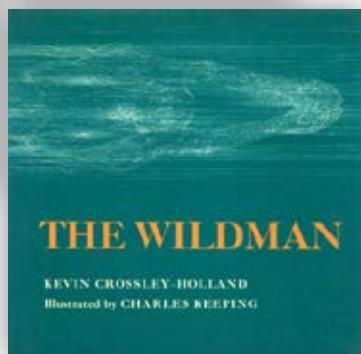


GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions

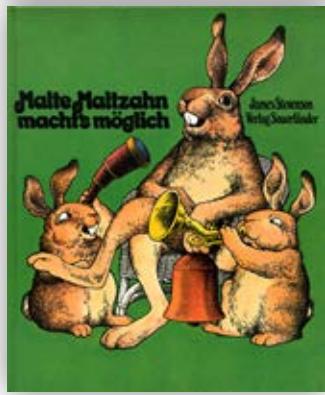
1. *Au pied de la lettre*, Robert Constantin, Jérôme Peignot, Jean-Pierre Delarge, France
2. *Gespenstergeschichten*, V. Černý, Z. Černá, V. Novák, Jaroslav Šerých, Artia, Czechoslovakia
3. *The Wildman*, Kevin Crossley-Holland, Charles Keeping, Andre Deutsch, United Kingdom
4. *Malte Maltzahn macht's möglich*, James Stevenson, Dieter Wiesmüller, Sauerländer Verlag, Switzerland



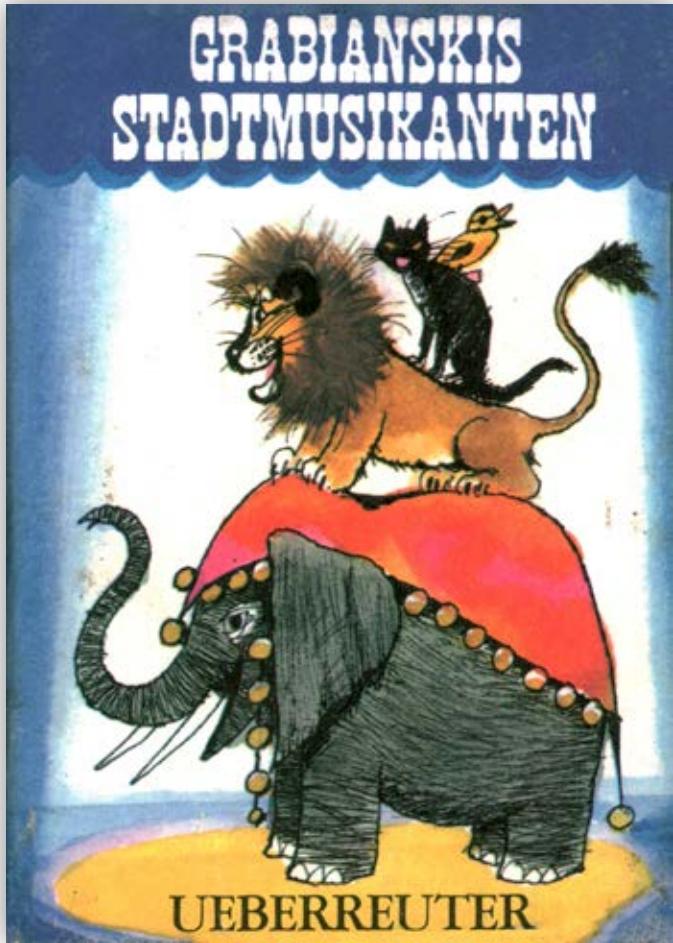
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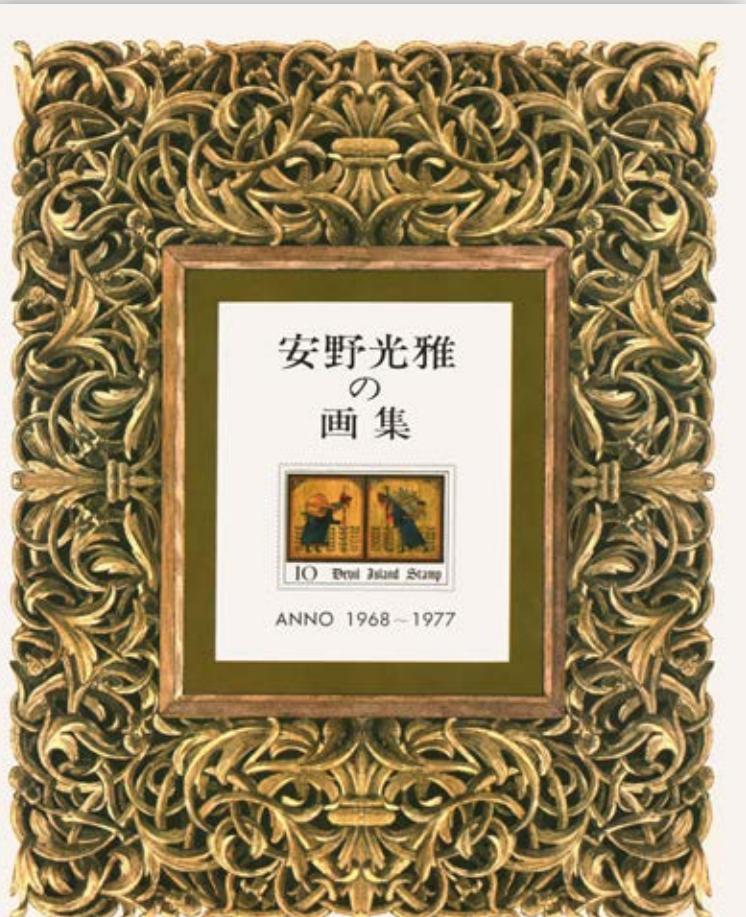


**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner**
*Grabianskis
Stadtmusikanten*, Janusz
Grabianski, Ueberreuter,
Austria

1978



1978



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner**

Mitsumasa Anno no
gashu. Anno 1968-1977,
Mitsumasa Anno,
Kodansha, Japan

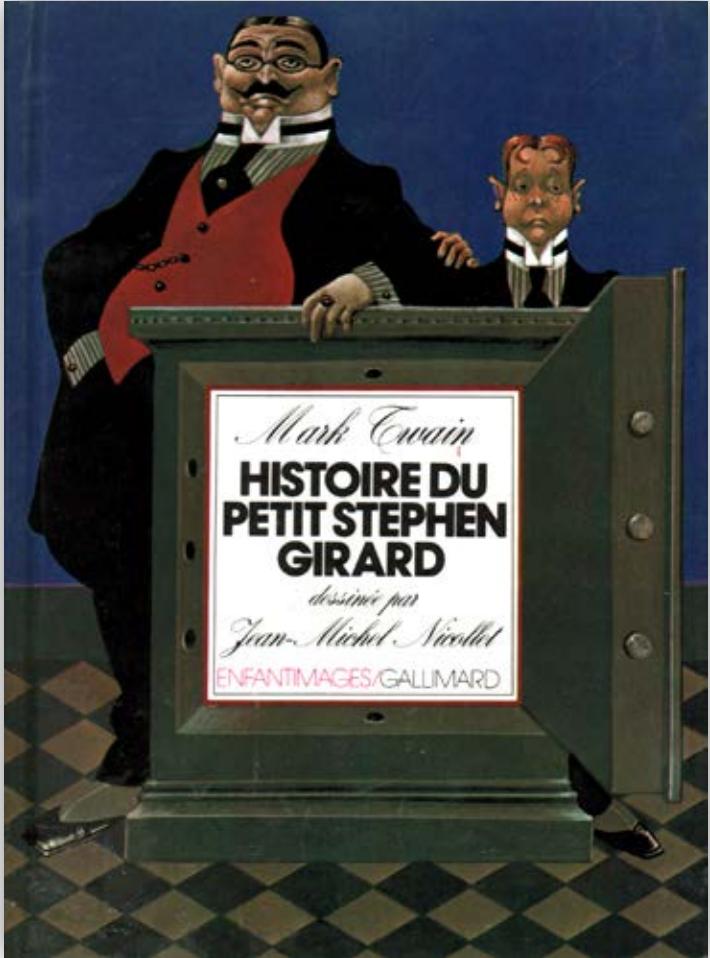
1978



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions**

- 1.** *Das fremde Kind*, E. T. A. Hoffmann, Lisbeth Zwerger, Hermann Schroedel Verlag/ Neugebauer Edition, Switzerland
- 2.** *Das große Vogelbuch in Farbe*, Jiří Felix, Kvetoslav Hisek, Mosaik, Artia, Czechoslovakia
- 3.** *Storie naturali*, Jules Renard, Pierre Bonnard, Einaudi, Italy
- 4.** *Tammam haavelupäivä*, Leena-Maija Rossi, Werner Söderström, Finland

1978



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner**

Histoire du petit Stephen Girard, Mark Twain,
Jean Michel Nicollet,
Gallimard, France

1979



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Special Mentions**

1. *Der 29 Februar*, Günter Eich, Edda Köchl, Insel Verlag, Federal Republic of Germany

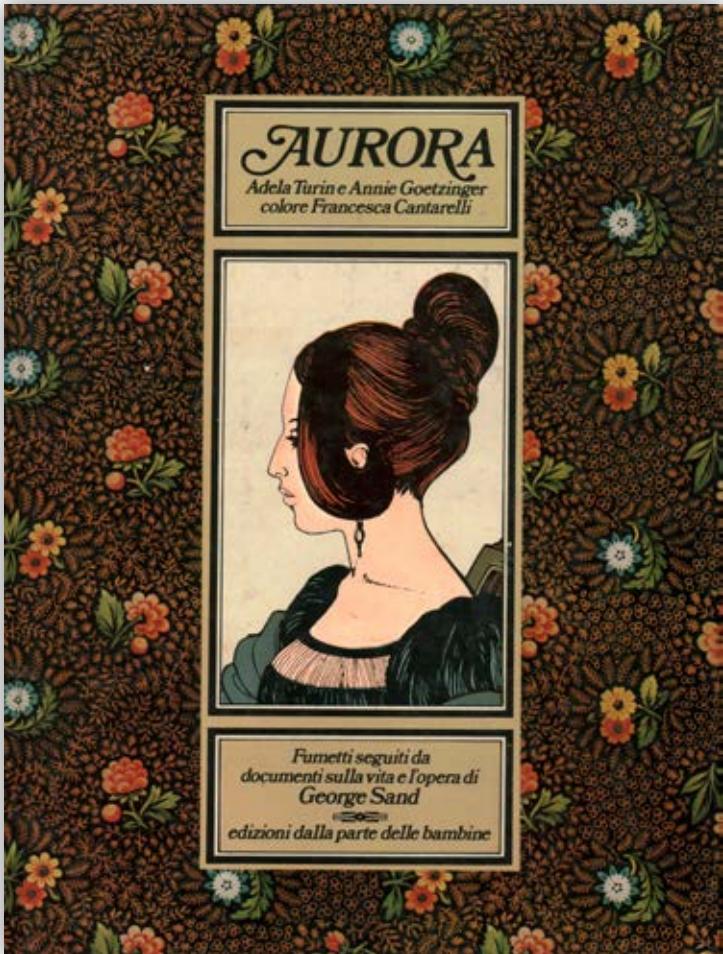
2. *La légende du beau Pécopin*, Victor Hugo, Chantal Petit, D'Au Editeur, France

3. *L'âne et l'oiseau*, Mila Boutan, Fernand Nathan, France

4. *Nezumi no gochiso*, Yutaka Sugita, Kodansha, Japan

5. *Vola, uccellino!*, Altan, Edizioni EL, Italy

1979



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner**

Aurora. Aurore Dupin diventa George Sand, Adela Turin, Annie Goetzinger, Francesca Cantarelli, Edizioni Dalla Parte delle Bambine, Italy

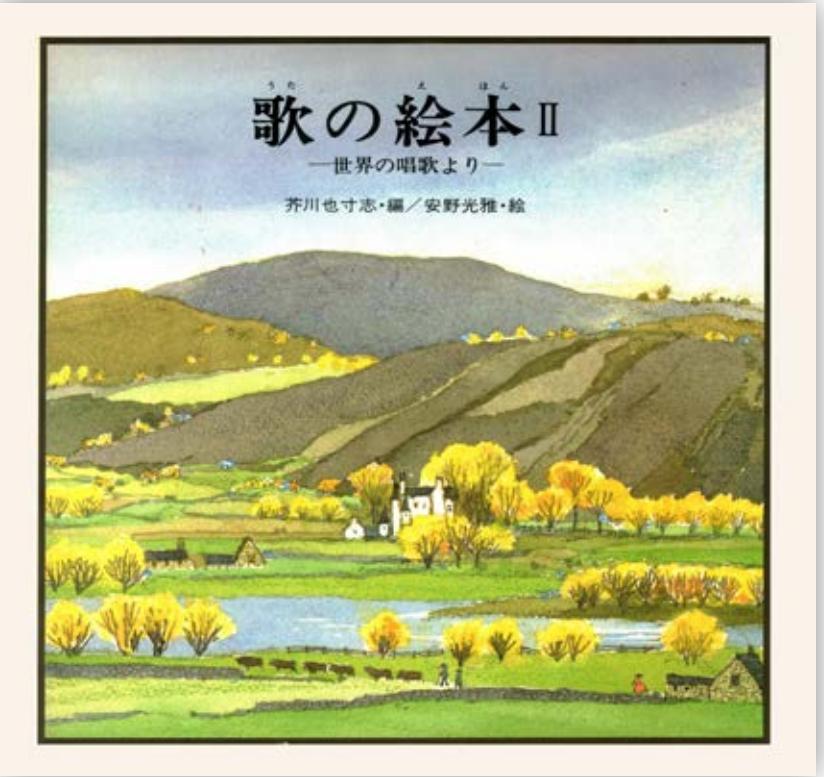
1979



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions**

1. *Csodafiu-szarvas*, László Nagy, Móra Ferenc Ifjúsági Könyvkiadó, Hungary
2. *Ihmesatuja*, Leila Nieminen, Werner Söderström, Finland
3. *Nature Day and Night*, Richard Adams, Max D. Hooper, David Goddard, Stephen Lee, The Felix Gluck Press, United Kingdom
4. *Cycling On*, Ray Hallett, John Holder, Dinosaur Publications, United Kingdom

1979



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner**

*Uta no ehon 2. : seika
no shōka yori*, Yasushi
Akutagawa, Mitsumasa
Anno, Kodansha, Japan

1980



1980

Rita Mühlbauer · Hanno Rink

Himmelszelt und Schneckenhaus



Wohnhäuser, Wohnwagen, Hütten, Zelte, Erdhäuser, Hausboote, Burgen, Baumhäuser, Schlösser, Höhlenwohnungen, Schutzdächer

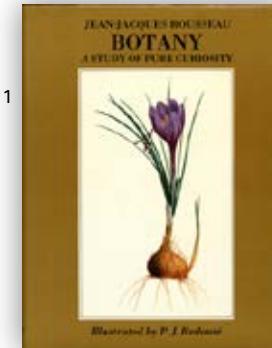
Verlag Sauerländer

GRAPHIC PRIZE FIERA DI BOLOGNA FOR YOUTH Winner

Himmelszelt und Schneckenhaus:
Wohnhäuser, Wohnwagen, Hütten,
Zelte, Erdhäuser, Hausboote,
Burgen, Baumhäuser, Schlösser,
Höhlenwohnungen, Schutzdächer,
Rita Mühlbauer, Hanno Rink,
Sauerländer Verlag, Switzerland

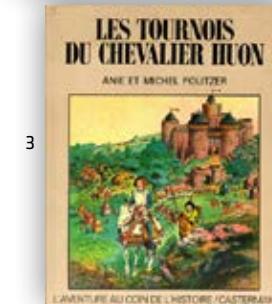
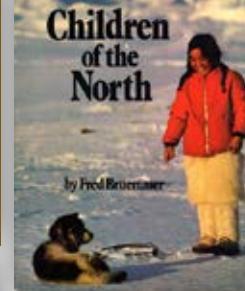
1980

88

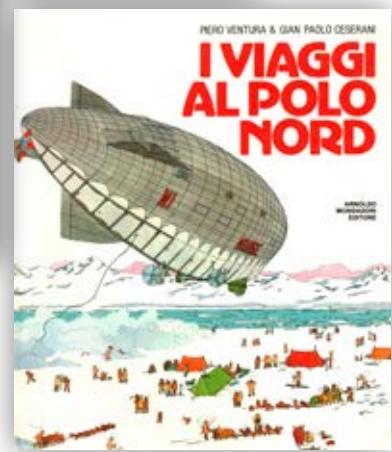


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GRAPHIC PRIZE FIERA DI BOLOGNA FOR YOUTH Special Mentions

1. *Botany: a Study of Pure Curiosity, Botanical Letters and Notes Towards a Dictionary of Botanical Terms*, Jean-Jacques Rousseau, P. J. Redouté, The Felix Gluck Press, United Kingdom

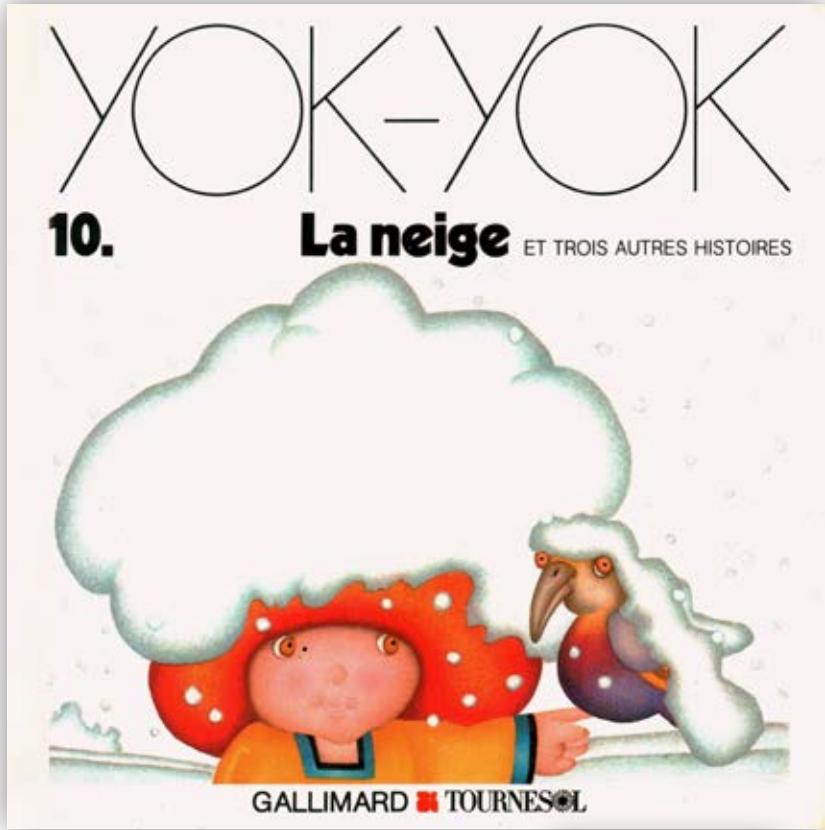
2. *Children of the North*, Fred Brummel, Optimum Publishing Company, Canada

3. *Les Tournois du chevalier Huon*, Anie Politzer, Michel Politzer, Jean-Pierre Quenez, Casterman, Belgium

4. *I viaggi al Polo Nord*, Piero Ventura, Gian Paolo Ceserani, Mondadori, Italy

1980

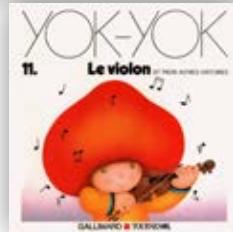
89



GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner

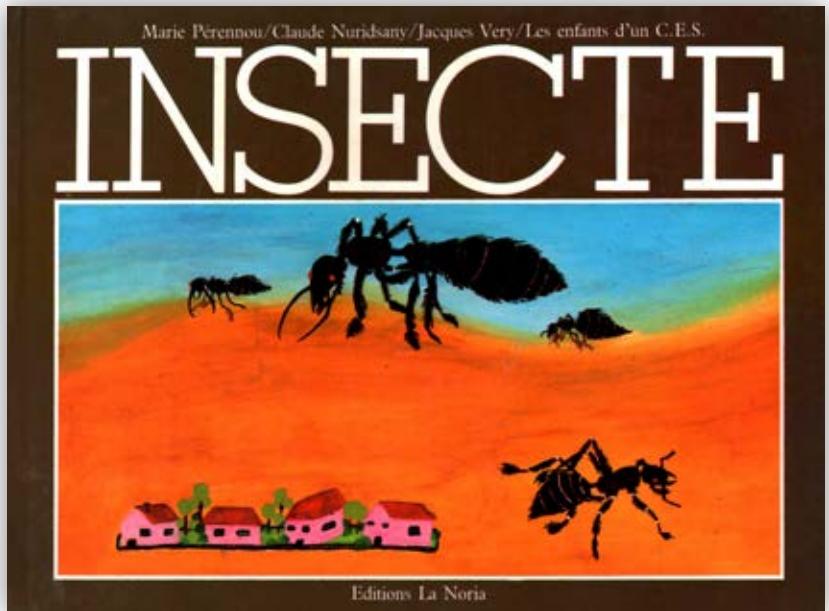
Collection "Yok Yok",
Anne van der Essen,
Etienne Delessert,
Gallimard, France

1981



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Special Mentions**

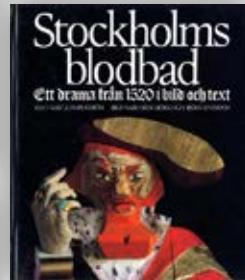
- 1.** *Animani*, Mario Mariotti, La Nuova Italia Editrice, Italy
- 2.** *O Pipabulle!*, Anne Bellec, Monique Gaudriault, Jacques Rozier, Hachette, France
- 3.** *Sora tobu koinobori*, Keisuke Nishimoto, Shin Kamiya, Kin-no-Hoshi Sha, Japan
- 4.** *The Catalog*, Jasper Tomkins, Green Tiger Press, USA



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner**

Insecte, Marie Pérennou,
Claude Nuridsany,
Jacques Very, The children
of a middle school,
La Noria, France

1981



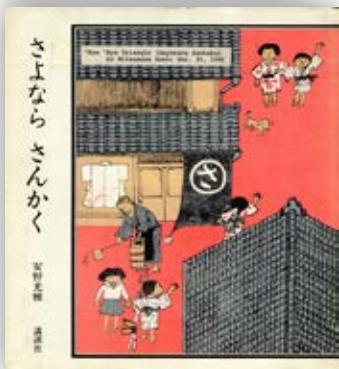
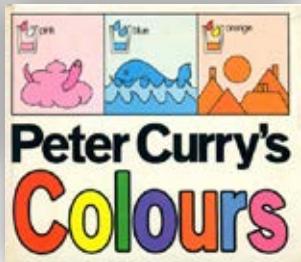
**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions**

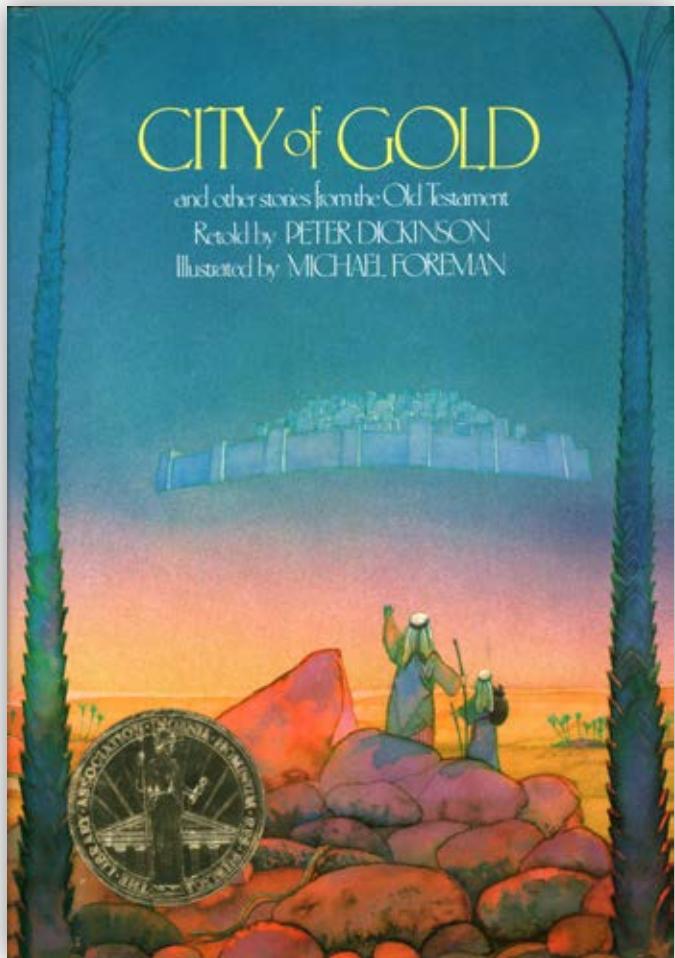
1. *Australian Mammals: Marsupials and Monotremes*,
Jenny Pollak, Collins, Australia

2. *Collection "Donnalunastologia"*,
Various authors, Dalla Parte delle Bambine, Italy

3. *Stockholms blodbad: ett drama från 1520*,
Gert Z Nordström, Karl-Olov Björk, Björn Eneroth, Cikada, Sweden

4. *Lemminkäinen ja Pohjolan väki*,
Aili Konttinen, Tapio Tapiolaara, Werner Söderström, Finland

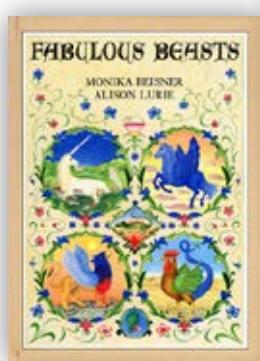




**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner**

City of Gold and Other Stories from the Old Testament, Peter Dickinson, Michael Foreman, Victor Gollancz, United Kingdom

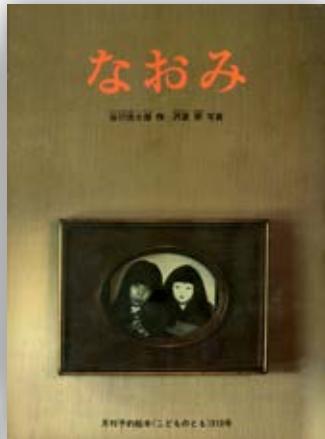
1982



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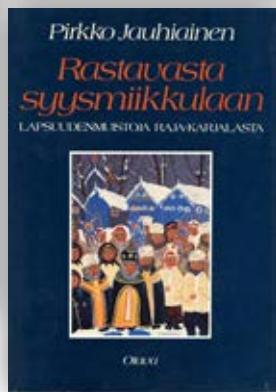


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吉川弘之著「おのみ」

なおみ

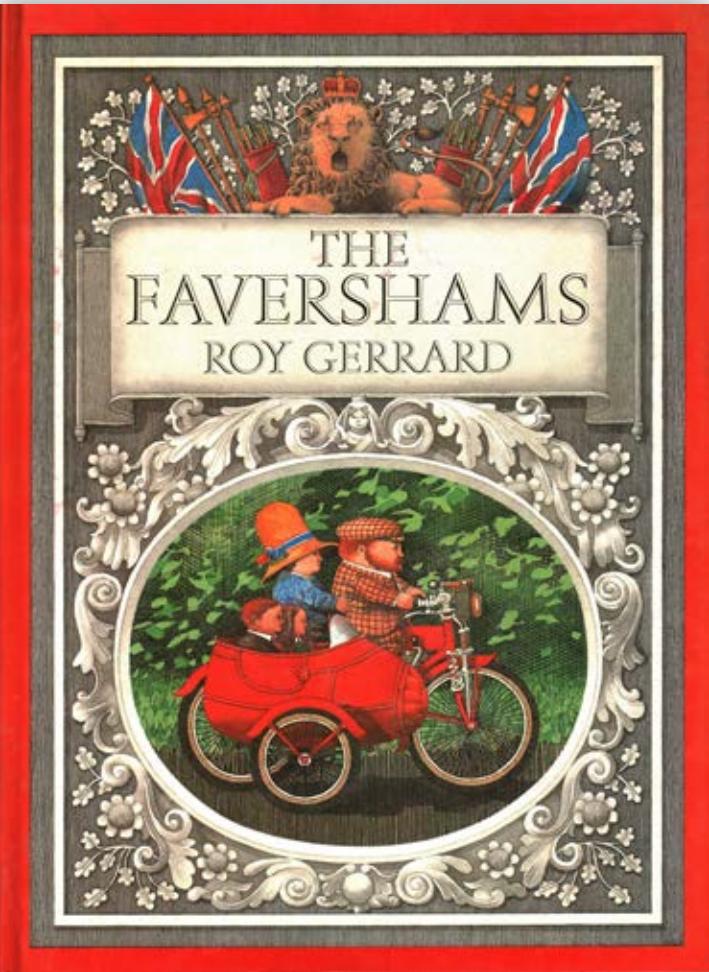


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**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions**

1. *Fabulous Beasts*, Alison Lurie, Monika Beisner, Jonathan Cape, United Kingdom
2. *Naomi*, Shuntarō Tanikawa, Hajime Sawatari, Fukuinkan Shoten Publishers, Japan
3. *Okno dokořán*, Ivan Skála, Albatros, Czechoslovakia
4. *Rastavasta syysmiikkulaan: lapsuudenmuistoja Raja-Karjalasta*, Pirkko Jauhainen, Otava, Finland

1982



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner**

The Favershams, Roy Gerrard, Victor Gollancz, United Kingdom

1983

1983

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Bella Città dei Colori
La principessa della torre
di Paola Caboara Luzzato e Graziano Gregori

3



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Special Mentions**

1. *Dare no jitensha*,
Jun Takabatake,
Froebel-Kan, Japan

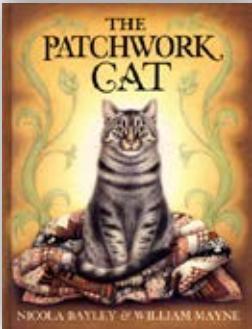
2. *La principessa della
torre*, Paola Caboara
Luzzato, Graziano
Gregori, Emme
Edizioni, Italy

3. *Les trois cadeaux
de Gil*, Chantal de
Marolles, Sophie
Kniffke, Grasset
Jeunesse, France

4. *Nekozakana*,
Yuichi Watanabe,
Froebel-Kan, Japan

5. *The Gift of the Magi*,
O. Henry, Michael
Neugebauer, Lisbeth
Zwerg, Neugebauer
Press, Austria/USA

6. *The Patchwork Cat*,
Nicola Bayley, William
Mayne, Jonathan Cape,
United Kingdom



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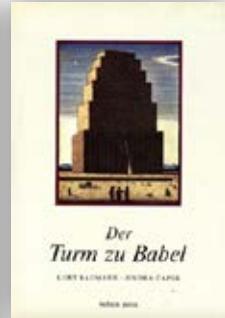
**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner**

Il était une fois, les mots..., Yves Pinguiilly,
André Bellegue, Éditions
La Farandole/Messidor,
France

1983



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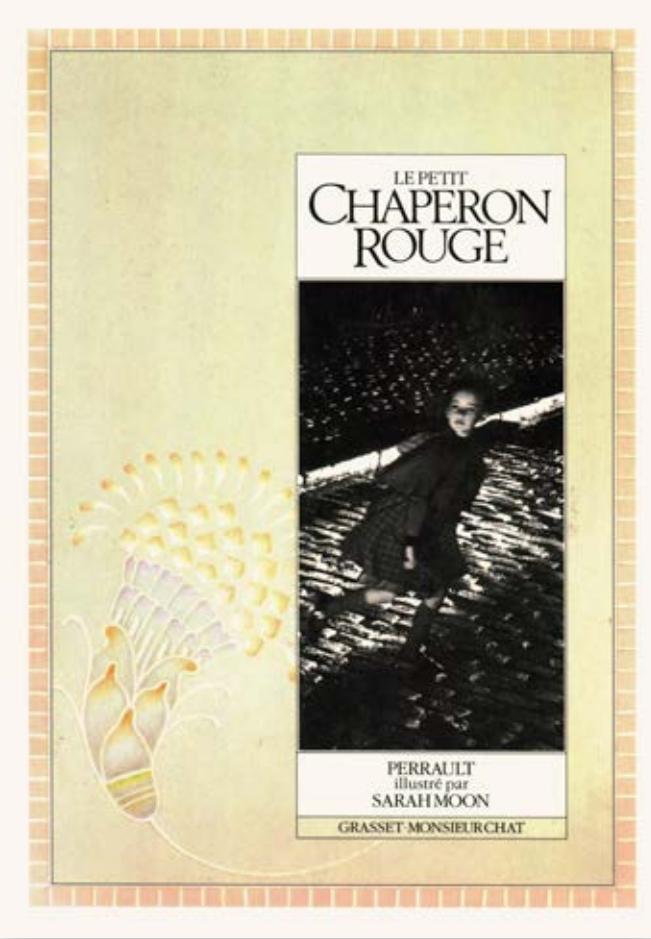


3

**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions**

1. *66 chansons, 6 canons, 6 noëls*, Pomme d'Api, Agnès Rosenstiehl, Centurion Jeunesse, France
2. *Der Turm zu Babel*, Kurt Baumann, Jindra Čapek, Bohem Press, Switzerland
3. *Mutter Holunder: 21 Märchen aus dem Teekessel*, Hans Christian Andersen, Sabine Friedrichson, Beltz & Gelberg, Federal Republic of Germany
4. *Mizu*, Setsuko Hasegawa, Shinzo Hanabusa, Fukuinkan Shoten Publishers, Japan

1983



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner**

Le Petit Chaperon rouge,
Charles Perrault, Sarah Moon,
Grasset & Fasquelle/Editions
24 Heures/Creative Education,
France/Switzerland/USA

1984

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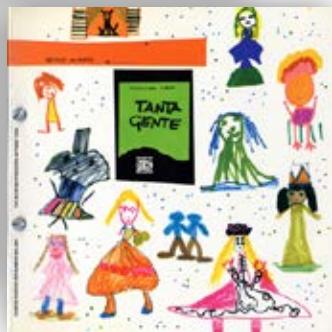
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**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Special Mentions**

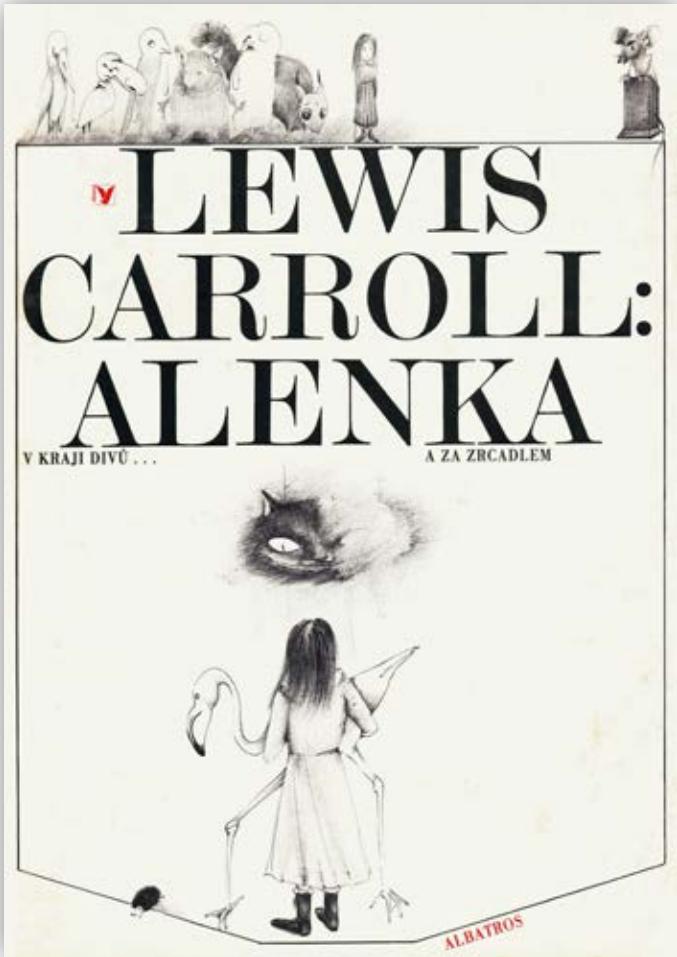
1. *Je reviendrai le dimanche 39*,
Béatrice Poncelet, Albin Michel
jeunesse, France

2. *Machinto*, Miyoko Matsutani,
Osamu Tsukasa, Kaisei-Sha
Publishing, Japan

3. *Matsuge no umi no hikosen*,
Haruo Yamashita, Hanmo
Sugiura, Kaisei-Sha Publishing,
Japan

4. *One, Two, Three: A Counting
Book*, Stephanie Higgins,
Green Tiger Press, USA

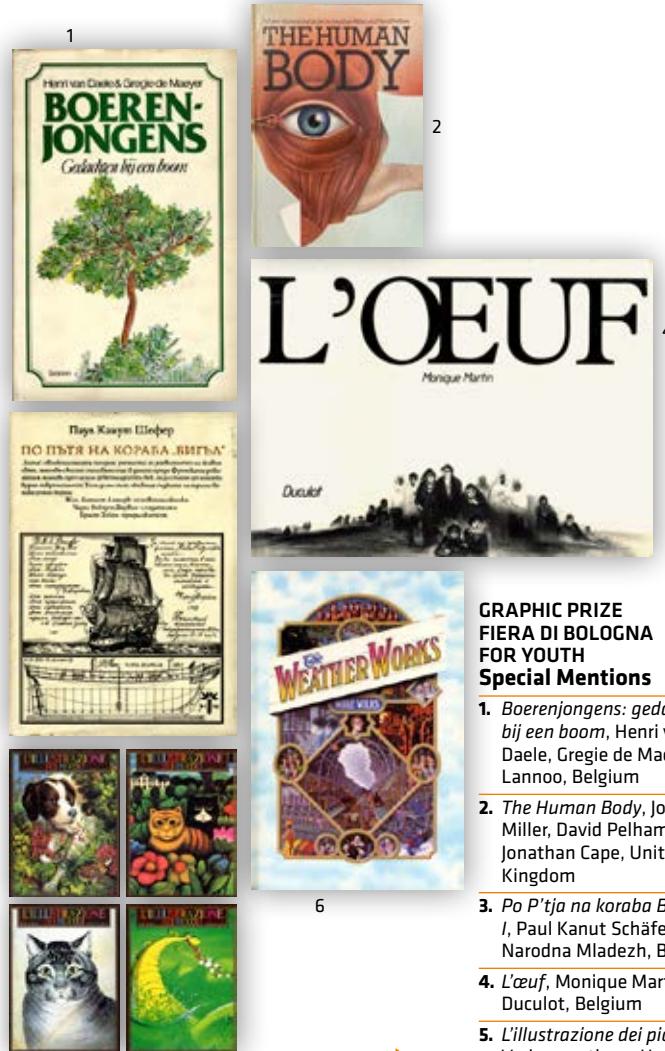
5. *Tanta gente*, Bruno Munari,
Danese, Italy



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner**

1984

Alenka v kraji divů a za zrcadlem,
Lewis Carroll, Markéta Prachatická,
Albatros, Czechoslovakia



1984

**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions**

1. *Boerenjongens: gedachten bij een boom*, Henri van Daele, Gregie de Maeyer, Lannoo, Belgium
2. *The Human Body*, Jonathan Miller, David Pelham, Jonathan Cape, United Kingdom
3. *Po P'tja na koraba Big I*, Paul Kanut Schäfer, Narodna Mladezh, Bulgaria
4. *L'œuf*, Monique Martin, Duculot, Belgium
5. *L'illustrazione dei piccoli*, Various authors, Ugo Guanda Editore, Italy
6. *The Weather Works*, Mike Wilks, Pavilion, United Kingdom



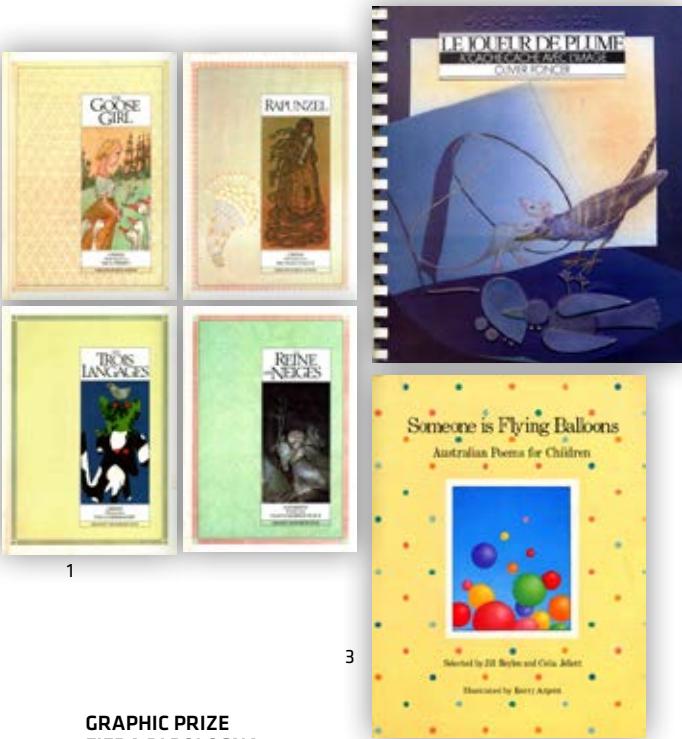
**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner**

Bargha, Mehdi Mo'ini,
Morteza Esmaili
Sohi, Institute for the
Intellectual Development
of Children and Young
Adults, Iran

1985

106

مجموعه زندگانی و باره نگاه کن



1985

107

**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Special Mentions**

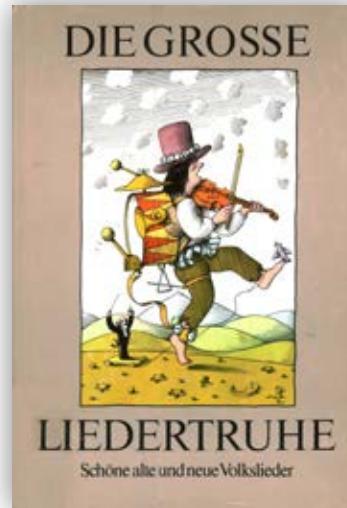
1. *Collection Directed by Etienne Delessert*, Various authors, Grasset & Fasquelle/ Editions 24 heures/ Creative Education, France/ Switzerland/USA
2. *Le joueur de plume: a cache-cache avec l'image*, Olivier Poncer, Editions Laurence Olivier Four, France
3. *Someone is Flying Balloons: Australian Poems for Children*, Jill Heylen, Celia Jellett, Kerry Argent, Omnibus, Australia



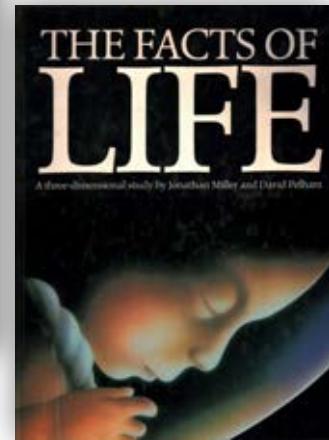
**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner**

Untitled Children's Story, Kit Williams,
Jonathan Cape, United Kingdom

1985



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**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions**

1. *Die grosse Liedertruhe: schone alte und neue Volkslieder*, Horst Seeger, Egbert Herfurth, Der Kinderbuchverlag, German Democratic Republic

2. *The Facts of Life*, Jonathan Miller, David Pelham, Jonathan Cape, United Kingdom

1985



あさ

One morning



絵・井沢 洋二 文・舟越カンナ

GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner

Asa. One Morning, Funakoshi Kanna,
Izawa Yōji, G.C. Press, Japan

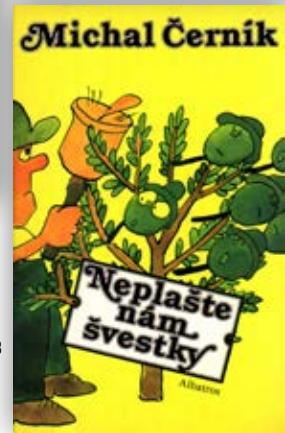
1986



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**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Special Mentions**

1. *Kita kitsune no yume*,
Keizaburō Tejima,
Fukutake, Japan
2. *Pinku to Sunō Jisan*,
Murakami Yasunari,
Fukutake, Japan
3. *Neplašte nám švestky*,
Michal Černík, Stanislav
Duda, Albatros,
Czechoslovakia

1986

ROBINE CLIGNETT

DER HUT DES KAMINFEGERS



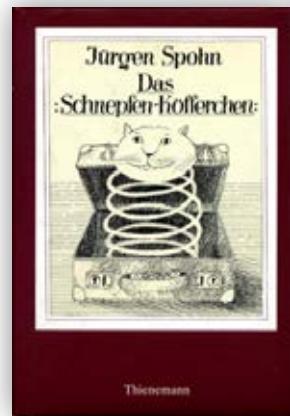
BDV BASILIUS VERLAG

**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner**

Der Hut des Kaminfegers,
Robine Clignett,
BDV Basilius Verlag,
Switzerland

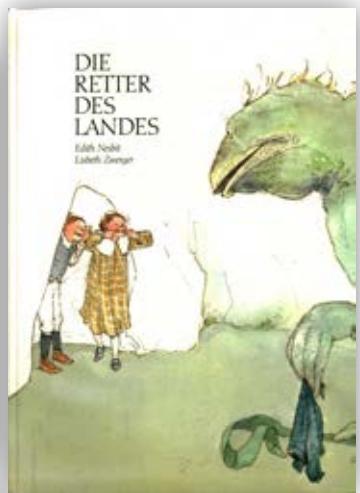
1986

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Thienemann

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**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions**

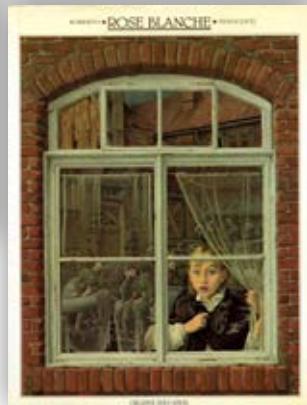
1. *Das Schnepfen-Köfferchen*, Jürgen Spohn, Thienemann-Esslinger Verlag, Federal Republic of Germany

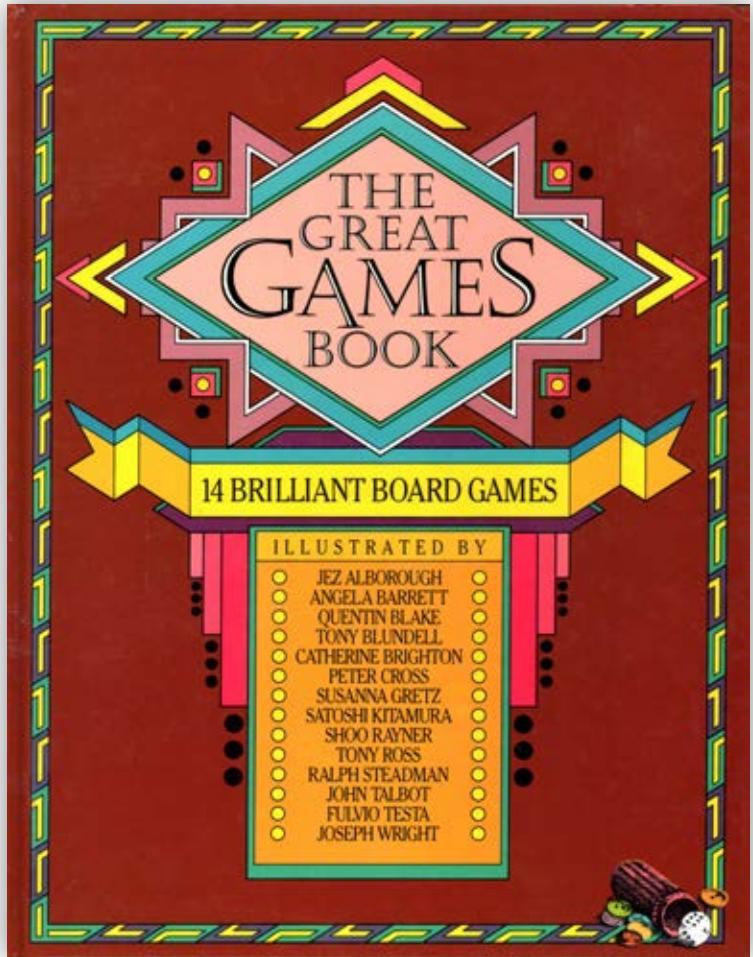
2. *Die Retter des Landes*, Edith Nesbit, Lisbeth Zwerger, Neugebauer Press, Austria

3. *Je pars à la guerre, je serai là pour le goûter*, Béatrice Poncelet, Centurion Jeunesse, France

4. *Rose Blanche*, Roberto Innocenti, Christophe Gallaz, Creative Education, USA

4





1987

**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner**

The Great Games Book,
Various authors, A. & C. Black,
United Kingdom

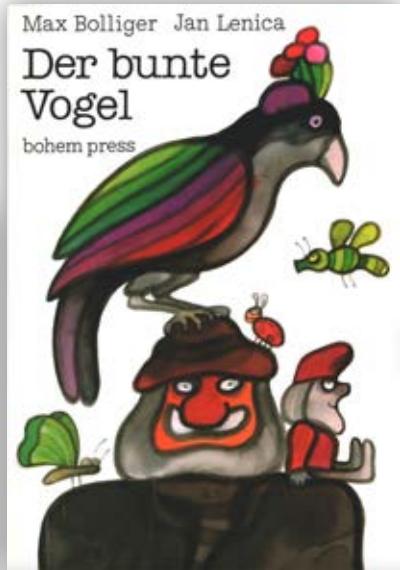
1987

Max Bolliger Jan Lenica

Der bunte Vogel

bohem press

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**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Special Mentions**

1. *Avval-e alefbaast*, Noureddin Zarrinkelk, Institute for the Intellectual Development of Children and Young Adults, Iran

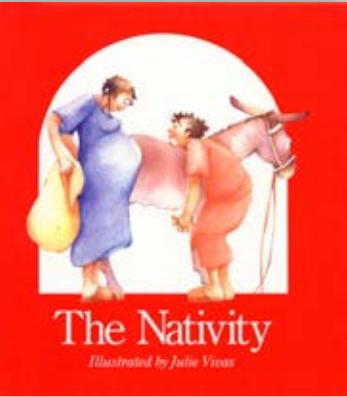
2. *Der bunte Vogel*, Max Bolliger, Jan Lenica, Bohem Press, Switzerland

3. *Collection "Découverte Benjamin"*, Various authors, Gallimard, France

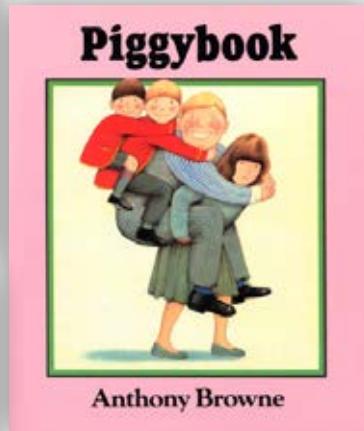
1987

115

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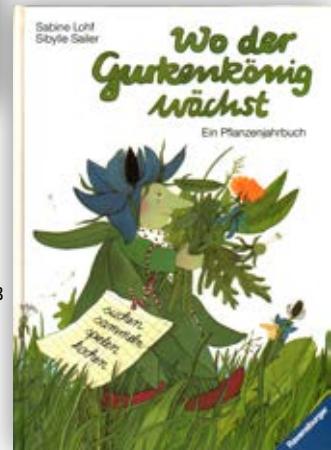
5



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4. *Le peintre o- les cygnes sauvages*, Claude Clément, Frédéric Clément, Duculot, Belgium

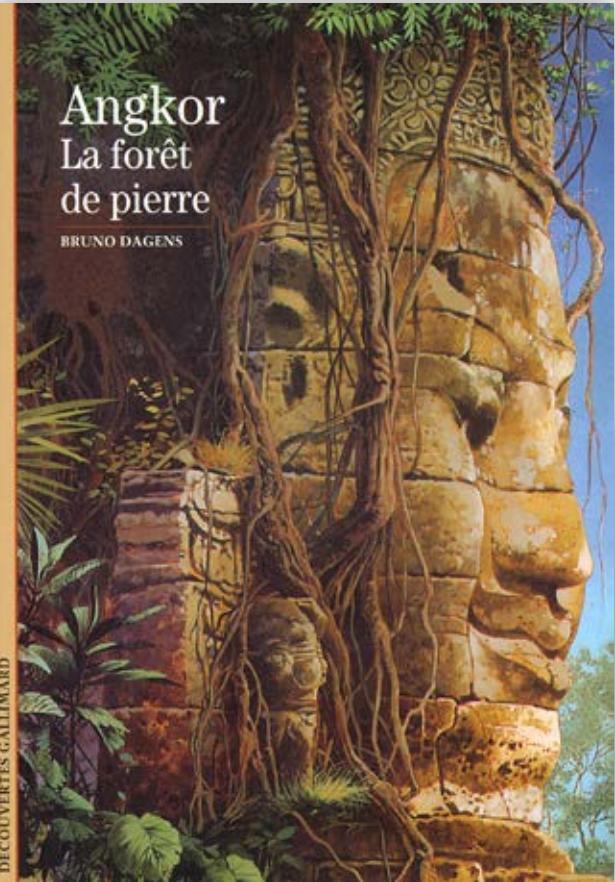
5. *The Nativity*, Julie Vivas, Omnibus Books, Australia

6. *Piggybook*, Anthony Browne, Julia MacRae Books, United Kingdom

1987

7. *Uta no ehon 1*, Yōko Imoto, Kodansha, Japan

8. *Wo der Gurkenkönig wächst : ein Pflanzenjahrbuch zum anschauen, lesen, spielen, basteln, kochen und backen*, Sibylle Sailer, Sabine Lohf, Otto Maier Verlag, Federal Republic of Germany



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner**

Collection "Découvertes Gallimard", Various authors, Gallimard, France

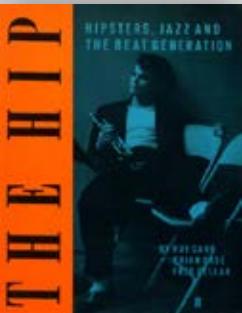
1987



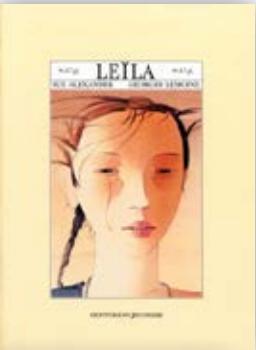
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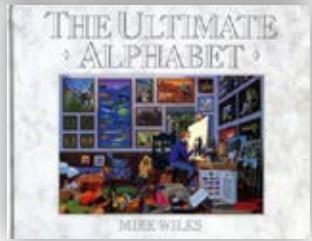
4



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**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions**

1. *Hanamachizuki ni*, Moe Nagata, Kaisei-Sha Publishing, Japan
2. *Kodama myōto*, Naoshiro Yoshimoto, Kiyoshi Nakajima, Poplar Publishing, Japan
3. *Leila*, Sue Alexander, Georges Lemoine, Centurion Jeunesse, France
4. *The Hip: Hipsters, Jazz and the Beat Generation*, Roy Carr, Brian Case, Fred Dellar, Faber & Faber, United Kingdom
5. *The Mirrorstone*, Michael Palin, Alan Lee, Richard Seymour, Jonathan Cape, United Kingdom
6. *The Ultimate Alphabet*, Mike Wilks, Pavilion, United Kingdom

1987

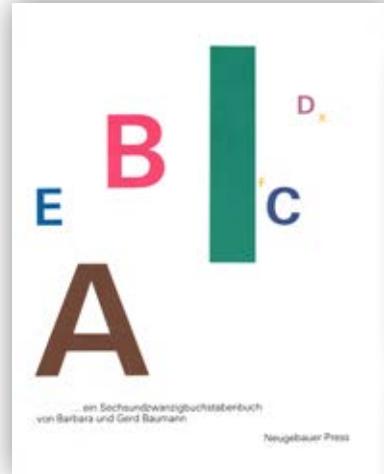
ANIMAL NUMBERS

BERT KITCHEN

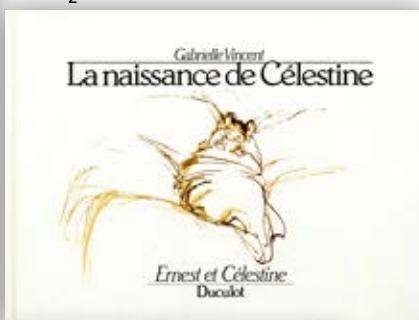


GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner

1988
Animal Numbers, Bert Kitchen, Lutterworth, United Kingdom



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**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Special Mentions**

1. *ABC ... ein Sechsundzwanzigbuchstabenbuch*, Barbara Baumann, Gerd Baumann, Neugebauer Press, Austria

2. *La naissance de Célestine*, Gabrielle Vincent, Duculot, Belgium

3. *Purezento*, Hasegawa Shuhei, Murakami Yasunari, Book Loan Publishers, Japan



DE LA CREATION

CENTURION • OKAPI

**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner**

Le livre de la création,
Georges Lemoine,
Pierre-Marie Beaude,
Centurion Jeunesse,
France

1988



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**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions**

1. *Collection "Page Blanche"*,
Various authors, Gallimard,
France
2. *Jak Vyrobil Bumerang*,
Miloslav Šimek, Luděk Sobota,
Miroslav Huček, Václav Kabát,
Albatros, Czechoslovakia
3. *Le lutin aux rubans*, Gilbert
Léautier, Ipomée, France

A LONG LONG SONG

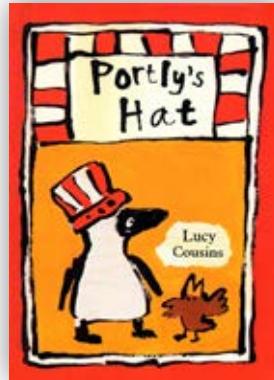
ETIENNE DELESSERT



GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner

A Long Long Song,
Etienne Delessert, Michael
Di Capua Books/Farrar,
Straus & Giroux, USA

1989



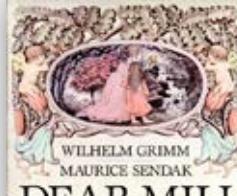
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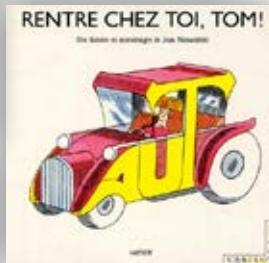
4



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7

GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Special Mentions

1. *Portly's Hat*, Lucy
Cousins, Macmillan,
United Kingdom

2. *Do not touch*, Lark
Carrier, Picture Book
Studio, USA

3. *Koushi ga umareta
yo*, Kaizuki Kiyonori,
Fukutake, Japan

4. *Tobe batta*, Seizō
Tashima, Kaisei-Sha
Publishing, Japan

5. *Rentre chez toi, Tom!*,
Jean Alessandrini,
Hatier, France

6. *Dear Mili*, Wilhelm
Grimm, Maurice
Sendak, Michael Di
Capua Books/Farrar,
Straus & Giroux, USA

7. *Pules Weihnachtsfest*,
Ebi Naumann,
Middelhauve, Federal
Republic of Germany

1989



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner**

Collection "Les yeux de la découverte", Various authors,
Gallimard/Dorling Kindersley,
France/United Kingdom

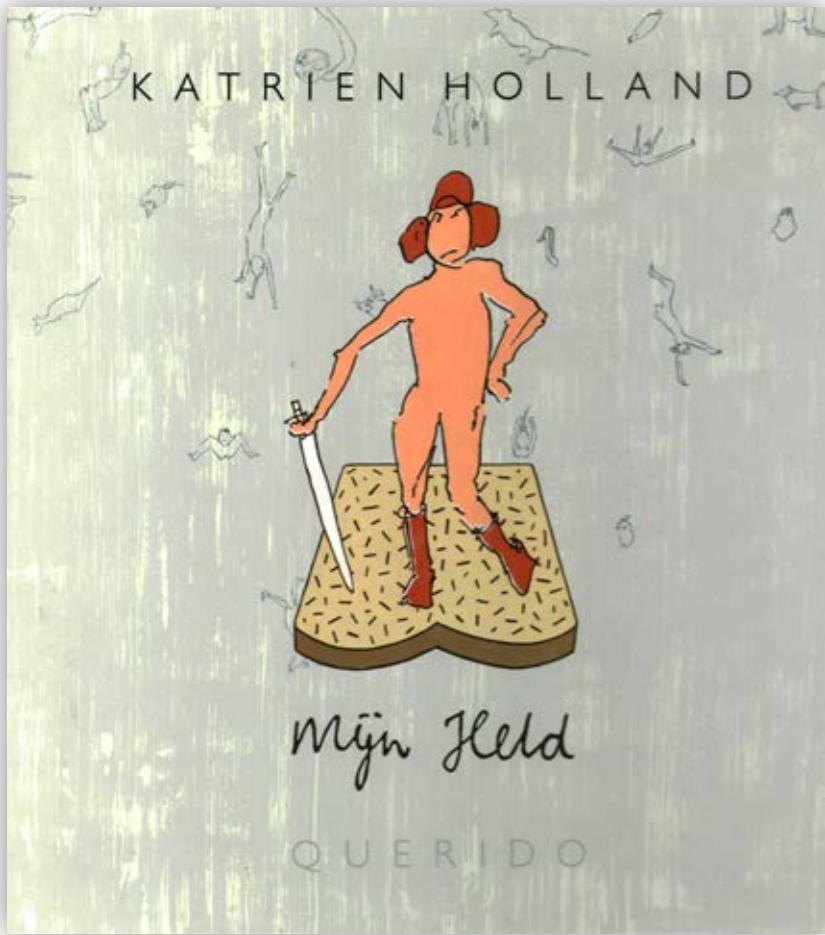
1989



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions**

1. *1789 - 1989, l'agenda*, Bernard Coppens, Casterman, Belgium
2. *Au temps de l'antan: contes du pays Martinique*, Patrick Chamoiseau, Mireille Vautier, Hatier, France
3. *Collection "Catamaran"*, Various authors, Ediciones SM, Spain
4. *Ostrov kde rostou housle*, Josef Brukner, Albatros, Czechoslovakia

1989



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner**

Mijn Held,
Katrien Holland,
Querido, Netherlands

1990

128

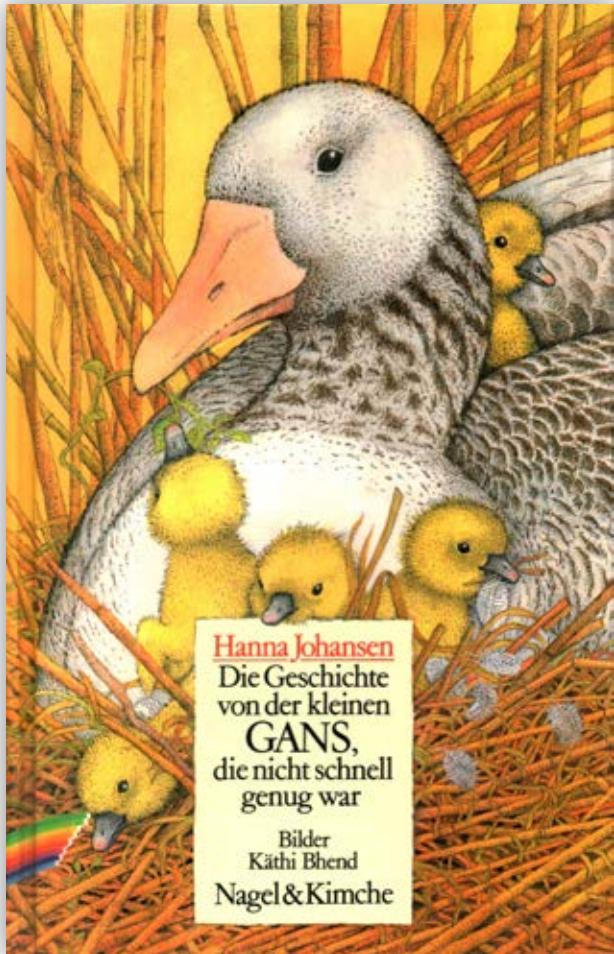


**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Special Mentions**

1. *Collection "Mes premières Découvertes"*, Various authors, Gallimard Jeunesse, France
2. *Karmelian ABC*, Riitta Nelimarkka, Seneca & Tammi, Finland
3. *Kaze to hyō*, Shōmei Yō, Walkers Company, Japan
4. *Pinocchio*, Carlo Collodi, Chris McEwan, Collins, United Kingdom
5. *Shimauma dakedo usagi*, Kimihisa Motonobu, Kumon, Japan

1990

129

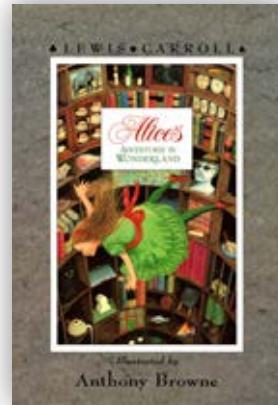


1990

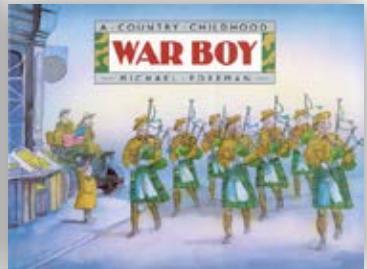
1990

**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner**

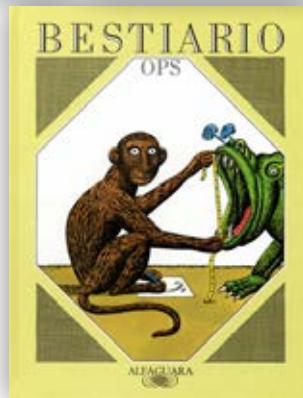
*Die Geschichte von der kleinen Gans,
die nicht schnell genug war,*
Hanna Johansen, Käthi Bhend,
Nagel & Kimche, Switzerland



1



2



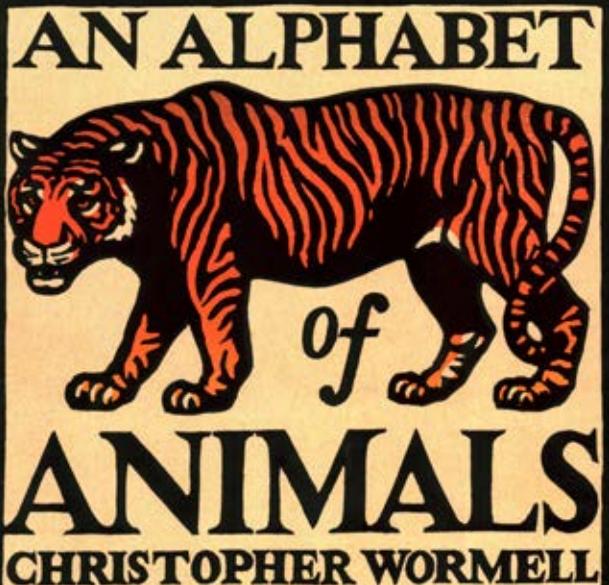
3

**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions**

1. *Alice's Adventures in Wonderland*, Lewis Carroll, Anthony Browne, Julia MacRae Books, United Kingdom

2. *War Boy: a Country Childhood*, Michael Foreman, Pavilion, United Kingdom

3. *Bestiario*, Ops, Alfaguara, Spain



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner**

*An Alphabet
of Animals,*
Christopher Wormell,
HarperCollins,
United Kingdom

1991



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Special Mentions**

1. *Der Jahrmarkt von Sorotschinzy*, Nikolaj Vasil'evič Gogol', Gennadij Spirin, J.F. Schreiber Esslingen, Germany
2. *Hail to Mail*, Samuel Marshak, Henry Holt and Company, USA
3. *La gattina Rosy*, Piotr Wilkoni, Józef Wilkoni, Arkta, Italy
4. *Le Yéti qui n'aimait pas le ski*, Lionel Koechlin, Hatier, France
5. *Maisy Goes to Bed*, Lucy Cousins, Walker Books, United Kingdom
6. *Nakaoka wa dokozé yo*, Yukihiko Tajima, Sekiya Toshitaka, Kumon Publishing, Japan

Rue de la Méditerranée

Texte René de Ceccatty

Illustrations Mireille Vautier



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner**

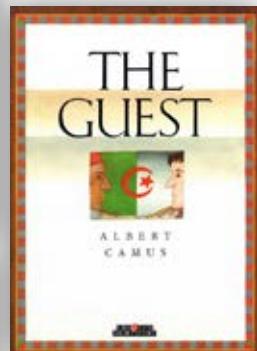
Rue de la Méditerranée, René de Ceccatty, Mireille Vautier, Hatier, France



1



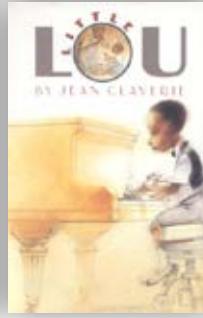
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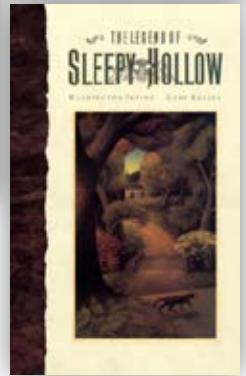
3



4



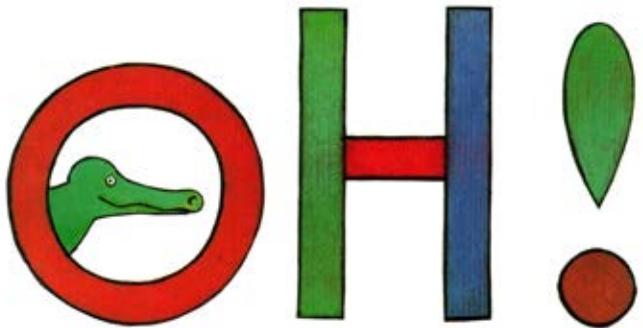
5



6

**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions**

1. *A New Treasury of Poetry*, Neil Philip, John Lawrence, Blackie Children's Books, United Kingdom
2. *Christmas Carol*, Charles Dickens, Roberto Innocenti, Creative Education, USA
3. Collection "Creative Short Stories", Various authors, Rita Marshall, Creative Education, USA
4. *Felez-ha*, Behrad Amin-Salmassi, Institute for the Intellectual Development of Children and Young Adults, Iran
5. *Little Lou*, Jean Claverie, Creative Education, USA
6. *The Legend of Sleepy Hollow*, Washington Irving, Gary Kelley, Creative Education, USA

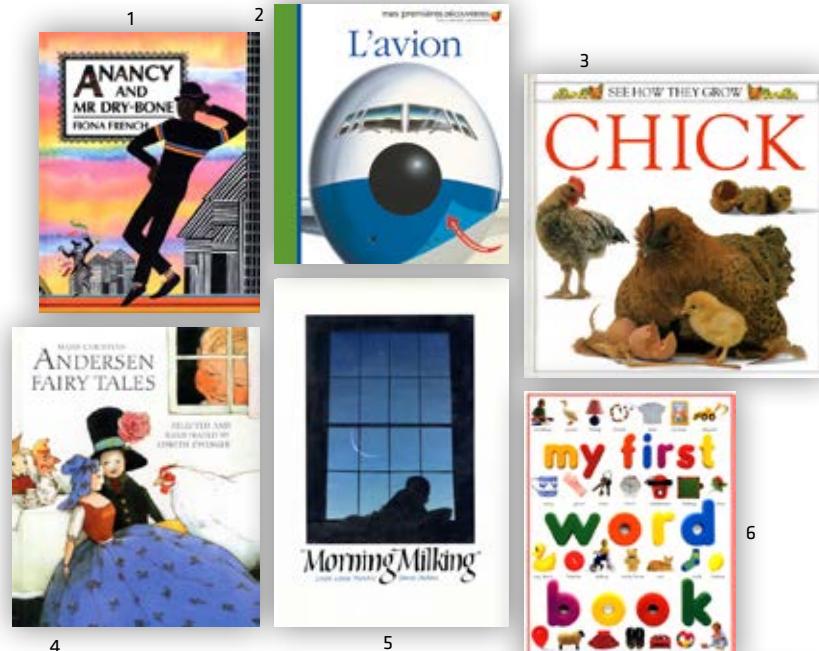


JOSSE GOFFIN

**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner**

Oh!, Josse Goffin, Rainbow Grafics
International Baronian Books, Belgium

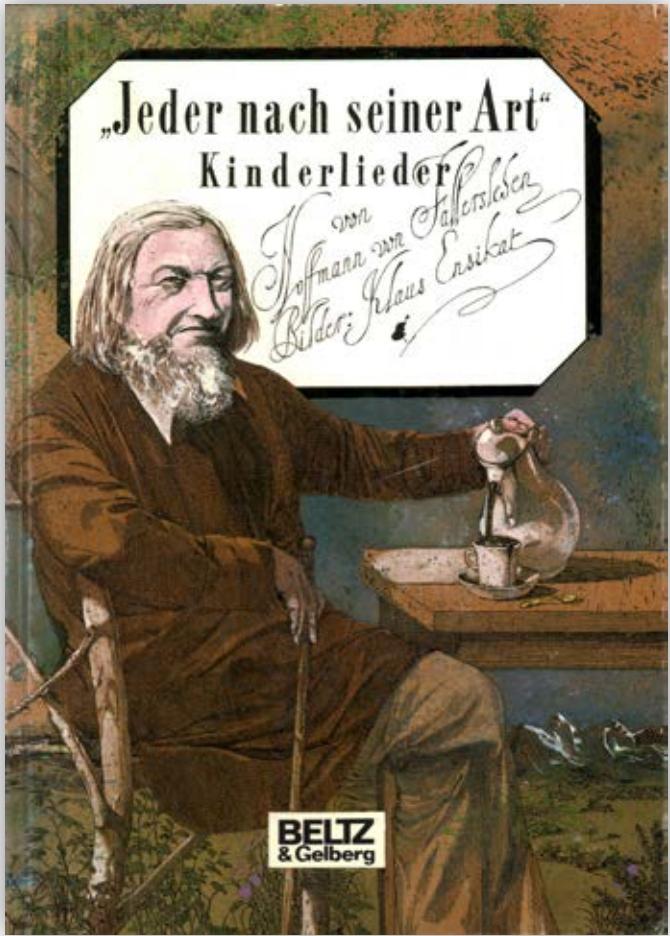
1992



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Special Mentions**

1. *Anancy and Mr Dry-Bone*, Fiona French, Frances Lincoln, United Kingdom
2. Collection "Mes premières Découvertes", Various authors, Gallimard Jeunesse, France
3. Collection "See How They Grow", Various authors, Dorling Kindersley, United Kingdom
4. *Hans Christian Andersen Fairy Tales*, Hans Christian Andersen, Lisbeth Zwerger, Neugebauer Press/Picture Book Studio, Austria/USA
5. *Morning Milking*, Linda Lowe Morris, David DeRan, Picture Book Studio, USA
6. *My First Word Book*, Angela Wilkes, Dorling Kindersley, United Kingdom
7. *Zip y el dragón Fanfarrón*, Montse Ganges, Imma Pla, Destino, Spain

1992



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner**

Jeder nach seiner Art,
Hoffmann von Fallersleben,
Klaus Ensikat, Beltz
& Gelberg, Germany

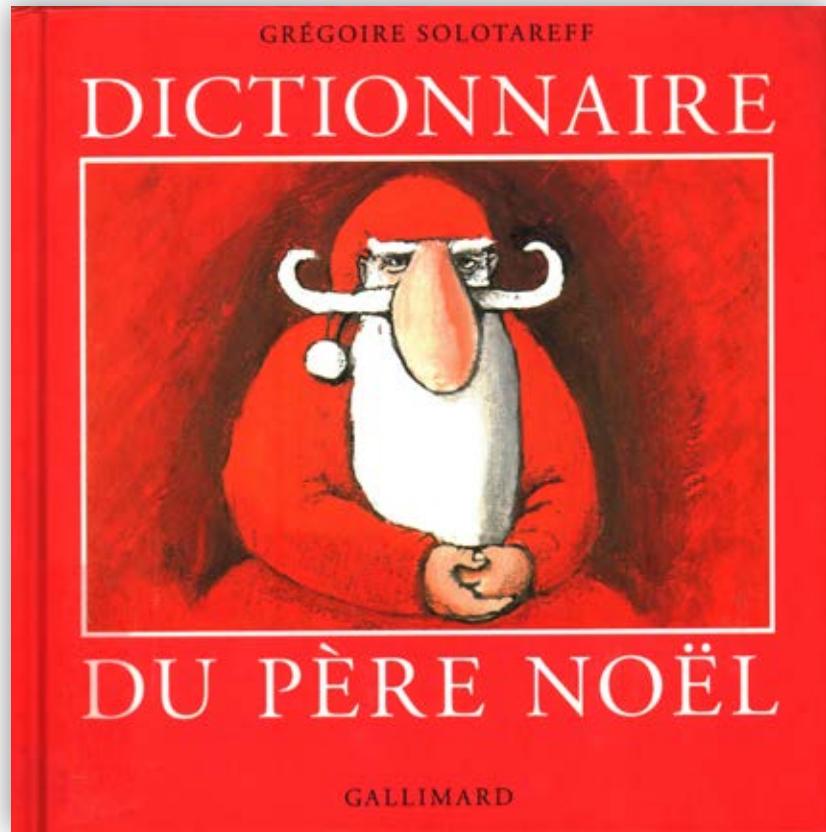
1992



1992

**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions**

1. *Babylonia*, Riitta Nelimarkka, Seneca & Tammi, Finland
2. *Havrane z kamene...*, Tomás Pěkný, Jinolířich Kovařík, Albatros, Czechoslovakia
3. *Juffrouw Kachel*, Toon Tellegen, Harrie Geelen, Querido, Netherlands
4. *La mémoire des scorpions: photo-roman*, Christian Bruel, Xavier Lambour, Le Sourire qui mord, France
5. *Moi Matthieu, j'habite chez mon père*, Françoise Kerisel, Alain Gauthier, Ipomée, France
6. *Mori e sagashini*, Seizō Tashima, Seiji Murata, Kaisei-Sha Publishing, Japan



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner**

*Dictionnaire du Père
Noël*, Grégoire Solotareff,
Gallimard, France

1993

140

1993

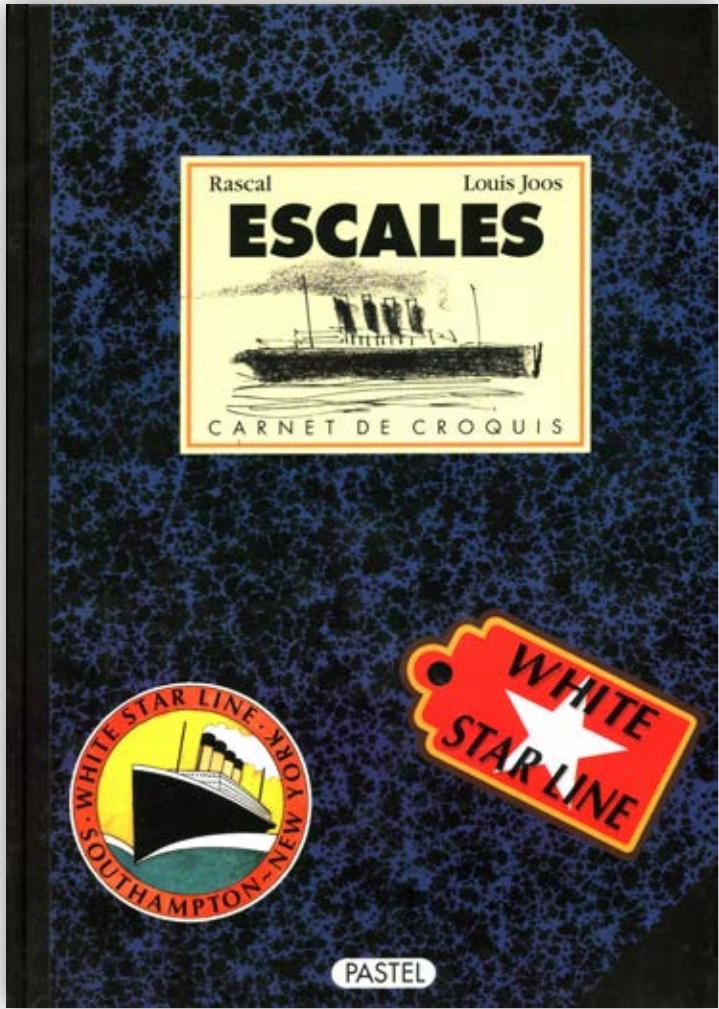


**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Special Mentions**

1. *Collection "Mouse books"*, Monique Felix, Creative Education, USA
2. *Die Nase*, Nikolaj Vasil'evič Gogol', Sybil Schönfeldt, Gennadij Spirin, J.F. Schreiber Esslingen, Germany
3. *Le sourire du loup*, Anne Brouillard, Dessain, Belgium
4. *Midnight Play*, Květa Pacovská, Neugebauer Press/Picture Book Studio, Austria/USA
5. *Saranohair*, Gillian K. Johnson, Annick Press, Canada

1993

141



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Winner**

Escale: carnet de croquis, Rascal,
Louis Joos, Pastel, Belgium

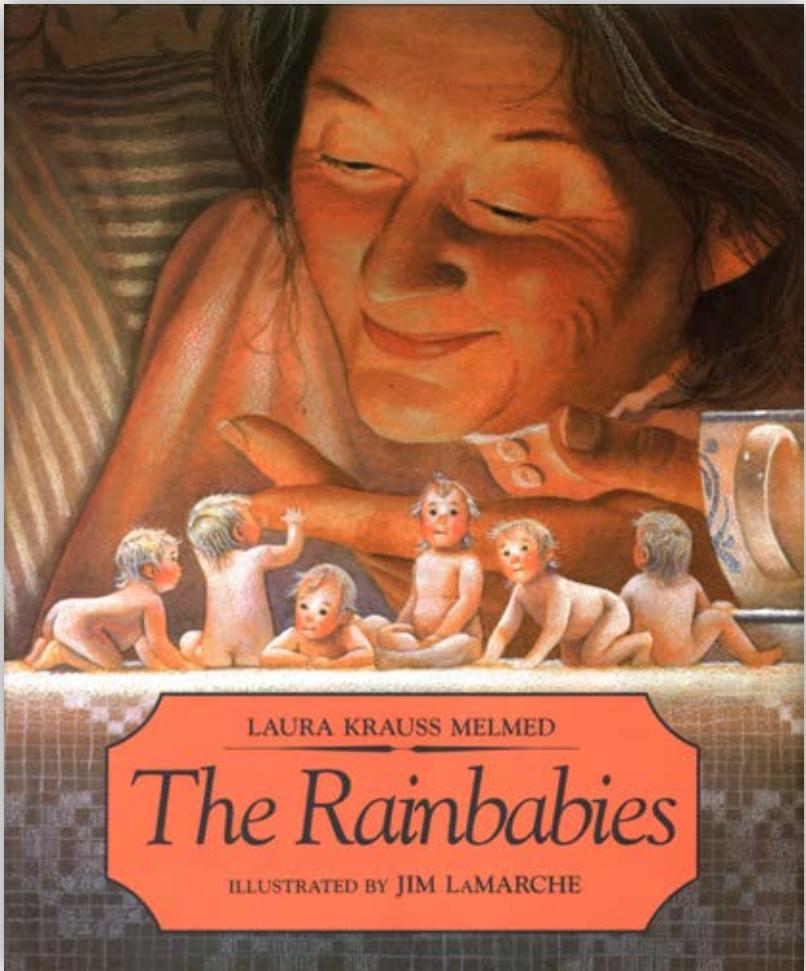
1993



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions**

1. *Antibes, Clavière et autres couleurs*, Yan Nascimbene, Gallimard, France
2. *Collection "Lecture Junior"*, Various authors, Gallimard Jeunesse, France
3. *Die Rückeroberung*, Franz Hohler, Karin Widmer, Zytglogge, Switzerland
4. *Mowgli's Brothers*, Rudyard Kipling, Christopher Wormell, Creative Education, USA
5. *The Necklace*, Guy de Maupassant, Gary Kelley, Creative Education, USA

1993

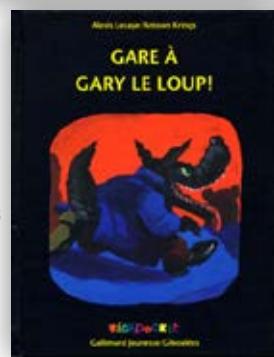


**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Winner**

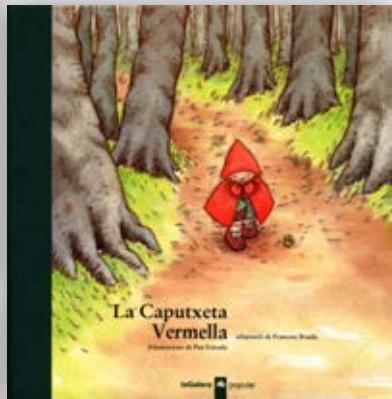
The Rainbabies,
Laura Krauss Melmed, Jim LaMarche,
Lothrop, Lee & Shepard Books, USA



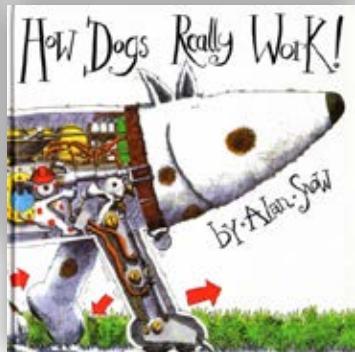
1



3



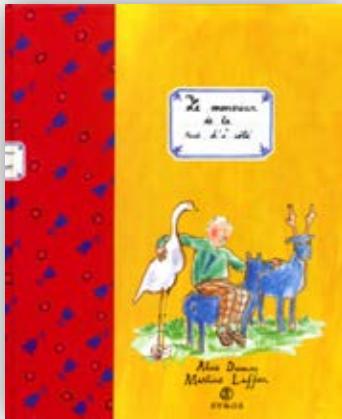
2



4

**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR CHILDREN
Special Mentions**

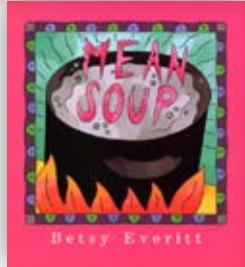
1. *Au bonheur des ours*,
Gabrielle Vincent, Casterman, Belgium
2. Collection "La Galera Popular",
Various authors, La Galera, Spain
3. Collection "Pickpocket",
Various authors, Gallimard Jeunesse, France
4. *How Dogs Really Work!*, Alan Snow,
HarperCollins, United Kingdom



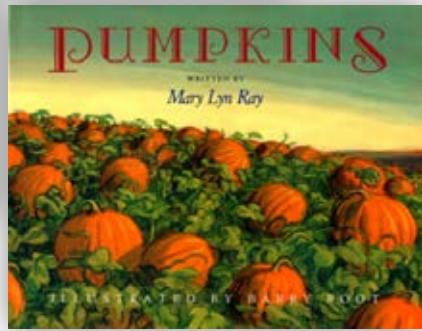
5



6



7



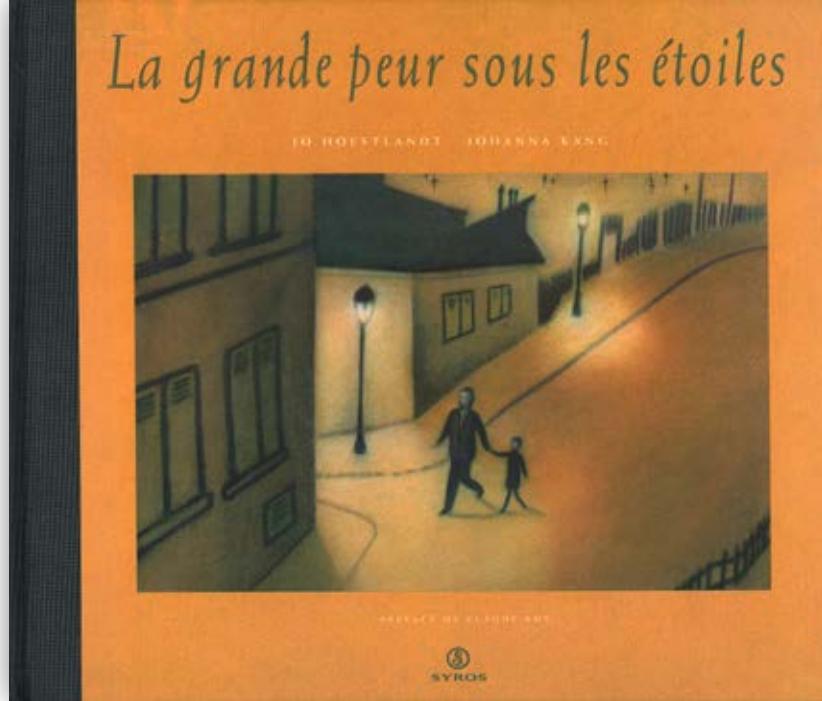
8

5. *Le monsieur de la rue d'à côté*, Alice Dumas, Martine Laffon, Syros, France

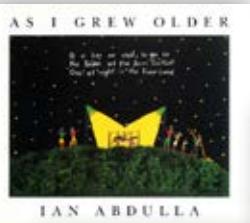
6. *Jouons avec les chiffres*, Massin, Les chats pelés, Seuil Jeunesse, France

7. *Mean Soup*, Betsy Everitt, Harcourt, Brace & Company, USA

8. *Pumpkins: A Story for a Field*, Mary Lyn Ray, Barry Root, Harcourt, Brace & Company, USA



1



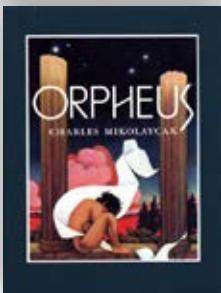
2



3

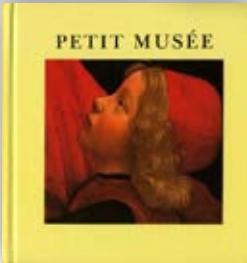


4



6

5



**GRAPHIC PRIZE
FIERA DI BOLOGNA
FOR YOUTH
Special Mentions**

1. *As I Grew Older: the Life and Times of a Nunga Growing Up Along the River Murray*, Ian Abdulla, Omnibus Books, Australia
2. *Der Sterngrauch Nimmersatt*, Kurt Baumann, Stasys Eidrigevicius, Nord Süd Verlag, Switzerland
3. *Journey*, Guy Billout, Creative Editions, USA
4. *Orpheus*, Charles Mikolaycak, Harcourt, Brace & Company, USA
5. *Petit musée*, Alain Le Saux, Grégoire Solotareff, L'école des loisirs, France
6. *The Coming of the Surfman*, Peter Collington, Jonathan Cape, United Kingdom



In 1995, the Graphic Prize became the BolognaRagazzi Award, celebrating the refined integration of graphic excellence, aesthetics, and storytelling. Its logo was designed by Giovanni Lanzi, longtime designer of BCBF.

**FICTION
CHILDREN
Winner**

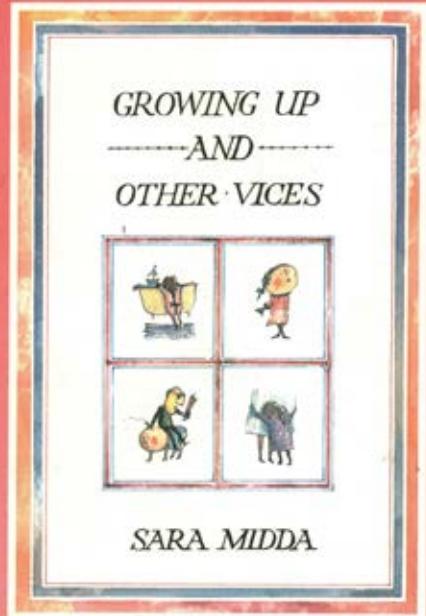
Was machen die Mädchen?, Nikolaus Heidelbach, Beltz & Gelberg, Germany

1995

**FICTION
YOUNG ADULTS
Winner**

Growing Up and Other Vices,
Sara Midda, Jonathan Cape,
United Kingdom

1995

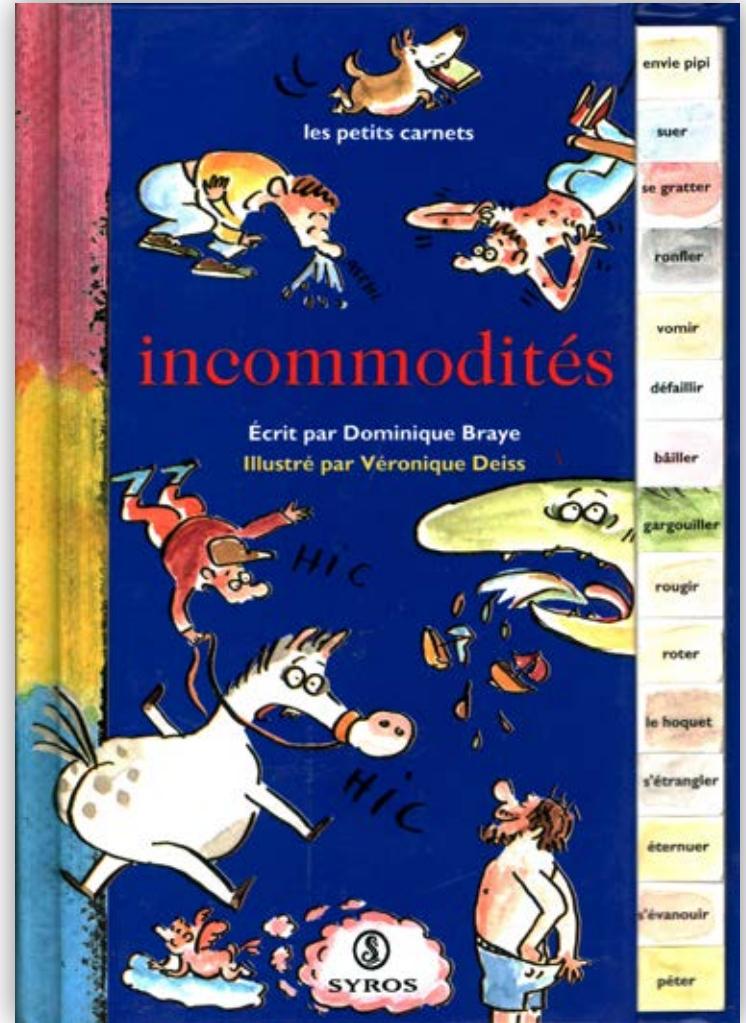


150
1995

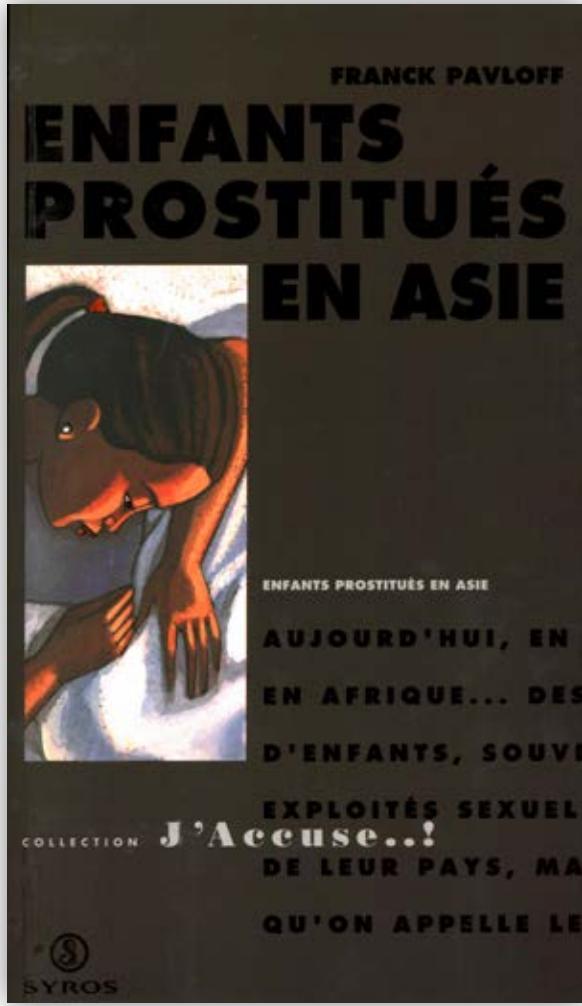
**NON FICTION
CHILDREN
Winner**

Les Petits Carnets - Incommodeités,
Dominique Braye, Véronique Deiss, Syros, France

1995



151



NON FICTION
YOUNG ADULTS
Winner

1995

Collection "J'accuse..." Enfants prostitués en Asie, Franck Pavloff, Marcelino Truong, Syros, France

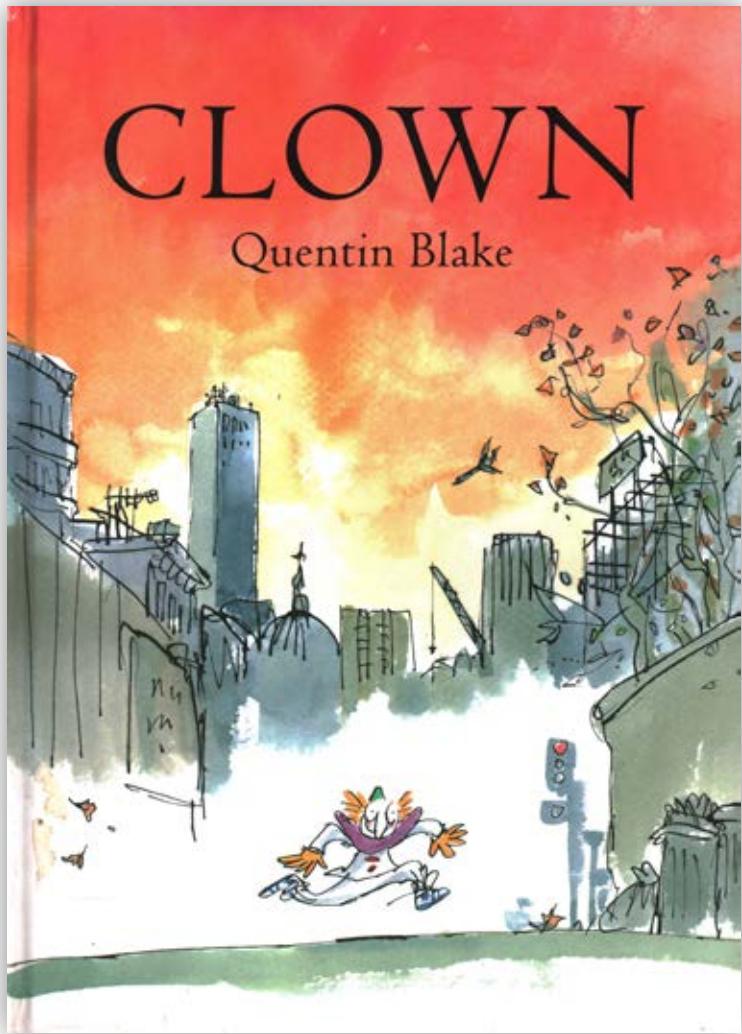


SPECIAL PRIZE
FOR OUTSTANDING
ORIGINALITY
Winner

Collection "Les Racines Du Savoir", Various authors, Gallimard Jeunesse, France

1995

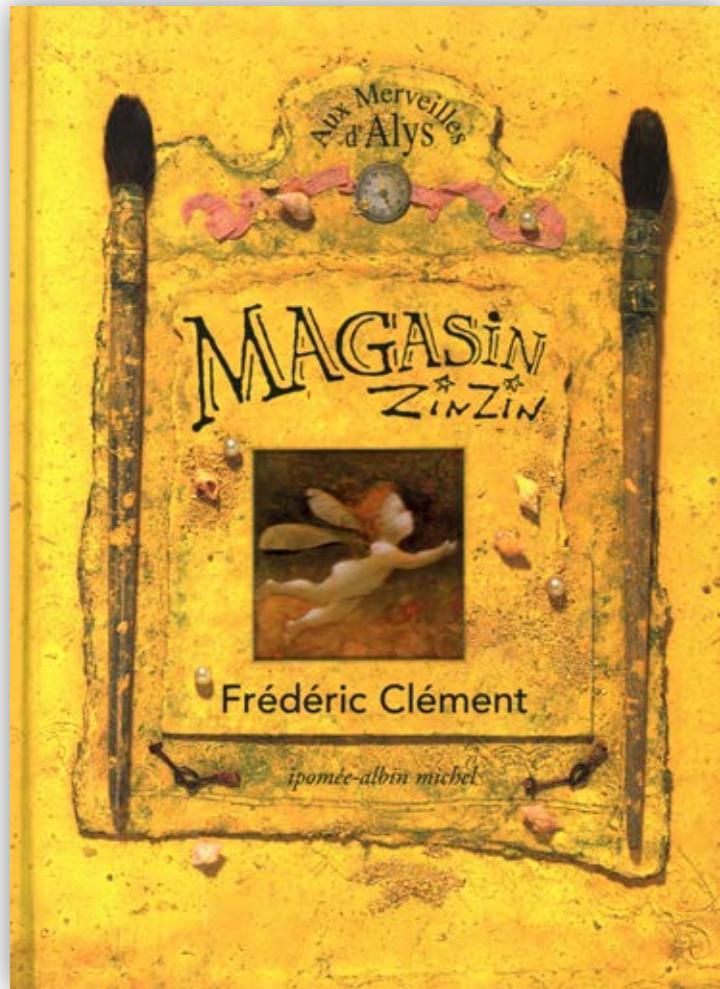
1995



FICTION
CHILDREN
Winner

Clown, Quentin Blake, Jonathan Cape,
United Kingdom

1996



FICTION
YOUNG ADULTS
Winner

Magasin zinzin: pour fêtes
et anniversaires, Frédéric
Clément, Ipomée-Albin Michel
Jeunesse, France

1996



NON FICTION
CHILDREN
Winner

Vive la musique!, Les chats pelés,
Seuil Jeunesse, France

1996

Caught in the Crossfire

GROWING UP
IN A WAR ZONE



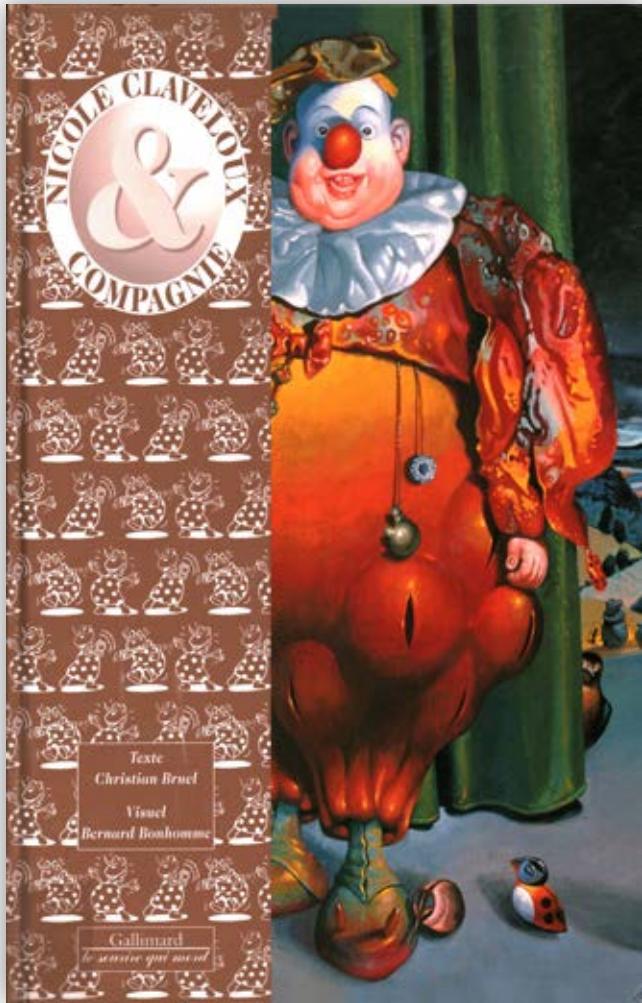
Maria Ousseimi

NON FICTION
YOUNG ADULTS
Winner

Caught in the Crossfire: Growing Up in a War Zone, Maria Ousseimi,
Walker and Company, USA

1996

1996



**SPECIAL PRIZE FOR
OUTSTANDING ORIGINALITY
Winner**

1996

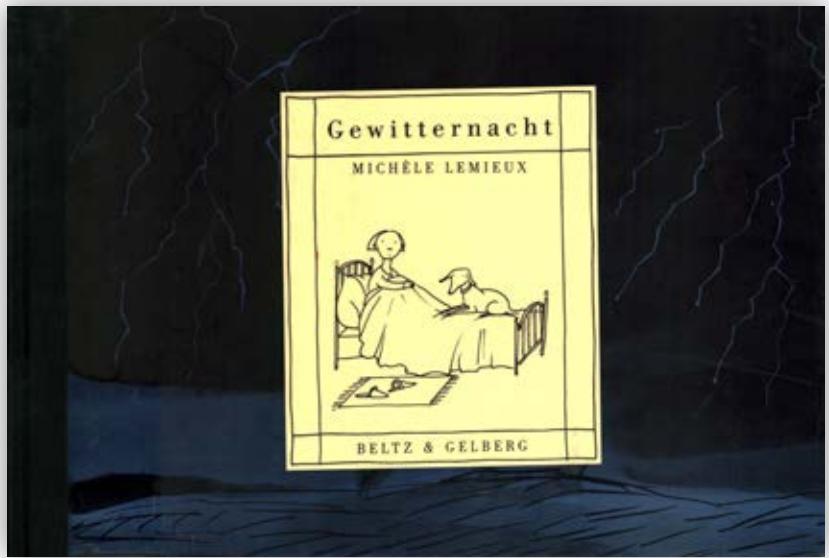
Nicole Claveloux & compagnie,
Christian Bruel, Bernardo Bonhomme,
Le sourire qui mord, France



**FICTION
CHILDREN
Winner**

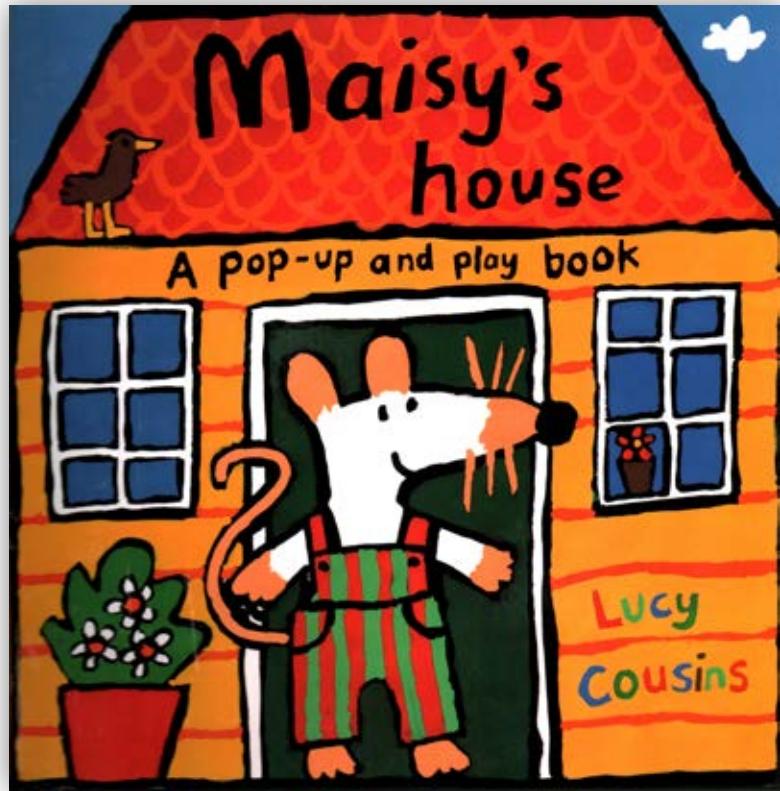
1997

Der standhafte Zinnsoldat,
Hans Christian Andersen,
Jörg Müller, Sauerländer
Verlag, Switzerland



FICTION
YOUNG ADULTS
Winner

1997
Gewitternacht, Michèle
Lemieux, Beltz & Gelberg,
Germany



NON FICTION
CHILDREN
Winner

1997
Maisy's House, Lucy Cousins,
Walker Books, United Kingdom

Se llama cuerpo

vocabulario corporal para niñas y niños

PERE FORMIGUERA

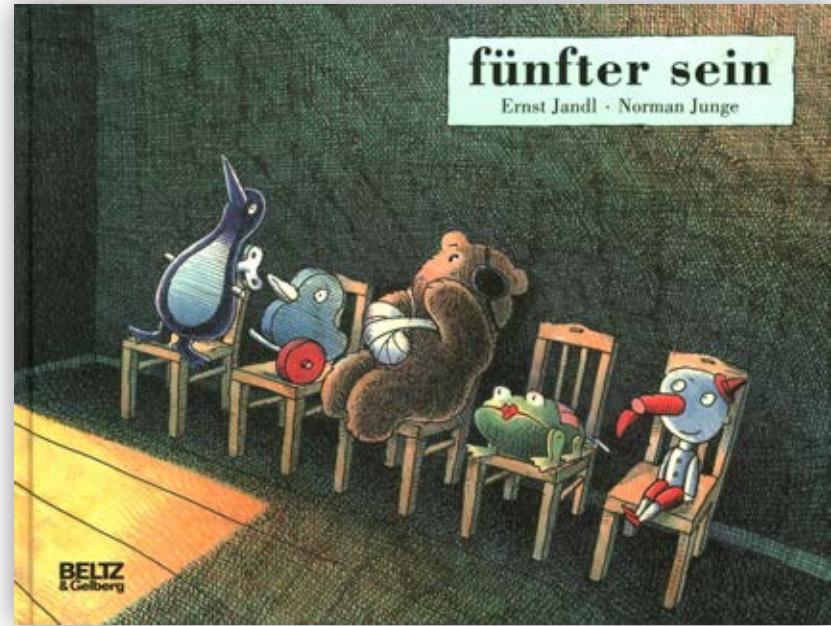


SPECIAL PRIZE FOR
OUTSTANDING ORIGINALITY
Winner

Se llama cuerpo: vocabulario corporal para niñas y niños,
Pere Formiguera, Aura Comunicación, Spain

1997

162
1997



BELTZ
& Gelberg

fünfter sein
Ernst Jandl · Norman Junge



1



2

1998

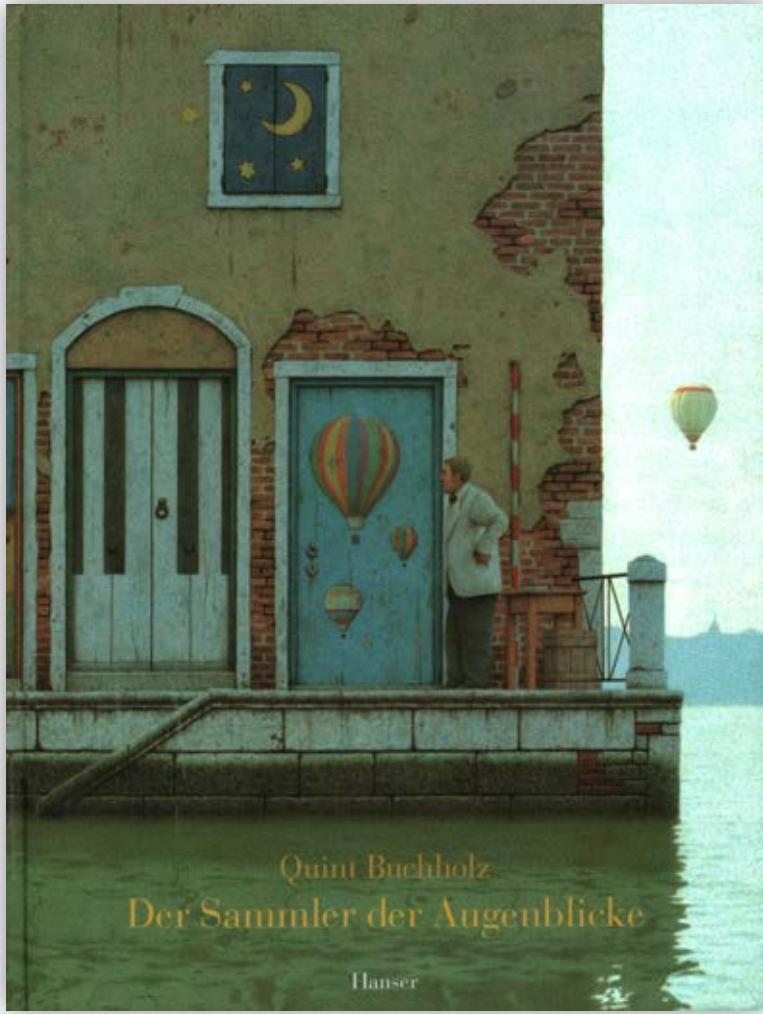
FICTION
INFANTS
Special Mentions

1. Collection "La vie en rond", Bénédicte Guettier, Casterman, Belgium
2. Collection "Qui Se Cache?", Various authors, Éditions Milan, France

1998

FICTION
INFANTS
Winner
Fünfter sein, Ernst Jandl, Norman Junge, Beltz & Gelberg, Germany

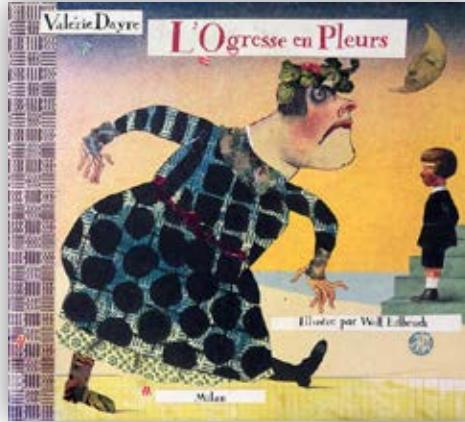
163



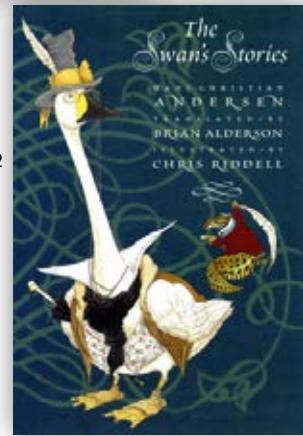
FICTION
CHILDREN
Winner

Der Sammler der Augenblicke, Quint Buchholz, Hanser, Germany

1998



1



2

**FICTION
CHILDREN
Special Mentions**

1. *L'Ogresse en pleurs*,
Valérie Dayre, Wolf Erlbruch, Éditions Milan, France

2. *The Swan's Stories*,
Hans Christian Andersen,
Brian Alderson,
Chris Riddell, Walker Books, United Kingdom

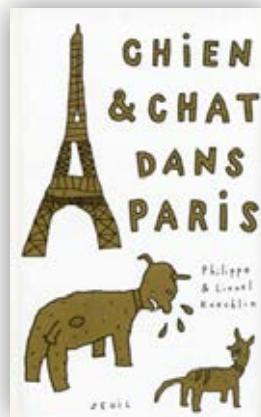
1998



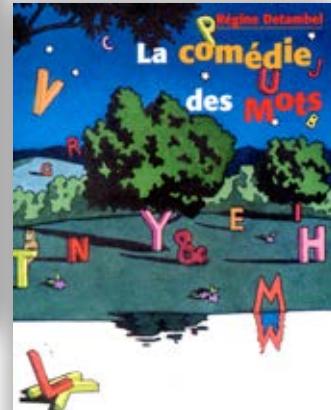
**FICTION
YOUNG ADULTS
Winner**

1998

Kamihikoki tonda,
Kenshi Yonekura,
Shiko-Sha, Japan



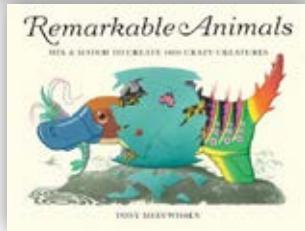
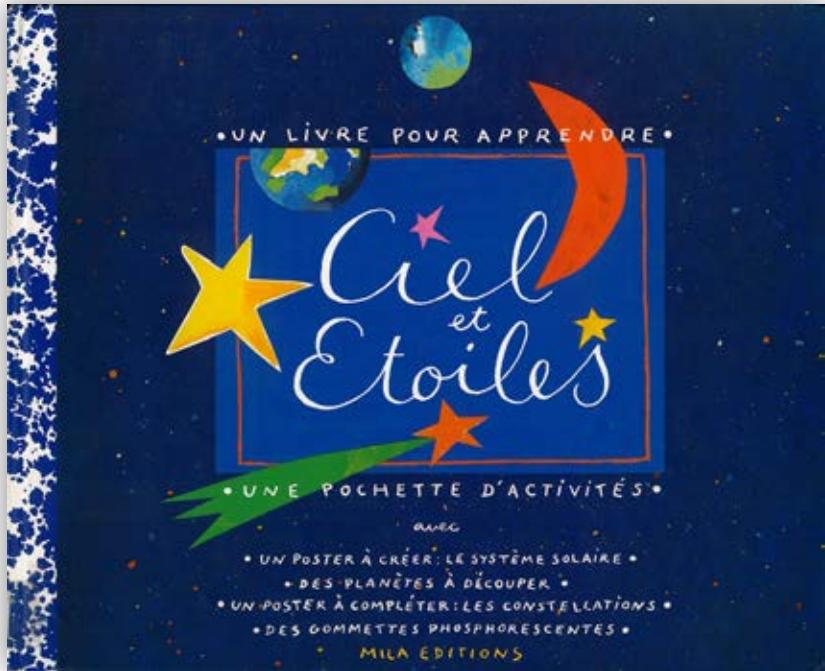
2



**FICTION
YOUNG ADULTS
Special Mentions**

1. *Chien & chat dans Paris*,
Philippe Koechlin, Lionel
Koechlin, Seuil, France
2. *La comédie des mots*,
Régine Detambel,
Gallimard Jeunesse,
France

1998



**NON FICTION
INFANTS
Winner**

Collection "Nature",
Janet Borg, Pascale
Estellon, Anne Weiss,
Mila Éditions, France

1998

**NON FICTION
INFANTS
Special Mention**

Remarkable Animals
- 100 Amazing
Amalgamations,
Tony Meeuwissen,
Frances Lincoln,
United Kingdom

1998



**NON FICTION
CHILDREN
Winner**

*Concerto classico:
eine kleine Bildmusik*,
Kjell Keller, Oskar Weiss,
Zytglogge, Switzerland

1998



**NON FICTION
CHILDREN
Special Mention**

1. Elle est ronde, Benoît
Jacques, Albin Michel
Jeunesse, France

1998

Tomi Ungerer

FLIX



Diogenes

SPECIAL MENTION
TO WELCOME BACK
A GREAT ARTIST
Special Jury Prize

Flix, Tomi Ungerer, Diogenes Verlag,
Switzerland

NON FICTION
YOUNG ADULTS
Winner

Du pays des Amazones
aux îles Indigo: atlas
des géographes d'Orbae,
François Place, Casterman/
Gallimard, Belgium/France

1998

François Place

DU PAYS DES AMAZONES AUX ÎLES INDIGO

ATLAS DES GÉOGRAPHES D'ORBAE



Casterman / Gallimard

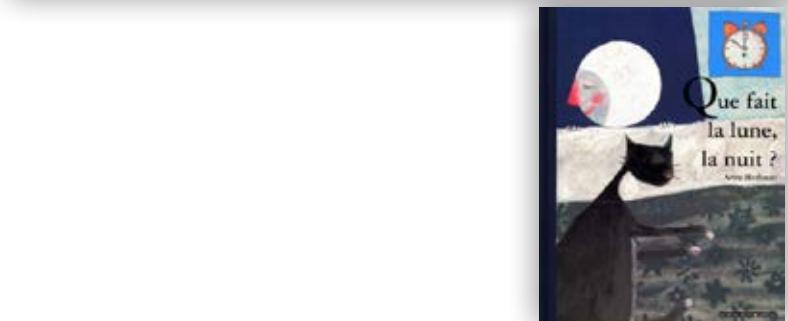
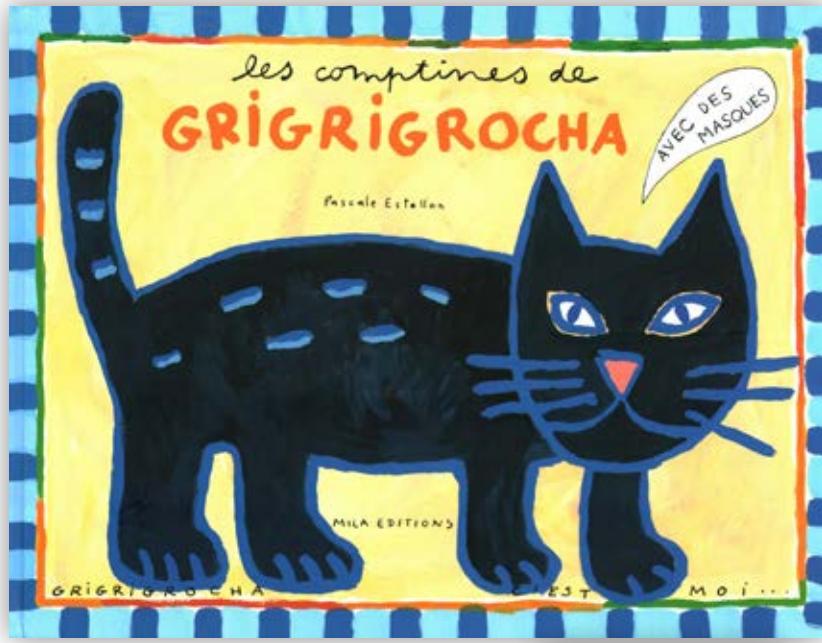


**SPECIAL PRIZE
FOR OUTSTANDING
ORIGINALITY
Winner**

Alphabet, Květa
Pacovská, Ravensburger
Buchverlag, Germany

1998

172



**FICTION
INFANTS
Winner**

Les comptines de Grigricha,
Pascale Estellon,
Mila Éditions, France

1999

173

**FICTION
INFANTS
Special Mention**

*Que fait la lune,
la nuit?*, Anne Herbaeus,
Casterman, Belgium

1999



**FICTION
CHILDREN
Winner**

On ne copie pas,
Olivier Douzou,
Frédérique Bertrand,
Éditions du Rouergue,
France

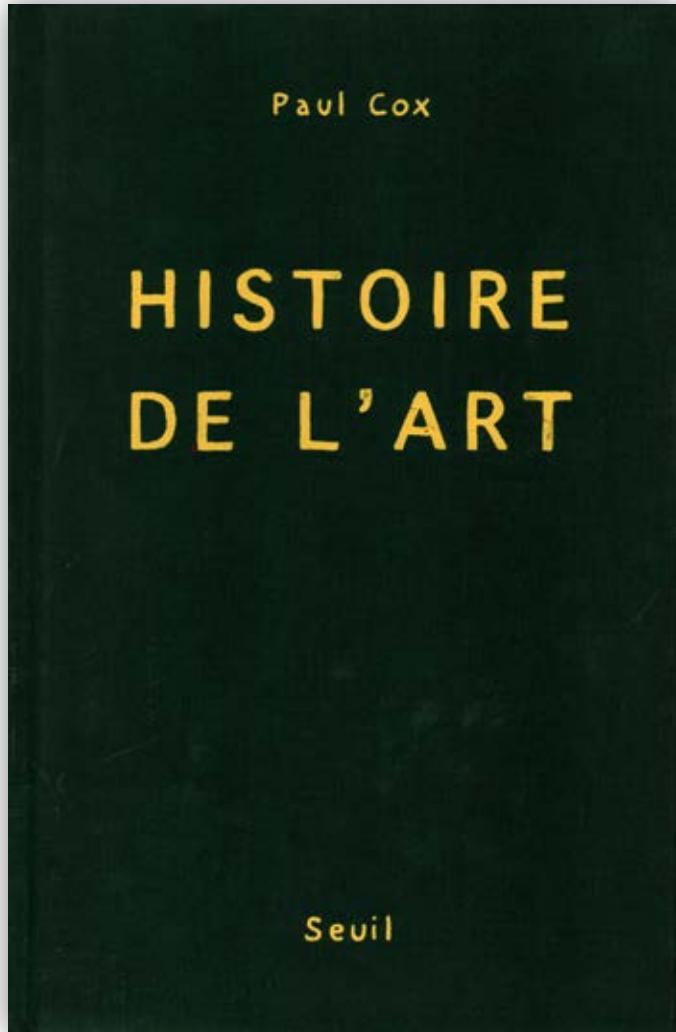
1999



**FICTION
CHILDREN
Special Mentions**

- 1.** *See You Anytime I Want*, Mariko Kikuta, Gakken, Japan
- 2.** *Nazo nazo no tabi*, Ishizu Chihiro, Arai Ryōji, Toppan International Group/Froebel-Kan, Japan
- 3.** *Boshblobberbosh*, Edward Lear, J.Patrick Lewis, Gary Kelley, The Creative Company/Harcourt Brace & Company, USA
- 4.** *Zeg me dat het niet zal sneeuwen!*, Jaak Dreesen, Goele Dewinkel, Uitgeverij Averbode, Belgium

1999



1999

FICTION
YOUNG ADULTS
Winner

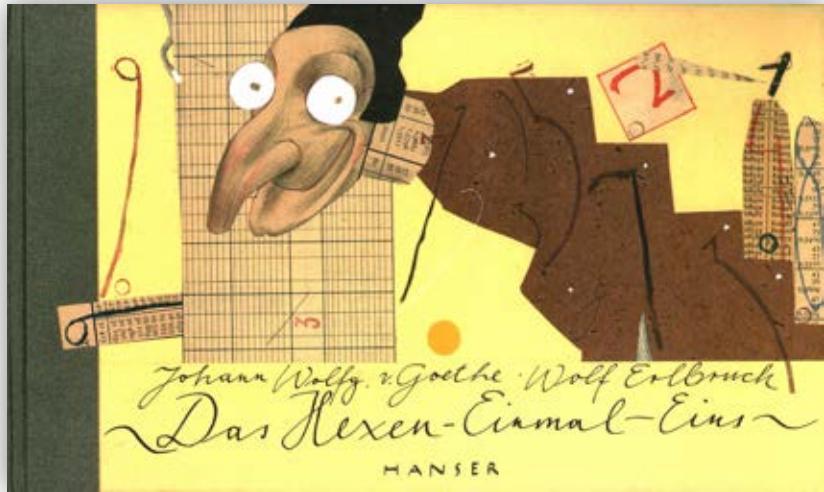
Histoire de l'art, Paul Cox,
Seuil, France



1999

NON FICTION
INFANTS
Winner

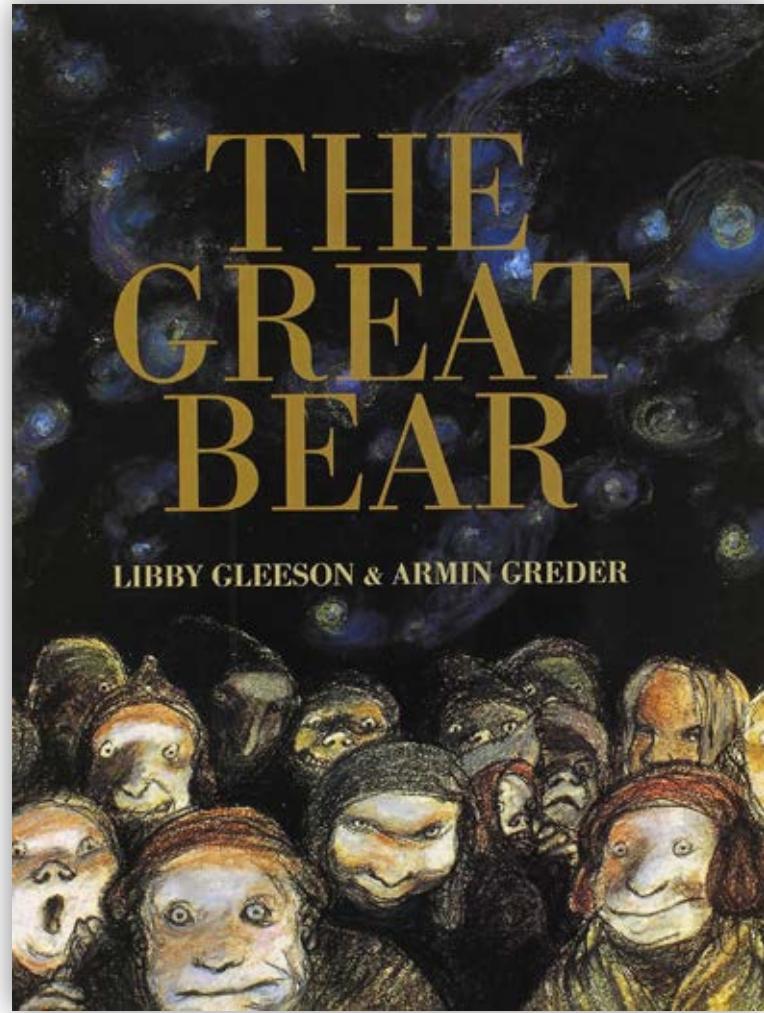
Faut pas confondre, Hervé
Tullet, Seuil Jeunesse, France



SPECIAL PRIZE
FOR OUTSTANDING
ORIGINALITY
Winner

1999

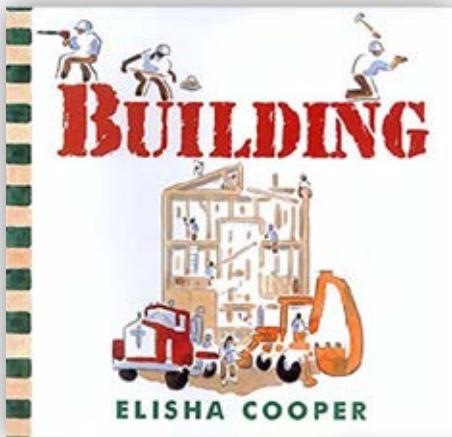
Das Hexen-Einmal-Eins,
Johann Wolfgang Goethe,
Wolf Erlbruch, Hanser,
Germany



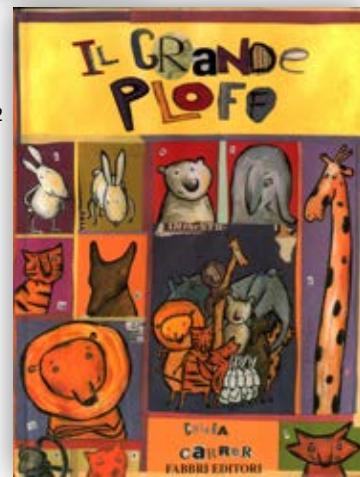
FICTION
INFANTS
Winner

2000

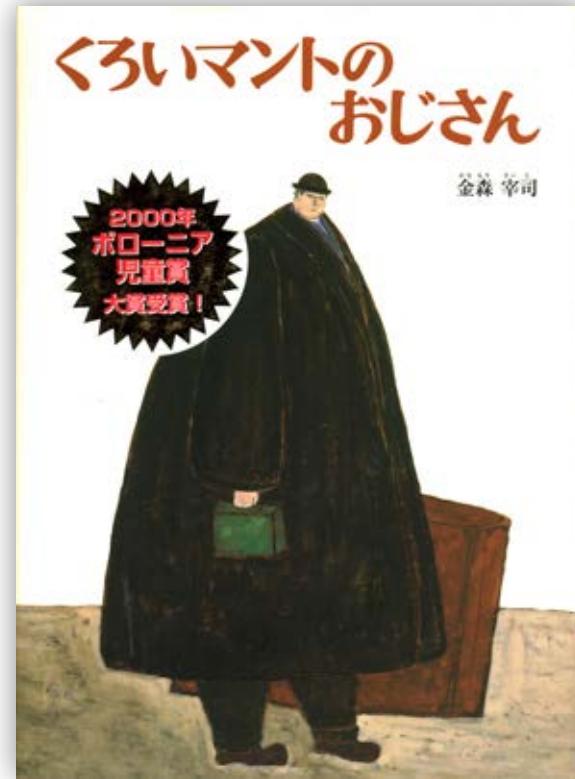
The Great Bear, Libby
Gleeson, Armin Greder,
Scholastic, Australia



1



2



金森 幸司



**FICTION
CHILDREN
Special Mention**

Alice im Wunderland,
Lewis Carroll, Lisbeth
Zwerger, Michael
Neugebauer Verlag,
Switzerland



**FICTION
INFANTS
Special Mentions**

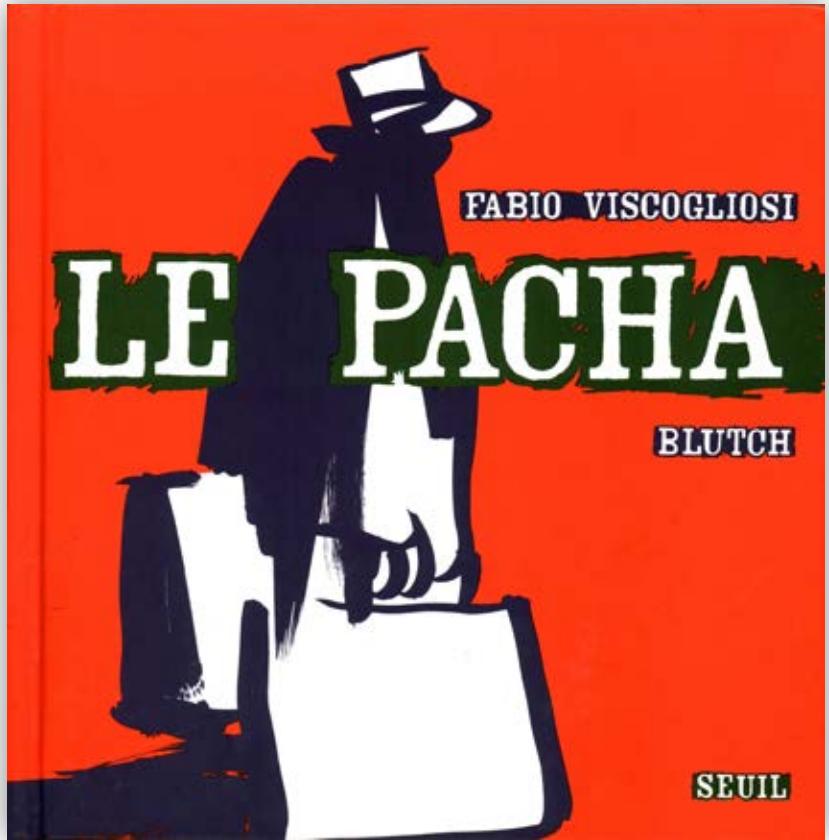
1. *Building*, Elisha Cooper, HarperCollins, USA
2. *Il grande Ploff*, Chiara Carrer, Fabbri, Italy



**FICTION
CHILDREN
Winner**

*Kuroi manto no
ojisan*, Saiji Kanamori,
Fukuinkan Shoten
Publishers, Japan



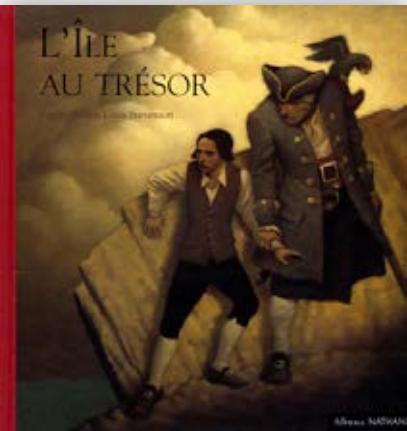


182
2000

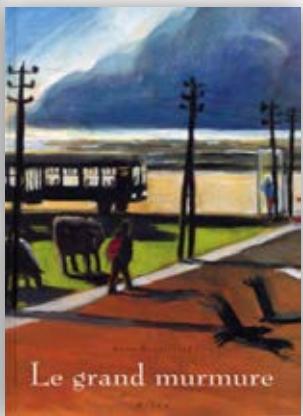
**FICTION
YOUNG ADULTS
Winner**

Le pacha, Fabio Viscogliosi,
Blutch, Seuil, France

2000



1



2

TOON TELLEGHEN
MISSCHIEN WISTEN
ZIJ ALLES 313 verhalen
over de eekhoorn en de
andere dieren Met prenten
van Mance Post QUERIDO

3



**FICTION
YOUNG ADULTS
Special Mentions**

1. *L'Île au trésor*, Robert Louis Stevenson,
Claire Ubac, François Roca, Nathan, France
2. *Le grand murmure*, Anne Brouillard,
Éditions Milan, France
3. *Misschien wisten zij alles*, Toon Tellegen,
Mance Post, Querido, Netherlands

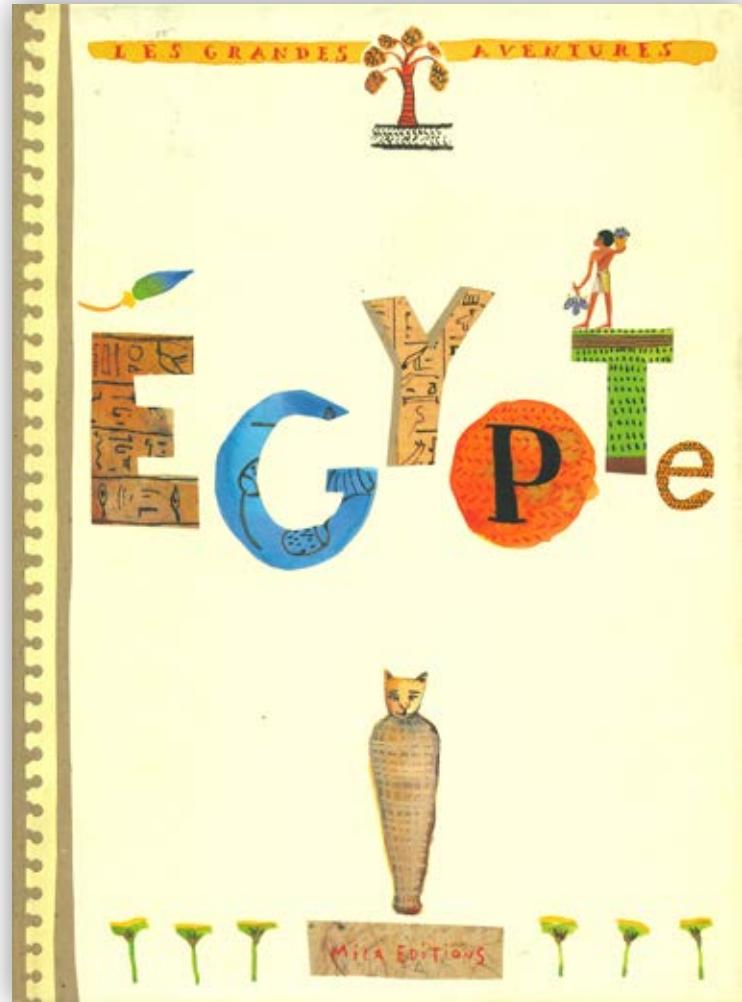
2000
183



**NON FICTION
INFANTS
Winner**

Collection "Asobi no ōsama book", Katsuhiko Araki, Shigeo Kawakami, Maki Mizutani, Gakken, Japan

2000

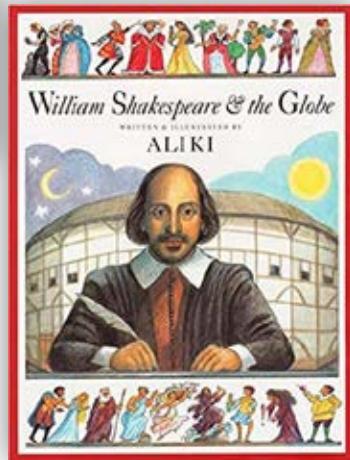
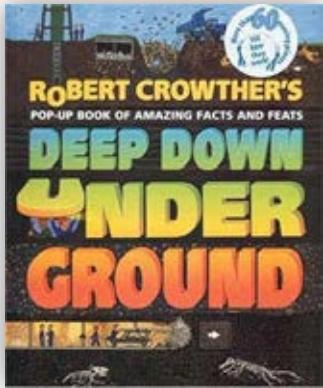


**NON FICTION
CHILDREN
Winner**

Collection "Les grandes aventures", Pascale Estellon, Anne Weiss, Mila Éditions, France

2000

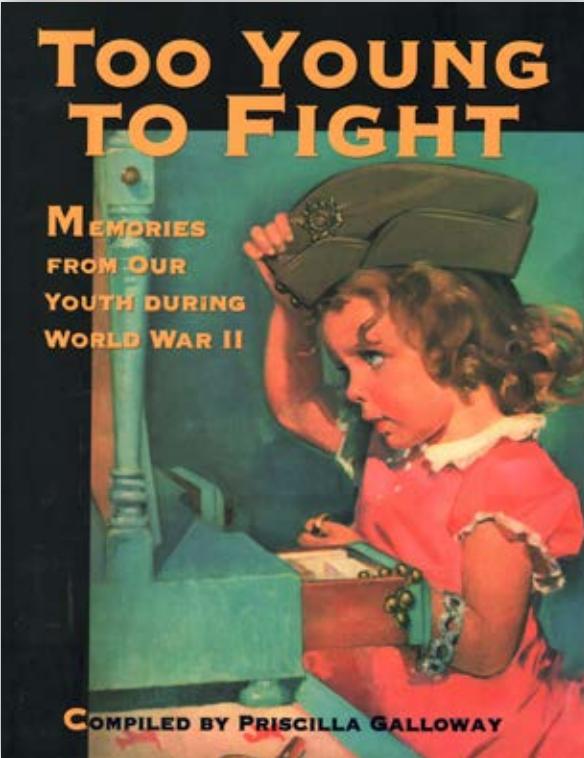
1



2

**NON FICTION
CHILDREN
Special Mentions**

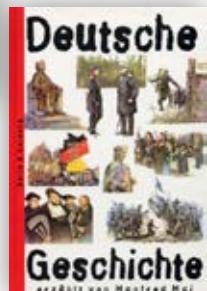
1. *Deep Down Underground*, Robert Crowther, Walker Books, United Kingdom
2. *William Shakespeare & the Globe*, Aliki, HarperCollins, USA



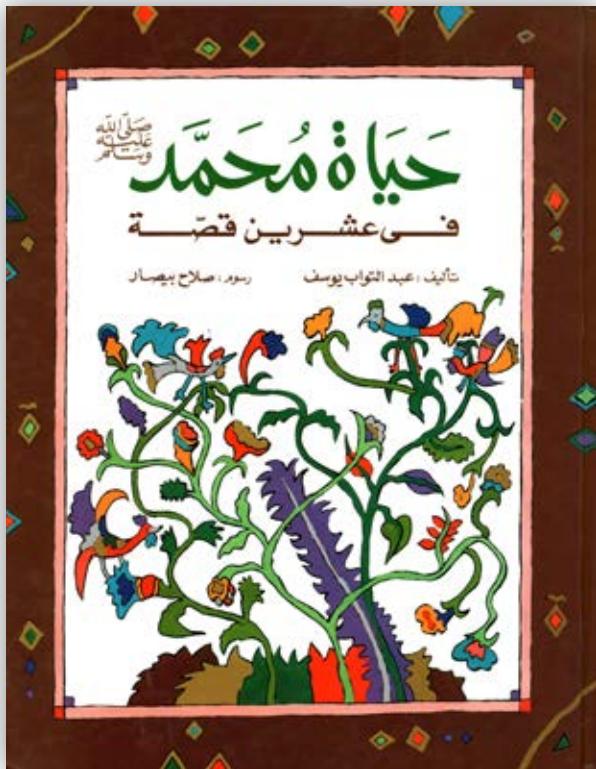
2000

**NON FICTION
YOUNG ADULTS
Winner**

- Too Young to Fight: Memories from Our Youth During World War II*, Priscilla Galloway, Stoddart Kids, Canada



- NON FICTION
YOUNG ADULTS
Special Mention**
- Deutsche Geschichte*, Manfred Mai, Julian Jusim, Beltz & Gelberg, Germany



**NEW HORIZONS
Winner**

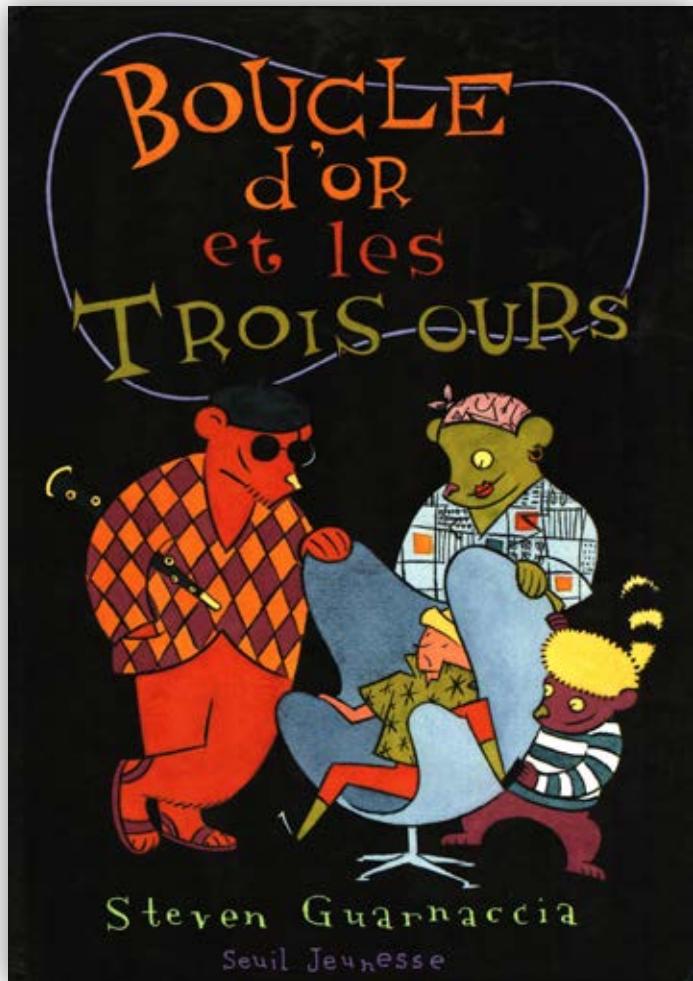
*Hayat Muhammad
fi 'ashrin qissah,
Abd al-Tawwab
Yusuf, Salah Baysar,
Dar El-Shorouk,
Egypt*

2000

**NEW HORIZONS
Special Mention**

*El guardaguajas, Juan José
Arreola, Jill Hartley,
Petrá Ediciones, Mexico*

2000

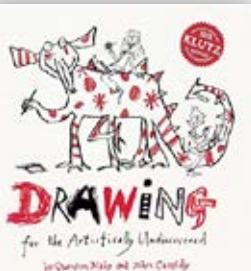
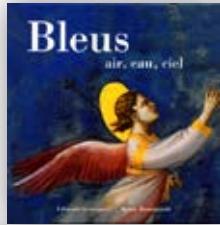


**INTRODUCING
ART TO CHILDREN
SPECIAL CATEGORY
Winner**

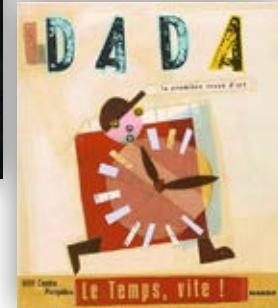
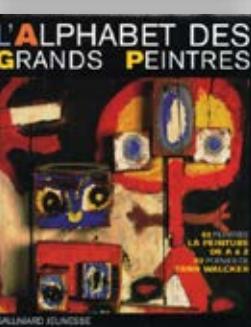
*Boucle d'or et les trois ours,
Steven Guarnaccia,
Seuil Jeunesse, France*

2000

1



2



5

6

**INTRODUCING
ART TO CHILDREN
SPECIAL CATEGORY
Special Mentions**

1. Collection "Collection de Peinture", Agnès Rosenstiehl, Autrement, France
2. Drawing for the Artistically Undiscovered, Quentin Blake, John Cassidy, Klutz, USA
3. "Mini book" Series, Katsumi Komagata, One Stroke, Japan
4. L'Alphabet des Grands Musiciens, Yann Walker, Pierre Hatet, Gallimard Jeunesse, France
5. L'Alphabet des Grands Peintres, Yann Walker, Gallimard Jeunesse, France
6. Magazine "DADA", Héliane Bernard, Héliane Bernard, Alexandre Faure, Mango, France

2000



Charles Simic · Wiebke Oeser

Wo steckt Pepé?



Hanser

**FICTION
INFANTS
Winner**

2001
Wo steckt Pepé?,
Charles Simic, Wiebke Oeser, Hanser, Germany



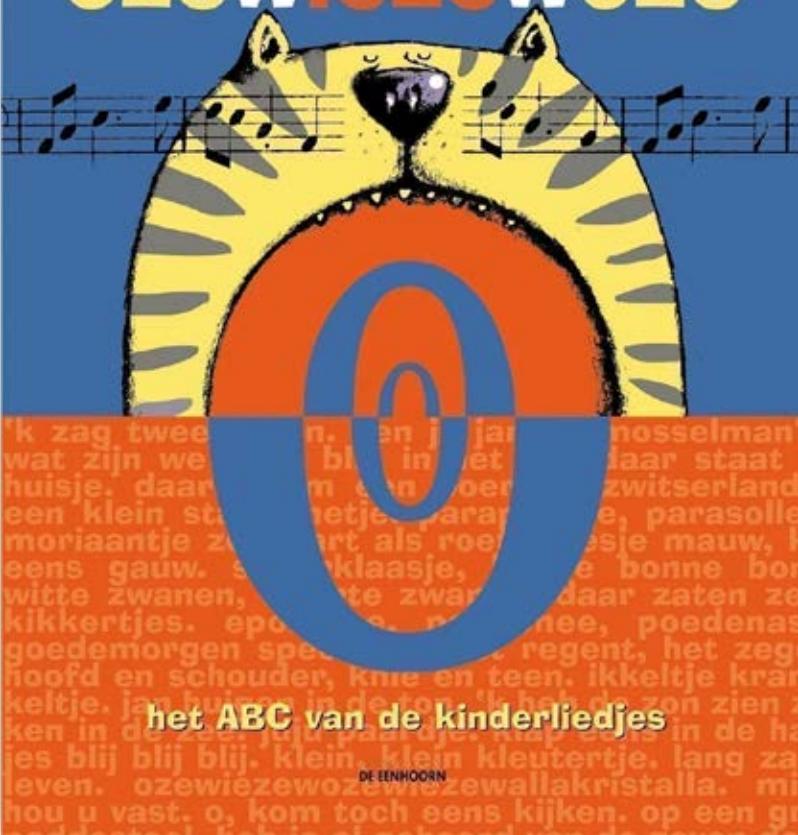
**FICTION
INFANTS
Special Mention**
little.com, Ralph Steadman, Andersen Press, United Kingdom

2001

191

Jan van Coillie Klaas Verplancke Annemie Van Riel

ozewiezeweze

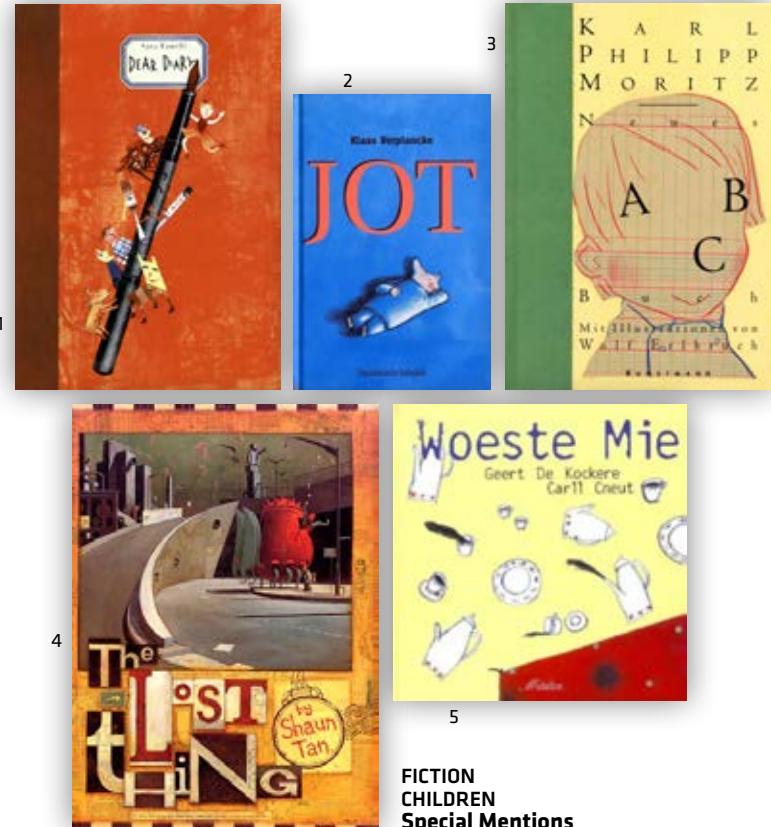


FICTION
CHILDREN
Winner

Ozewiezeweze. Het ABC van de kinderliedjes, Jan Van Coillie, Annemie Van Riel, Klaas Verplancke, De Eenhoorn, Belgium

2001

192
2001

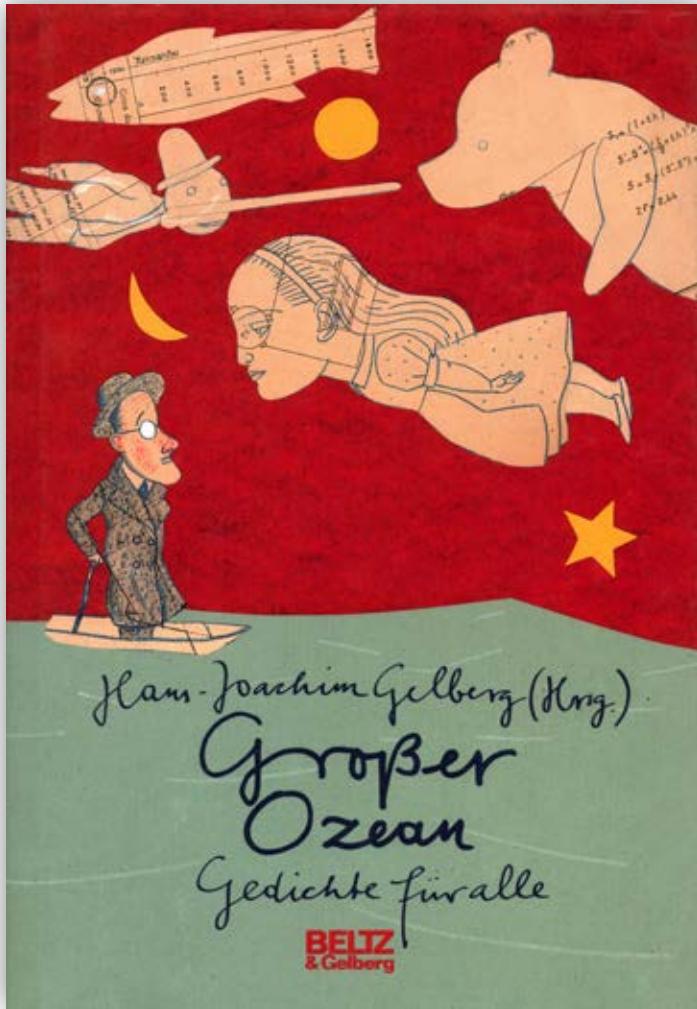


**FICTION
CHILDREN
Special Mentions**

1. *Dear Diary*, Sara Fanelli, Walker Books, United Kingdom
2. *Jot*, Klaas Verplancke, Davidsfonds Uitgeverij, Belgium
3. *Neues ABC-Buch*, Karl Philipp Moritz, Wolf Erlbruch, Kunstmann Antje, Germany
4. *The Lost Thing*, Shaun Tan, Lothian Books, Australia
5. *Woeste mie*, Geert De Kockere, Carll Cneut, De Eenhoorn, Belgium

2001

193

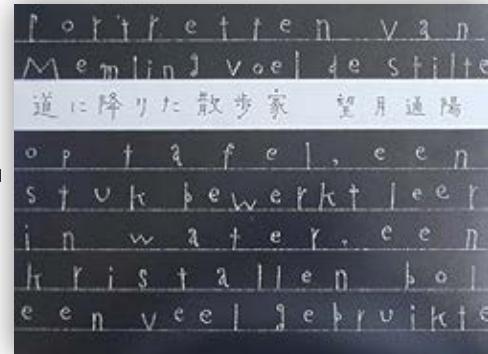


194
2001

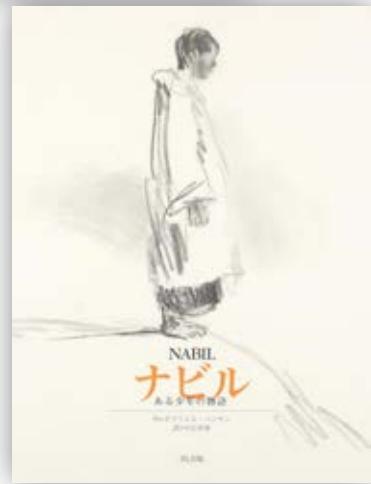
**FICTION
YOUNG ADULTS
Winner**

Großer Ozean, Hans-Joachim
Gelberg, Beltz & Gelberg,
Germany

2001



1



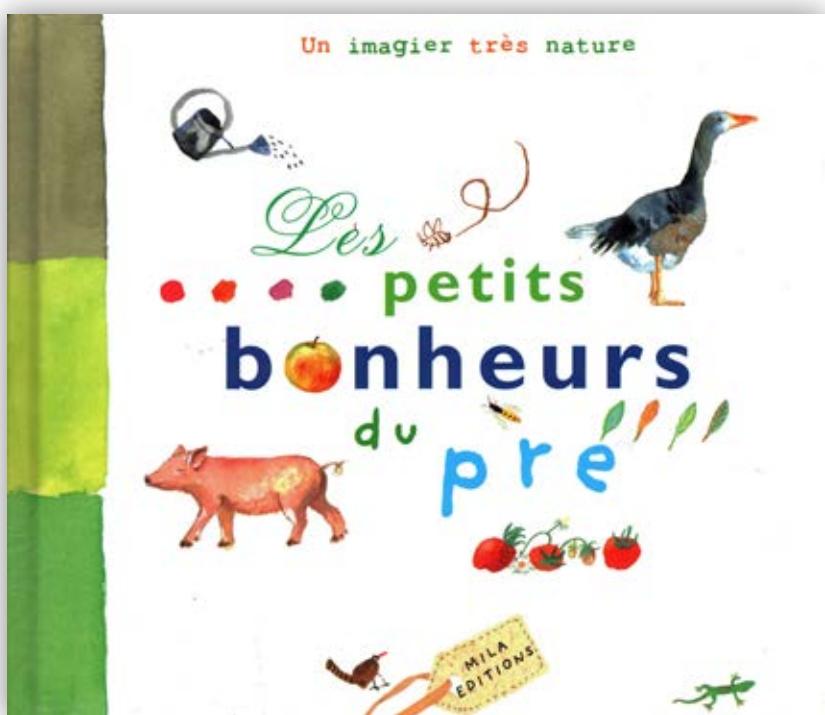
2

**FICTION
YOUNG ADULTS
Special Mentions**

1. *Michi ni orita sanpoka*, Michiaki Mochizuki, Kaisei-Sha Publishing, Japan
2. *Nabil*, Gabrielle Vincent, BL Publishing, Japan

2001

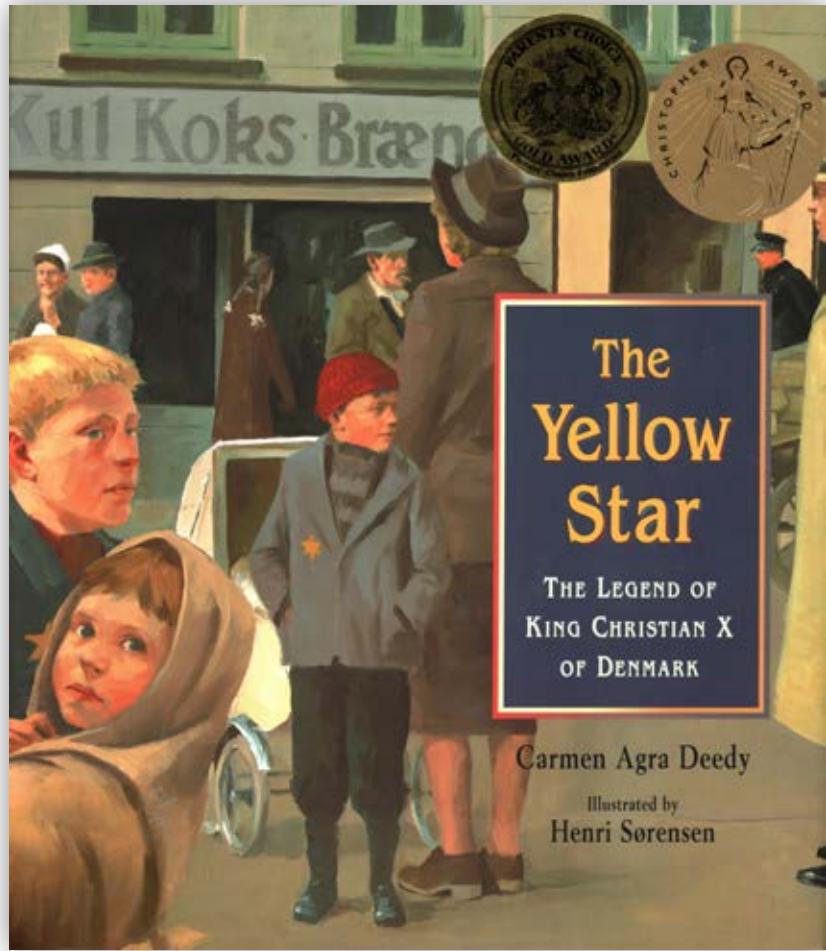
195



**NON FICTION
INFANTS
Winner**

Les petits bonheurs du pré, Pascale Estellon,
Marianne Maury, Anne Weiss, Mila Éditions,
France

2001



**NON FICTION
CHILDREN
Winner**

The Yellow Star. The Legend of King Christian X of Denmark,
Carmen Agra Deedy, Henri Sørensen, Peachtree, USA

196
2001

197

**Wir trinken so viel
wir können, den Rest
verkaufen wir.**

**Über Werber
und Werbung.**

Rainer Baginski



Hanser

**NON FICTION
YOUNG ADULTS
Winner**

*Wir trinken so viel wir können, den Rest
verkaufen wir. Über Werber und Werbung,*
Rainer Baginski, Hanser, Germany

2001

COLEÇÃO MEMÓRIA E HISTÓRIA

NAS RUAS DO BRÁS



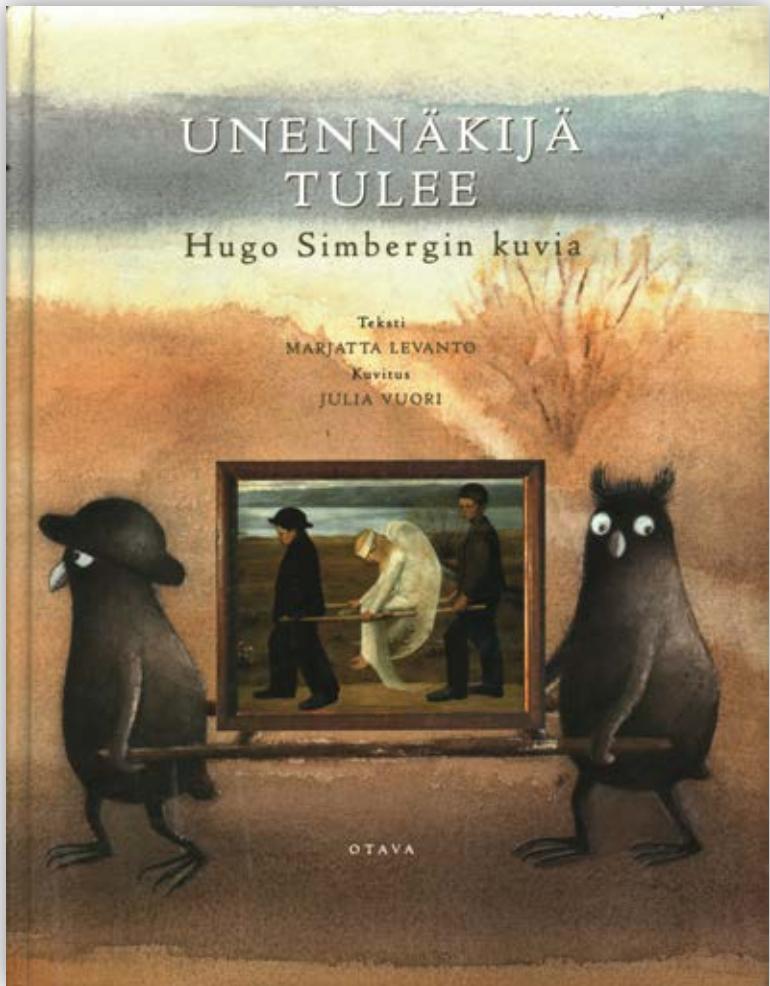
Drauzio Varella
ILUSTRAÇÕES DE MARIA EUGÉNIA



**NEW HORIZONS
Winner**

Nas ruas do Brás,
Drauzio Varella, Maria
Eugênia, Companhia
das Letrinhas, Brazil

2001



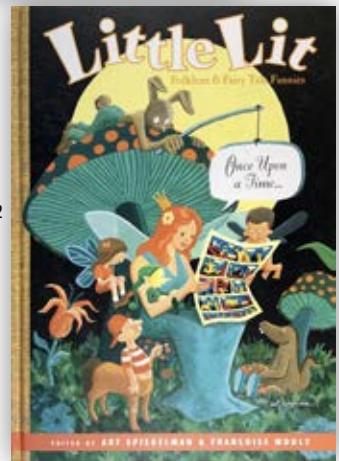
**INTRODUCING
ART TO CHILDREN
SPECIAL CATEGORY
Winner**

Unennäkijä tulee. Hugo Simbergin kuvia, Marjatta Levanto, Julia Vuori, Otava, Finland

2001



1



2

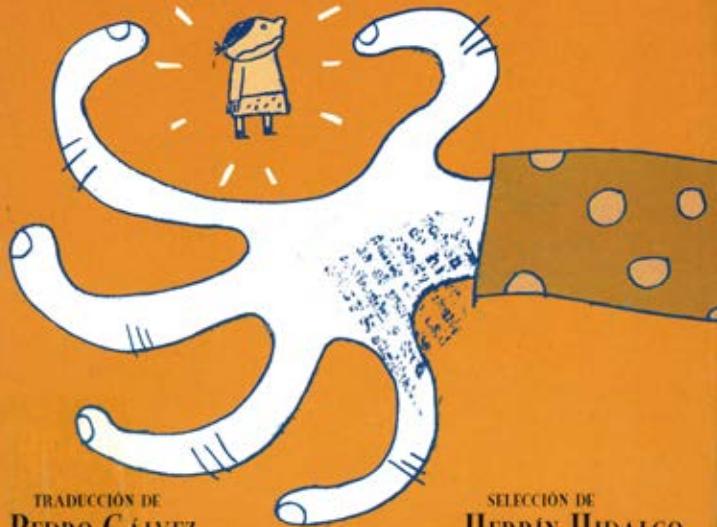
**INTRODUCING
ART TO CHILDREN
SPECIAL AWARD
Special Mentions**

1. *Achille Castiglioni, Paola Antonelli, Steven Guarnaccia, Corraini, Italy*
2. *Little Lit. Folklore & Fairy Tale Funnies, Art Spiegelman, Françoise Mouly, HarperCollins, USA*

EL SEÑOR KORBES

y otros cuentos de Grimm

ILUSTRADOS POR OLIVEIRO DUMAS



TRADUCCIÓN DE
PEDRO GÁLVEZ

SELECCIÓN DE
HERRÍN HIDALGO

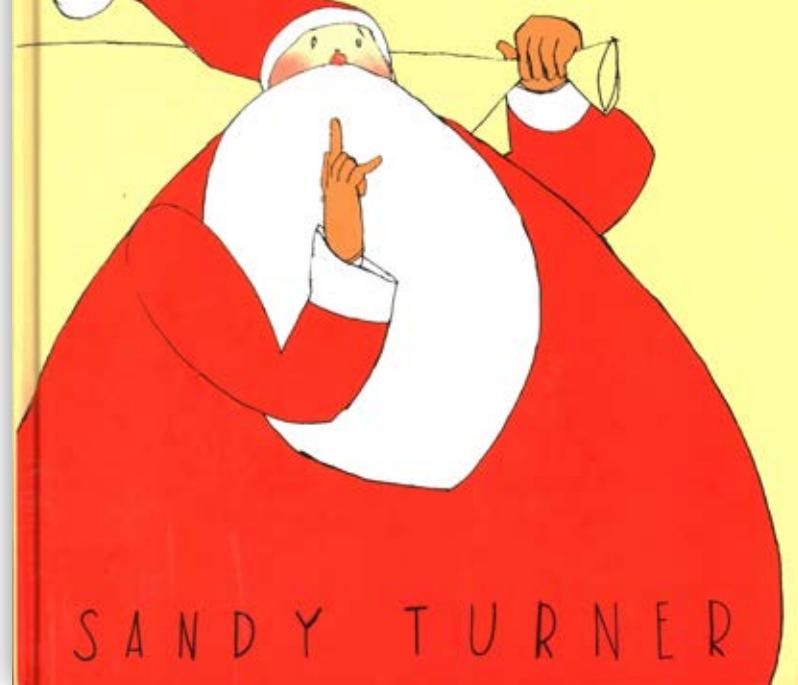
FICTION Winners

El señor Korbes y otros cuentos de Grimm, Wilhelm Grimm, Jacob Grimm, Herrín Hidalgo, Oliveiro Dumas, Media Vaca, Spain

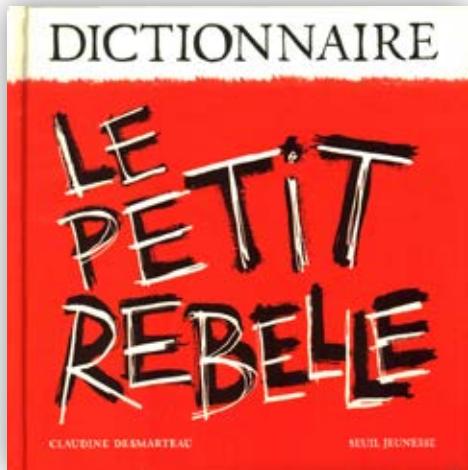
Silent Night, Sandy Turner, Simon & Schuster, USA

2002

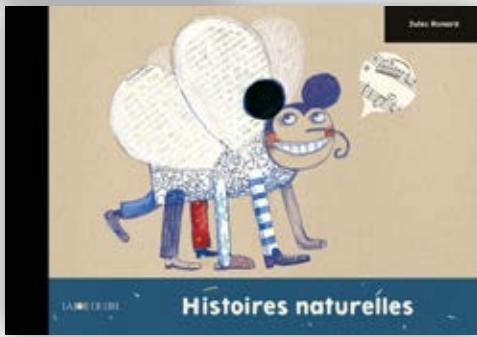
SILENT NIGHT



SANDY TURNER



1

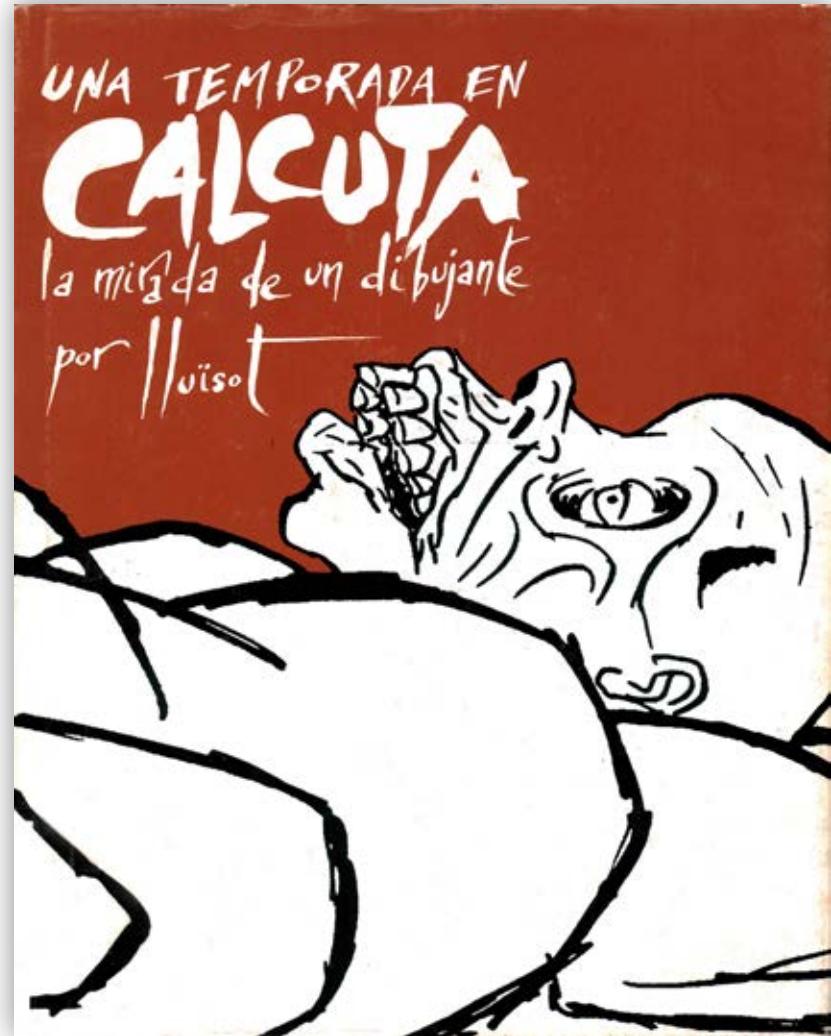


2

FICTION
Special Mentions

1. *Dictionnaire le petit rebelle*,
Claudine Desmarreau, Seuil
Jeunesse, France
2. *Histoires naturelles*, Jules
Renard, Yassen Grigorov,
La Joie de lire, Switzerland

2002

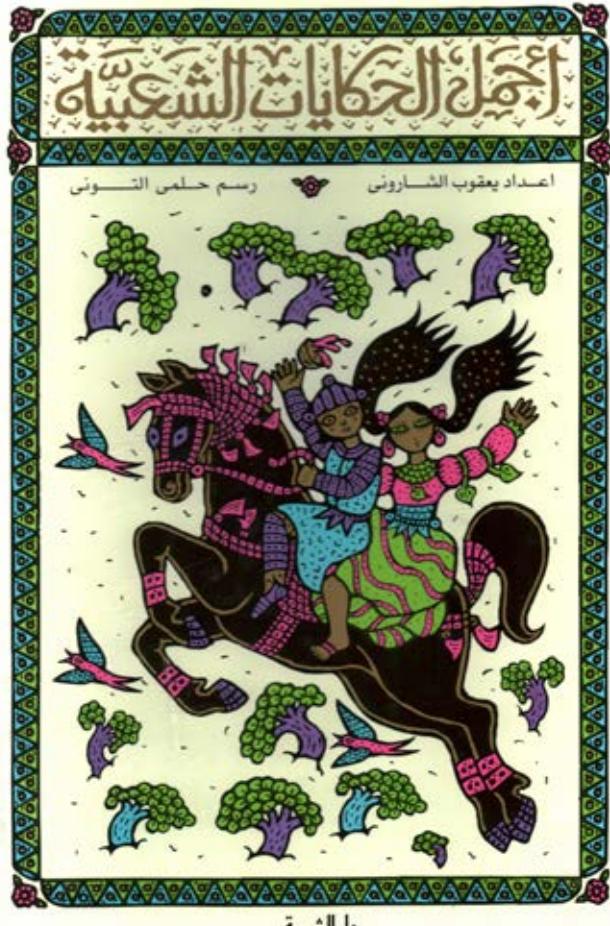


2002

NON FICTION
Winner

Una temporada en Calcuta. La mirada de un dibujante, Lluísot, Media Vaca, Spain

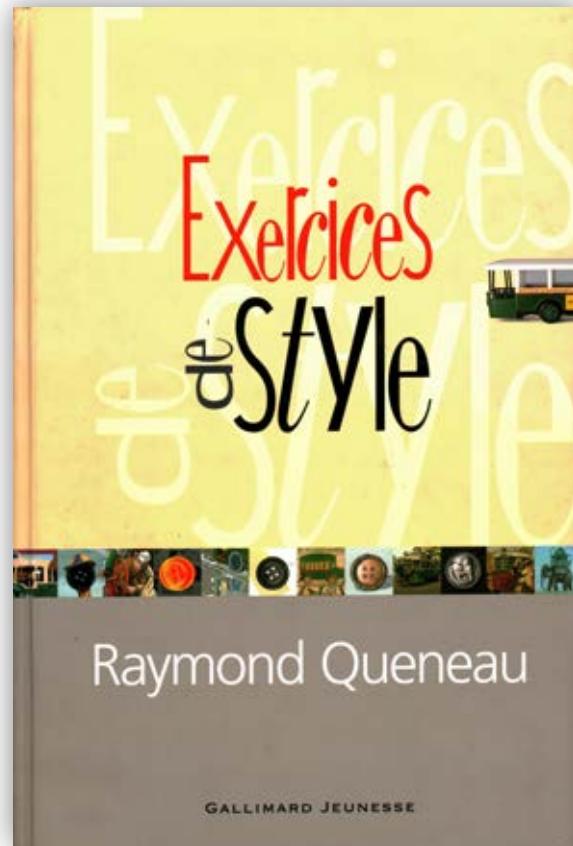
2002



**NEW HORIZONS
Winner**

Ajmal al-hikayat
al-sha'biyah, Ya'qub El
Sharuni, Helmi El-Touni,
Dar El-Shorouk, Egypt

2002



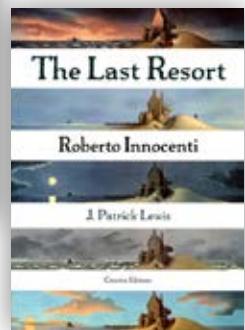
Raymond Queneau

GALLIMARD JEUNESSE

**FICTION
Winner**

Exercices de style,
Raymond Queneau,
illustrations by
more than seventy
illustrators and graphic
designers, Gallimard
Jeunesse, France

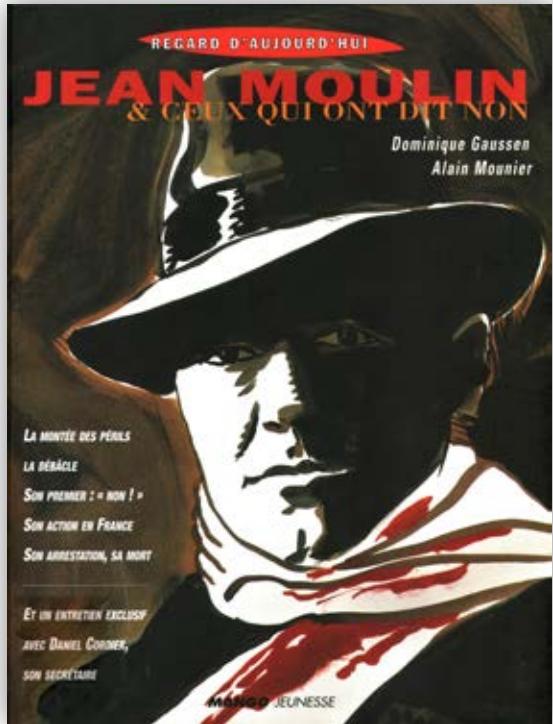
2003



**FICTION
Special Mention**

The Last Resort, J. Patrick
Lewis, Roberto Innocenti,
The Creative Company,
USA

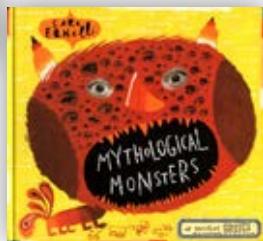
2003



**NON FICTION
Winner**

Jean Moulin & ceux qui ont dit non, Dominique Gaußen, Alain Mounier, Mango, France

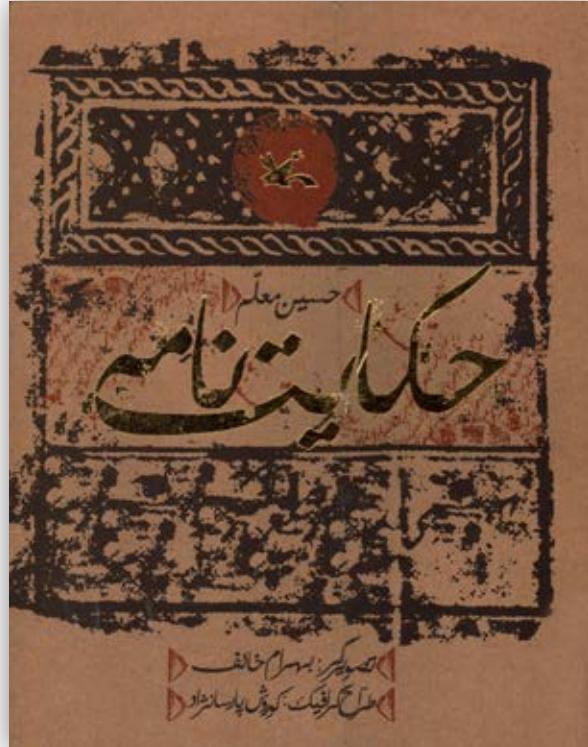
2003



**NON FICTION
Special Mention**

Mythological Monsters of Ancient Greece, Sara Fanelli, Walker Books, United Kingdom

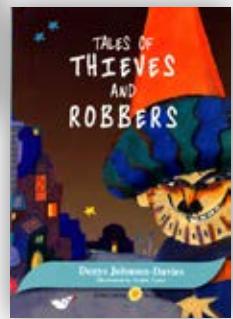
2003



**NEW HORIZONS
Winner**

Hekāyatnāmah,
Hossein Moallem,
Bahram Khaef, Institute
for the Intellectual
Development of
Children and Young
Adults, Iran

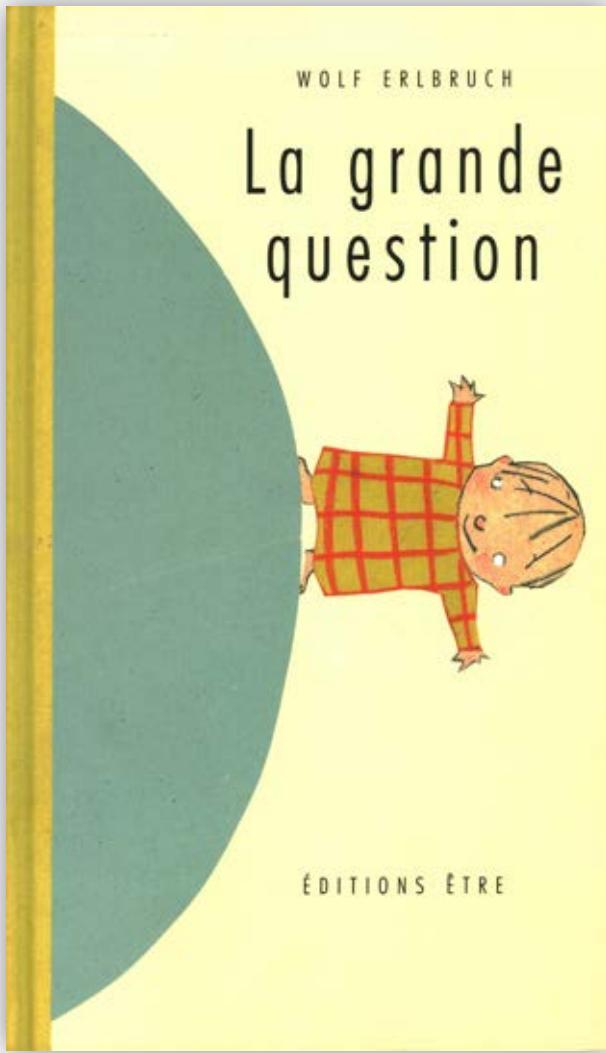
2003



**NEW HORIZONS
Special Mention**

*Tales of Thieves and
Robbers. Stories from
Arabic Literature*,
Denys Johnson-Davies,
Walid Taher, Dar
El-Shorouk, Egypt

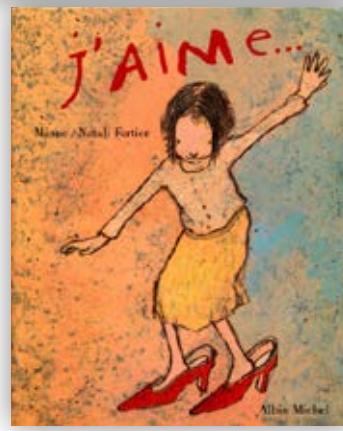
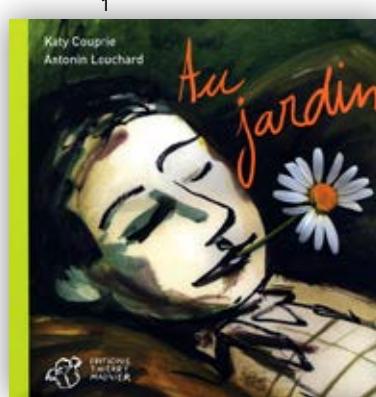
2003



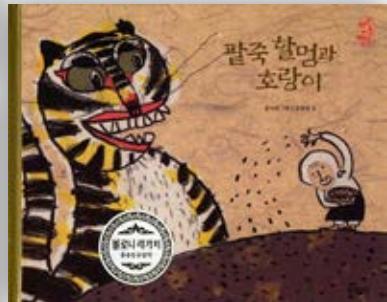
2004

**FICTION
Winner**

La grande question, Wolf Erlbruch, Éditions Être, France



3

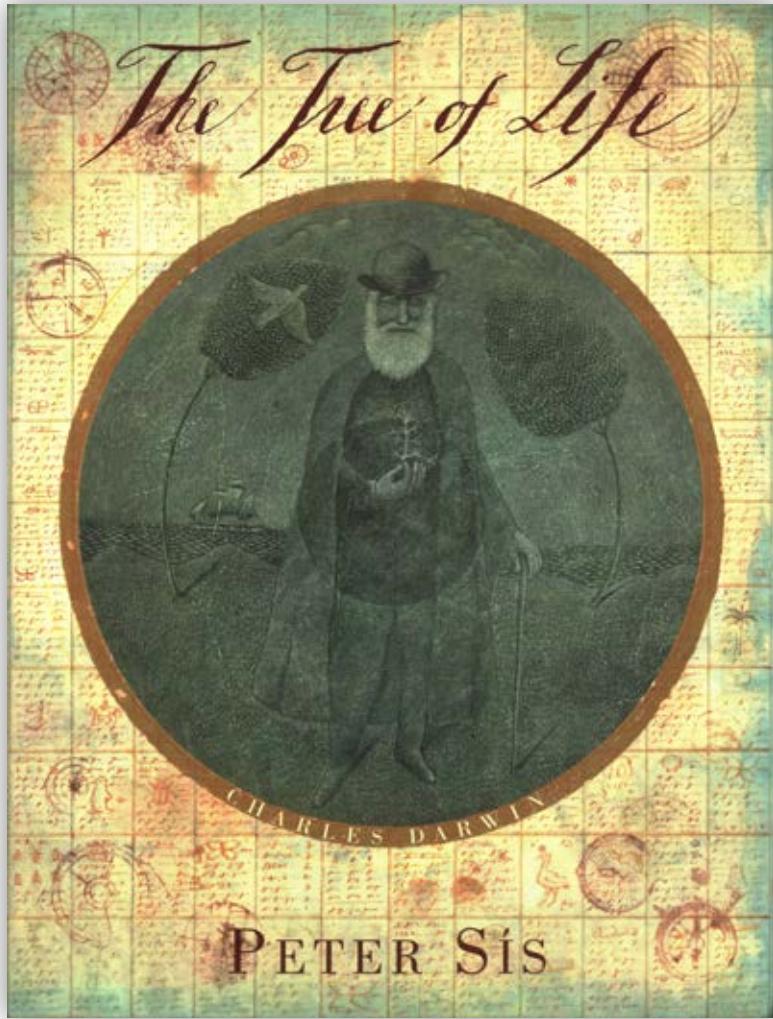


2

**FICTION
Special Mentions**

1. *Au jardin*, Katy Couprie, Antonin Louchard, Éditions Thierry Magnier, France
2. *P'at'chuk halmom kwa horangi*, Ho-Sang Cho, Mi-suk Yun, Woongjin Thinkbig, South Korea
3. *j'aime...*, Minne, Natalia Fortier, Albin Michel Jeunesse, France

2004



NON FICTION
Winner

2004

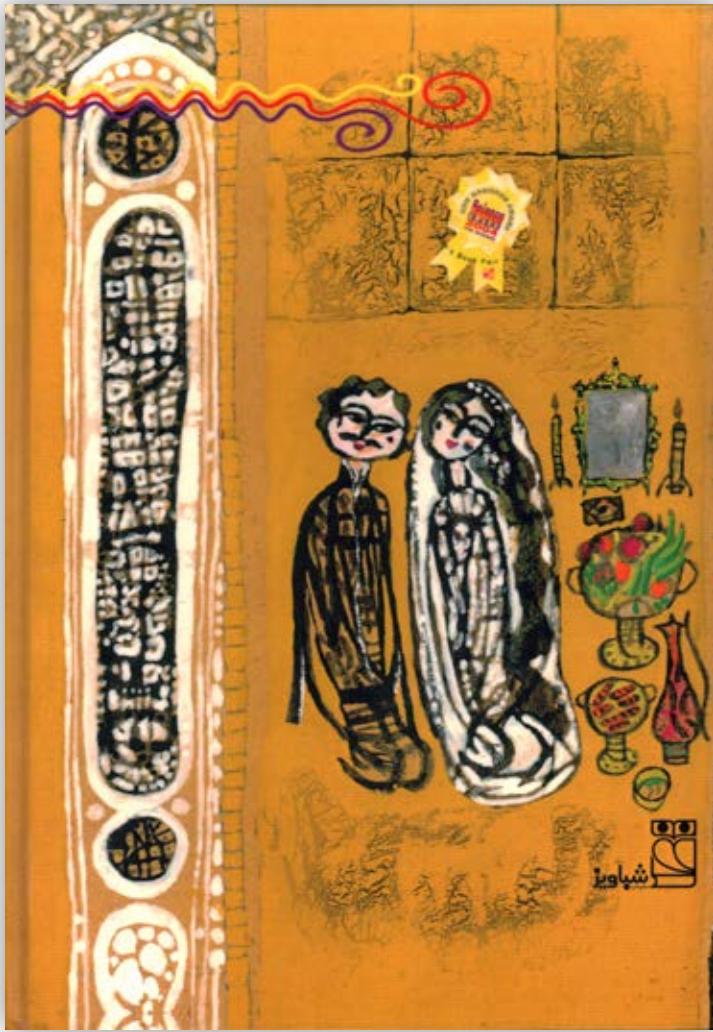
The Tree of Life. A Book Depicting the Life of Charles Darwin Naturalist, Geologist & Thinker,
Peter Sís, Farrar, Straus & Giroux, USA



NON FICTION
Special Mentions

1. *Avant la télé*, Yvan Pommaux, L'école des loisirs, France
2. *Chihach'ol un tallyo onda*, Dong-Jun Shin, Ch'obang, South Korea

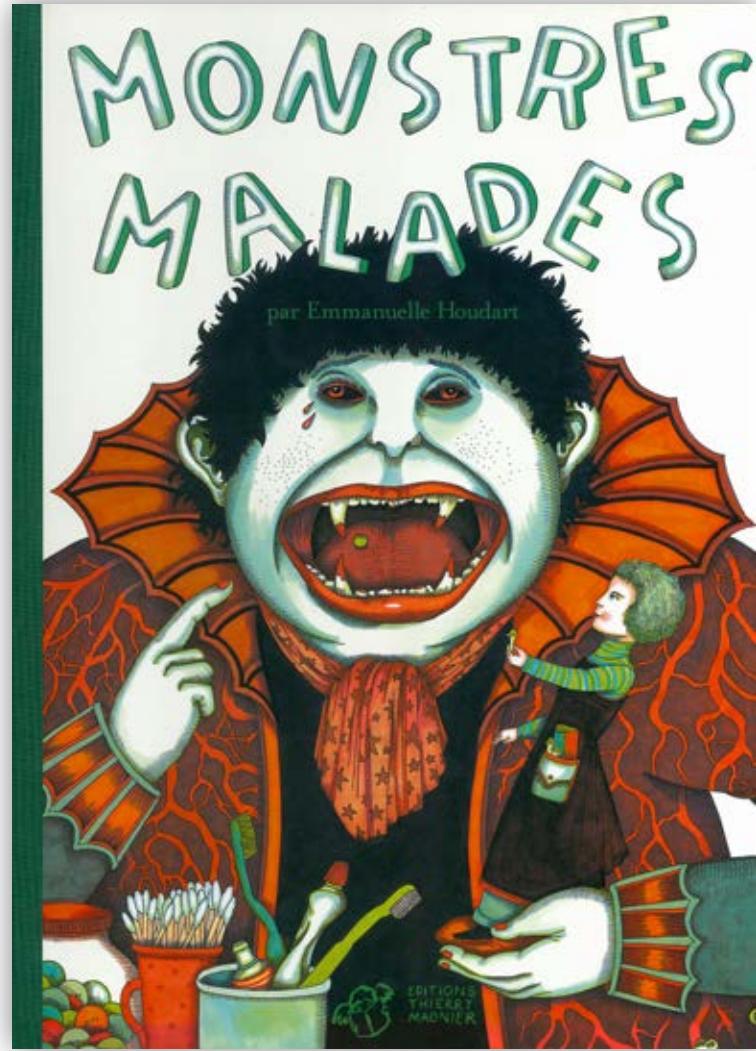
2004



NEW HORIZONS
Winner

2004

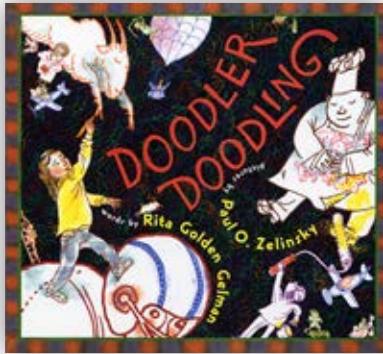
Pir-e Changi, Farideh Khalatbarei,
Farshid Shafie, Shabaviz
Publishing Company, Iran



FICTION
Winner

2005

Monstres malades, Emmanuelle Houdart,
Éditions Thierry Magnier, France



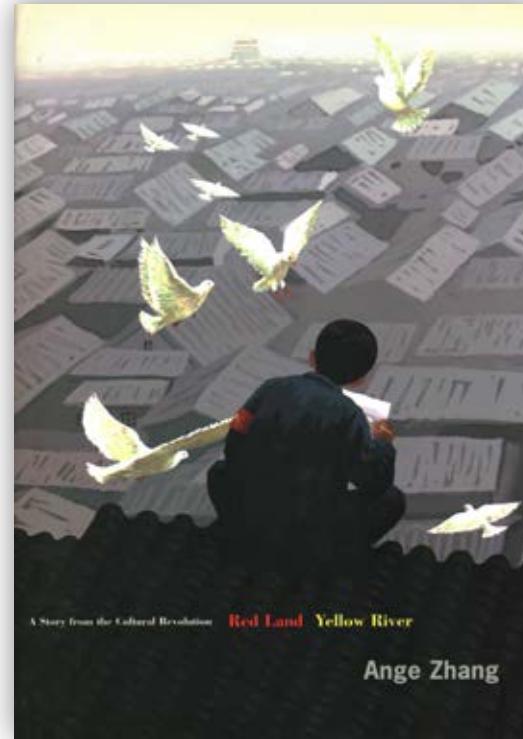
1



2

FICTION Special Mentions

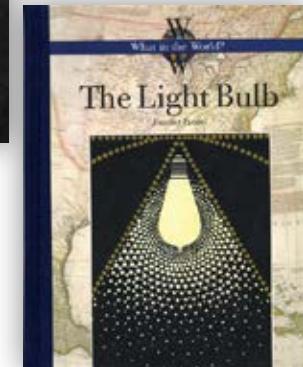
1. *Doodler Doodling*, Rita Golden Gelman, Paul O. Zelinsky, Greenwillow Books, USA
2. *Pictogramas en la historia de Don Quijote de la Mancha*, Carlos Reviejo, Javier Zabala, Ediciones SM, Spain



2005

NON FICTION Winner

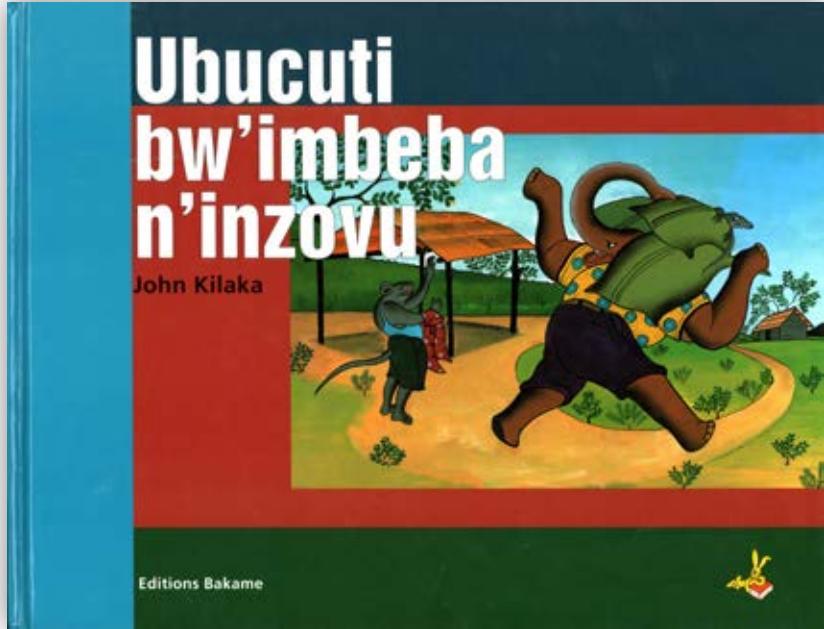
Red Land, Yellow River. A Story from the Cultural Revolution,
Ange Zhang,
Groundwood Books,
Canada



2005

NON FICTION Special Mention

The Light Bulb, Jennifer Fandel, The Creative Company, USA



NEW HORIZONS
Winner

*Ubucuti bw'imbeba
n'inzovu*, John Kilaka,
Editions Bakame,
Rwanda

2005



FICTION
Winner

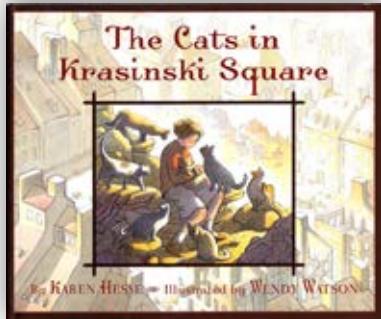
Rote Wangen, Heinz
Janisch, Aljoscha Blau,
Aufbau-Verlag, Germany

2006

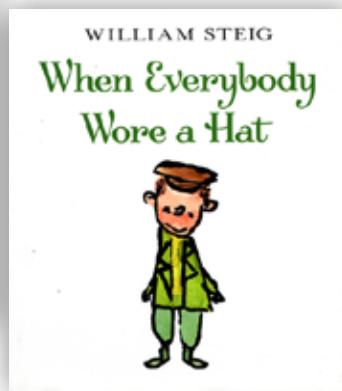
2006



1



2

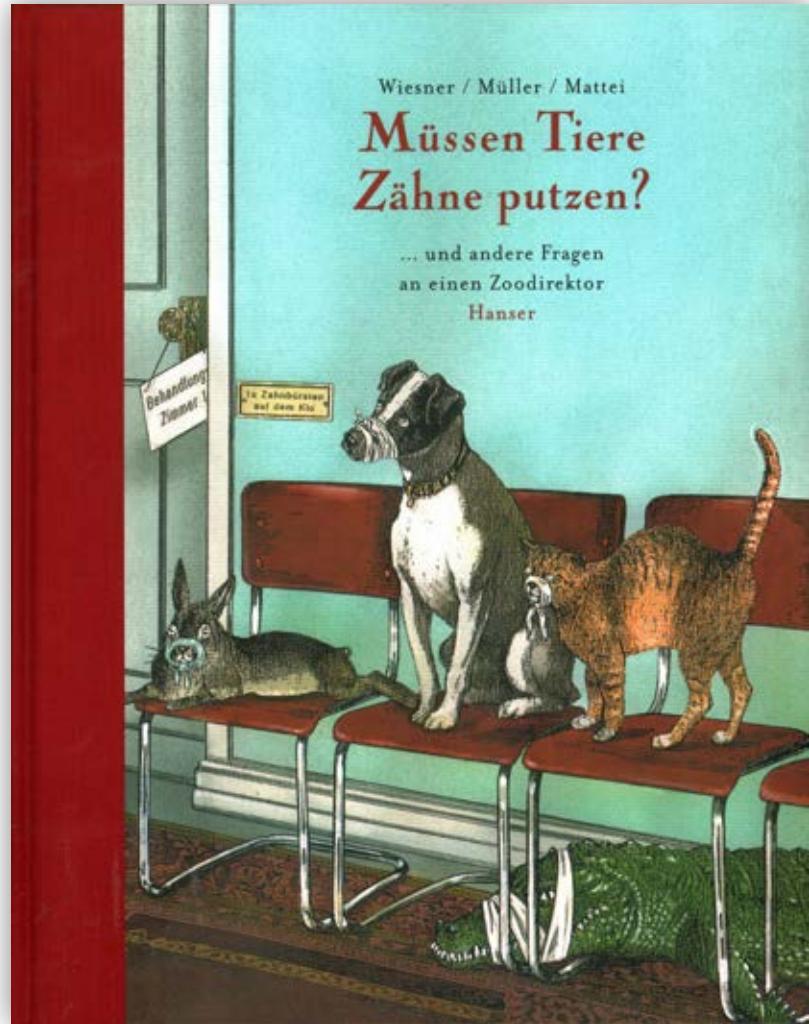


3

FICTION
Special Mentions

1. *Mapop e kolin pong*, Kyung Sook Ko, Jaimimage Publication Company, South Korea
2. *The Cats in Krasinski Square*, Karen Hesse, Wendy Watson, Scholastic, USA
3. *When Everybody Wore a Hat*, William Steig, HarperCollins, USA

2006



NON FICTION
Winner

- 2006
Müssen Tiere Zähne putzen?... und andere Fragen an einen Zoodirektor, Henning Wiesner, Walli Müller, Günter Mattei, Hanser, Germany

buvard et ricochet

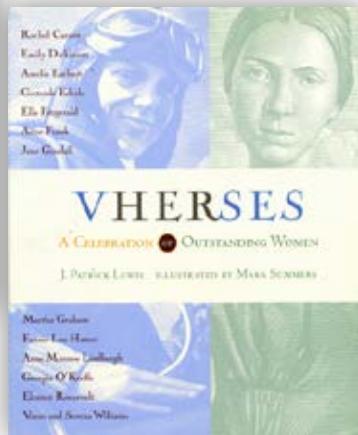
**ENCYCLOPÉDIE
des grands écrivains
pour Les petits Lecteurs**

Manuela Morgaine - Claire Dubois



Le Baron perché

1



2

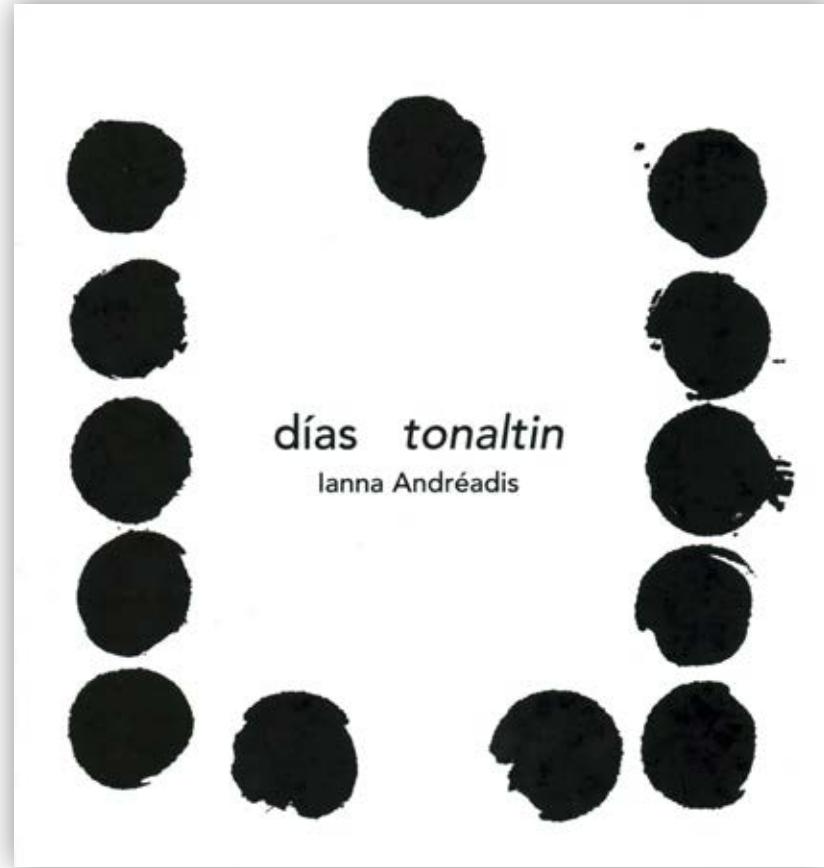
**NON FICTION
Special Mentions**

1. *Encyclopédie des grands écrivains pour les petits lecteurs*, Manuela Morgaine, Claire Dubois, Le Baron perché, France

2. *Vherses. A Celebration of Outstanding Women*, J. Patrick Lewis, Mark Summers, The Creative Company, USA



222
2006



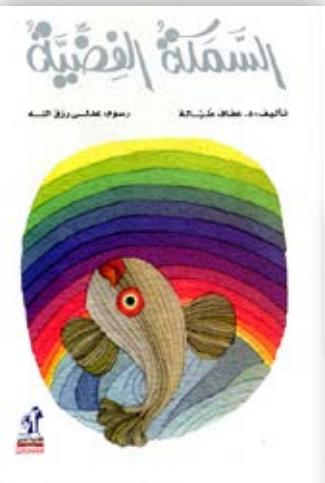
**NEW HORIZONS
Winner**

Días tonalín,
Elisabeth Foch,
Ianna Andréadis,
Peta Ediciones,
Mexico

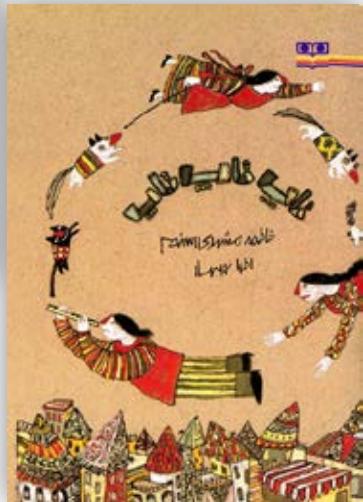


223
2006

1

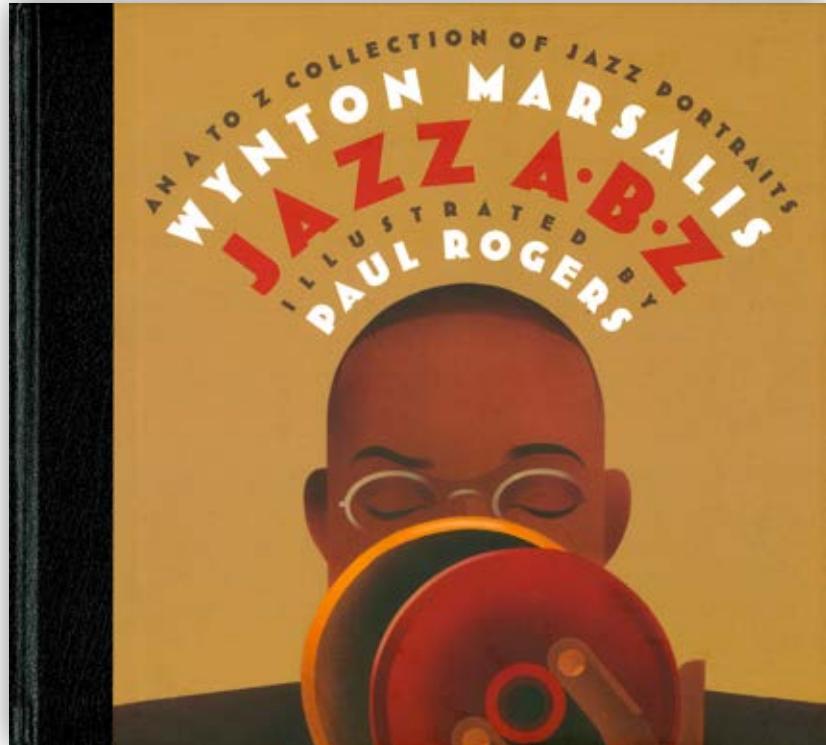


2



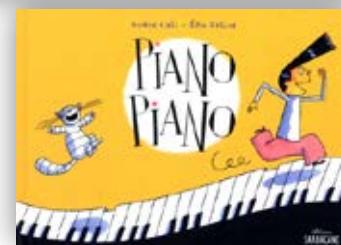
**NEW HORIZONS
Special Mentions**

1. *Al-samakah al-fidiyah*, Afaf Tubbalah, Adli Rizq Allah, Daliya Muhammad Ibrahim, Nahdet Misr Publishing Group, Egypt
2. *Tāp, tāp, tāp*, Fatemeh Mashhadi Rustam, Afrā Nobahār, Shabaviz Publishing Company, Iran



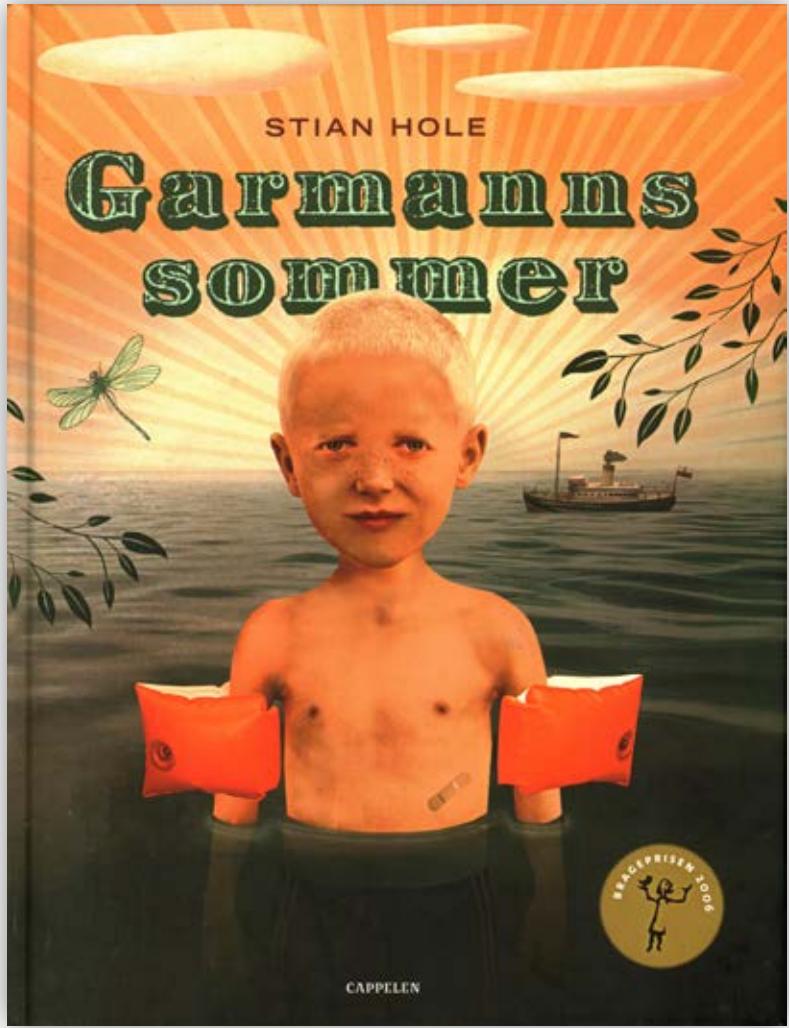
**WORDS AND MUSIC
SPECIAL CATEGORY
Winner**

*Jazz A B Z:
An A to Z Collection
of Jazz Portraits*,
Wynton Marsalis, Paul
Rogers, Phil Schaap,
Candlewick Press, USA



**WORDS AND MUSIC
SPECIAL CATEGORY
Special Mention**

Piano piano, Davide Cali,
Eric Héliot, Sarbacane,
France



2007

**FICTION
Winner**

Garmanns sommer,
Stian Hole, Cappelen
Forlag, Norway



**FICTION
Special Mentions**

1. *I promessi sposi*,
Alessandro Manzoni,
Federico Maggioni,
Piemme, Italy
2. *The Arrival*, Shaun Tan,
Lothian Books, Australia
3. *Un lion à Paris*, Beatrice
Alemagna, Autrement
Jeunesse, France

JEAN-BERNARD POUY SERGE BLOCH ANNE BLANCHARD

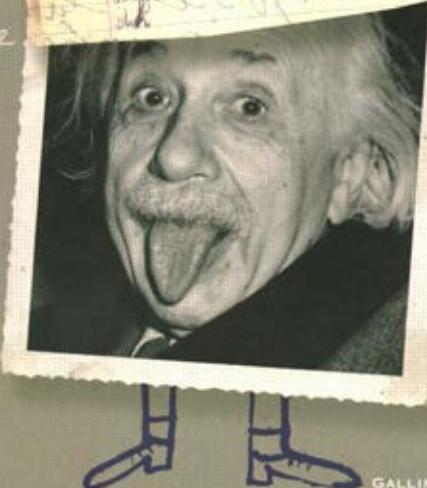
L'ENCYCLOPÉDIE DES CANCRES

des rebelles et autres génies

Balzac
Barlaamne

Cézanne
Chaplin

Bell



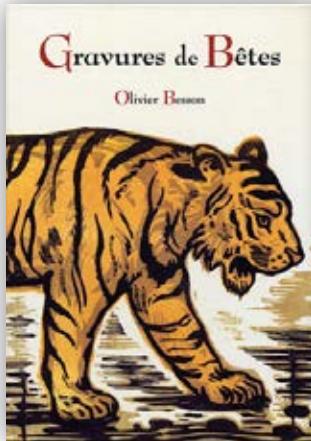
GALLIMARD JEUNESSE

NON FICTION Winner

*L'encyclopédie des cancrels,
des rebelles et autres génies*,
Jean-Bernard Pouy, Serge Bloch,
Anne Blanchard, Gallimard
jeunesse, France

2007

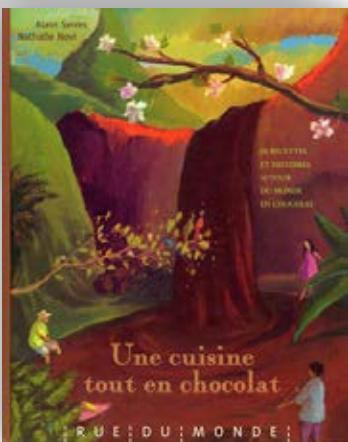
1



2



3



NON FICTION Special Mentions

1. *Gravures de bêtes*, Olivier Besson, Éditions Thierry Magnier, France

2. *Hör zu, es ist kein Tier so klein, das nicht von dir ein Bruder könnte sein*, Armin Abmeier, Various Illustrators, Carlsen Verlag, Germany

3. *Une cuisine tout en chocolat*, Alain Serres, Nathalie Novi, Rue du monde, France

2007



**NEW HORIZONS
Winner**

El libro negro de los colores, Menena Cottin,
Rosana Faria, Tecolote,
Mexico

2007



1



2

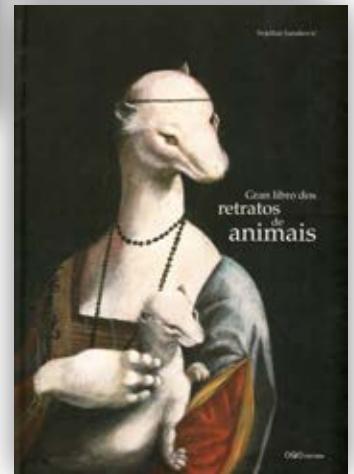
**NEW HORIZONS
Special Mentions**

1. *Doodles*, Nadine Touma, Rena Karanouh, Dar Onboz, Lebanon
2. *Lampião & Lancelote*, Fernando Vilela, Cosac Naify, Brazil

2007



3



**FICTION
Special Mentions**

1. *Il libro sbilenco*, Peter Newell,
Orecchio acerbo, Italy

2. *L'ogre*, Karim Ressouni-
Demigneux, Thierry Dedieu,
Rue du monde, France

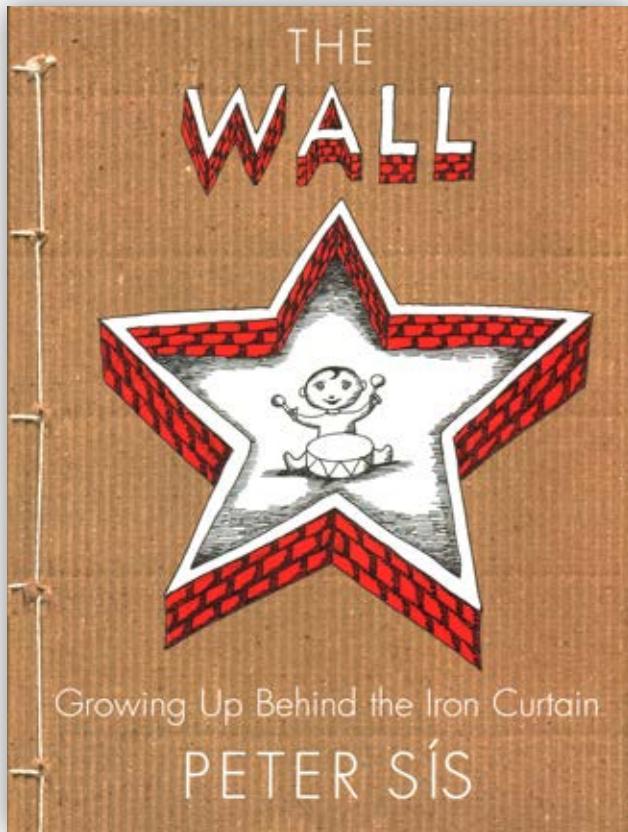
3. *Gran libro dos retratos de
animais*, Svjetlan Junaković,
Qoq editora, Spain



**FICTION
Winner**

2008

Avstikkere, Øyvind
Torseter, Cappelen
Damm, Norway



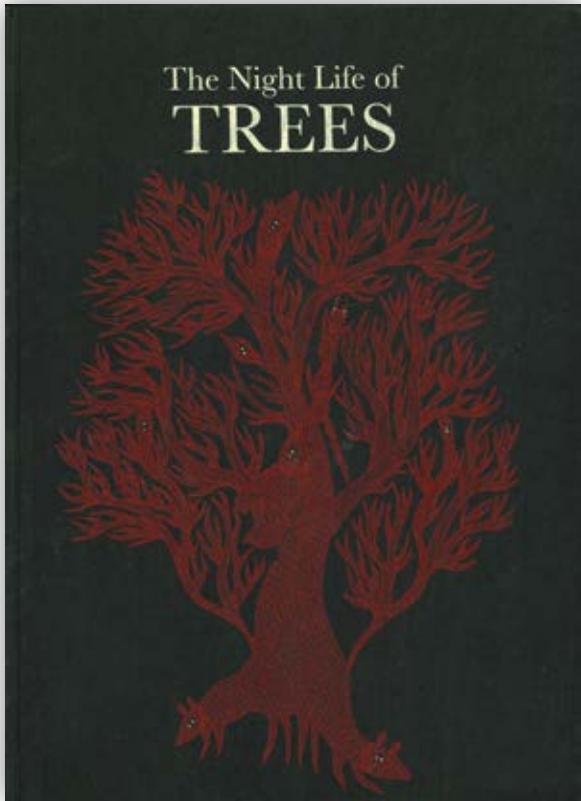
**NON FICTION
Winner**

The Wall, Growing Up Behind the Iron Curtain, Peter Sís, Farrar, Straus & Giroux, USA



**NON FICTION
Special Mention**

Collection "De ville en ville" - Berlin, Tel Aviv, Orith Kolodny, Francesca Bazzurro, La Joie de lire, Switzerland



**NEW HORIZONS
Winner**

The Night Life of Trees, Bhajju Shyam, Durga Bai, Ramsingh Urveti, Tara Books, India



**NEW HORIZONS
Special Mention**

¡Ven, hada!, Alejandro Magallanes, Ediciones SM, Mexico



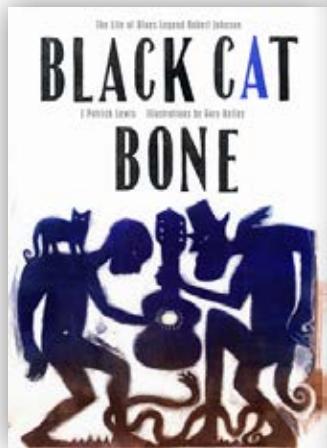


**CHILDREN POETRY
SPECIAL CATEGORY
Winner**

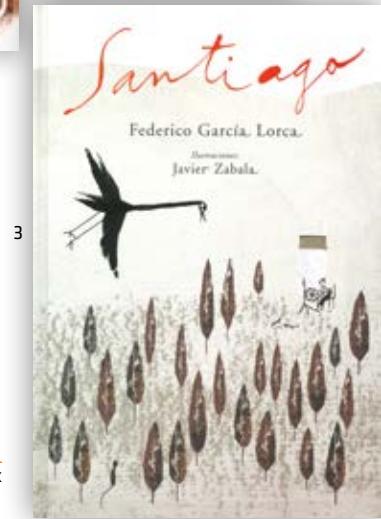
Wiersze dla dzieci, Julian Tuwim, Gosia Urbańska-Macias, Monika Hanulak, Małgorzata Gurowska, Marta Ignerska, Anna Niemierko, Agnieszka Kucharska-Zająkowska, Justyna Wróblewska, Wytwórnia, Poland

2008

1



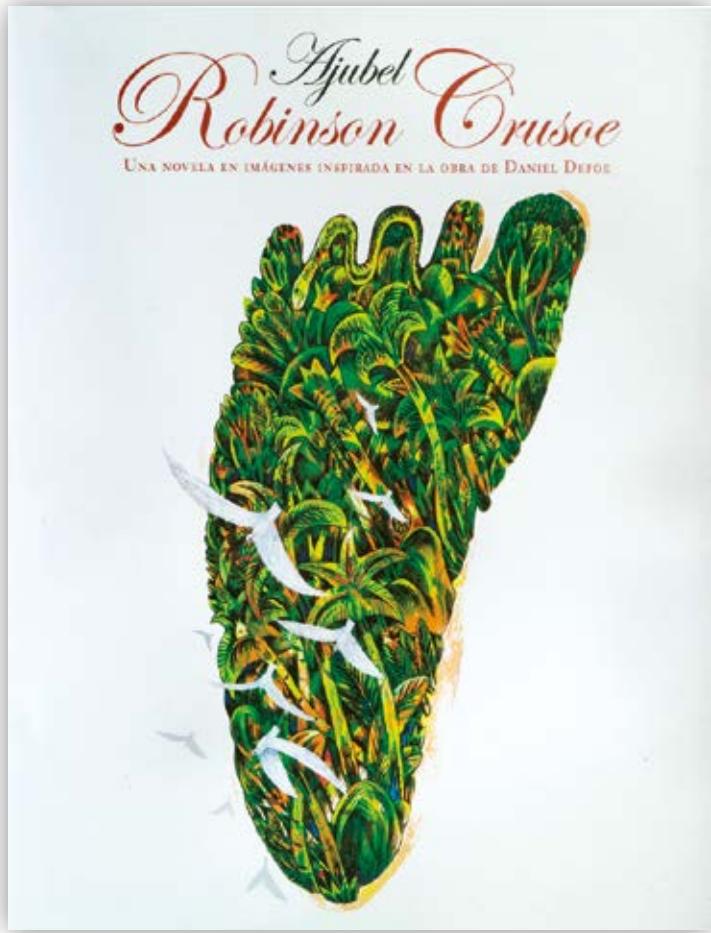
2



3

**CHILDREN POETRY
SPECIAL CATEGORY
Special Mentions**

1. *Black Cat Bone*, J. Patrick Lewis, Gary Kelley, The Creative Company, USA
2. *L'albergo delle fiabe e altri versi*, Elio Pecora, Luci Gutiérrez, Orecchio acerbo, Italy
3. *Santiago*, Federico García Lorca, Javier Zabala, Libros del Zorro Rojo, Spain



BOLOGNARAGAZZI AWARDS

In 2009, Chialab Design became BCBF's graphic studio, shaping its visual identity. That year, Beppe Chia designed the new BRAW logo, which still defines the prize along with its adaptations for different categories.



2009

FICTION Winner

Robinson Crusoe,
Daniel Defoe, Ajubel,
Media Vaca, Spain

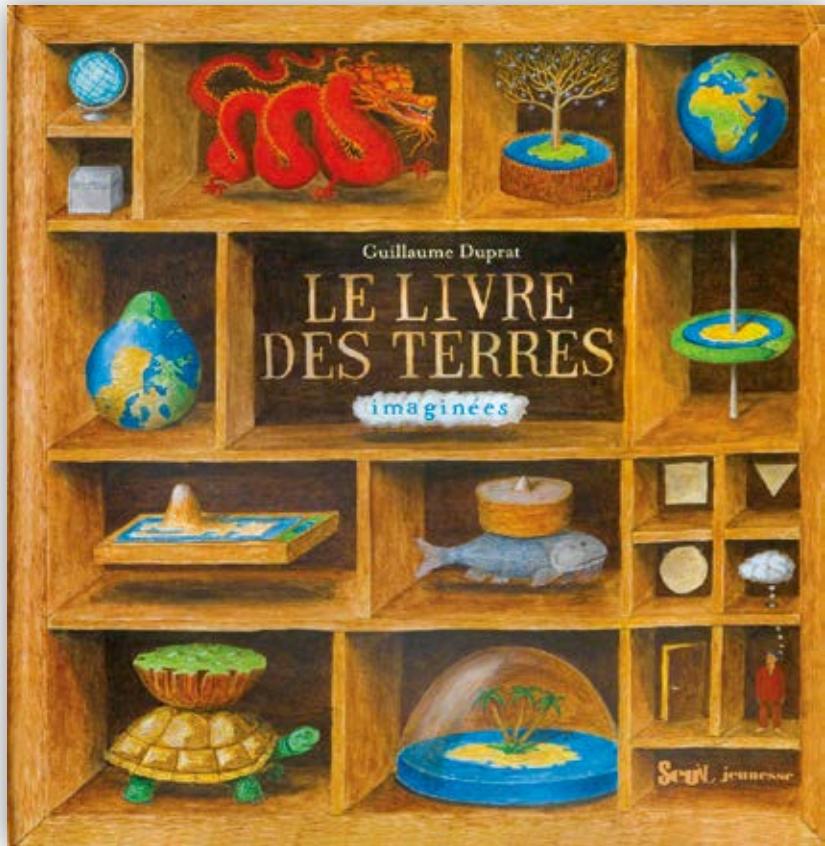


FICTION Special Mentions

1. *Every Friday*, Dan Yaccarino, Henry Holt and Company, USA
2. *Rue to Linden tabi to orusuban*, Rui Kodemari, Yoko Kitami, Kodansha, Japan
3. *Last Night*, Hyewon Yum, Farrar, Straus & Giroux, USA

2009

Honourable Mention



**NON FICTION
Winner**

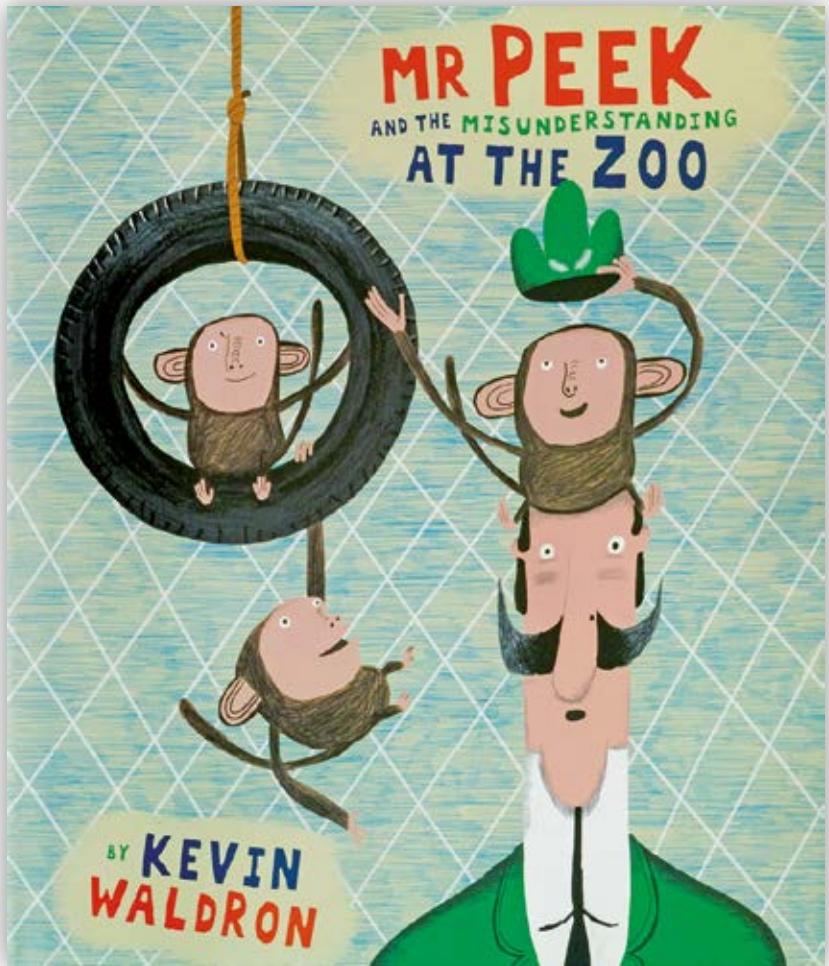
Le livre des terres imaginées, Guillaume Duprat, Seuil jeunesse, France

2009



**NON FICTION
Special Mentions**

1. *Et toi, ta grand-mère*, Florence Noiville, Christelle Enault, Actes Sud Jeunesse, France
2. *Les rêves racontés aux petits curieux*, Sylvie Baussier, Ilya Green, Syros, France
3. *Misulgwan-eseo mannan suhag*, Majoongmul, Yoon Ju Kim, Yeowon Media, South Korea



**OPERA PRIMA
Winner**

Mr Peek and the Misunderstanding at the Zoo, Kevin Waldron, Templar, United Kingdom

2009



1



2



**NEW HORIZONS
Special Mentions**

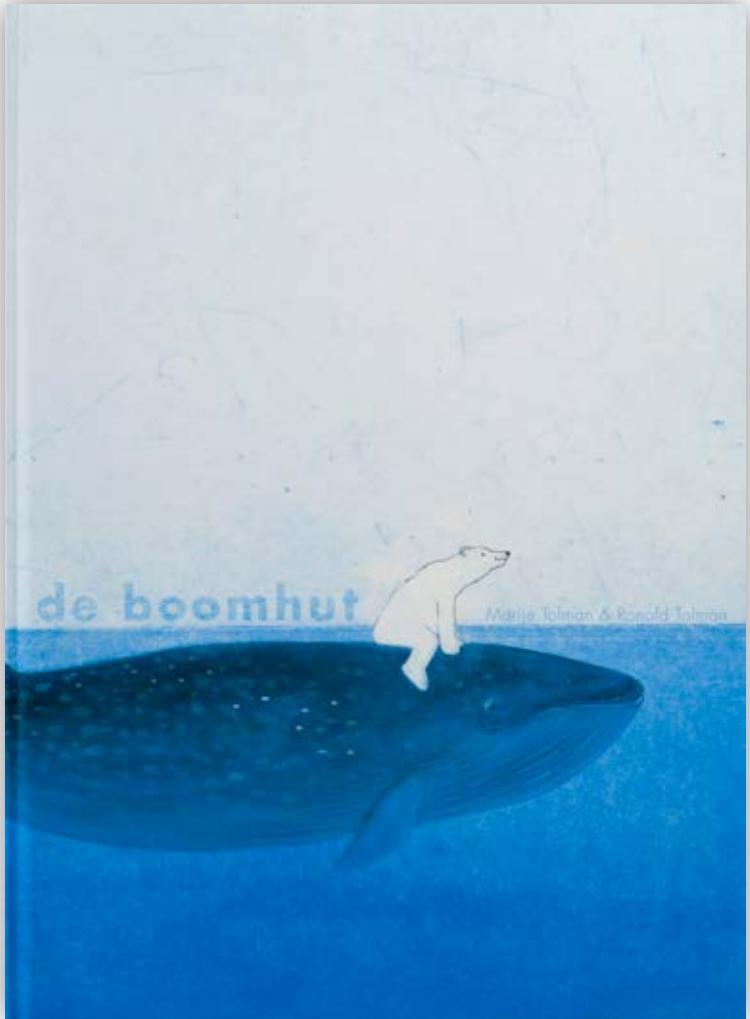
1. *Arang arang bego che rang?*, Afsaneh Shabannezhad, Rashin Kheireiyeh, Institute for the Intellectual Development of Children and Young Adults, Iran

2. *Hago de voz un cuerpo*, Maria Baranda, Gabriel Pacheco, Fondo de Cultura Económica Mexico, Mexico

**NEW HORIZONS
Winner**

El contador de cuentos, Saki, Alba Marina Rivero, Ediciones Ekaré, Venezuela

2009



**FICTION
Winner**

De boomhut, Marije
Tolman, Ronald Tolman,
Lemniscaat, Netherlands

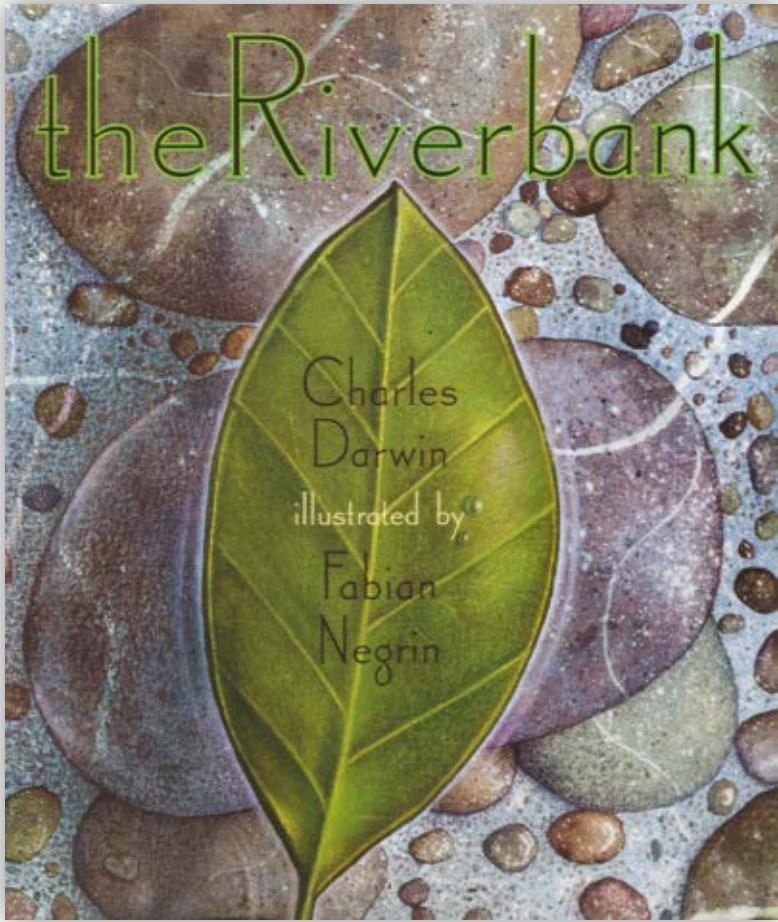
2010



**FICTION
Special Mentions**

1. *Dol ro jeun jeol*, Seokguram, Mi hye Kim, Mi ran Choe, Woongjin Think Big, South Korea
2. *Ici Londres*, Vincent Cuvelier, Anne Herbauts, Aurélie Luneau, Olivier Mellano, Éditions du Rouergue, France
3. *Such dir was aus, aber beeil dich!*, Nadia Budde, Fischer, Germany
4. *Little Tree*, Katsumi Komagata, One Stroke/Les Trois Ourses, Japan/France

2010



246
2010

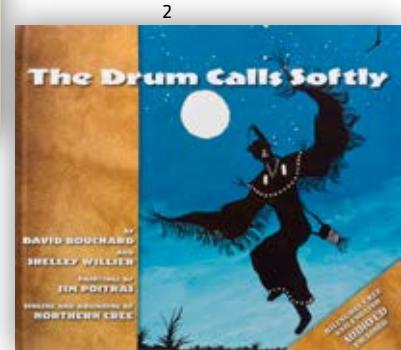
**NON FICTION
Winner**

The Riverbank, Charles Darwin, Fabian Negrin, The Creative Company, USA

2010



1



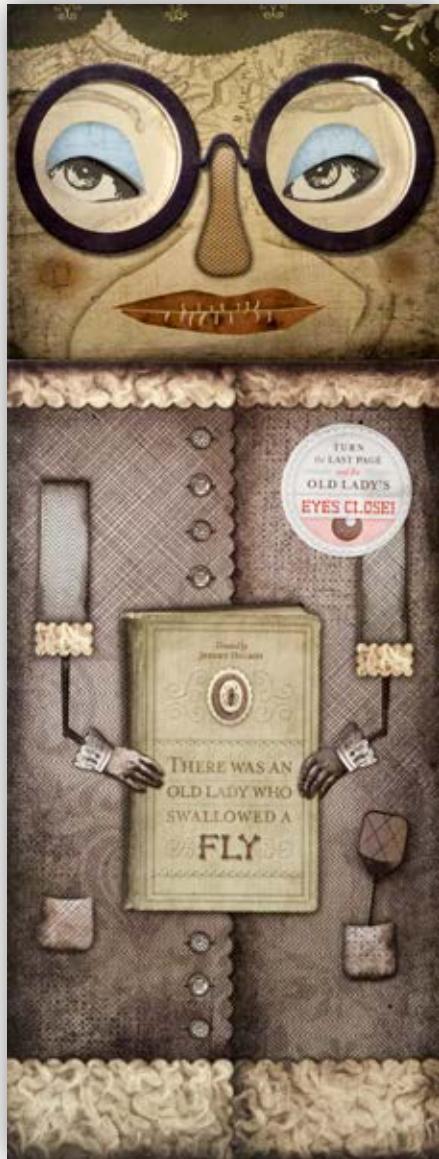
2

**NON FICTION
Special Mentions**

1. *L'herbier*, Émilie Vast, Éditions MeMo, France
2. *The Drum Calls Softly*, David Bouchard, Shelley Willier, Jim Poitras, Northern Cree, Red Deer Press, Canada

2010

2010
247



2010

**OPERA PRIMA
Winner**
*There Was an
Old Lady Who
Swallowed a Fly,*
Jeremy Holmes,
Chronicle Books,
USA

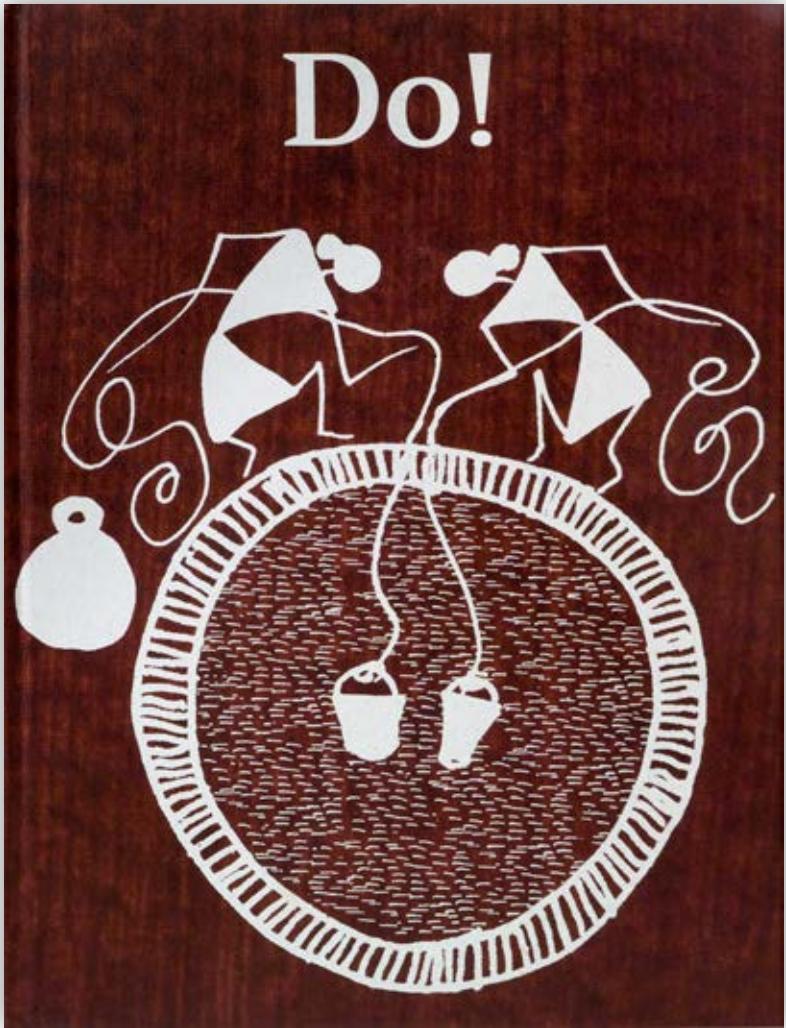


1



2

- OPERA PRIMA
Special Mentions**
1. *Ouaf miaou cui-cui*,
Cécile Boyer, Albin Michel Jeunesse, France
 2. *Time Flies*, Susana Reisman,
Dar Onboz, Lebanon



**NEW HORIZONS
Winner**

2010

Do!, Ramesh Hengadi, Gita Wolf, Shantaram Dhadpe, Tara Books, India



1



2



3

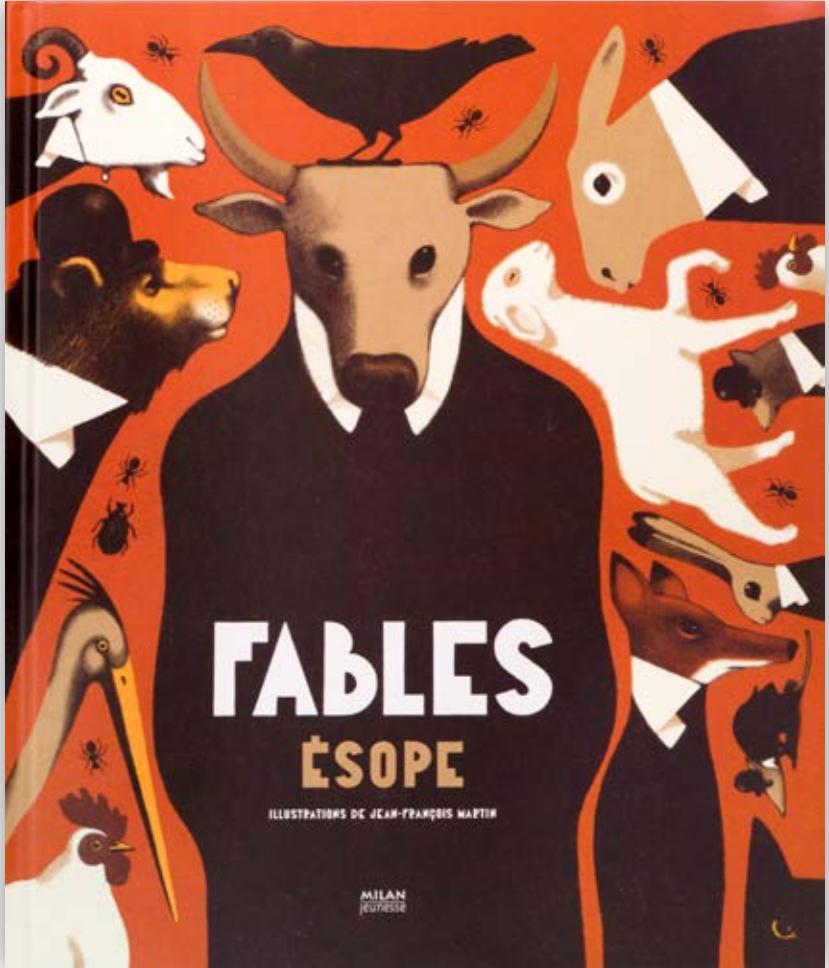
**NEW HORIZONS
Special Mentions**

1. *Armo con letras las palabras*, Alejandro Magallanes, CIDCLI, Mexico

2. *Do Dost*, Hoda Haddadi, Shabaviz Publishing Company, Iran

3. *Tchibum!*, Gustavo Borges, Daniel Kondo, Cosac Naify, Brazil

2010



FABLES

ÉSOPE

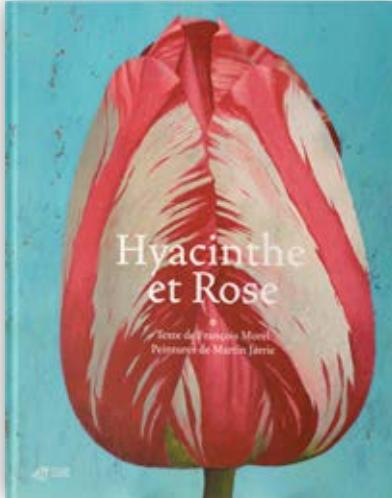
ILLUSTRATIONS DE JEAN-FRANÇOIS MARTIN

MILAN
EDITEUR

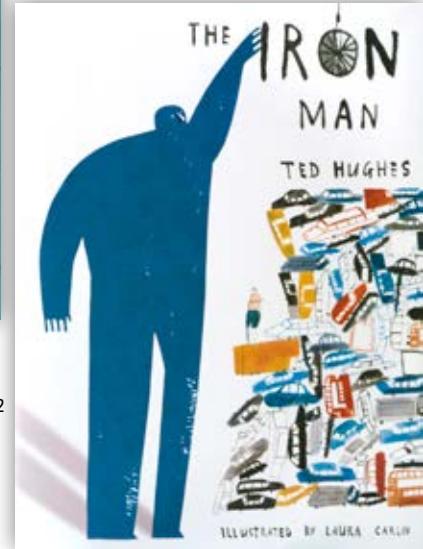
2011

FICTION Winner

Fables, Aesop,
Jean-Philippe Mogenet,
Jean-François Martin,
Éditions Milan, France



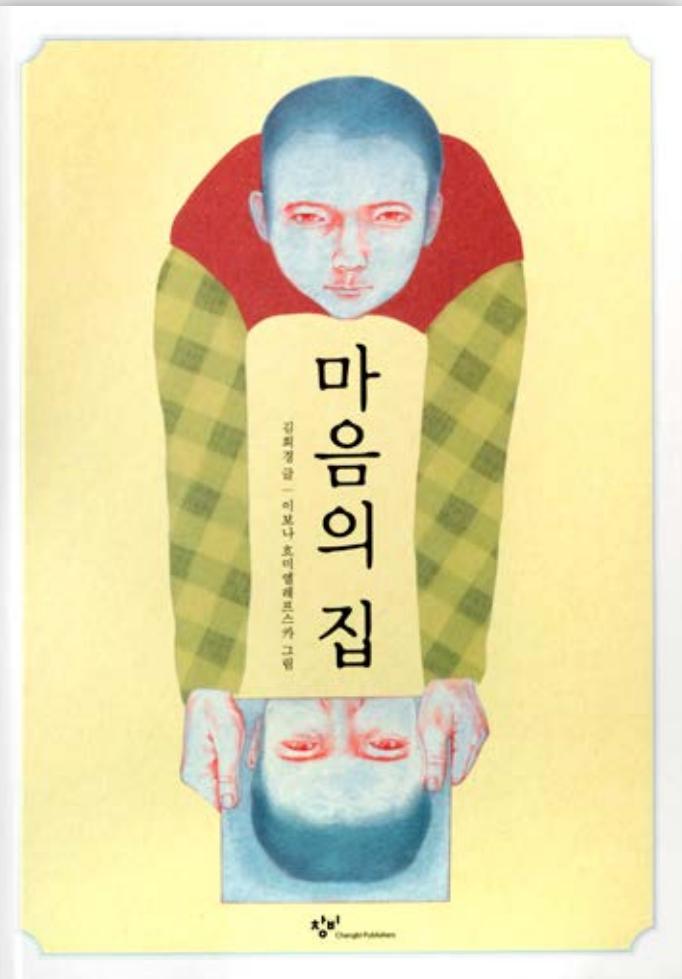
1



2

FICTION Special Mentions

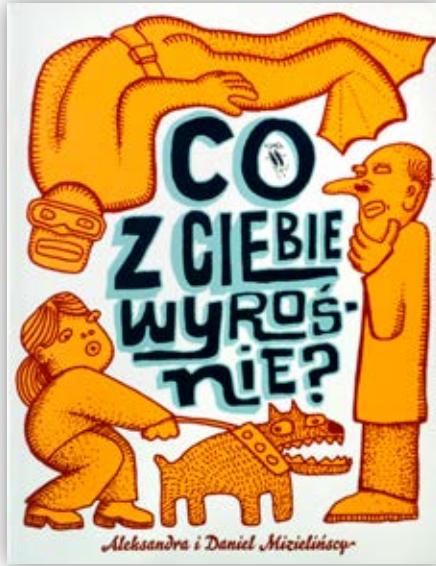
1. *Hyacinthe et Rose*, François Morel, Martin Jarrie, Éditions Thierry Magnier, France
2. *The Iron Man*, Ted Hughes, Laura Carlin, Walker Books, United Kingdom



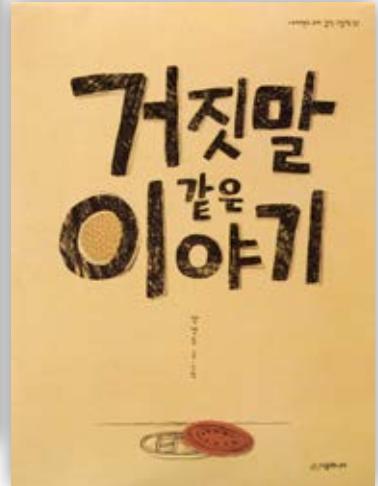
**NON FICTION
Winner**

A House of the Mind:
Maum, Hee-kyoung Kim,
Iwona Chmielewska,
Changbi Publishers,
South Korea

2011



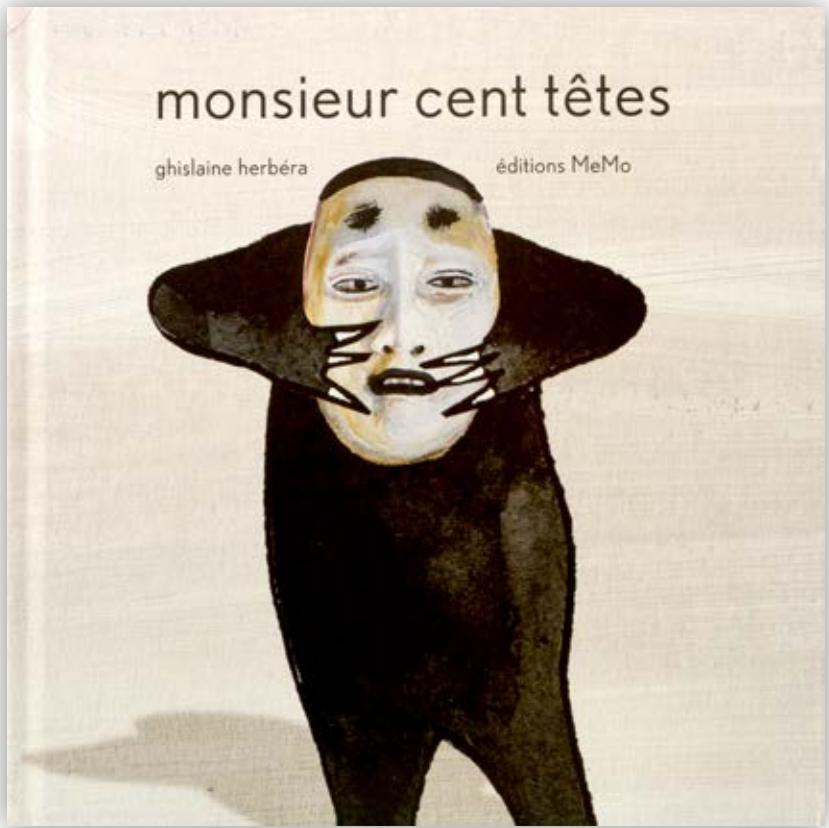
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2

**NON FICTION
Special Mentions**

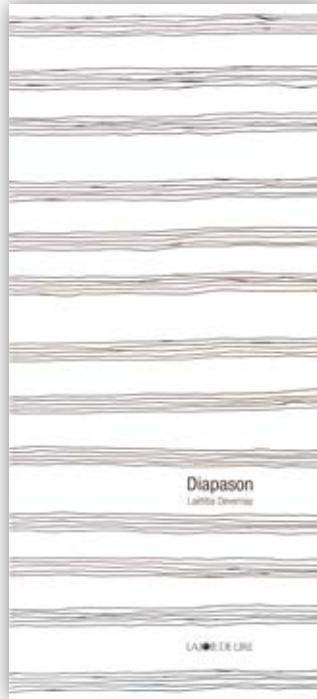
1. *Co z ciebie wyrośnie?*,
Aleksandra Mizielińska,
Daniel Mizieliński,
Wydawnictwo Dwie
Siostry, Poland
2. *The Stories Shouldn't Be
True*, GyeongSu Gang,
SigongJunior, South
Korea



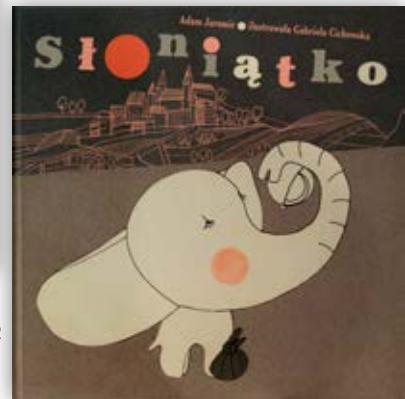
2011

**OPERA PRIMA
Winner**

Monsieur cent têtes,
Ghislaine Herbéra,
Éditions MeMo, France



2

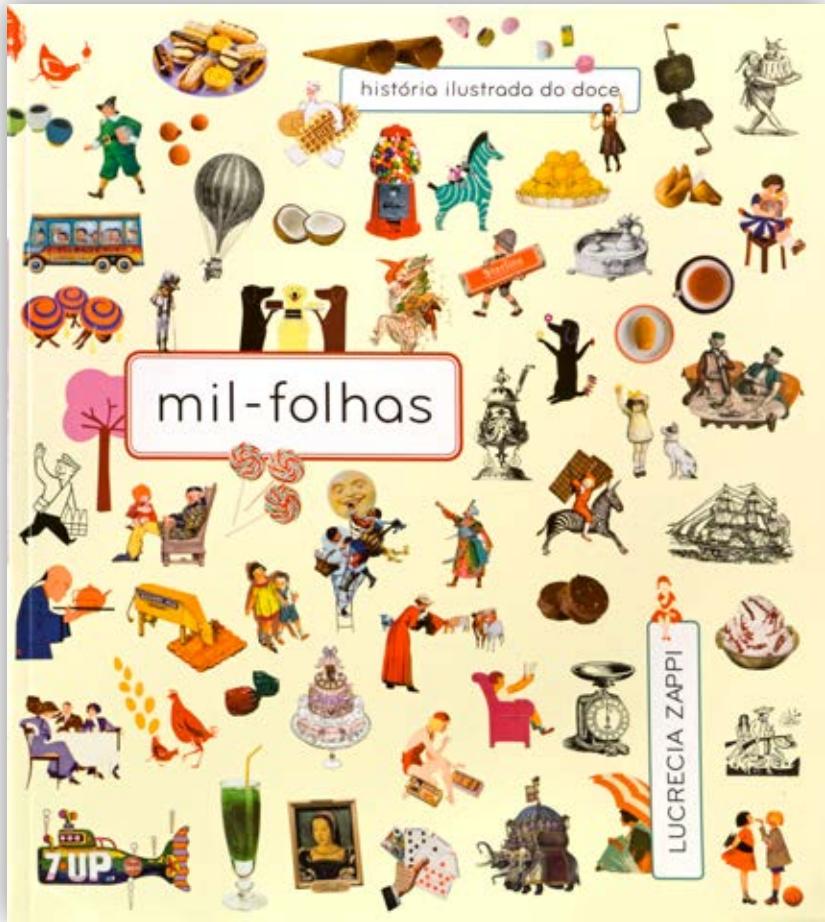


**OPERA PRIMA
Special Mentions**

1. *Diapason*, Laëtitia Devernay,
La Joie de lire, Switzerland

2011

Słoniątko, Adam Jaromir,
Gabriela Cichowska, Muchomor,
Poland



**NEW HORIZONS
Winner**

Mil-folhas: história ilustrada do doce,
Lucrecia Zappi,
Cosac Naify, Brazil

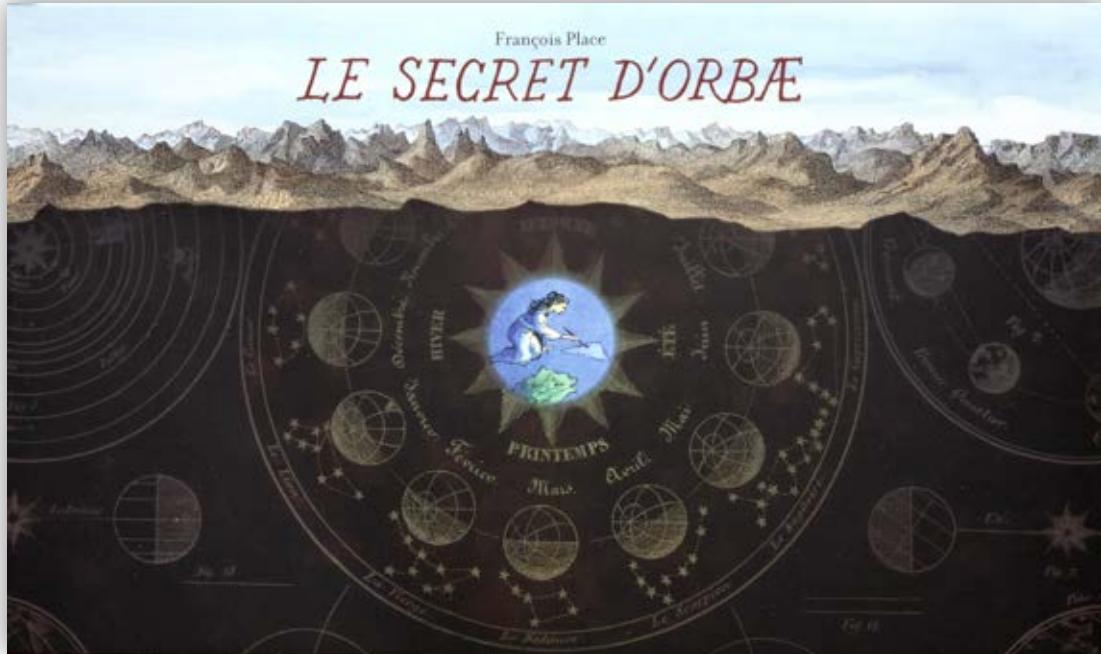
2011



**NEW HORIZONS
Special Mentions**

1. *A janela de esquina do meu primo*,
E. T. A. Hoffmann,
Daniel Bueno, Cosac Naify, Brazil
2. *Un día*, Chiara Carrer,
Petrá Ediciones,
Mexico

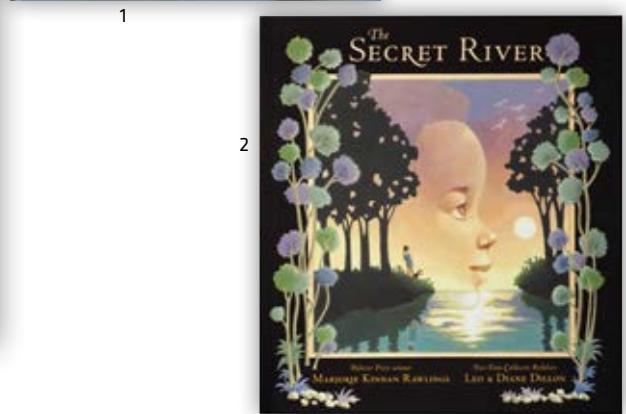
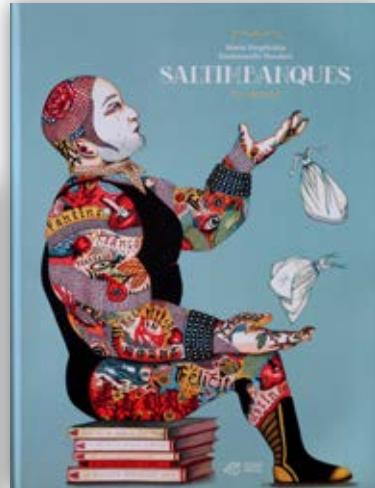
2011



**FICTION
Winner**

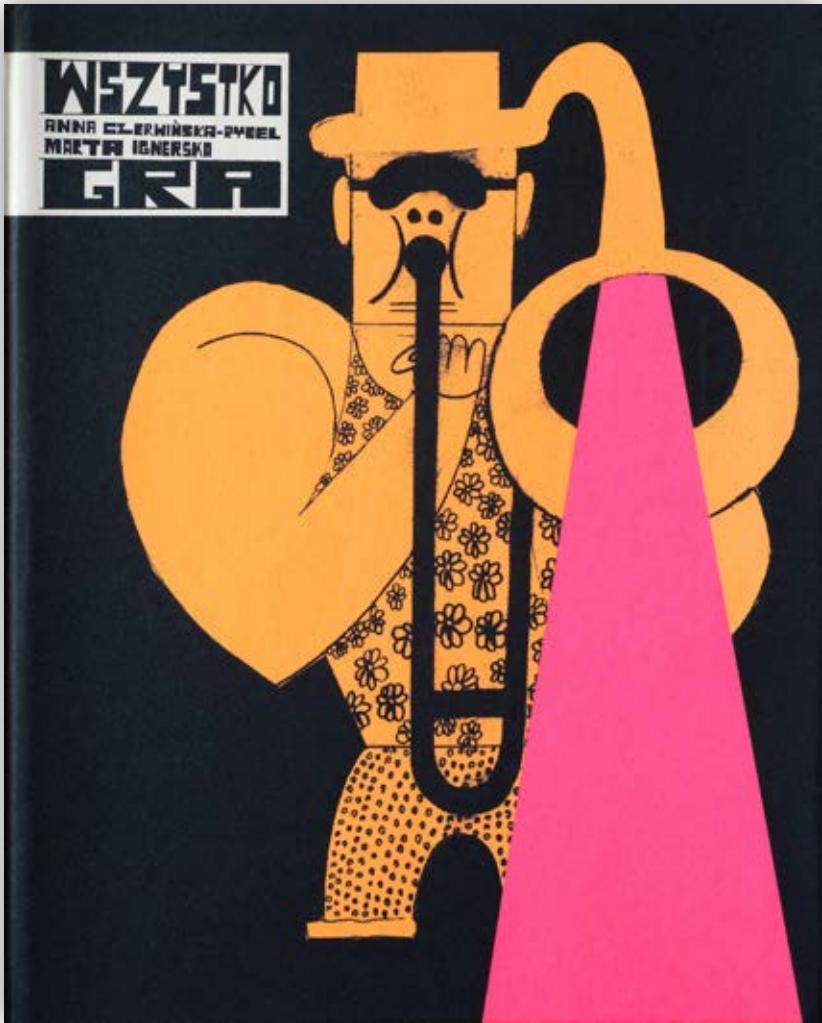
2012

Le secret d'Orbæ,
François Place,
Casterman, Belgium



**FICTION
Special Mentions**

1. *Saltimbanques*, Marie Desplechin, Emmanuelle Houdart, Éditions Thierry Magnier, France
2. *The Secret River*, Marjorie Kinnan Rawlings, Leo Dillon, Diane Dillon, Simon and Schuster, USA



**NON FICTION
Winner**

2012
Wszystko gra, Anna Czerwińska-Rydel, Marta Ignerśka, Wytwórnia, Poland



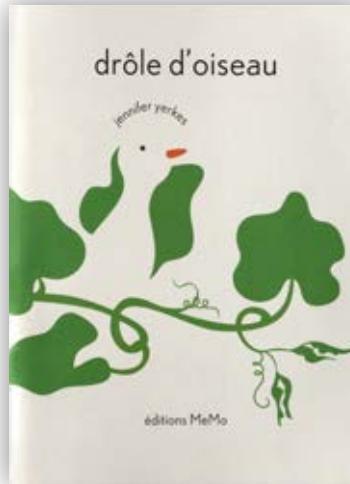
**NON FICTION
Special Mentions**

1. *Lineup for Yesterday*, Ogden Nash, C.F. Payne, The Creative Company, USA
2. *Masques*, Danielle Védrinelle, Paul Rouillac, Mango, France
3. *Orani. My Father's Village*, Claire A. Nivola, Farrar, Straus & Giroux, USA



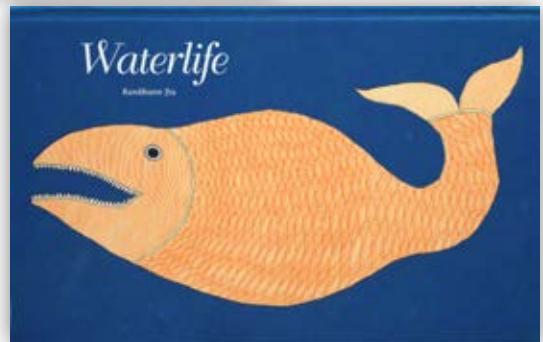
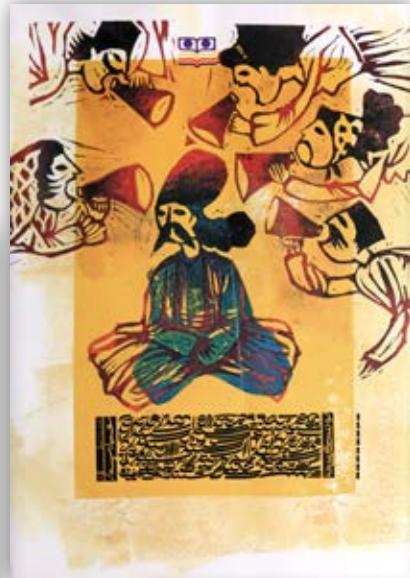
**OPERA PRIMA
Winner**

2012
Tabati, Nadine Touma,
Lara Assouad Khoury,
Dar Onboz, Lebanon



**OPERA PRIMA
Special Mentions**

1. *Drôle d'oiseau*,
Jennifer Yerkes,
Éditions MeMo,
France
2. *Good Little Wolf*,
Nadia Shireen,
Jonathan Cape,
United Kingdom
3. *Grimmie's White
Canvas*, Hyun-ju Lee,
Sangbooks, South
Korea



NEW HORIZONS
Special Mentions

1. *Shenidar va Pendar*,
Farideh Kalathbarei,
Ali Boozari, Shabaviz
Publishing Company, Iran
2. *Waterlife*, Rambharos Jha,
Tara Books, India

NEW HORIZONS
Winner

Migrar, José Manuel
Mateo, Javier Martínez
Pedro, Tecolote, Mexico

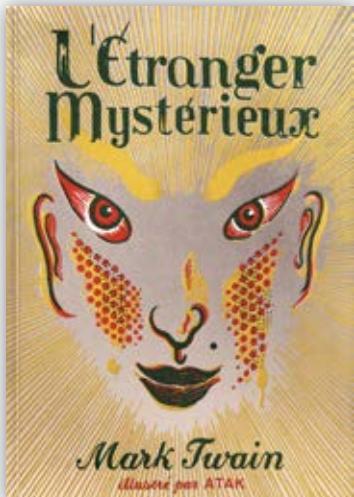
2012



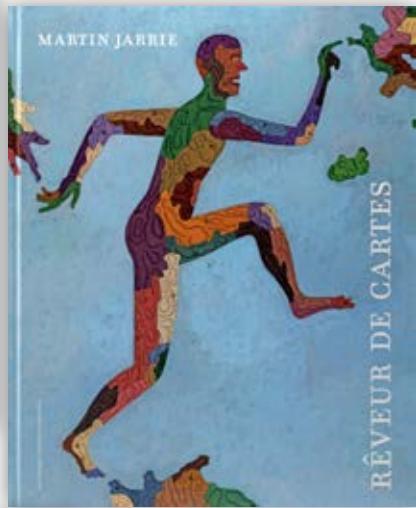
**FICTION
Winner**

Eyes, Iwona Chmielewska,
Changbi Publishers,
South Korea

2013



1



RÊVEUR DE CARTES

2

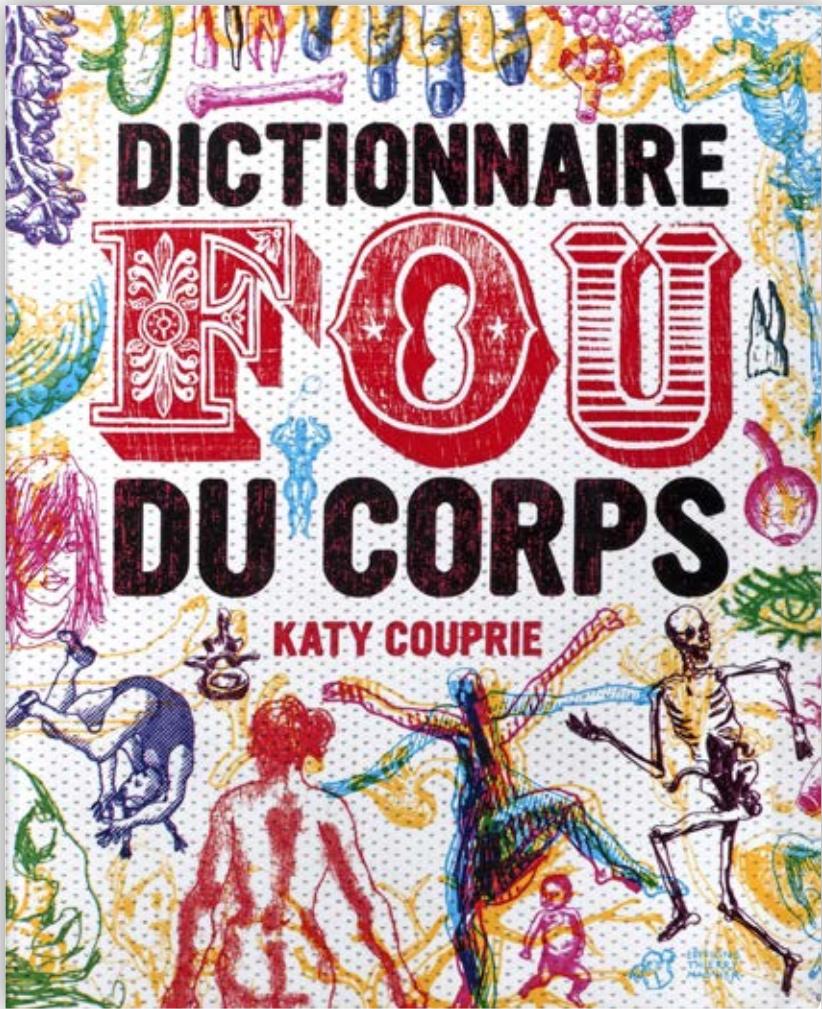


3

**FICTION
Special Mentions**

1. *L'étranger mystérieux*,
Mark Twain, ATAK,
Albin Michel Jeunesse,
France
2. *Rêveur de cartes*,
Martin Jarrie, Gallimard
Jeunesse, France
3. *Von Meerjungfrauen,
Kapitänen & fliegenden
Fischen*, Renate
Raecke, Stefanie
Harjes, Boje, Germany

2013



NON FICTION
Winner

2013

Dictionnaire fou du corps,
Katy Couprie, Éditions
Thierry Magnier, France



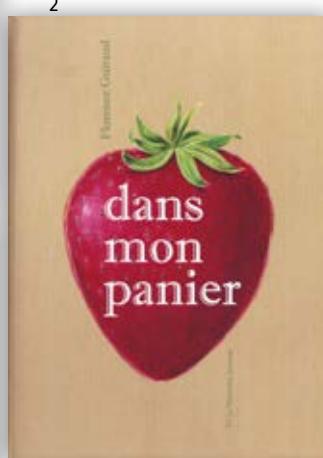
2013

NON FICTION
Special Mentions

1. Collection "Piccola Pinacoteca Portatile",
Various authors,
Topipittori, Italy

2. *Dans mon panier*,
Judith Nouvion, Florence
Guiraud, La Martinière
Jeunesse, France

3. *Toutes les maisons sont
dans la nature*, Didier
Cornille, Hélium, France

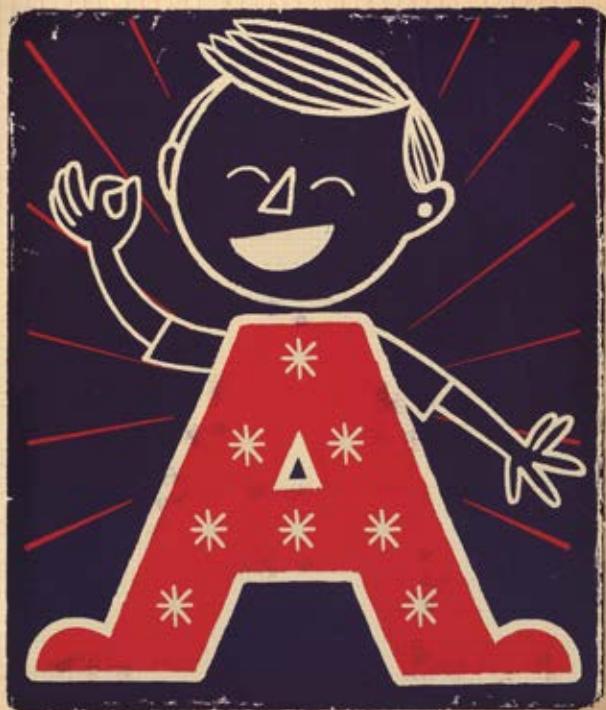


3



2013

Paul Thurlby

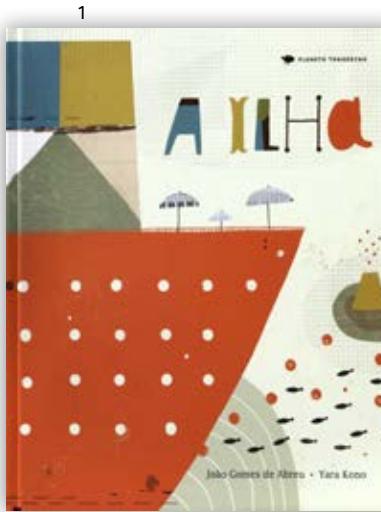


PAUL THURLBY'S
ALPHABET

OPERA PRIMA
Winner

Paul Thurlby's Alphabet, Paul Thurlby, Templar, United Kingdom

2013



1

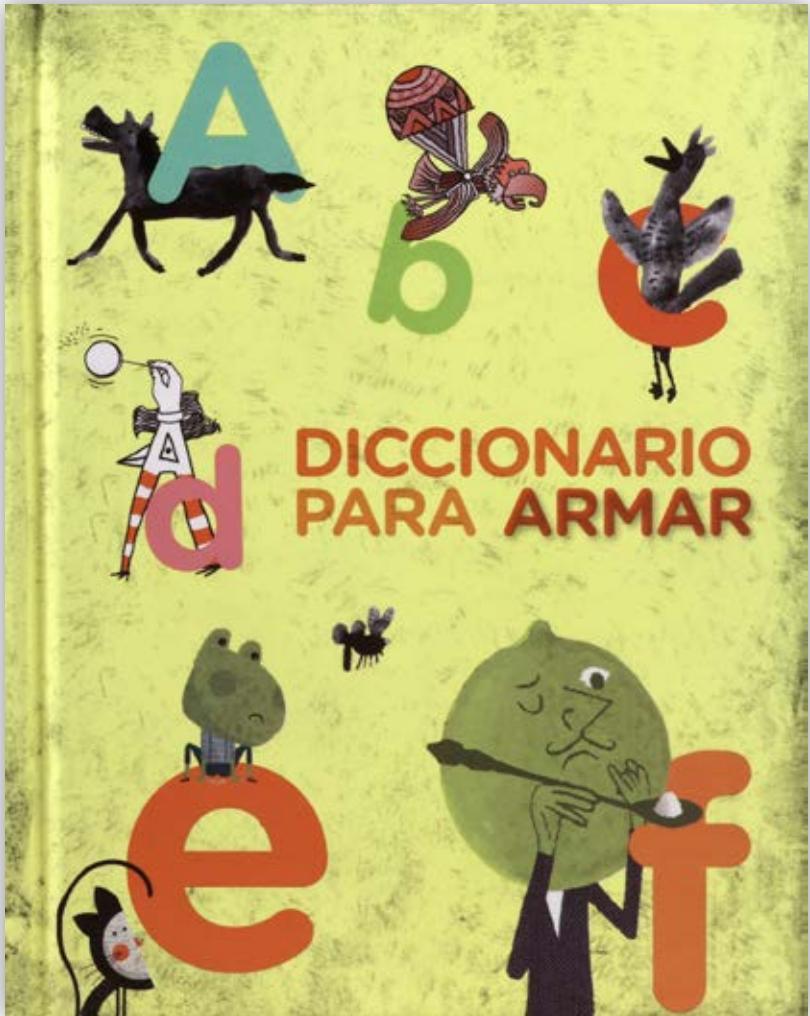


2

OPERA PRIMA
Special Mentions

1. *A Ilha*, João Gomes de Abreu, Yara Kono, Planeta Tangerina, Portugal
2. *The Thorn Mountain*, Sunmi Park, Somebooks, South Korea

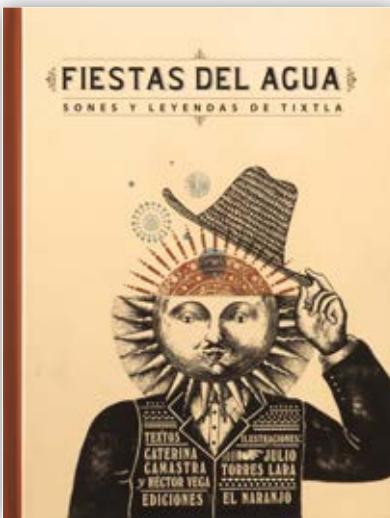
2013



**NEW HORIZONS
Winner**

2013

Diccionario para armar,
Various authors and illustrators,
El Colegio de México, Mexico



1



2

**NEW HORIZONS
Special Mentions**

1. *Fiestas del agua: sones y leyendas de Tixtla*, Caterina Camasta, Héctor Vega, Julio Torres Lara, Ediciones El Naranjo, Mexico
2. *Impresiones en negro*, Carlos Tejada, Miriam Martínez, Manuel Monroy, Consejo Nacional para la Cultura y las Artes, Mexico



2014

2014

**FICTION
Winner**

Le Noël de Marguerite, India Desjardins,
Pascal Blanchet, La Pastèque, Canada



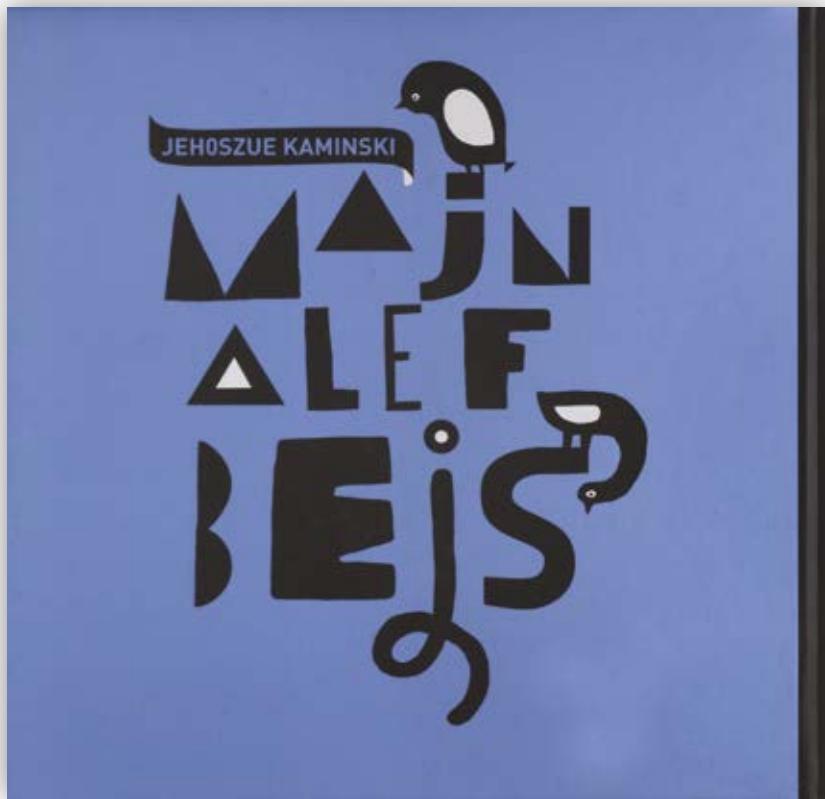
2014

**FICTION
Special Mentions**

1. *Die Katzen von Kopenhagen*, James Joyce, Wolf Erlbruch, Hanser, Germany
2. *Issun Bōshi*, Icinori, Actes Sud Jeunesse, France
3. *L'ombre de chacun*, Mélanie Rutten, Éditions MeMo, France
4. *The Promise*, Nicola Davies, Laura Carlin, Walker Books, United Kingdom

2014

277



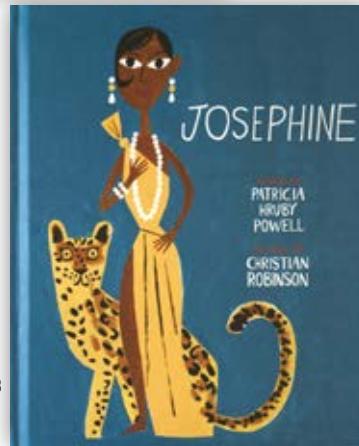
**NON FICTION
Winner**

2014

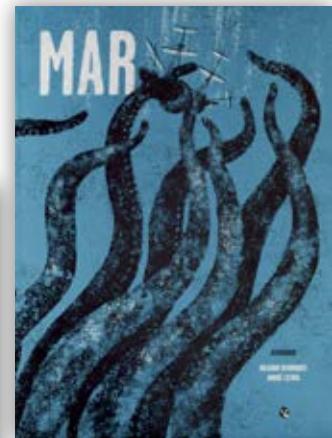
Majn Alef Bejs, Jehoszue Kaminski,
Urszula Palusinska, Żydowskie
Stowarzyszenie Czulent, Poland



1



3



2

**NON FICTION
Special Mentions**

1. *Dottoko dobutsuen*, Norio Nakamura, Fukuinkan Shoten Publishers, Japan
2. *Mar*, Ricardo Henriques, André Letria, Pato Lógico, Portugal
3. *Josephine. The Dazzling Life of Josephine Baker*, Patricia Hruby Powell, Christian Robinson, Chronicle Books, USA

2014



**OPERA PRIMA
Winner**

Halens historie, Yulia Horst, Daria Rychkova,
Cappelen Damm, Norway



**OPERA PRIMA
Special Mentions**

1. *The Hair*, Sooyoung Kim,
Somebooks,
South Korea
2. *Voir le jour*, Emma Giuliani,
Éditions des Grandes
Personnes, France
3. *Zirk i makovi zernjata*,
Romana Romanynshyn,
Andriy Lesiv, Vydavnytstvo
Starogo Leva, (The Old Lion
Publishing House), Ukraine

LA CHICA DE POLVO

Jung Yumi

Incluye DVD



NEW HORIZONS Winner

La chica de polvo,
Yumi Jung, Rey
Naranjo Editores,
Colombia

2014



NEW HORIZONS Special Mentions

1. *Lâ taftâhî hadâ al-kitâbâ*, Fatima Sharafeddine, Fereshteh Najafi, Kalimat, UAE

2. *Collection "Poesía Ilustrada"*, Various authors, Editorial Amanuta, Chile

2014

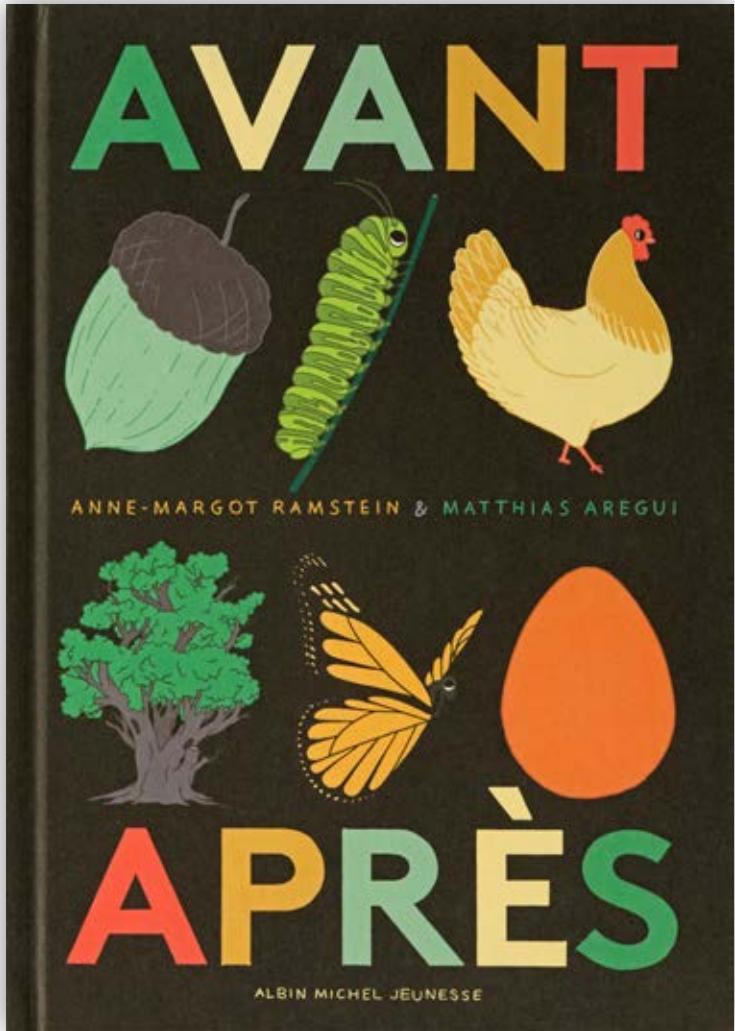


2015

**FICTION
Winner**

Flashlight, Lizi Boyd,
Chronicle Books, USA

- 1
-
- Gordon und Tapir*, Sebastian Meschenmoser, Thienemann-Esslinger Verlag, Germany
- 2
-
- My Little Doll's House*, Yumi Jungsae Jee, Bandal, South Korea
- 3
-
- The Little Wall*, Kyung-ae Jee, Bandal, South Korea
- 4
-
- Hvorfor er jeg her?*, Constance Ørbeck-Nilssen, Akin Duzakin, Magikon, Norway
- 5
-
- La chambre du lion*, Adrien Parlange, Albin Michel Jeunesse, France



**NON FICTION
Winner**

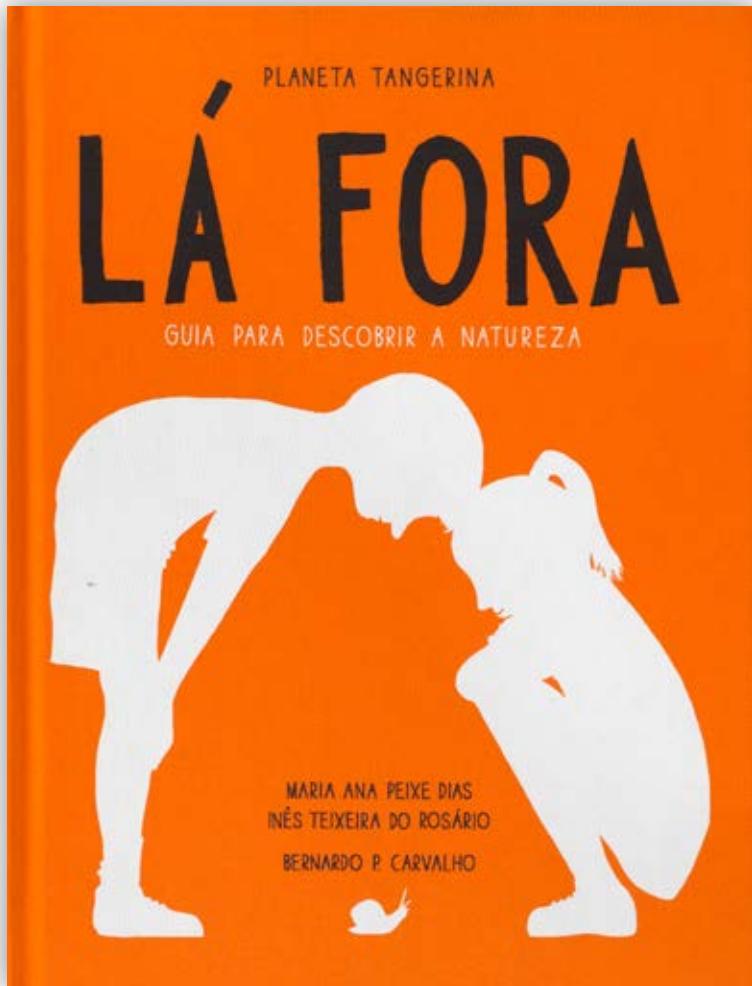
2015

Avant après, Anne-Margot Ramstein, Matthias Arégui, Albin Michel Jeunesse, France



**NON FICTION
Special Mentions**

1. *A Dandelion Is a Dandelion*, Jangsun Kim, Hyun-gyung Oh, Yagikot Publishing, South Korea
2. *Bei Jing You*, Hsin-Yu Sun, Hsiao Lu Publishing, Taiwan
3. *Typogryzmol*, Jan Bajtlik, Wydawnictwo Dwie Siostry, Poland
4. *Cabinet de curiosités*, Camille Gautier, Jeanne Detallante, Actes Sud Jeunesse, France



**OPERA PRIMA
Winner**

Lá fora: guia para descobrir a natureza, Maria Ana Peixe Dias, Inês Teixeira do Rosário, Bernardo P. Carvalho, Planeta Tangerina, Portugal

2015

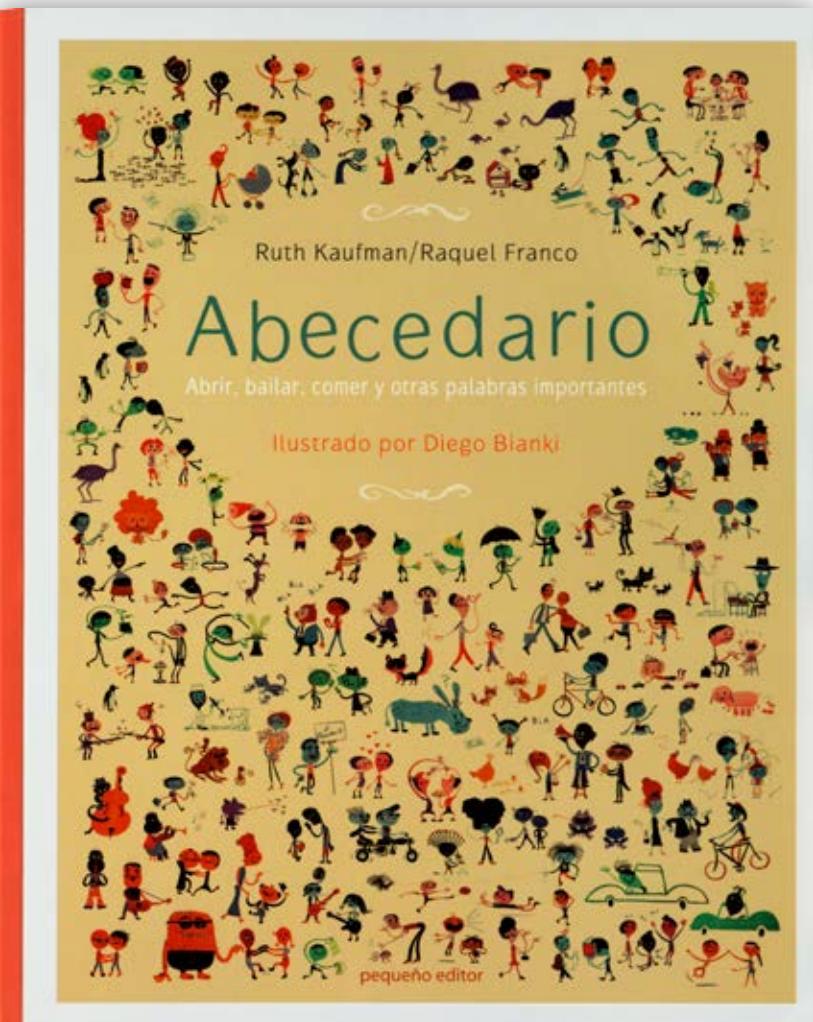


**OPERA PRIMA
Special Mentions**

1. *Hoje sinto-me...*, Madalena Moniz, Orfeu Negro, Portugal

2. *Mon petit frère invisible*, Ana Pez, L'Agrume, France

3. *Look up!*, Jinho Jung, Hyeonamsa Publishing, South Korea



**NEW HORIZONS
Winner**

Abecedario, Ruth Kaufman, Raquel Franco,
Diego Blanqui, Pequeño Editor, Argentina

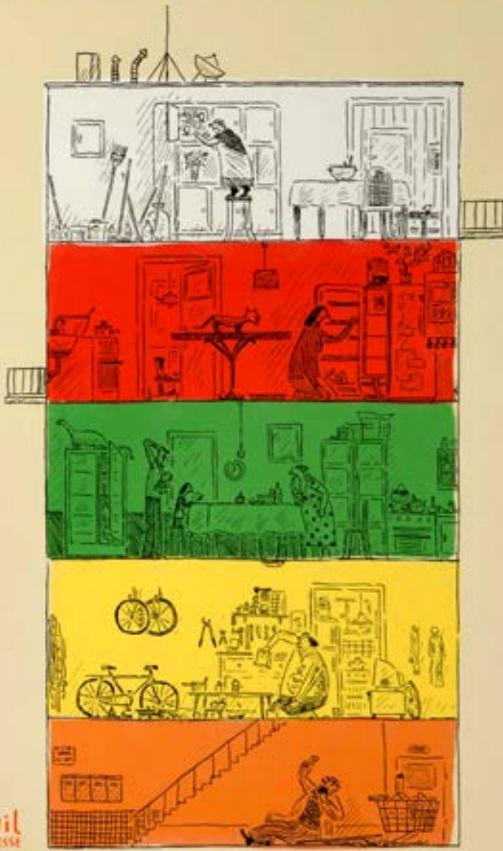


Exceptional Mention from the Jury

5. *Vійна, що змінила Рондо*, Roman Romanyshyn, Andriy Lesiv, Vydavnytstvo Starogo Leva (The Old Lion Publishing House), Ukraine

Gaëtan Dorémus

FRIGO VIDE

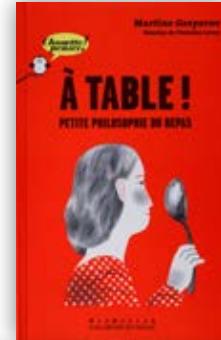


BOOKS
& SEEDS
SPECIAL
CATEGORY
Winner

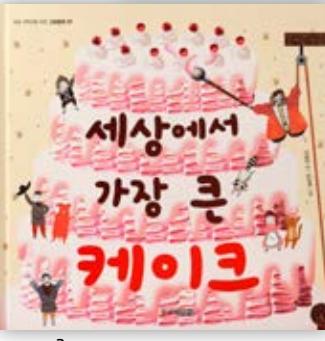
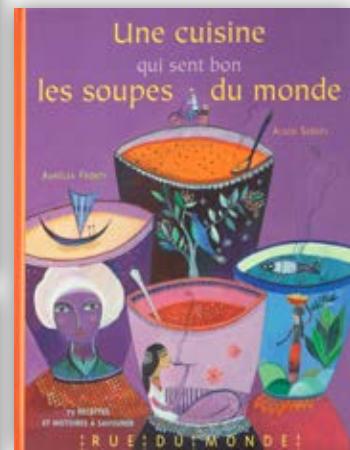
Frigo vide,
Gaëtan Dorémus,
Seuil Jeunesse,
France

2015

1



2



3

BOOKS & SEEDS
SPECIAL CATEGORY
Special Mentions

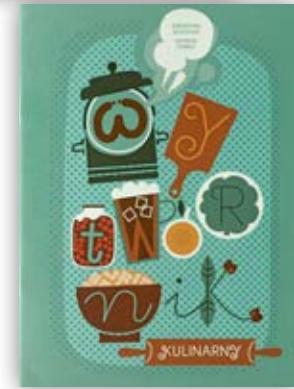
1. *À table!*, Martine Gasparov,
Violaine Leroy, Gallimard
Jeunesse, France

2. *Une cuisine qui sent bon.
Les soupes du monde*,
Alain Serres, Aurélia Fronty,
Rue du monde, France

3. *Segye gajang conggtunghan
cumakhol*, Young-Eun Ahn,
Seong-Hee Kim, Junior Gimmy-
Young Publishers, South Korea

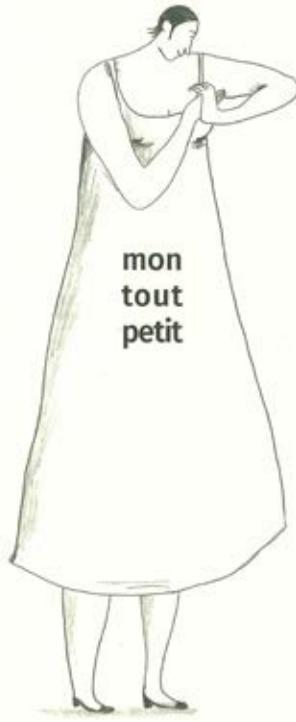
4. *Wydawnik kulinarny*, Katarzyna
Bogucka, Szymon Tomiło,
Wydawnictwa, Poland

2015



4

Germano Zullo
Albertine



LA JOIE DE LIRE

**FICTION
Winner**

Mon tout petit, Germano Zullo, Albertine,
La Joie de lire, Switzerland



**FICTION
Special Mentions**

1. *Att vara jag*,
Anna Höglund,
Lilla Piratförlaget,
Sweden
2. *Enfantillages*,
Gérard Dubois,
Éditions du
Rouergue, France
3. *Yoru no kaerimichi*,
Akiko Miyakoshi,
Kaisei-Sha
Publishing, Japan

LAS MUJERES Y LOS HOMBRES

IDEA Y TEXTO
Equipo Plantel

ILUSTRACIONES
Luci Gutiérrez



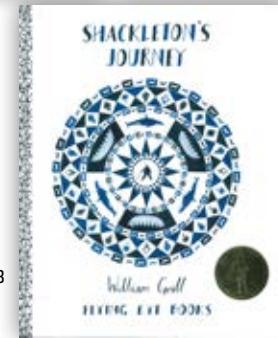
NON FICTION Winner

Collection "Libros para mañana", Equipo Plantel,
Marta Pina, Mikel Casal, Luci Gutiérrez, Joan Negrescolor,
Media Vaca, Spain

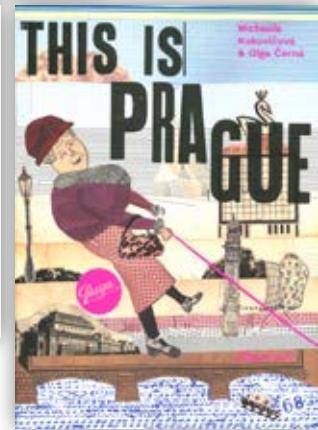
2016



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4

NON FICTION Special Mentions

1. *Alle Wetter*, Britta Teckentrup, Verlagshaus Jacoby & Stuart, Germany

2. *Génération robots: le rêve devient réalité*, Natacha Scheidhauer, Séverine Assous, Actes Sud Jeunesse, France

3. *Shackleton's Journey*, William Grill, Flying Eye Books, United Kingdom

4. *This is Prague*, Olga Černá, Michaela Kukovičová, Baobab, Czech Republic

2016



2016

**OPERA PRIMA
Winner**

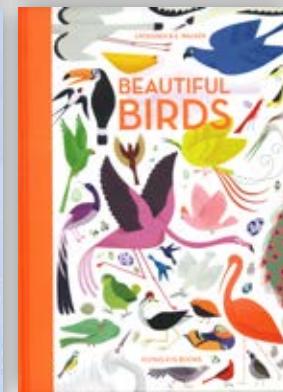
Pacho Rada: la légende!,
Johanna Benz, Magnani, France



1



2



3

**OPERA PRIMA
Special Mentions**

1. *La mégalopole: une histoire à lire à la verticale*, Cléa Dieudonné, L'Agrume, France

2. *Le case degli altri bambini*, Luca Tortolini, Claudia Palmarucci, Orecchio acerbo, Italy

3. *Beautiful Birds*, Jean Roussen, Emmanuelle Walker, Flying Eye Books, United Kingdom



**NEW HORIZONS
Winner**

*Lisanak
Hisanak*, Fatima
Sharafeddine,
Hanane Kai,
Kalimat, UAE

2016

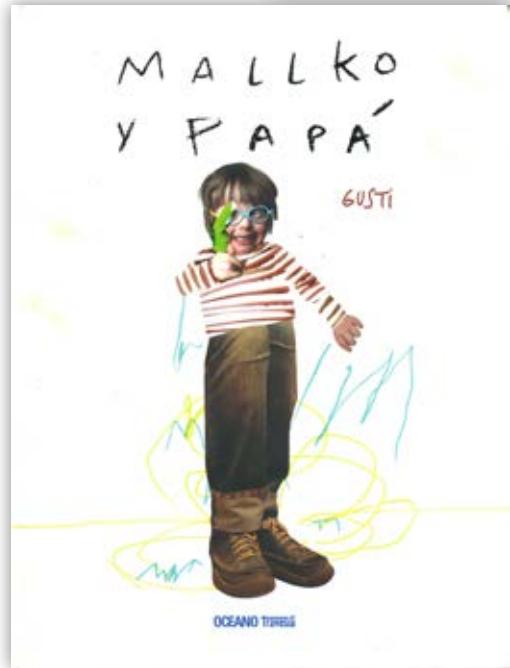


**NEW HORIZONS
Special Mentions**

1. *Conquistadores en el Nuevo Mundo*, Grassa Toro, Pep Carrió, Tragaluz Editores, Colombia

2. *No des puntada sin hilo*, Manuel Peña Muñoz, Maureen Chadwick, Editorial Amanuta, Chile

3. *Tres portugueses bajo un paraguas (sin contar el muerto)*, Rodolfo Walsh, Inés Calveiro, Calibroscopio, Argentina



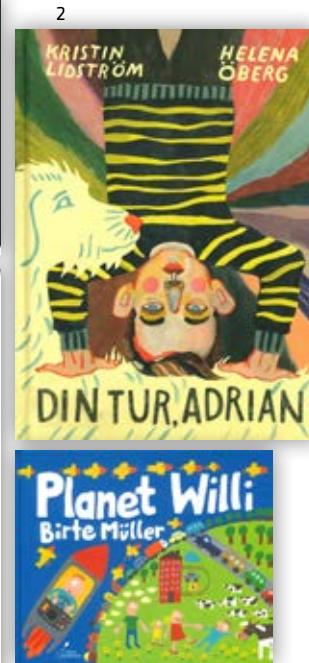
**DISABILITY
SPECIAL CATEGORY
Winner**

Mallko y Papá, Gusti,
Editorial Océano
Travesía/Océano de
México, Spain/Mexico

2016

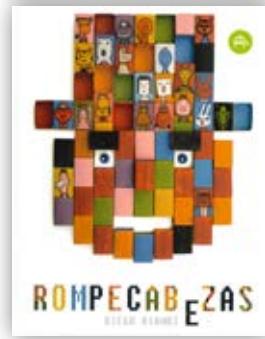
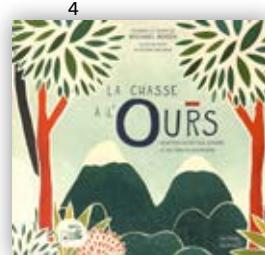


2016

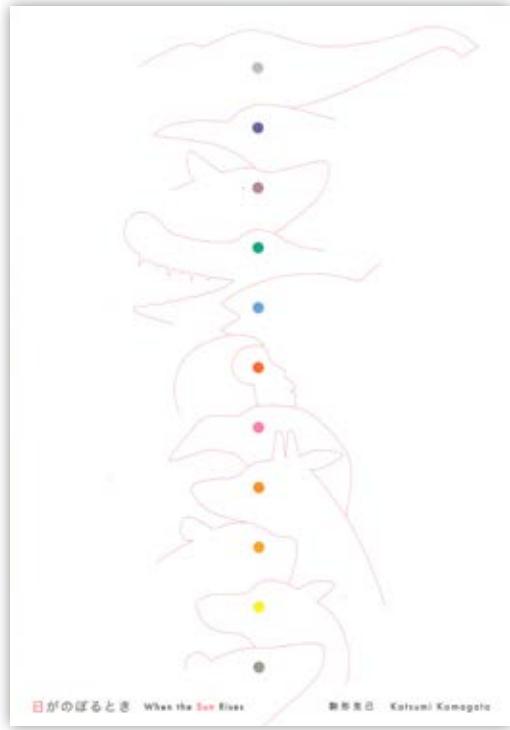


**DISABILITY
SPECIAL CATEGORY
Special Mentions**

1. *Kan bu jian*, Chao Lun Tsai, Little Soldier Publishing Company, Taiwan
2. *Din tur, Adrian*, Helena Öberg, Kristin Lidström, Mirando, Sweden
3. *Planet Willi*, Birte Müller, Klett Kinderbuch, Germany



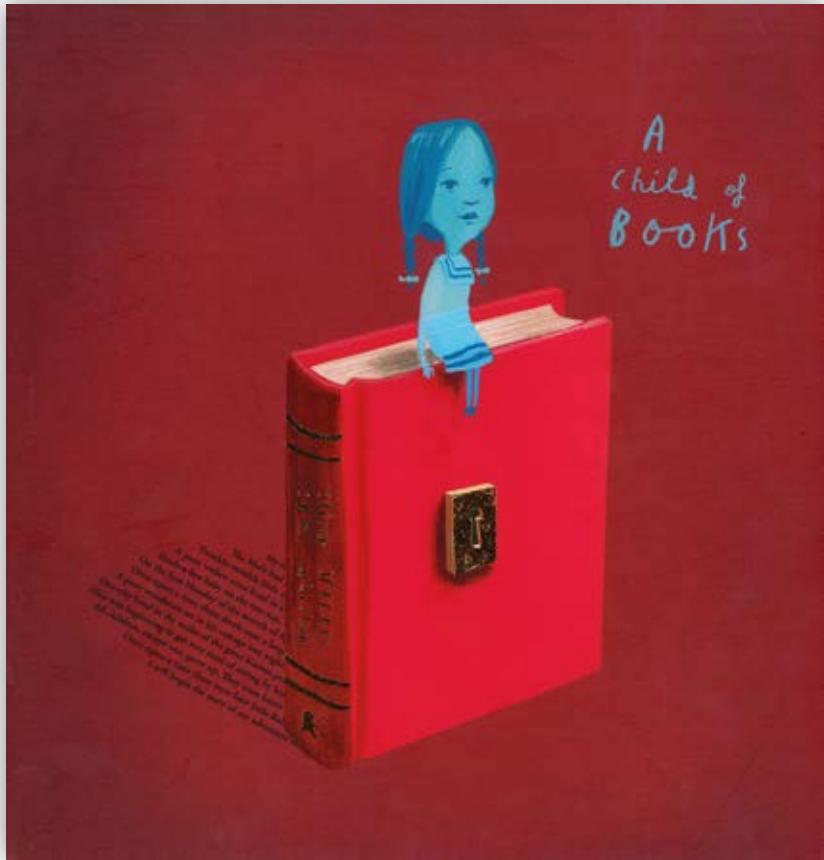
4. *La chasse à l'ours*, Michael Rosen, Solène Negrerie, Les doigts qui rêvent, France
5. *Rompecabezas*, Diego Bianki, Pequeño Editor, Argentina



**LIFETIME
ACHIEVEMENT
AWARD
Special Jury Prize**

When the Sun Rises,
Katsumi Komagata,
One stroke, Japan

2016



**FICTION
Winner**

A Child of Books,
Sam Winston, Oliver
Jeffers, Walker Books,
United Kingdom

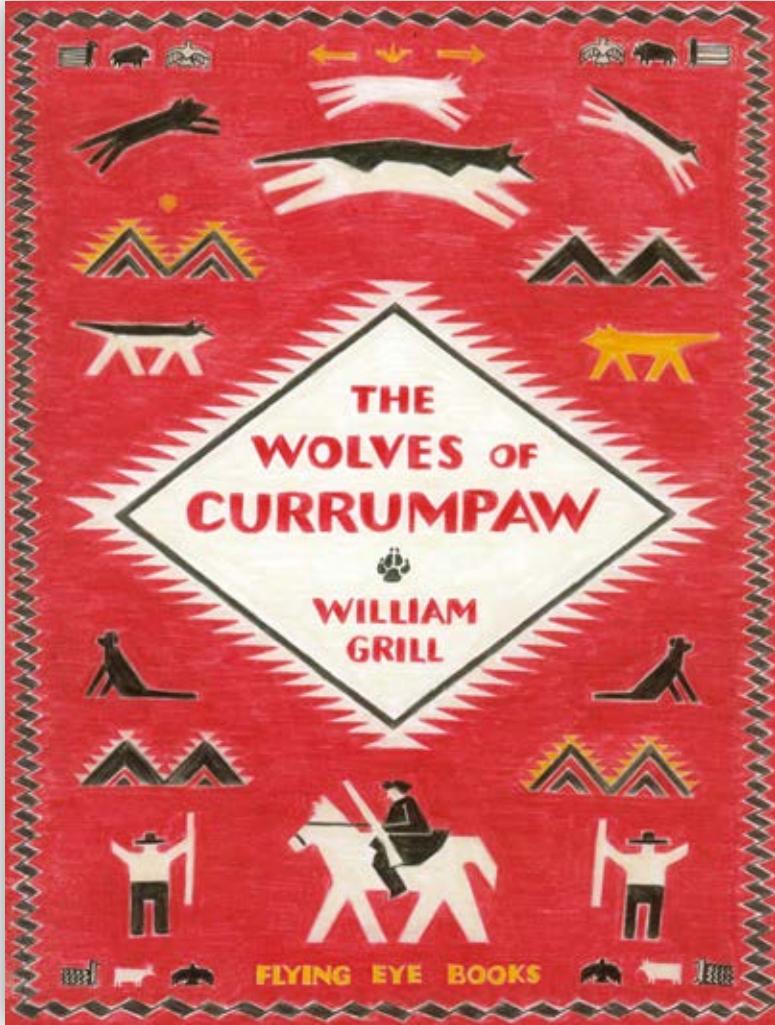
2017



**FICTION
Special Mentions**

1. *Jeg rommer*, Mari Kanstad Johnsen, Gyldendal norsk forlag, Norway
2. *Mō nugenai*, Shinsuke Yoshitake, Bronze Publishing, Japan
3. *Teeth Hunters*, Won Hee Jo, Hyagikot, South Korea
4. *Un jardín*, María José Ferrada, Isidro Ferrer, A buen paso, Spain

2017



**NON FICTION
Winner**

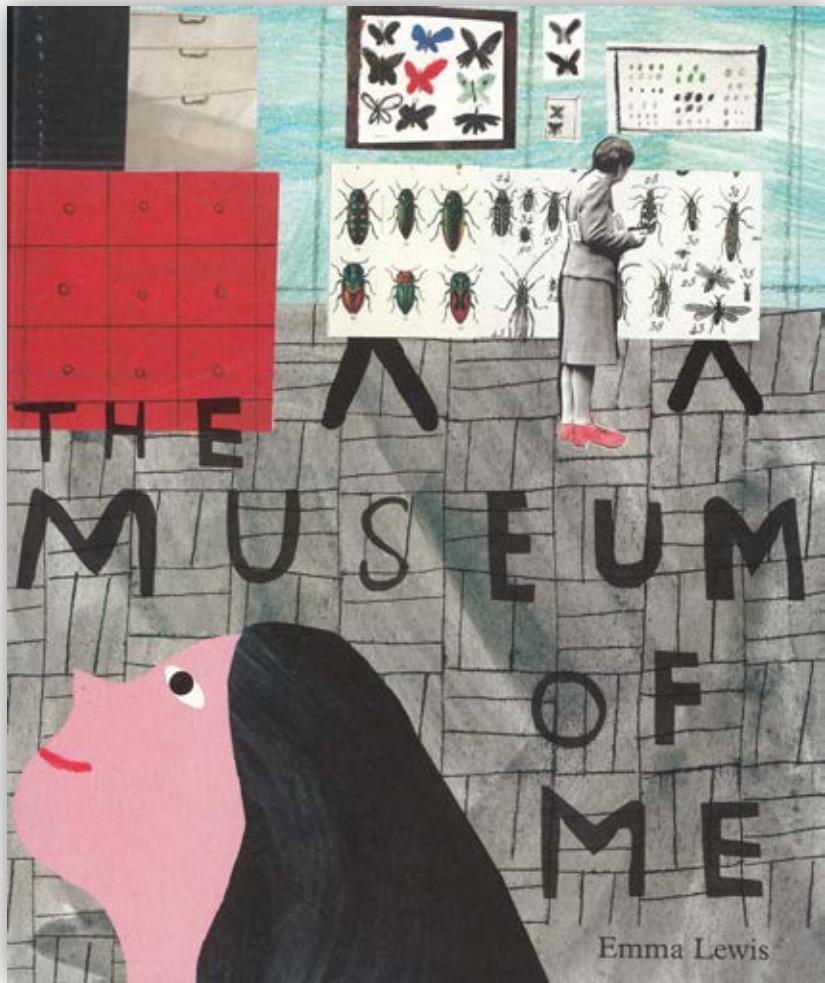
2017

The Wolves of Currumpaw,
William Grill, Flying Eye Books,
United Kingdom



**NON FICTION
Special Mentions**

1. *Anatomie*, Jean-Claude Druvert, Hélène Druvert, La Martinière Jeunesse, France
2. *Les mondes invisibles des animaux microscopiques*, Hélène Rajcak, Damien Laverdunt, Actes Sud Jeunesse, France
3. *Planète migrants*, Sophie Lamoureux, Actes Sud Jeunesse, France
4. *Spellbound. Making Pictures with the A-B-C*, Maree Coote, Melbournestyle Books, Australia



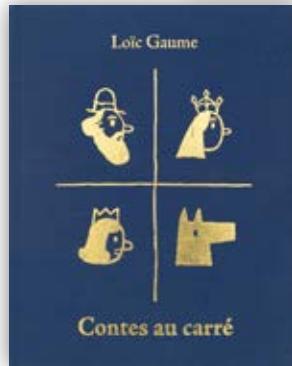
**OPERA PRIMA
Winner**

The Museum of Me,
Emma Lewis, Tate
Publishing, United
Kingdom

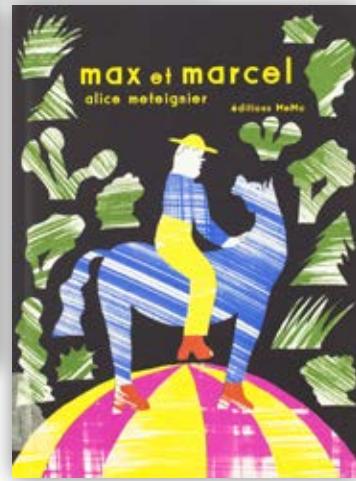
2017



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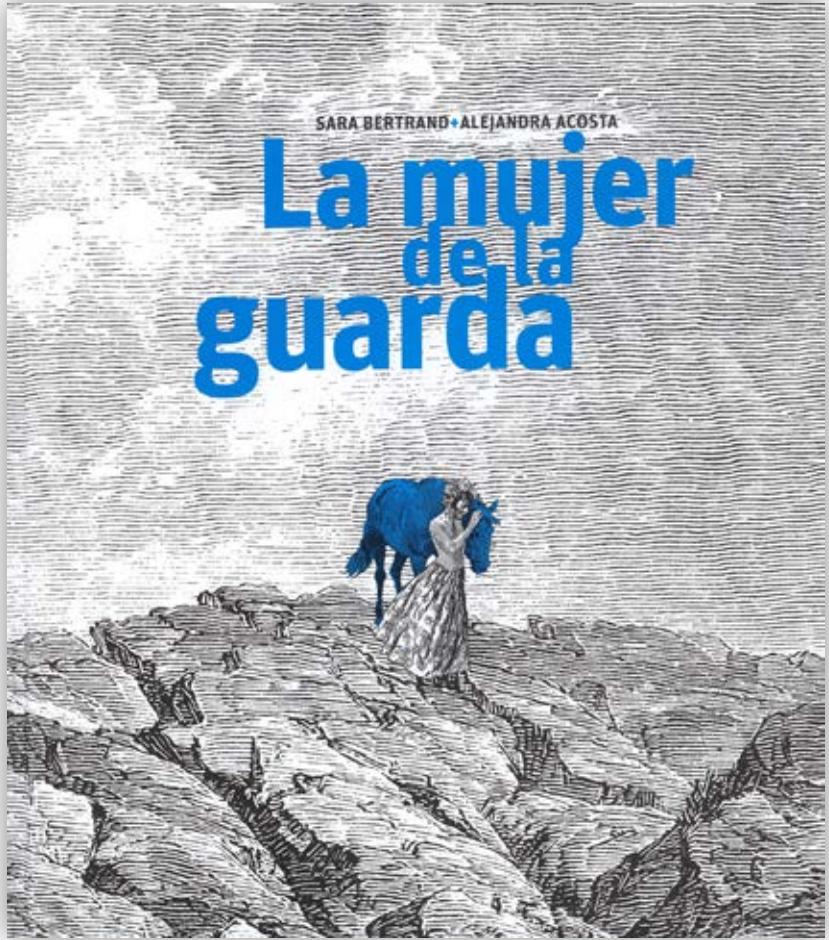


3

**OPERA PRIMA
Special Mentions**

1. *Les farceurs*, Anne-Hélène Dubray, L'Agrume, France
2. *Contes au Carré*, Loïc Gaume, Éditions Thierry Magnier, France
3. *Max et Marcel*, Alice Meteignier, Editions MeMo, France

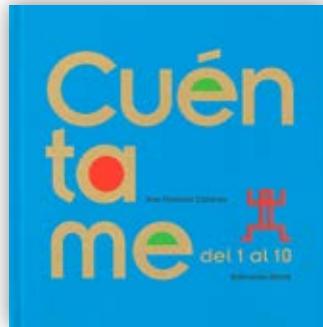
2017



2017

**NEW HORIZONS
Winner**

La mujer de la guarda,
Sara Bertrand, Alejandra
Acosta, Babel Libros,
Colombia



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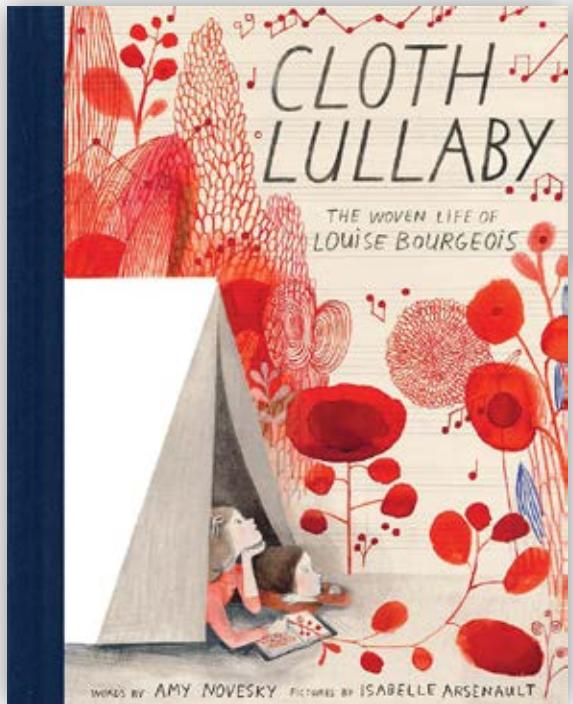


2

**NEW HORIZONS
Special Mentions**

1. *Cuéntame del 1 al 10*,
Ana Palmero Cáceres,
Ediciones Ekaré, Venezuela
2. *El camino de Marwan*,
Patricia de Arias, Laura
Borràs, Editorial Amanuta,
Chile

2017



**CHILDREN'S
BOOKS ON ART
SPECIAL CATEGORY
Winner**

Cloth Lullaby. The Woven Life of Louise Bourgeois,
Amy Novesky, Isabelle Arsenault, Abrams, USA

2017



2

**CHILDREN'S
BOOKS ON ART
SPECIAL CATEGORY
Special Mentions**

- 1.** *Le lutin des arts*,
Chiara Carrer, La Joie de lire, Switzerland
- 2.** *The Gift*, Page Tsou,
Taipei Fine Arts Museum, Taiwan
- 3.** *Książka do zrobienia*,
Aleksandra Cieślak, Wydawnictwo Dwie Siostry, Poland
- 4.** *Jak se dělá galerie*,
Ondřej Chrobák, Rostislav Koryčánek, Martin Vanák, Jiří Franta, David Böhm, Moravská galerie, Czech Republic



3



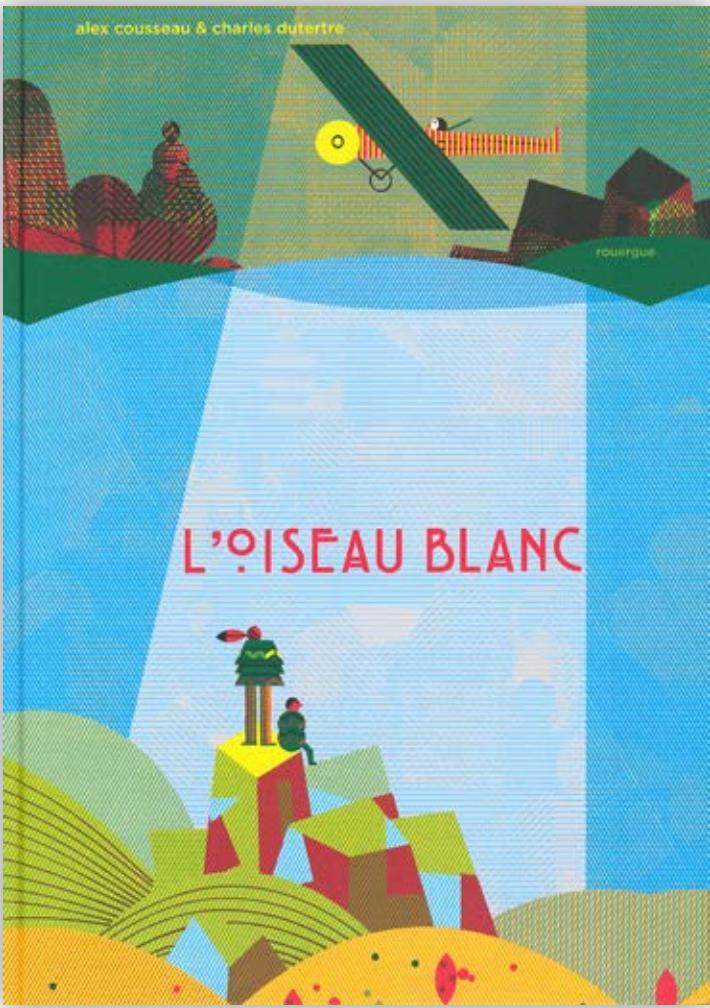
4



**BOOKS & SEEDS
SPECIAL CATEGORY
Winner**

Un grand jardin, Gilles Clément, Vincent Gravé, Cambourakis, France

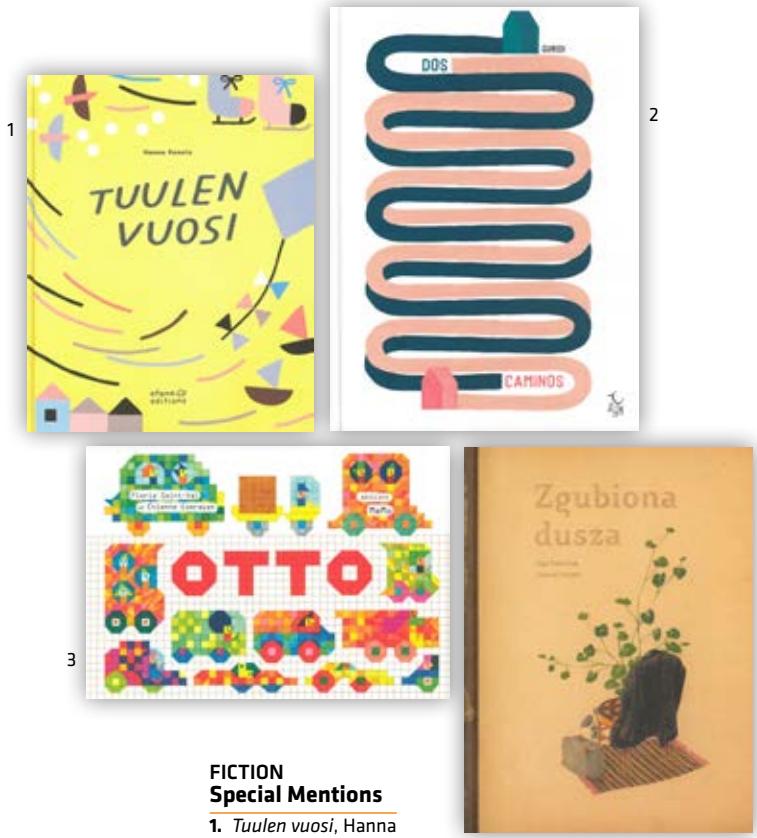
2017



**FICTION
Winner**

L'oiseau blanc, Alex Cousseau, Charles Dutertre, Éditions du Rouergue, France

2018



**FICTION
Special Mentions**

1. *Tuulen vuosi*, Hanna Konola, Etana Editions, Finland

2. *Dos Caminos*, Raúl Guridi, Libre Albedrio, Spain

3. *Otto*, Florie Saint-Val, Étienne Extrayat, Éditions MeMo, France

4. *Zgubiona dusza*, Olga Tokarczuk, Joanna Concejo, Wydawnictwo Format, Poland

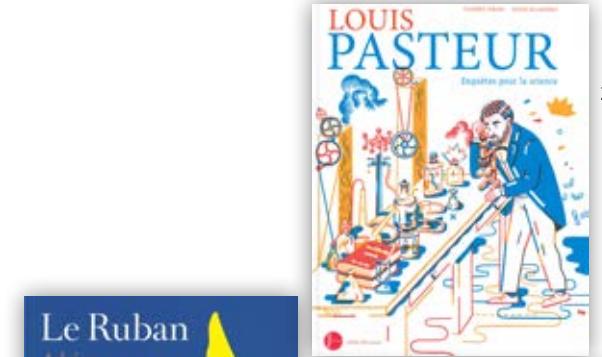
2018



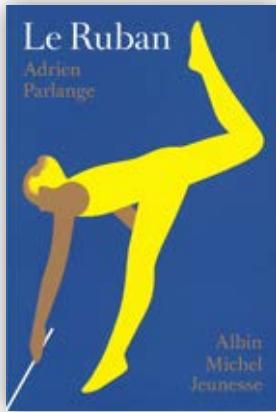
2018

NON FICTION Winner

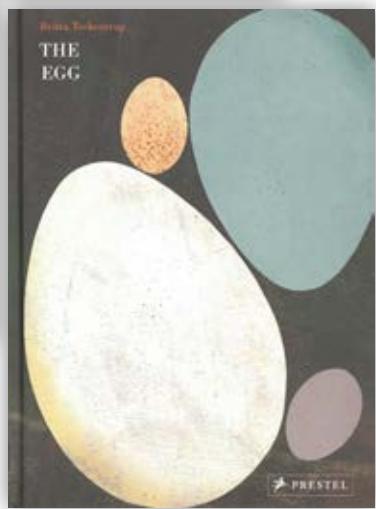
Ja tak bacu. Loudly Softly in a Whisper - I See that (duet of books), Romana Romanishyn, Andriy Lesiv, Vydavnytstvo Starogo Leva (The Old Lion Publishing House), Ukraine



1



Albin Michel Jeunesse

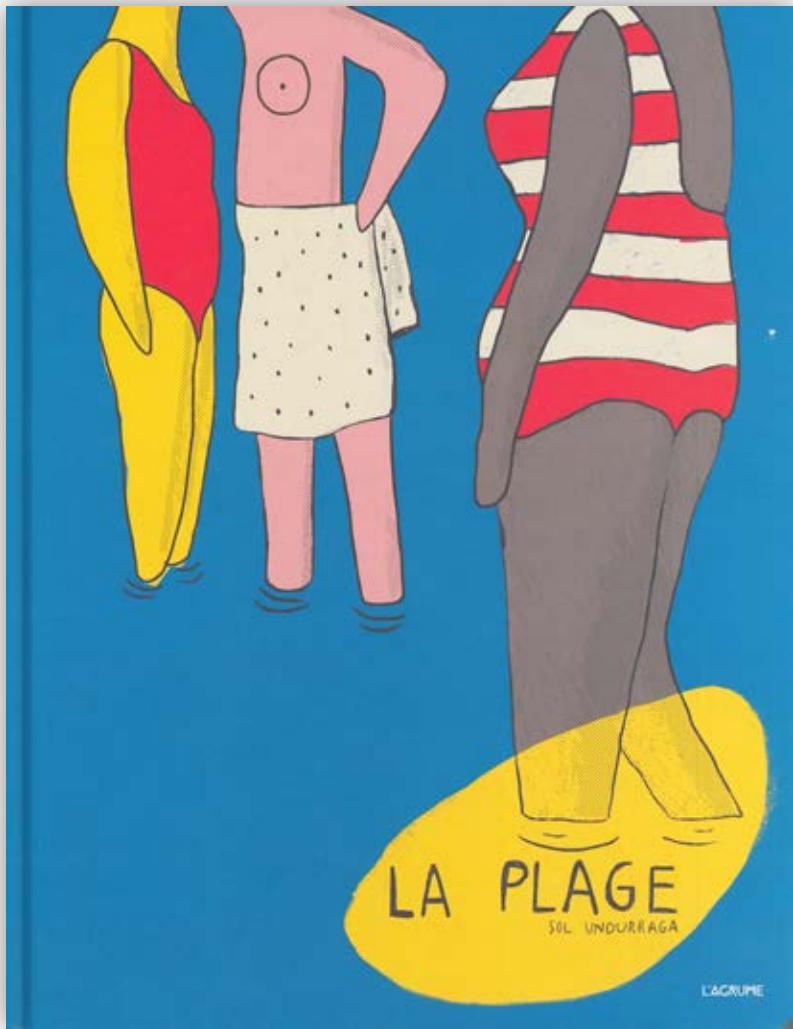


3

NON FICTION Special Mentions

1. *Le ruban*, Adrien Parlange, Albin Michel Jeunesse, France
2. *Louis Pasteur. Enquêtes pour la science*, Florence Pinaud, Julien Billaudeau, Actes Sud Jeunesse, France
3. *The Egg*, Britta Teckentrup, Prestel, Germany

2018



2018

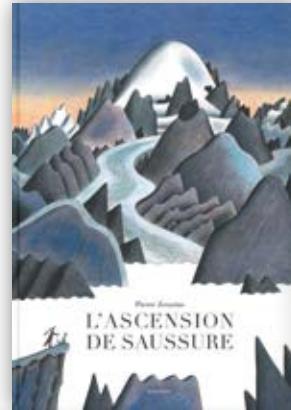
**OPERA PRIMA
Winner**

La plage, Sol Undurraga,
L'Agrume, France

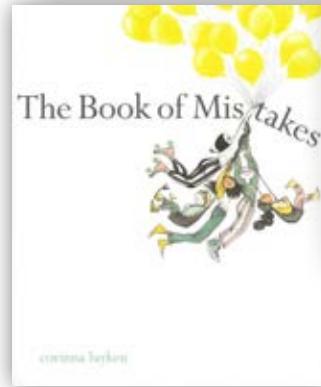
2018

**OPERA PRIMA
Special Mentions**

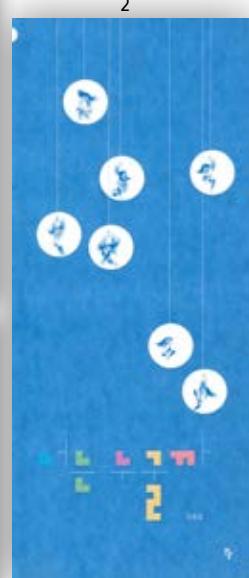
1. *L'ascension de Saussure*, Pierre Zenzius, Éditions du Rouergue, France
2. *Who Are You*, Hyo-lim An, Bandal, South Korea
3. *The Book of Mistakes*, Corinna Luyken, Penguin Random House, USA



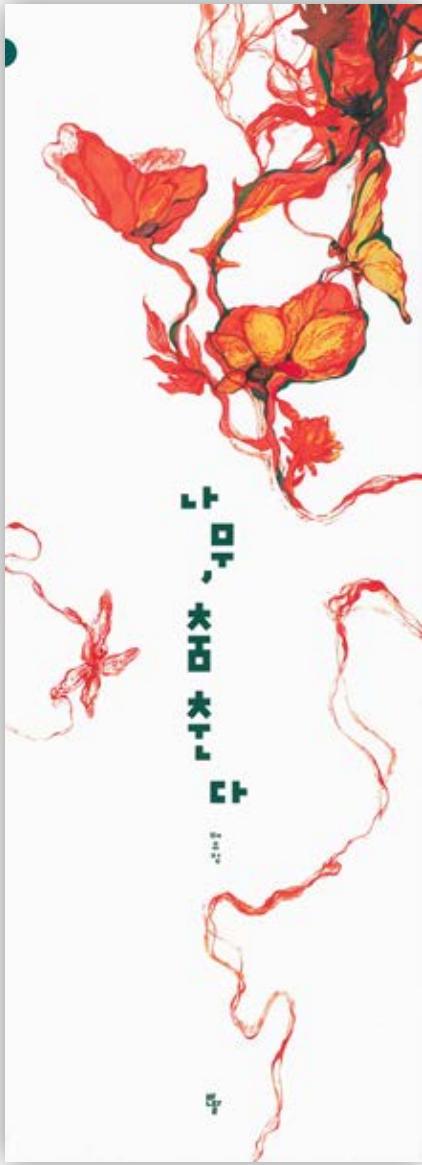
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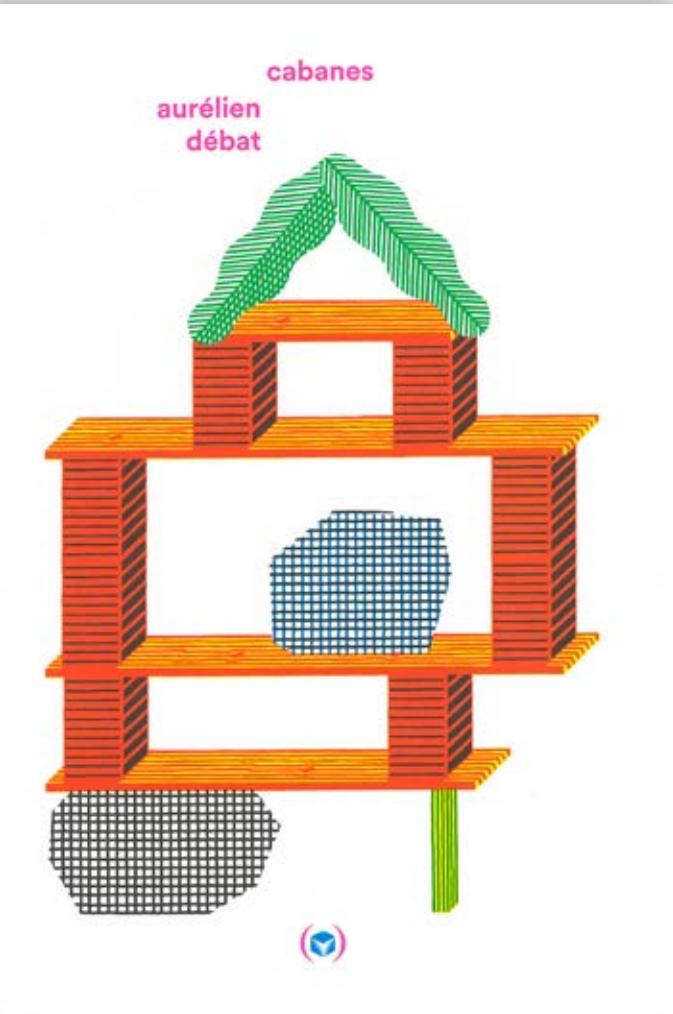


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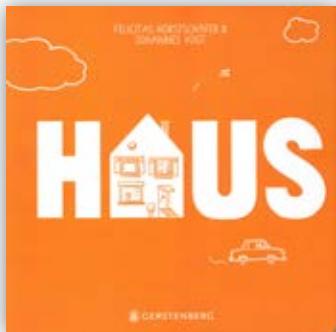
**NEW
HORIZONS**
Winner
Tree Dancing,
Bae Yoo
Jeong, Bandal,
South Korea

2018

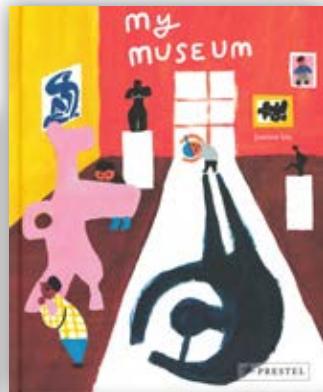


**ART, ARCHITECTURE & DESIGN
SPECIAL CATEGORY**
Winner
Cabanes, Aurélien Débat, Éditions
des Grandes Personnes, France

2018



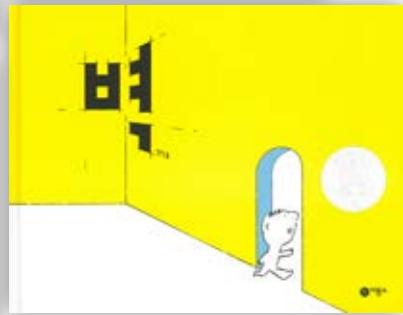
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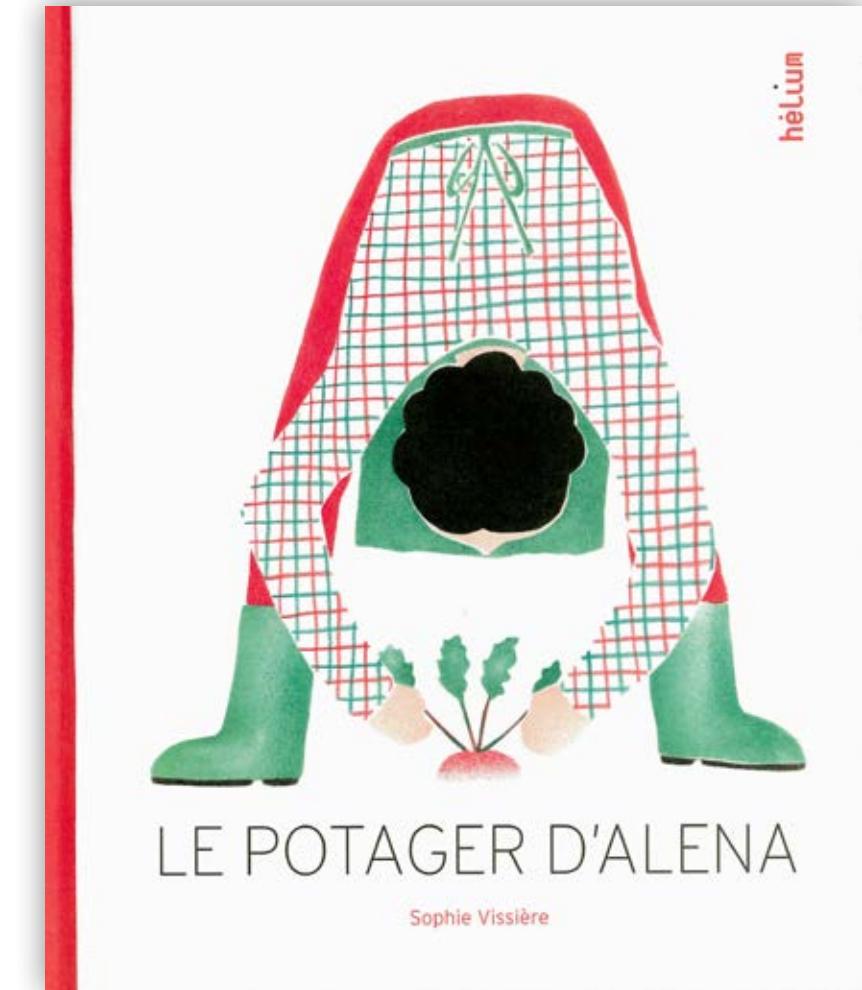


4

**ART, ARCHITECTURE & DESIGN
SPECIAL CATEGORY
Special Mentions**

1. *Haus*, Felicitas Horstschäfer, Johannes Vogt, Gerstenberg, Germany
2. *My Museum*, Joanne Liu, Prestel, Germany
3. *Wytwórnik góra!*, Madalena Matoso, Wytwórnia, Poland
4. *Wall*, Jinho Jung, BIR Publishing, South Korea

2018

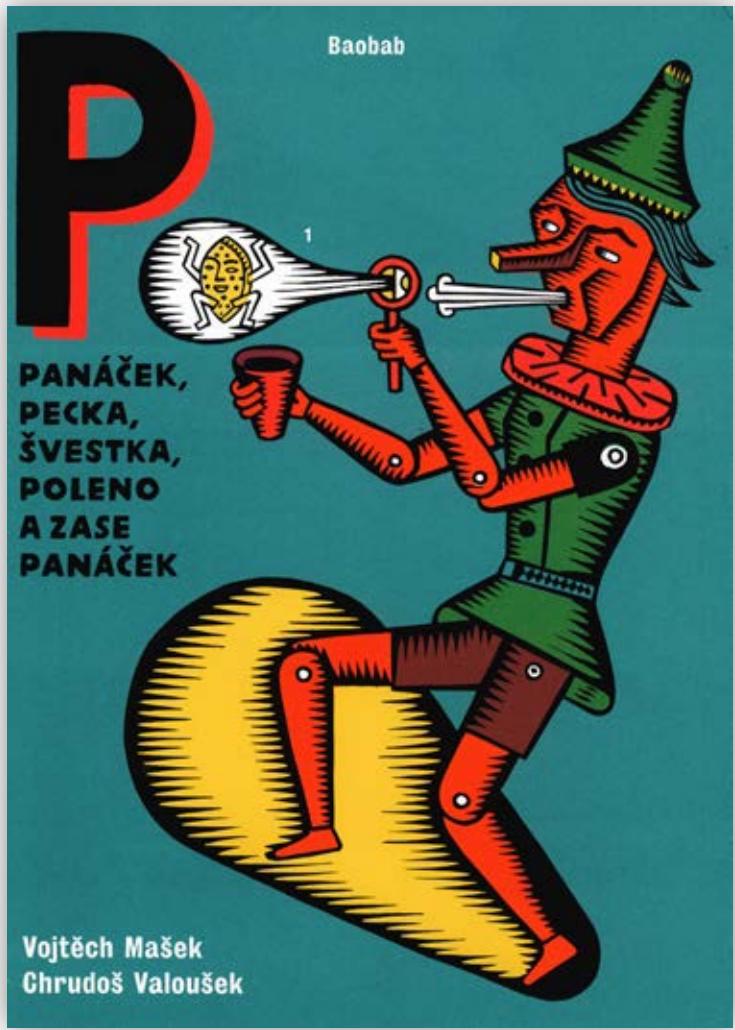


hélium

2018

**BOOKS & SEEDS
SPECIAL CATEGORY
Winner**

Le potager d'Alena, Sophie Vissière, Hélium, France



FICTION
Winner

2019

Panáček, pecka, švestka, poleno a zase panáček,
Vojtěch Mašek, Chrudoš Valoušek, Baobab,
Czech Republic



**FICTION
Special Mentions**

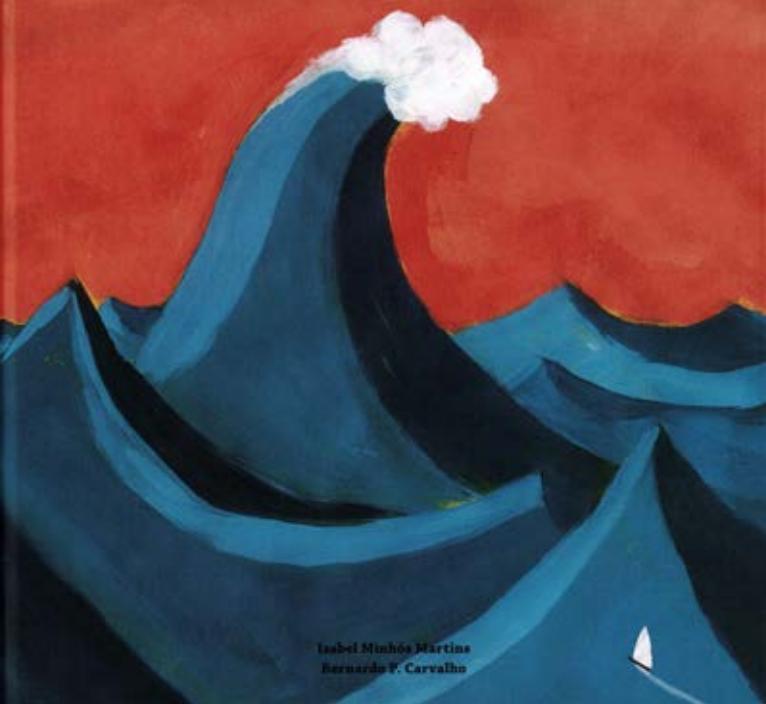
1. *À travers*, Tom Haugomat,
Éditions Thierry Magnier,
France

2. *Et puis*, Icinori, Albin
Michel Jeunesse, France

3. *The Moon over the Apple
Orchard*, Jung-saeng Kwon,
Mi-sook Yoon, Changbi
Publishers, South Korea

ATLAS DAS VIAGENS E DOS EXPLORADORES

AS VIAGENS DE MONGES, NATURALISTAS E OUTROS VIAJANTES DE TODOS OS TEMPOS E LUGARES



NON FICTION Winner

Atlas das viagens and dos exploradores.
As viagens , Isabel Minhós Martins,
Bernardo P. Carvalho, Planeta Tangerina,
Portugal

2019

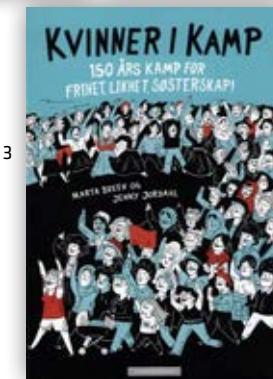


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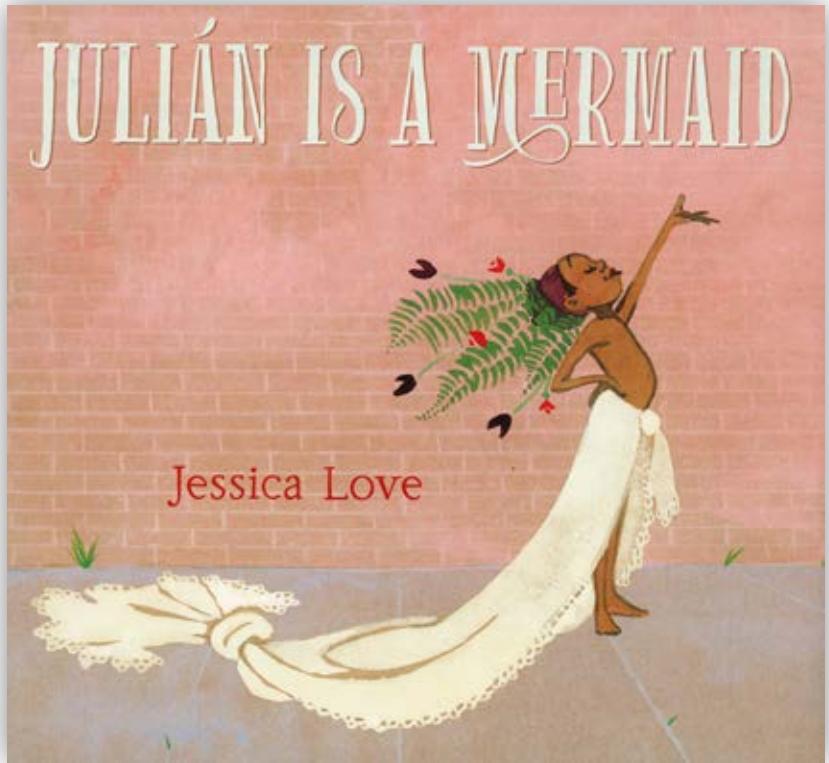
4



NON FICTION Special Mentions

1. *Chaque seconde dans le monde*, Bruno Gibert, Actes Sud Jeunesse, France
2. *Orbis sensualium pictus El mundo en imágenes*, Johann Amos Comenius, Paulo Kreutzberger, Libros del Zorro Rojo, Spain
3. *Kvinner i kamp: 150 års kamp for frihet, likhet, søsterskap!*, Marta Breen, Jenny Jordahl, Cappelen Damm, Norway
4. *Rue des Quatre-Vents: au fil des migrations*, Jessie Magana, Magali Attiogbé, Les éditions des éléphants, France

2019



2019

**OPERA PRIMA
Winner**

Julián is a Mermaid, Jessica Love,
Candlewick Press, USA

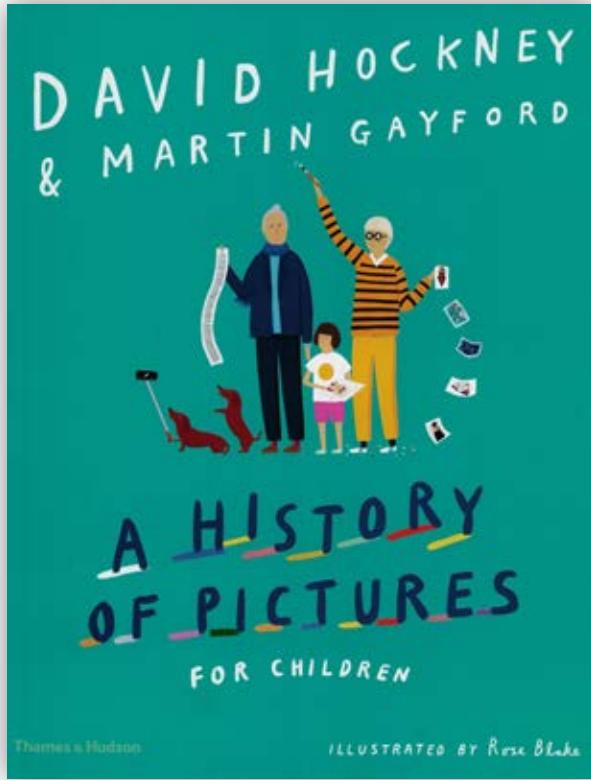


2

**OPERA PRIMA
Special Mentions**

1. *A Shadow*,
Seung-yeon Chae,
Bandal, South Korea
2. *Everest*, Angela Sangma
Francis, Lisk Feng,
Flying Eye Books,
United Kingdom

2019



**NEW HORIZONS
Winner**

A History of Pictures for Children, David Hockney, Martin Gayford, Rose Blake, Thames & Hudson, United Kingdom

2019

**NEW HORIZONS
Special Mention**

Museo Media Vaca, Vicente Ferrer Azcoiti, Various Illustrators, Media Vaca, Spain

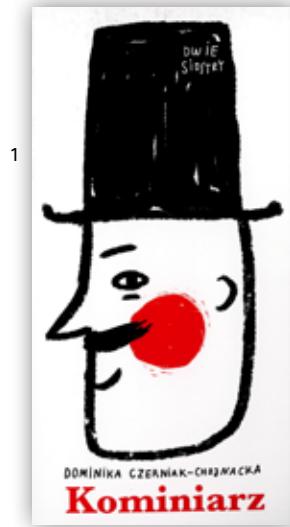
2019



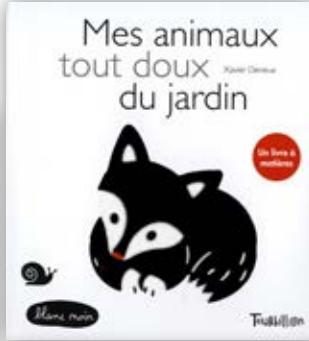
**TODDLER
SPECIAL CATEGORY
Winner**

¡A dormir, gatitos!, Bárbara Castro Urió, Zahorí Books, Spain

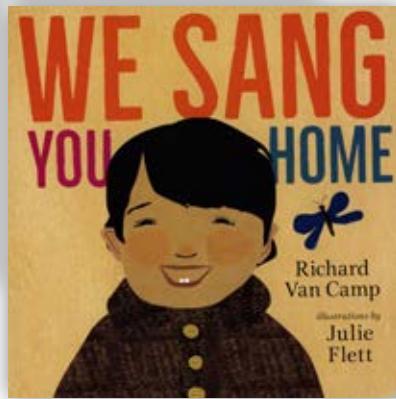
2019



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**TODDLER
SPECIAL CATEGORY
Special Mentions**

1. *Kominiarz*: Piekarz, Dominika Czerniak-Chojnicka, Wydawnictwo Dwie Siostry, Poland
2. *Mes animaux tout doux du jardin*, Xavier Deneux, Tourbillon, France
3. *We Sang You Home*, Richard Van Camp, Julie Flett, Orca Book Publishers, Canada

2019



CAPPUCETTO ROSSO



**TODDLER
SPECIAL CATEGORY
LIFETIME ACHIEVEMENT AWARD
Special Jury Prize**

Collection "Le mini storie di Attilio",
Attilio Cassinelli, Lapis, Italy

2019



**FICTION
Winner**

Meine liebsten Dinge müssen mit, Sepideh Sarihi, Julie Völk, Beltz & Gelberg, Germany

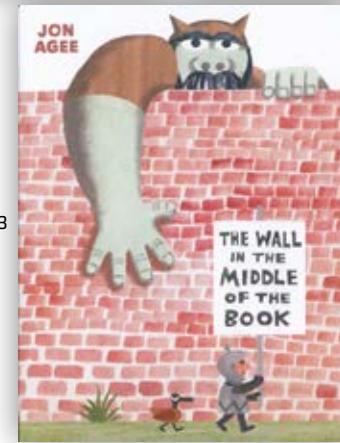
2020



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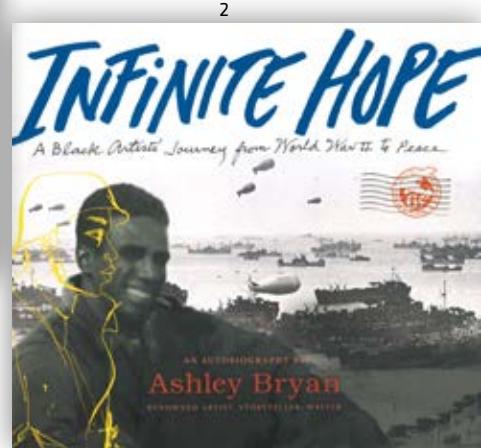
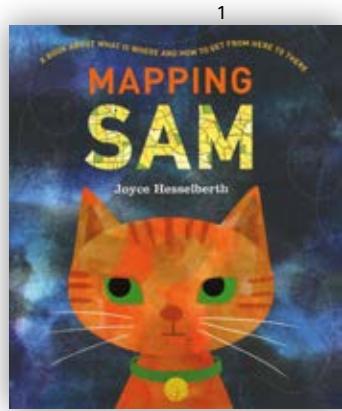
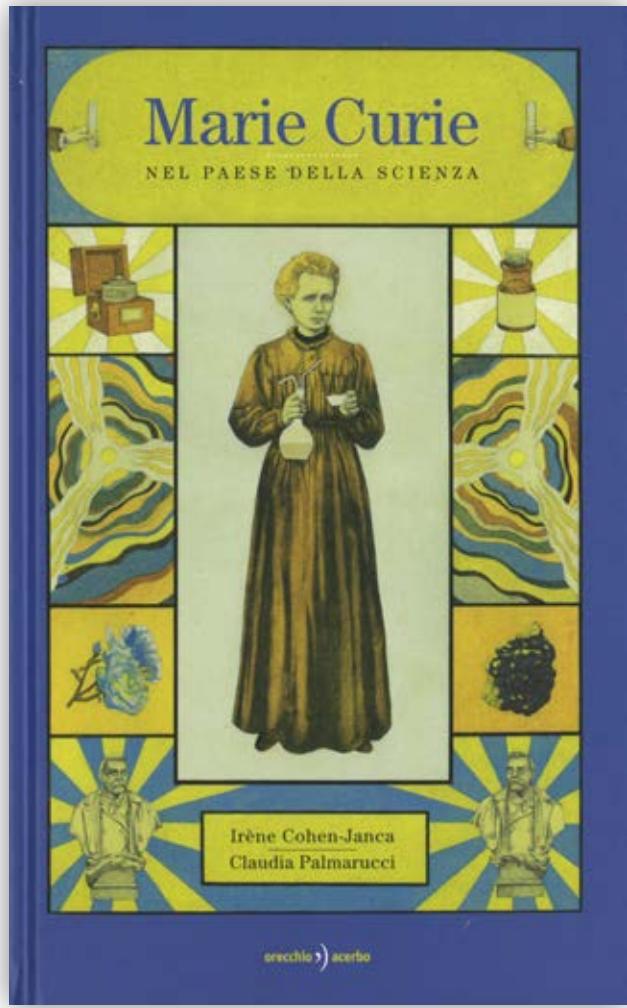
**FICTION
Special Mentions**

1. *Le grand serpent*, Adrien Parlange, Albin Michel Jeunesse, France

2. *Le roi de la Lune*, Bérengère Cournut, Donatien Mary, Éditions 2024, France

3. *The Wall in the Middle of the Book*, John Agee, Dial Books for Young Readers, USA

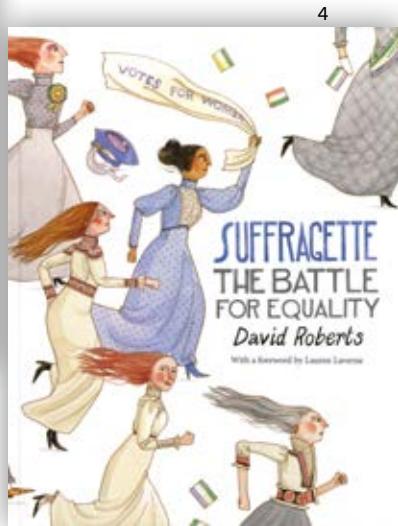
2020



**NON FICTION
Special Mentions**

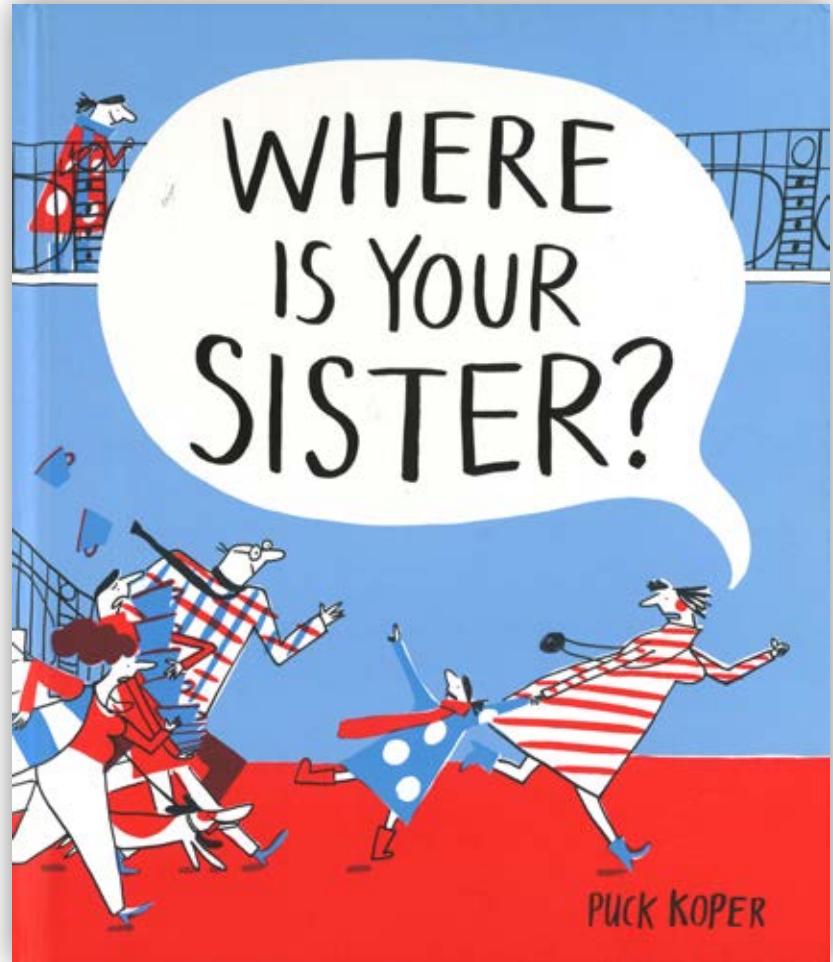
1. *Mapping Sam*,
Joyce Hesselberth,
Greenwillow Books, USA
2. *Infinite Hope. A Black Artist's Journey from World War II to Peace*, Ashley Bryan,
Caitlyn Dlouhy Books, USA

3



- 2020**
3. *Plasticus maritimus, uma espécie invasora*, Ana Pêgo, Isabel Minhós Martins, Bernardo P. Carvalho, Planeta Tangerina, Portugal
4. *Suffragette: the Battle for Equality*, David Roberts, Two Hoots, United Kingdom

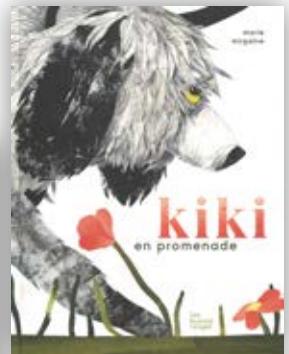
338



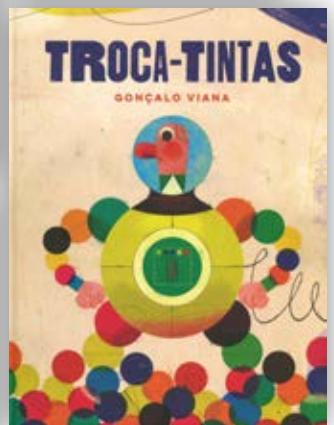
OPERA PRIMA
Winner

2020
Where Is Your Sister?,
Puck Koper, Two Hoots,
United Kingdom

2020
339



2



OPERA PRIMA Special Mentions

1. *An Old Tailor Shop at Intersection*, Jaesun Ahn, Woongjin Think Big, South Korea
2. *Kiki en promenade*, Marie Mirgaine, Les Fourmis rouges, France
3. *Widziałem pięknego dziecka*, Michał Skibiński, Ala Bankroft, Wydawnictwo Dwie Siostry, Poland
4. *Troca-tintas*, Gonçalo Viana, Orfeu Negro, Portugal

2020

1



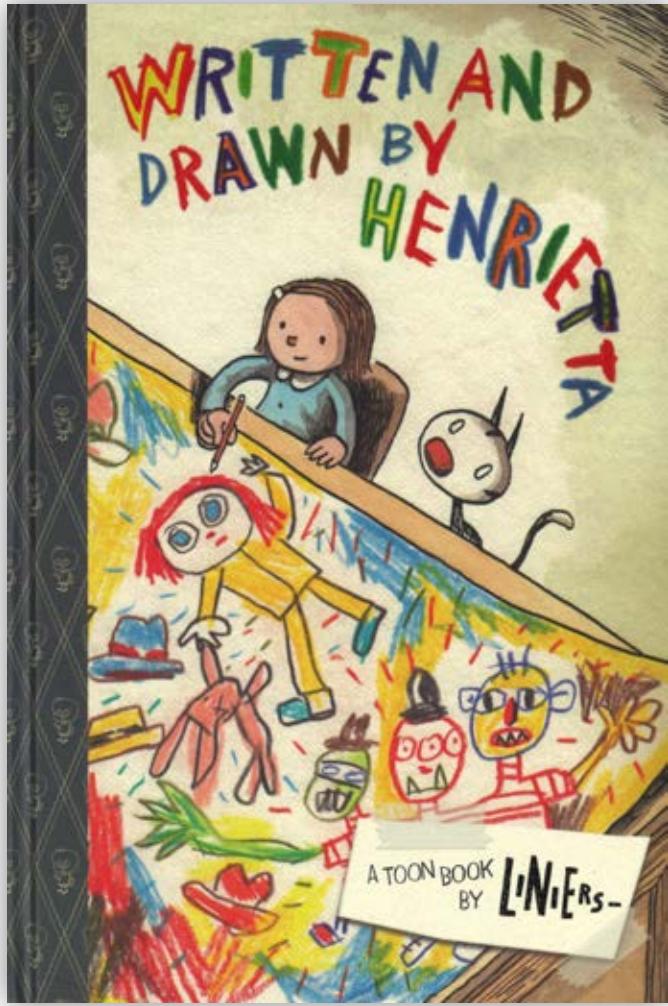
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NEW HORIZONS Winner

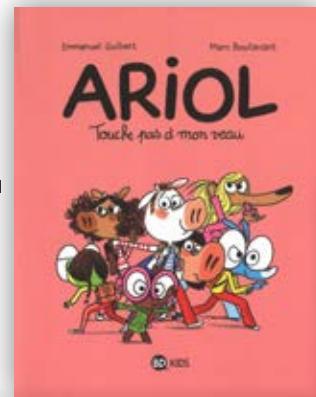
2020

- Lullaby for Grandmother*, Iwona Chmielewska, BIR Publishing, South Korea



**COMICS
EARLY READER
Winner**

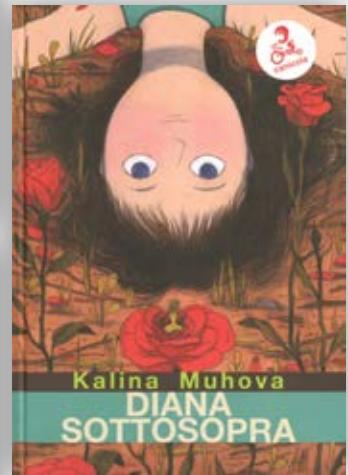
2020
Written And Drawn
By Henrietta, Ricardo
Liniers, Toon Books, USA



1



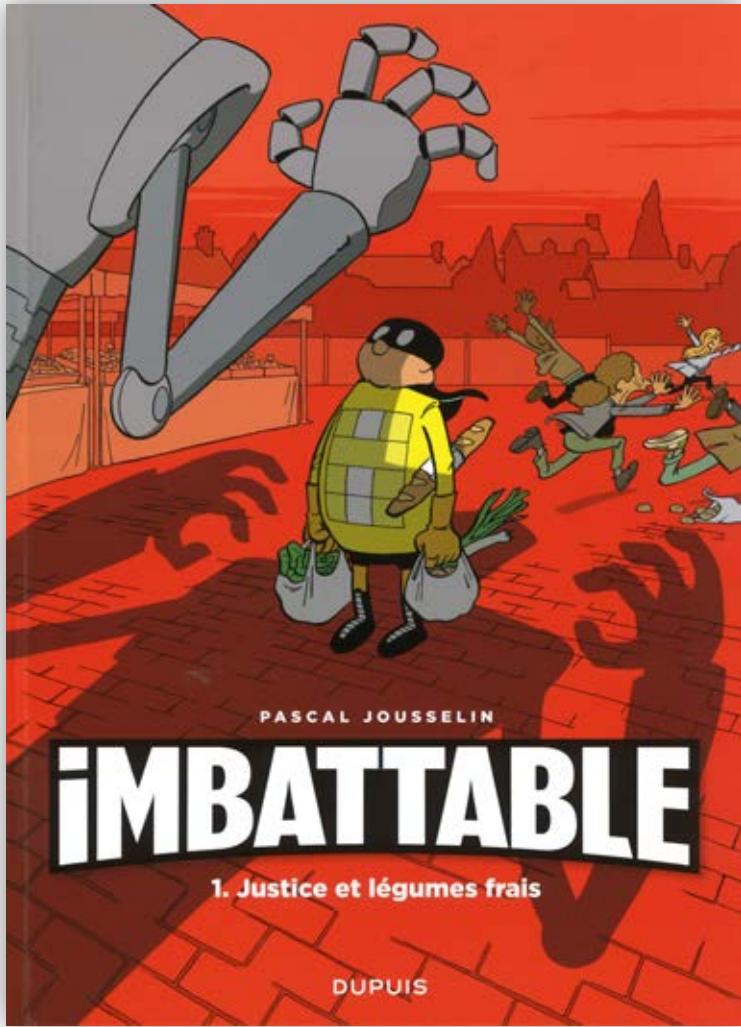
3



2

**COMICS
EARLY READER
Special Mentions**

1. *Ariol. Touche pas à mon veau*, Emmanuel Guibert, Marc Boutavant, Bayard, France
2. *Diana sottosopra*, Kalina Muhova, Canicola, Italy
3. *Toni und alles nur wegen Renato Flash*, Philip Waechter, Beltz & Gelberg, Germany

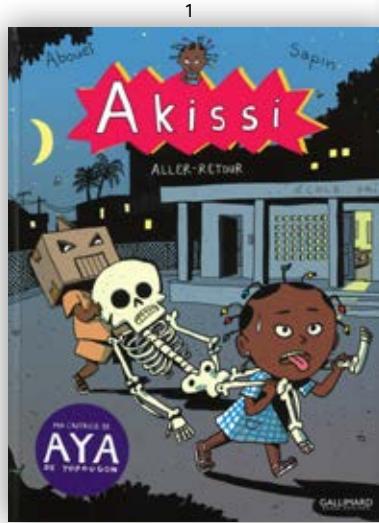


**COMICS
MIDDLE GRADE
Winner**

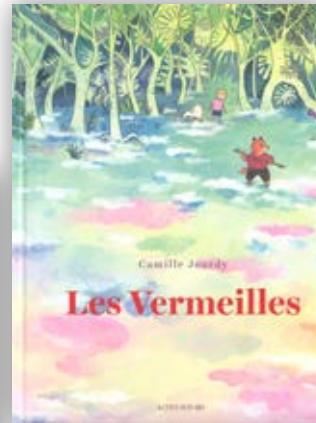
Imbattable. Justice et légumes frais,
Pascal Jousselain, Dupuis, Belgium

2020

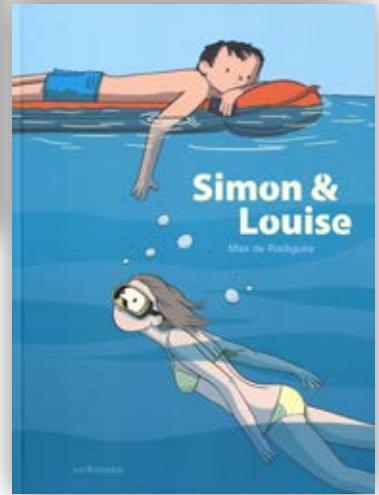
344



2020



2



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**COMICS
MIDDLE GRADE
Special Mentions**

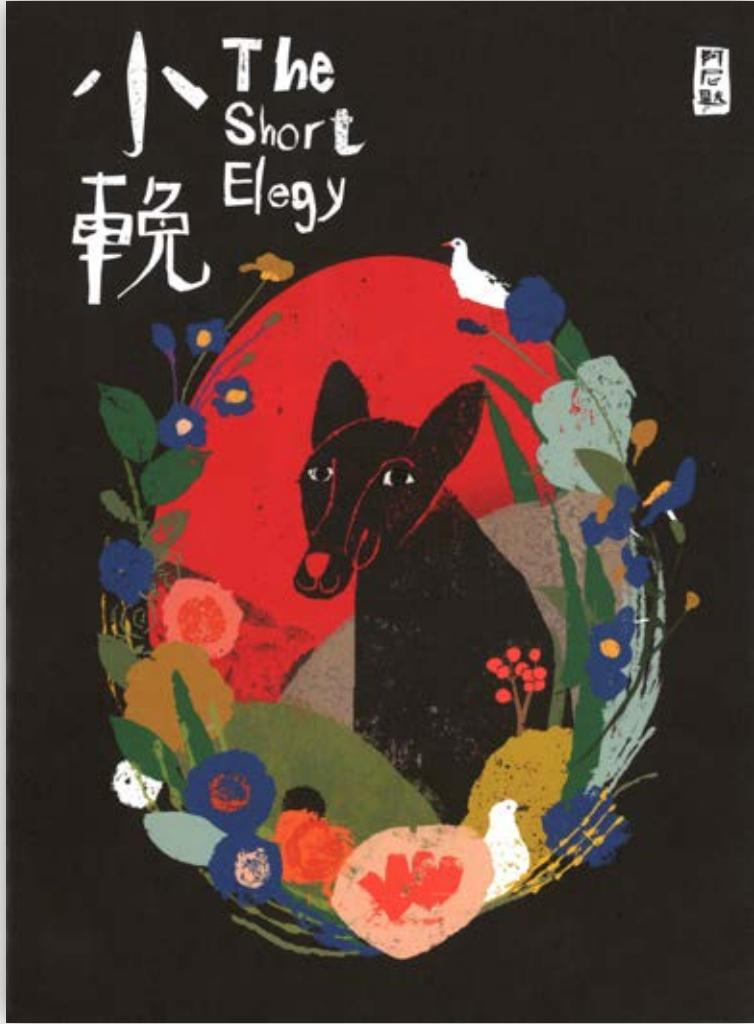
1. *Akissi. Aller-retour*,
Marguerite Abouet, Mathieu
Sapin, Gallimard Jeunesse,
France

2. *Les Vermeilles*, Camille
Jourdy, Actes Sud BD, France

3. *Simon & Louise*, Max de
Radiguès, Sarbacane,
France

2020

345



**COMICS
YOUNG ADULT
Winner**

2020

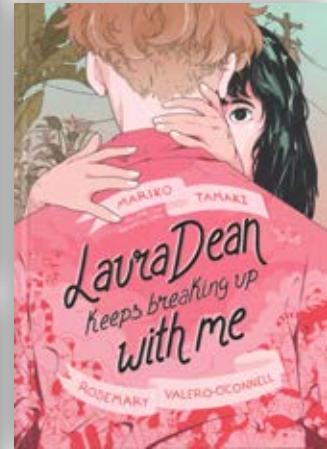
The Short Elegy, Animo Chen,
Locus Publishing, Taiwan



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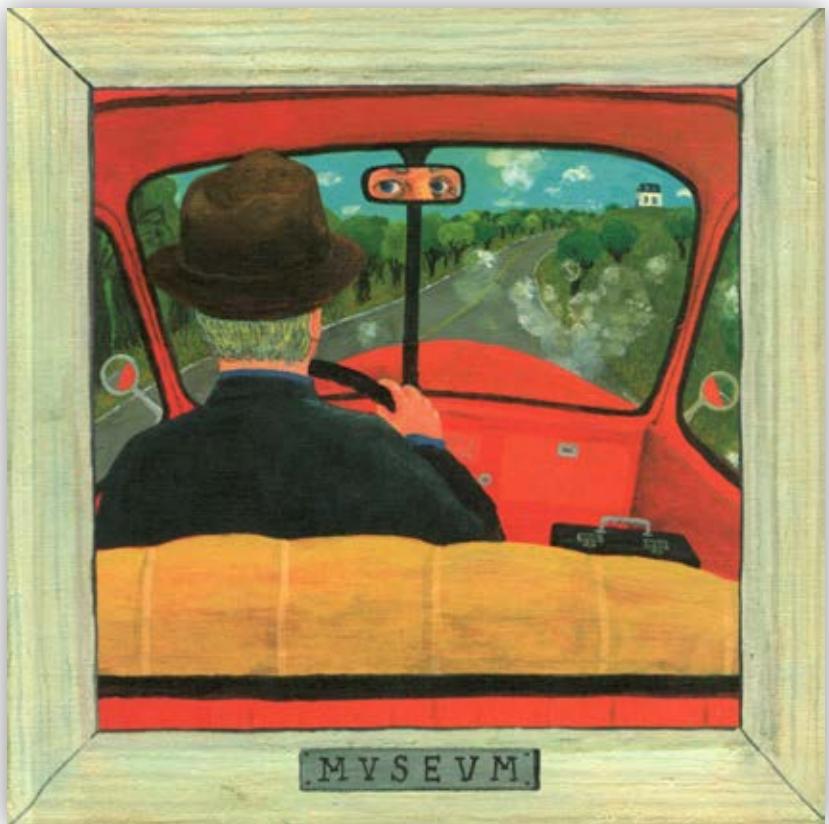
2

**COMICS
YOUNG ADULT
Special Mentions**

1. *Kahe heli vahel*, Joonas Sildre, Arvo Pädi Keskus, Estonia

2. *Laura Dean Keeps Breaking Up With Me*, Mariko Tamaki, Rosemary Valero-O'Connell, First Second Books, USA

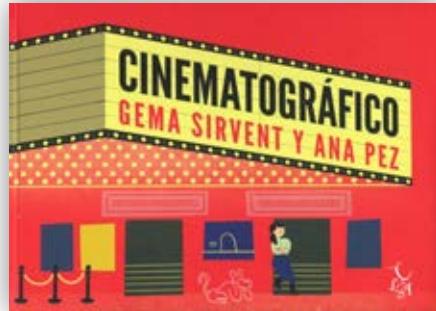
3. *Ninna nanna a Teheran*, Nassim Honaryar, Rizzoli Lizard, Italy



**CINEMA
SPECIAL CATEGORY
Winner**

Mvsevm, Javier Sáez Castán, Manuel Marsol, Fulgencio Pimentel/Orfeu Negro/Orechío Acerbo, Spain/Portugal/Italy

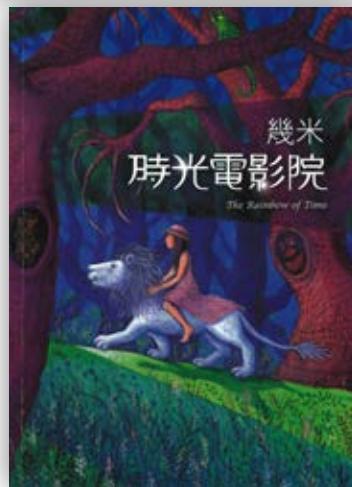
2020



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4

**CINEMA
SPECIAL CATEGORY
Special Mentions**

1. *Cinematográfico*, Gema Sirvent, Ana Pez, Libre Albedrío, Spain
2. *Féminin féminin. Las mujeres de la Nouvelle Vague*, Josefina Schargorodsky, Tres Tigres Tristes/Avenauta, Spain
3. *The Rainbow of Time*, Jimmy Liao, Locus Publishing, Taiwan
4. *Hello Monsieur Hulot. Monsieur Hulot à la plage. Hulot domino*, David Merveille, Éditions du Rouergue, France

2020



FICION
Winner

Home, Lin Lian-En, Yes Creative/
Papa Publishing House, Taiwan



**FICTION
Special Mentions**

1. *Ha visto la mia coda?*,
Alberto Lot, Minibombo, Italy
2. *La prima neve*, Elham Asadi,
Sylvie Bello, Topipittori, Italy
3. *The Yulu Linen*, Cao Wenxuan,
Suzy Lee, Bear Books/Jieli
Publishing House, South Korea/
China
4. *Sous le soleil*, Ariadne Breton-
Hourcq, Laurence Lagier, Éditions
MeMo, France

NEIL PACKER



ONE OF A KIND



A Story about Sorting and Classifying

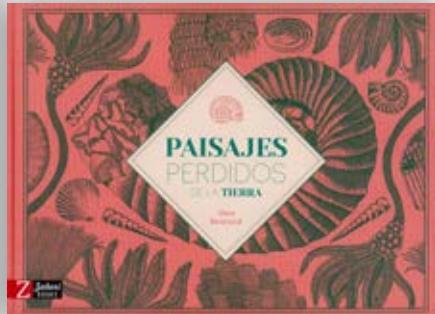


WALKER STUDIO

NON FICTION Winner

One of a kind, Neil Packer,
Walker Books, United Kingdom

2021



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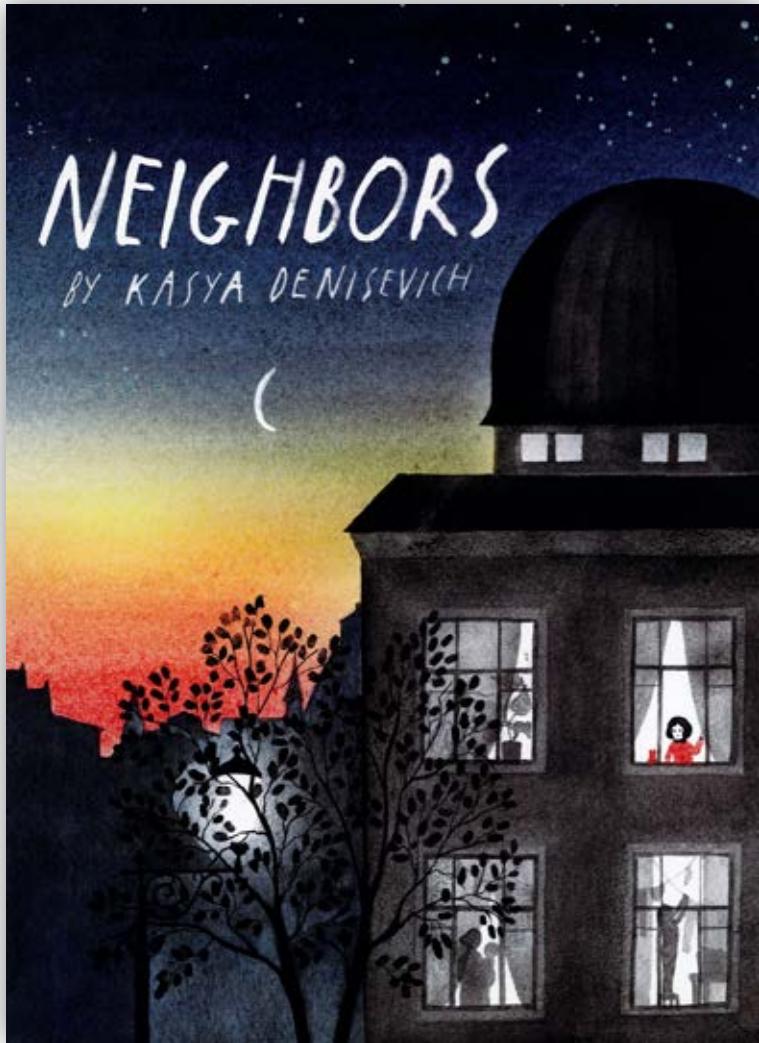
NON FICTION Special Mentions

1. *Marek Kamiński, Agata Loth-Ignaciuk, Bartłomiej Ignaciuk*, Wydawnictwo Druganoga, Poland
2. *Paisajes perdidos de la Tierra*, Aina Bestard, Zahori Books, Spain
3. *Rice Rice Rice*, Bamco, Hyang, South Korea
4. *Tipos Curiosos - Pequena História das Letras*, Ricardo Henrique, Madalena Matoso, Rúben Dias, Pato Lógico/Imprensa Nacional-Casa da Moeda, Portugal

2021

2021

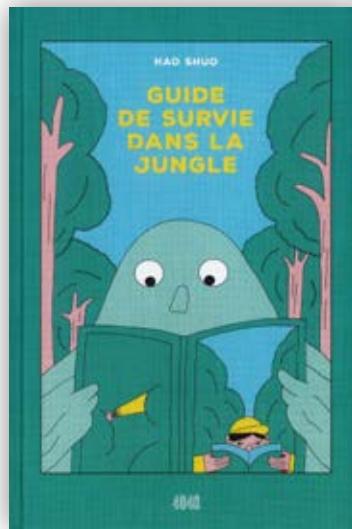
352



2021

**OPERA PRIMA
Winner**

Neighbors, Kasya Denisevich,
Chronicle Books, USA



1



2

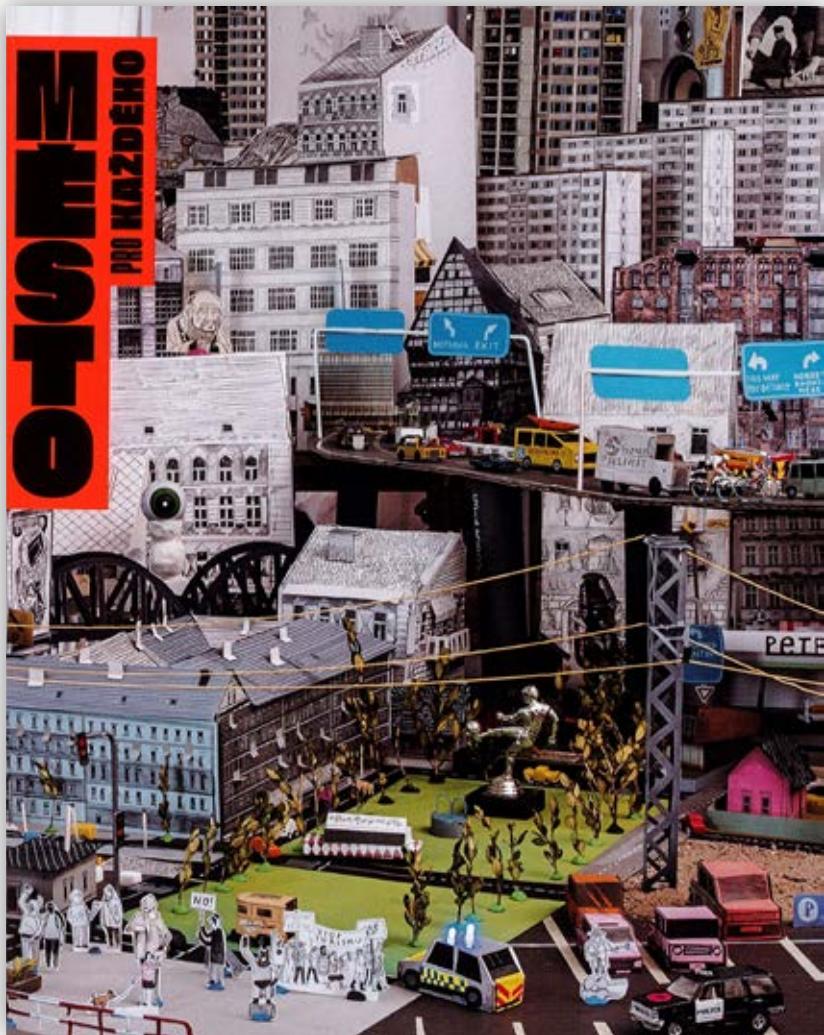


3

**OPERA PRIMA
Special Mentions**

1. *Guide de survie dans la jungle*, Shuo Hao, Éditions 2024, France
2. *Pion i poziom*, Bartosz Szybor, Łukasz Gołędzinowski, Wydawnictwo Dwie Siostry, Poland
3. *So Much Snow*, Hyunmin Park, Dalgrimm (Yellowpig Publisher), South Korea

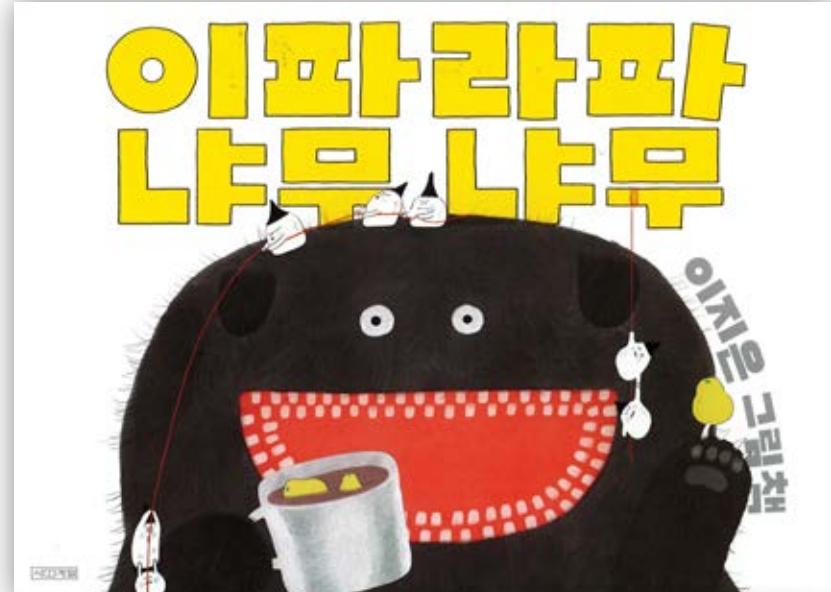
2021



**NEW HORIZONS
Winner**

Město pro každého, Osamu Okamura, David Böhm, Jiří Franta, Pavel Horak, Labyrint & Raketa, Czech Republic

2021



**COMICS
EARLY READER
Winner**

Iparapa
Yamoeyamoo,
Gee-eun Lee,
Sakyejul Publishing,
South Korea

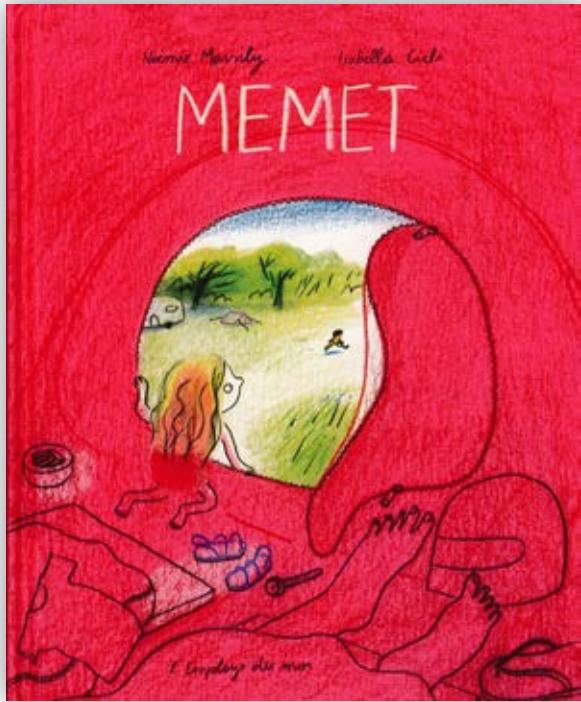
2021



**COMICS
EARLY READER
Special Mention**

Cachée ou pas, j'arrive!,
Lolita Séchan, Camille
Jourdy, Actes Sud BD,
France

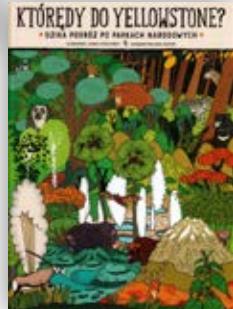
2021



**COMICS
MIDDLE GRADE
Winner**

Memet, Noémie
Marsily, Isabella
Cieli, L'employé
du Moi, Belgium

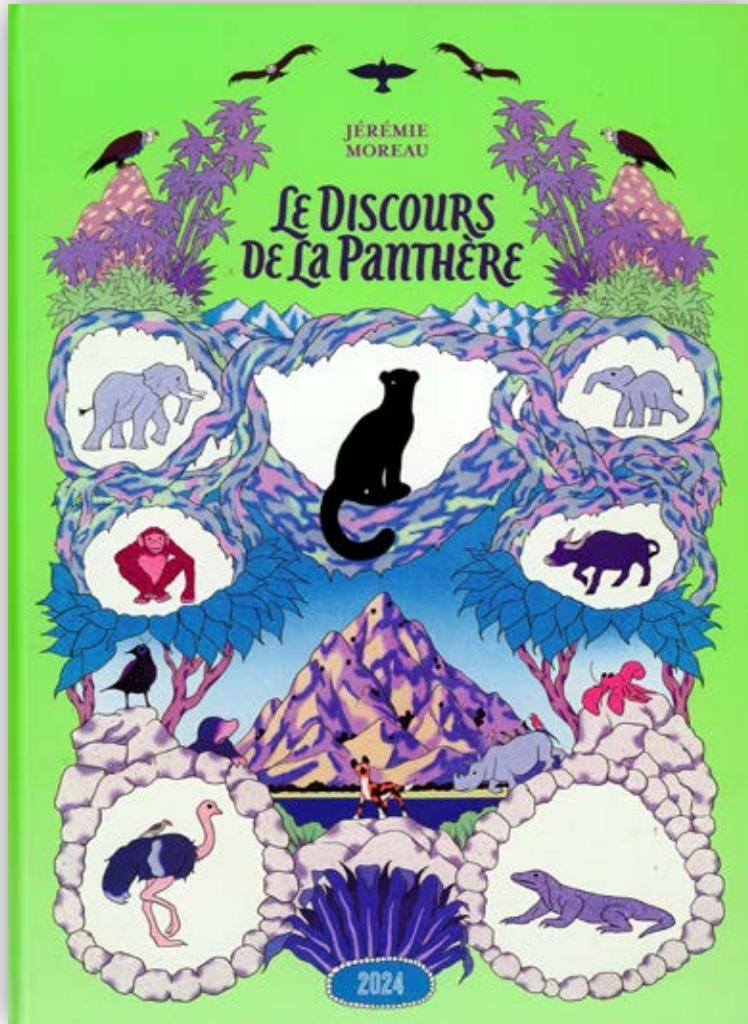
2021



**COMICS
MIDDLE GRADE
Special Mention**

Któredy do Yellowstone,
Aleksandra Mizielńska,
Daniel Mizielński,
Wydawnictwo Dwie
Siostry, Poland

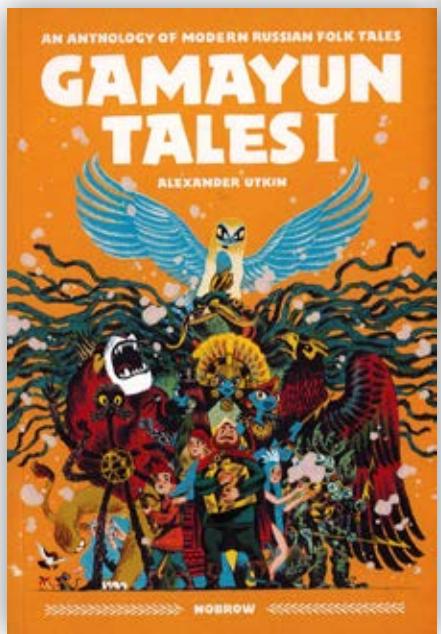
2021



**COMICS
YOUNG ADULT
Winner**

Le discours de la panthère, Jérémie
Moreau, Éditions 2024, France

2021



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2021

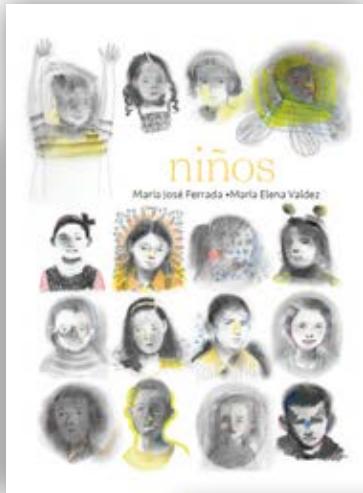
**COMICS
YOUNG ADULT
Special Mentions**

1. *Gamayun Tales I - An Anthology of Modern Russian Folk Tales*, Alexander Utkin, Nobrow, United Kingdom
2. *Le Spirou d'Émile Bravo - L'espoir malgré tout*, Émile Bravo, Dupuis, Belgium

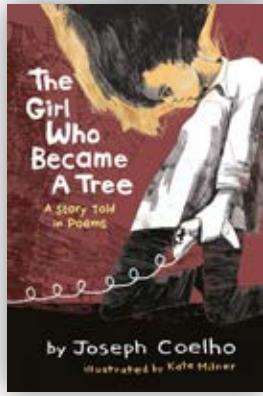


**POETRY
SPECIAL CATEGORY
Winner**

Cajita de fósforos : antología de poemas sin rima, Adolfo Córdova, Various authors, Juan Palomino, Ediciones Ekaré, Spain/Venezuela



2



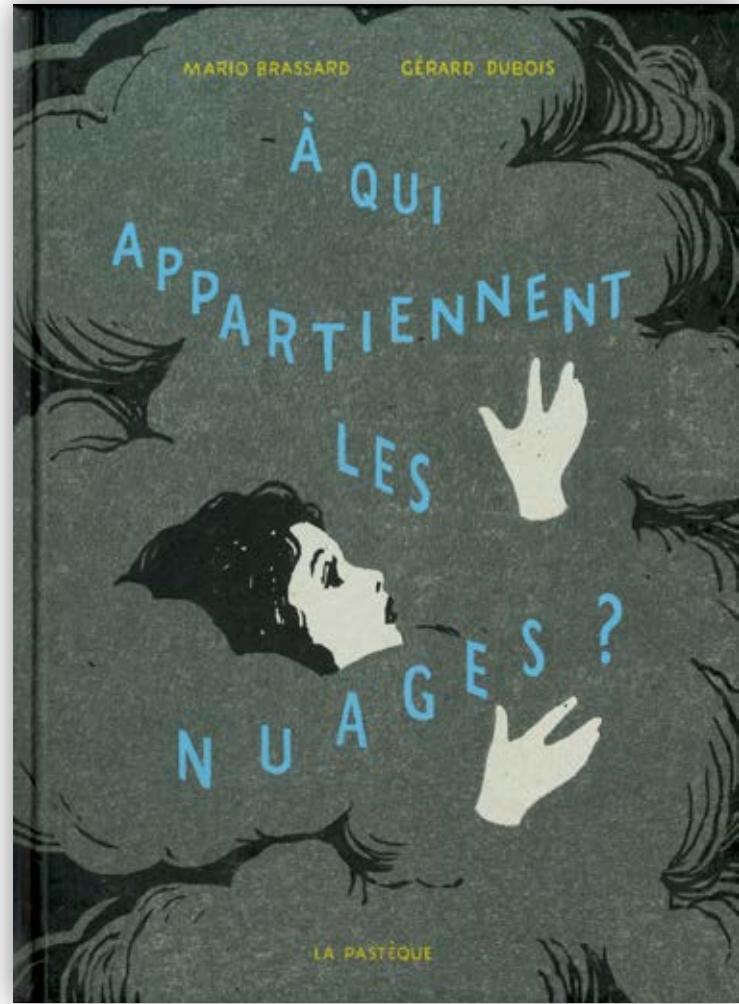
3

**POETRY
SPECIAL CATEGORY
Special Mentions**

1. *Love Letter*,
Animo Chen, Locus
Publishing, Taiwan
2. *Niños*, María José
Ferrada, María
Elena Valdez,
Alboroto Ediciones,
Mexico
3. *The Girl Who
Became a Tree.
A Story Told in
Poems*, Joseph
Coelho, Kate Milner,
Otter-Barry Books,
United Kingdom
4. *Tiger, Tiger, Burning
Bright! – an Animal
Poem for Every
Day of the Year*,
Fiona Waters,
Britta Teckentrup,
Nosy Crow, United
Kingdom



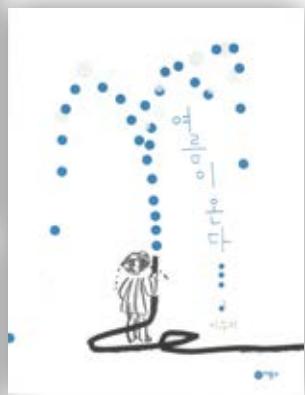
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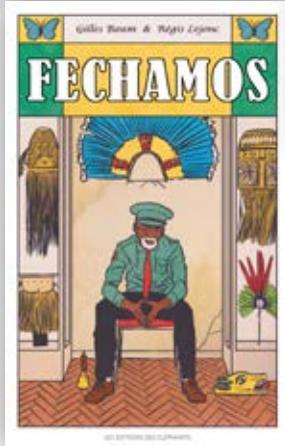
**FICTION
Winner**

2022
À qui appartiennent les nuages ?,
Mario Brassard, Gérard Dubois,
La Pastèque, Canada

1



3

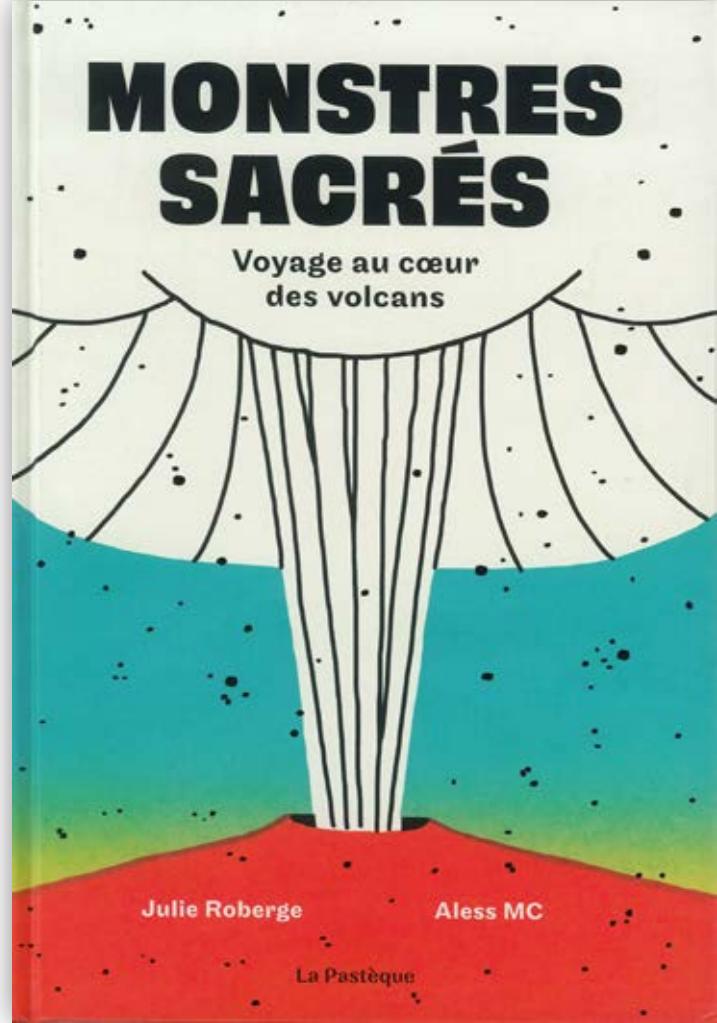


2

FICTION
Special Mentions

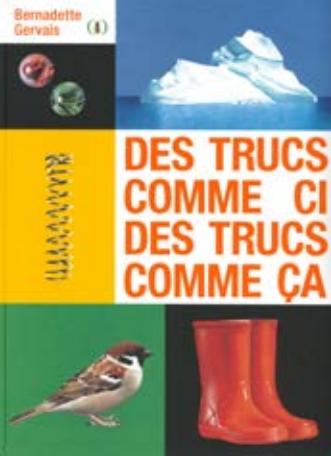
1. *¿Qué tiene un bosque?*, Yael Frankel, Claraboya Ediciones, Chile
2. *Summer*, Suzy Lee, BIR Publishing, South Korea
3. *Fechamos*, Gilles Baum, Régis Lejonc, Les Éditions des Éléphants, France

2022



NON FICTION
Winner

- Monstres Sacrés: Voyage au cœur des volcans*, Julie Roberge, Aless MC, La Pastèque, Canada



NON FICTION
Special Mentions

1. *Des trucs comme ci, des trucs comme ça*, Bernadette Gervais, Éditions des Grandes Personnes, France

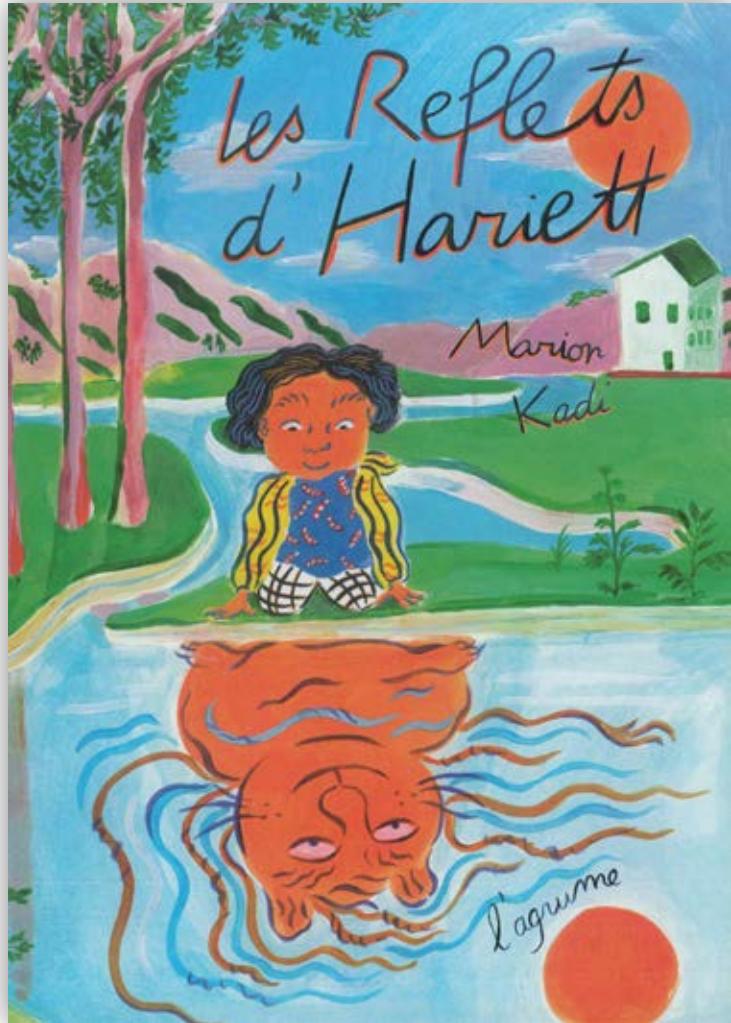
2. *Father's Big Hands*, Deok-Kyu Choi, YUN Edition, South Korea

3. *Para que serve?*, José Maria Vieira Mendes, Madalena Matoso, Planeta Tangerina, Portugal



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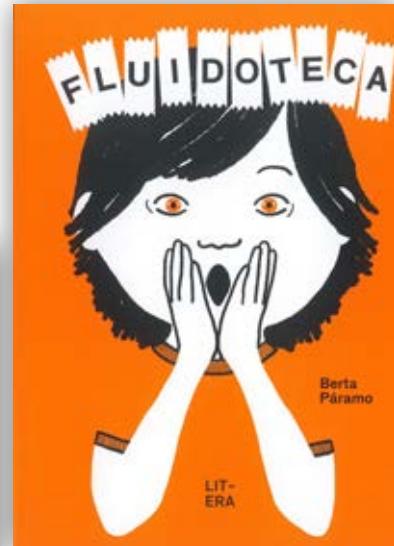


OPERA PRIMA
Winner

2022

Les Reflets d'Hariett,
Marion Kadi, L'Agrume, France

1

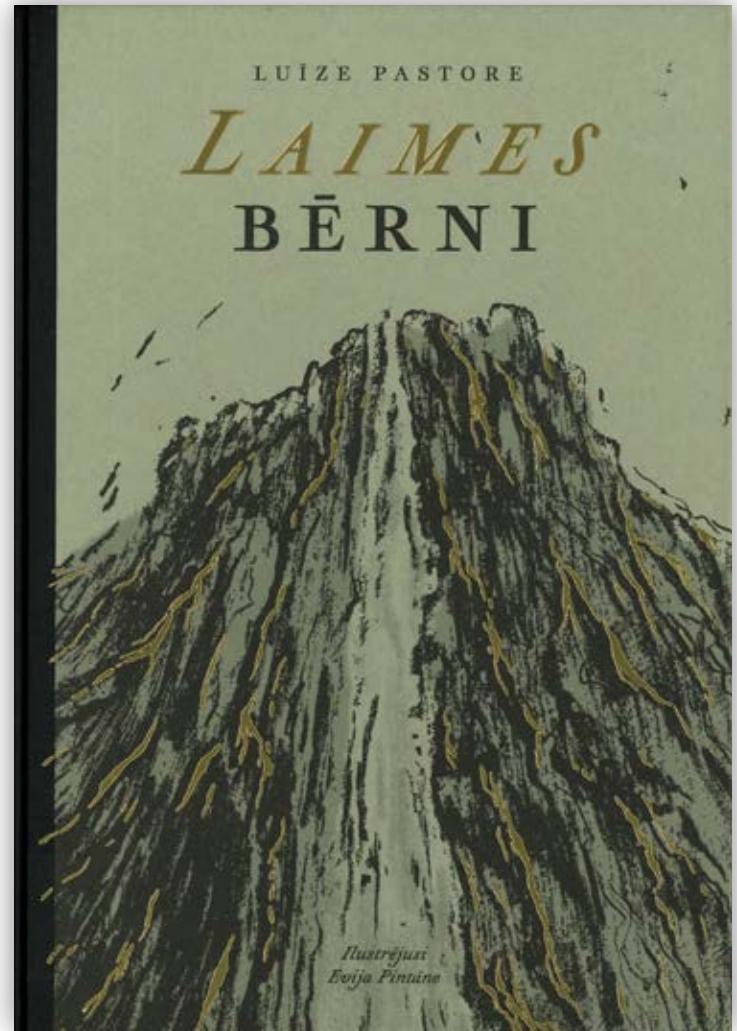


2

**OPERA PRIMA
Special Mentions**

1. *Det var en gång och blir så mycket mer*, Johanna Schaible, Lilla Piratförlaget, Sweden
2. *Fluidoteca*, Berta Páramo, Litera libros, Spain

2022



**NEW HORIZONS
Winner**

Laimes bērni, Luīze
Pastore, Evija Pintāne,
Liels un mazs, Latvia

2022

Bienvenue à Bibiville

ÉPONINE COTTEY



COMICS
EARLY READER
Winner

Bienvenue à Bibiville,
Éponine Cottey,
Editions 2024, France

2022

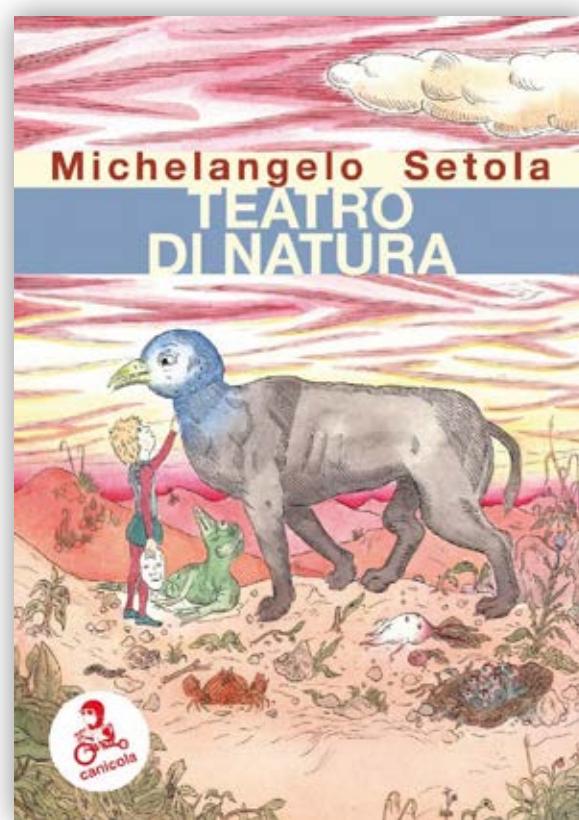
COMICS
EARLY READER
Special Mention

Hvem rumpet brunosten?,
Erlend Loe, Kim Hiorthøy,
Cappelen Damm, Norway

2022

Michelangelo Setola

TEATRO DI NATURA



COMICS
MIDDLE GRADE
Winner

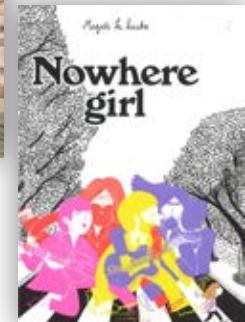
Teatro di natura,
Michelangelo Setola,
Canicola, Italy

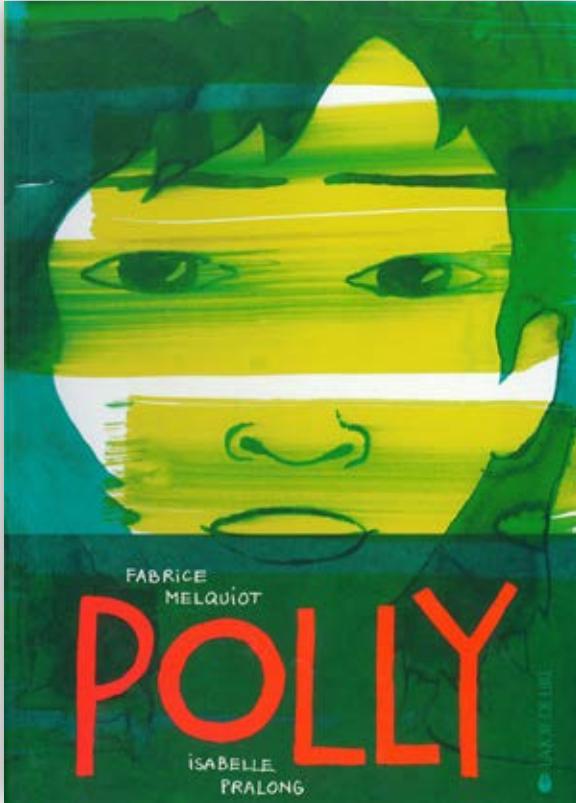
2022

COMICS
MIDDLE GRADE
Special Mention

Nowhere girl,
Magali Le Huche,
Dargaud, France

2022





COMICS
YOUNG ADULT
Winner

Polly, Fabrice Melquiot,
Isabelle Pralong, La Joie
de lire, Switzerland

2022



COMICS
YOUNG ADULT
Special Mention

Le grand vide, Léa
Murawiec, Éditions
2024, France

2022



AN EXTRAORDINARY AWARD
FOR AN EXTRAORDINARY
ARTIST: BEATRICE ALEMAGNA
Special Jury Prize

Vi går till parken, Sara Stridsberg,
Beatrice Alemagna, Mirando
bokförlag, Sweden

2022

POÈS'HISTOIRES

Murielle Szac - Nathalie Novi

Immenses sont leurs ailes

Éditions Bruno Doucey

POETRY
SPECIAL CATEGORY
Winner

2022

Immenses sont leurs ailes,
Murielle Szac, Nathalie Novi,
Éditions Bruno Doucey, France



POETRY
SPECIAL CATEGORY
Special Mentions

1. Collection "Les Poèmes", Various authors, Le port à jauni, France

2. *Corazón de pájaro*, Mar Benegas, Rachel Caiano, Akiara books, Spain

3. *Sagan um Skarphéðin Dungal*, sem setti fram nýjar kenningar um edli alheimsins, Hjörleifur Hjartarson, Rán Flygengring, Angústúra, Iceland

4. *Vom Flaniern und Weltspaziern*, Elisabeth Steinkellner, Michael Roher, Tyrolia-Verlag, Austria

2022

TODO LO QUE PASÓ ANTES DE QUE LLEGARAS

Yael Frankel



FICTION Winner

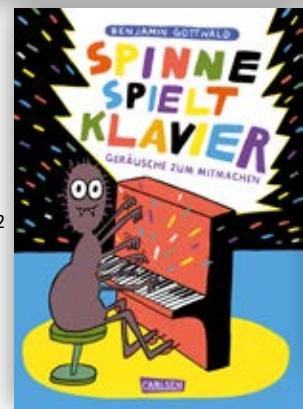
Todo lo que pasó antes de que llegaras,
Yael Frankel, Limonero, Argentina



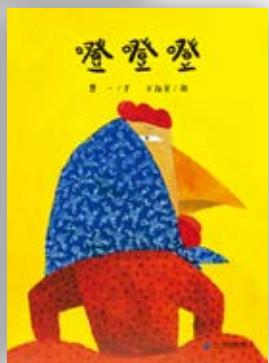
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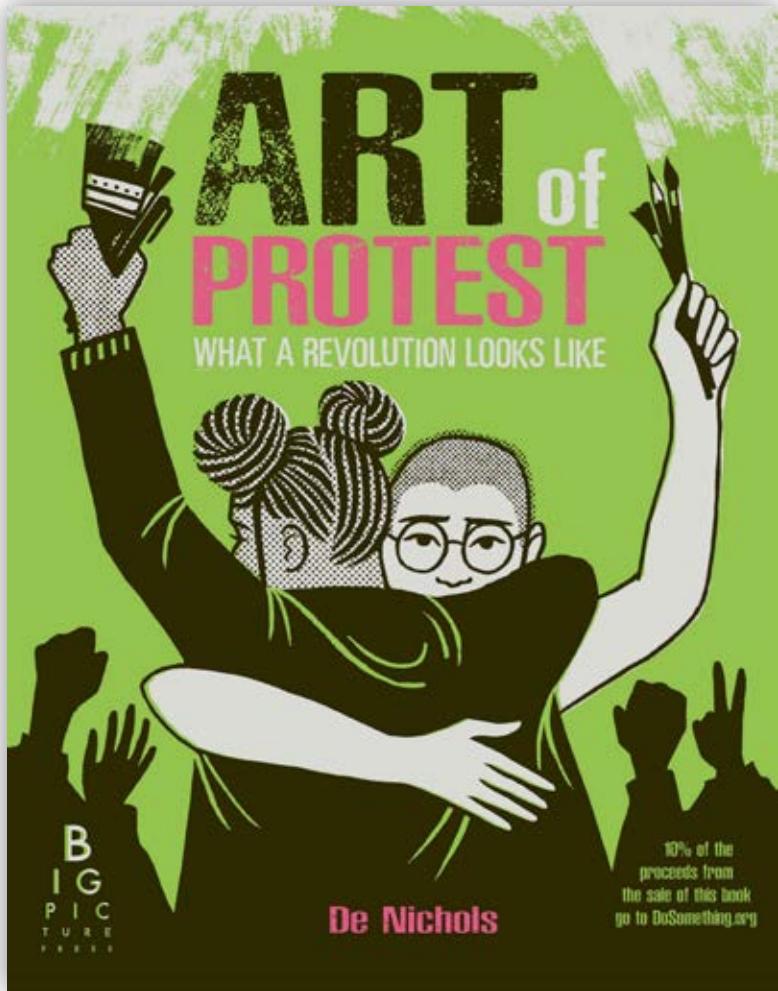
3



FICTION Special Mentions

1. *Moving Away*, Ji Yeon Lee,
NCSOFT Corporation, South Korea
2. *Spinne spielt Klavier*, Benjamin Gottwald,
Carlsen Verlag, Germany
3. *Thump! Thump! Thump!*, Yi Yu,
Zumin Wang, 21st Century Publishing
Group, China

2023



**NON FICTION
Winner**

Art of Protest: What a Revolution Looks Like,
De Nichols, Diana Dagadita, Saddo,
Olivia Twist, Molly Mendoza, Diego Becas,
Big Picture Press, United Kingdom

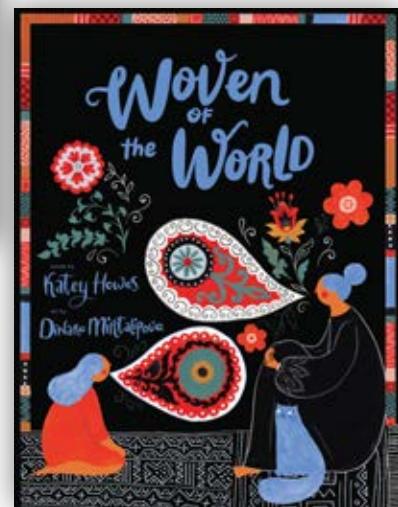
2023



**NON FICTION
Special Mentions**

1. *Ogledalo bez mana*,
Agata Lučić, Mala zvona,
Croatia
2. *Woven of the World*,
Katey Howes, Dinara
Mirtalipova, Chronicle
Books, USA

2023



2



**OPERA PRIMA
Winner**

Mari Edl. Une histoire gigantesque, Laura Simonati, Versant Sud, Belgium

2023



**OPERA PRIMA
Special Mention**

The Blue: Bench, Mia, Studio Woom, South Korea

2023



**NEW HORIZONS
Winner**

El bolso, María José Ferrada, Ana Palmero Cáceres, Alboroto Ediciones, Mexico

2023

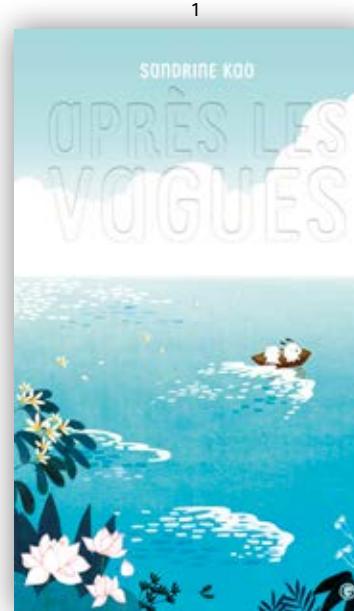


**COMICS
EARLY READER
Winner**

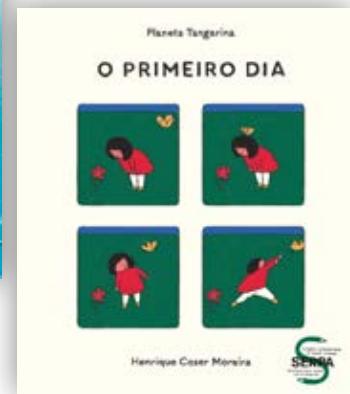
Whose Sock?, Jun Sun,
Hsin Yi Publications,
China

2023

382



1



2

**COMICS
EARLY READER
Special Mentions**

1. *Après les vagues*, Sandrine Kao, Grasset Jeunesse, France
2. *O primeiro dia*, Henrique Coser Moreira, Planeta Tangerina, Portugal

2023

383



2023

**COMICS
MIDDLE GRADE
Winner**

2023

Un matin, Jérôme Dubois, Laurie Agusti, La Partie, France



**COMICS
MIDDLE GRADE
Special Mentions**

1. *House of Dracula*, Sunday Heedae Yun, Dogbooks, South Korea

2. *Le monde des animaux perdus*, Noémie Weber, Gallimard Jeunesse, France

3. *The Shadow Theater*, Kyu-Ah Kim, Bear Books, South Korea

2023

2023

384

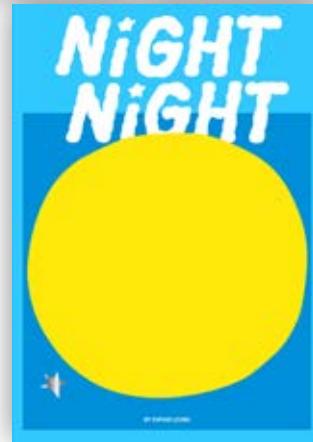
385



**COMICS
YOUNG ADULT
Winner**

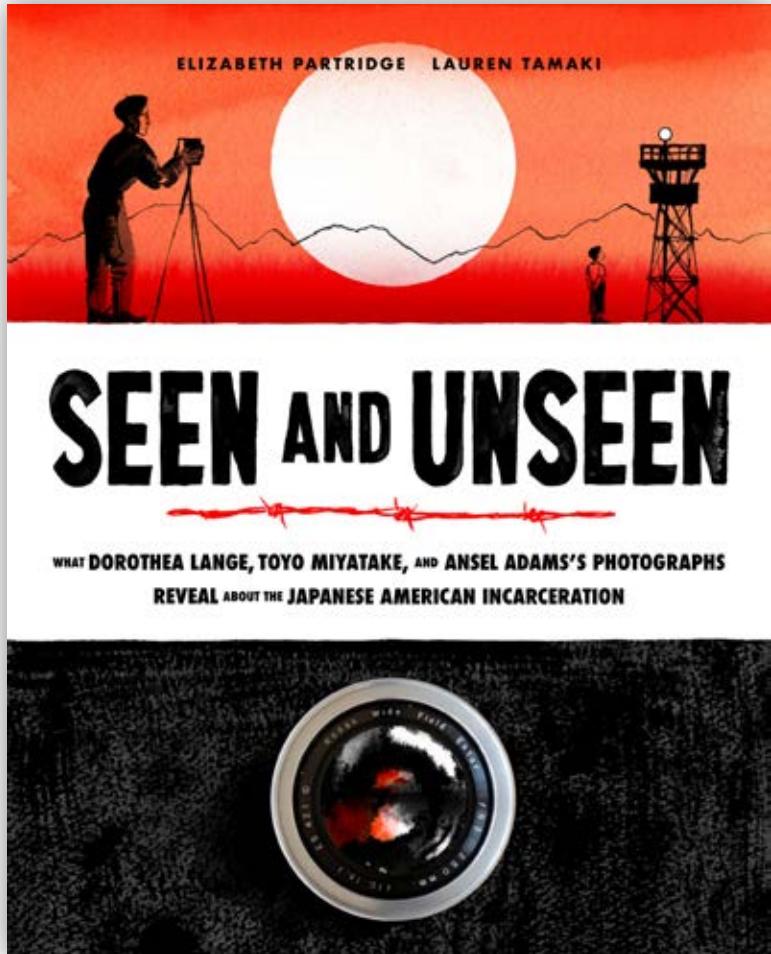
Sakatsuki Sakana
*sakuhinshō Planetarium
Ghost Travel*, Sakana
Sakatsuki, PIE
International, Japan

2023



**COMICS
YOUNG ADULT
Special Mentions**

1. *Aujourd'hui*, Loïc Froissart, L'Articho, France
2. *Avant l'oubli*, Lisa Blumen, L'employé du moi, Belgium
3. *Night Night*, Chivas Leung, Studio Mary, Hong Kong - China

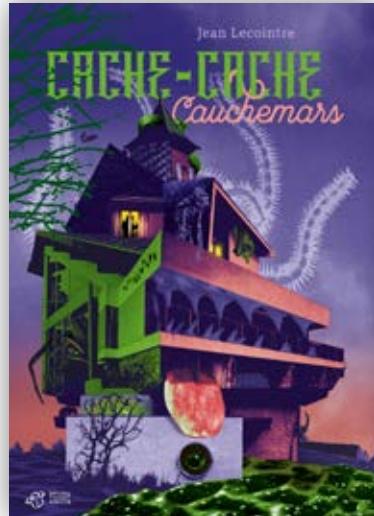


WHAT DOROTHEA LANGE, TOYO MIYATAKE, AND ANSEL ADAMS'S PHOTOGRAPHS
REVEAL ABOUT THE JAPANESE AMERICAN INCARCERATION

**PHOTOGRAPHY
SPECIAL CATEGORY
Winner**

Seen and Unseen: What Dorothea Lange, Toyo Miyatake, and Ansel Adams's Photographs Reveal About the Japanese American Incarceration, Elizabeth Partridge, Lauren Tamaki, Chronicle Books, USA

2023



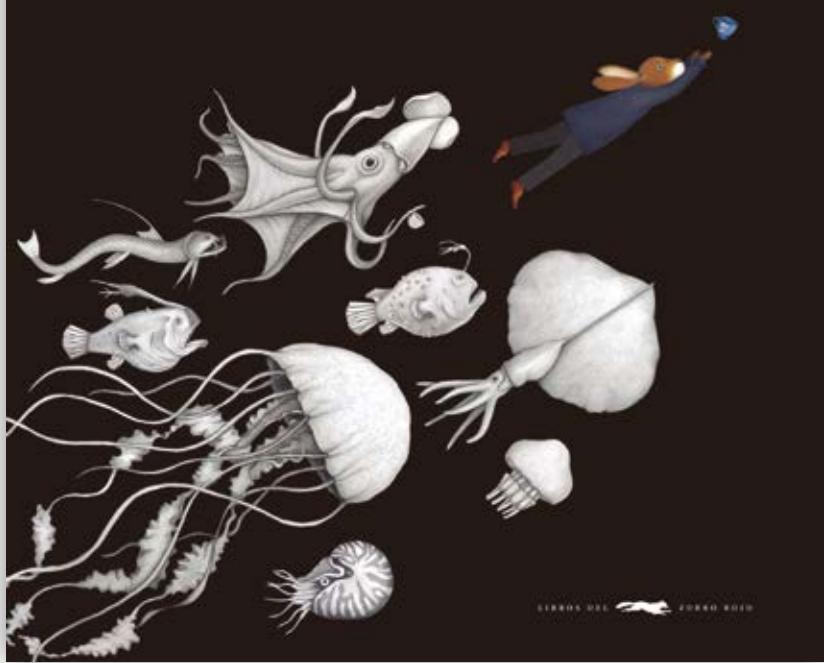
**PHOTOGRAPHY
SPECIAL CATEGORY
Special Mentions**

1. *Cache-cache cauchemars*,
Jean Lecointre, Éditions
Thierry Magnier, France
2. *O adeus do marujo*, Flávia
Bomfim, Pallas Editora,
Brazil
3. *Qui veut jouer avec moi?*,
Claire Dé, Éditions des
Grandes Personnes, France

2023

KINTSUGI

por Issa Watanabe



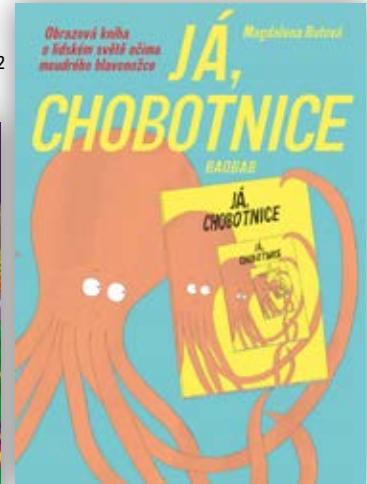
2024

**FICTION
Winner**

Kintsugi, Issa Watanabe,
Libros del Zorro Rojo,
Spain



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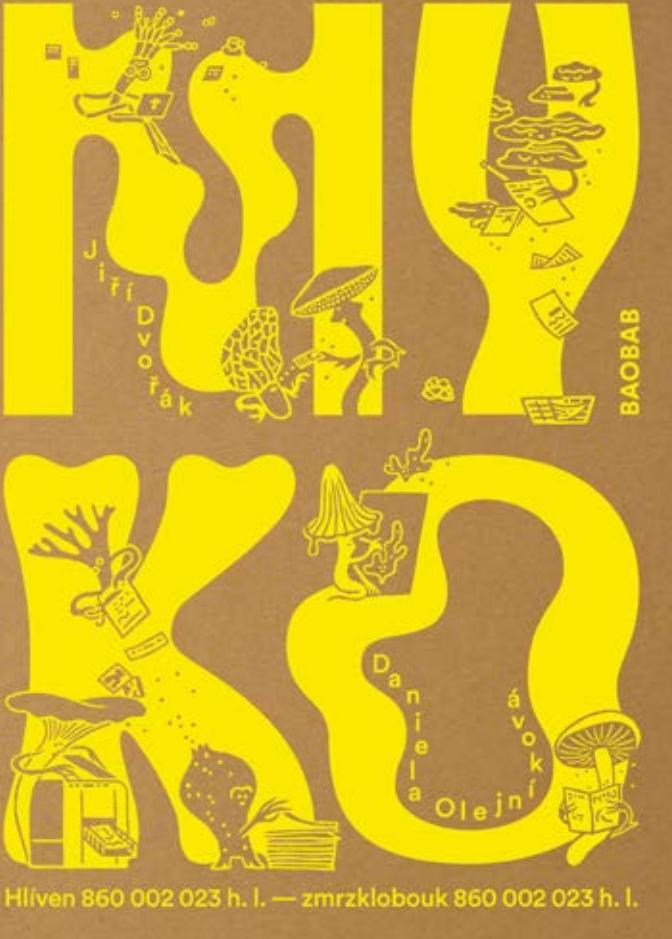
2

**FICTION
Special Mentions**

1. *¡Gracias, Madre Tierra!* Iroquois oral tradition, Ines Castel-Branco, Vanina Starkoff, Akiara Books, Spain
2. *Já, chobotnice*, Magdalena Rutová, Baobab, Czech Republic

2024

KOMPLETNÍ ZPRAVODAJ ZE SVĚTA HUB — Ročník I



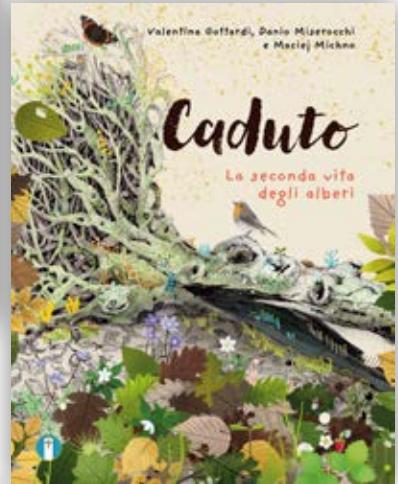
NON FICTION Winner

Myko. Kompletní zpravodaj ze světa hub, Jiří Dvořák, Daniela Olejníková, Baobab, Czech Republic

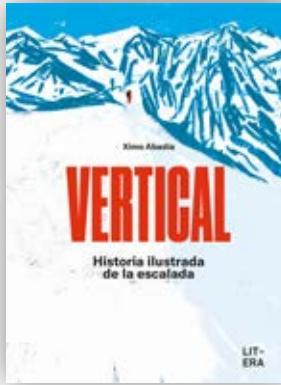
2024



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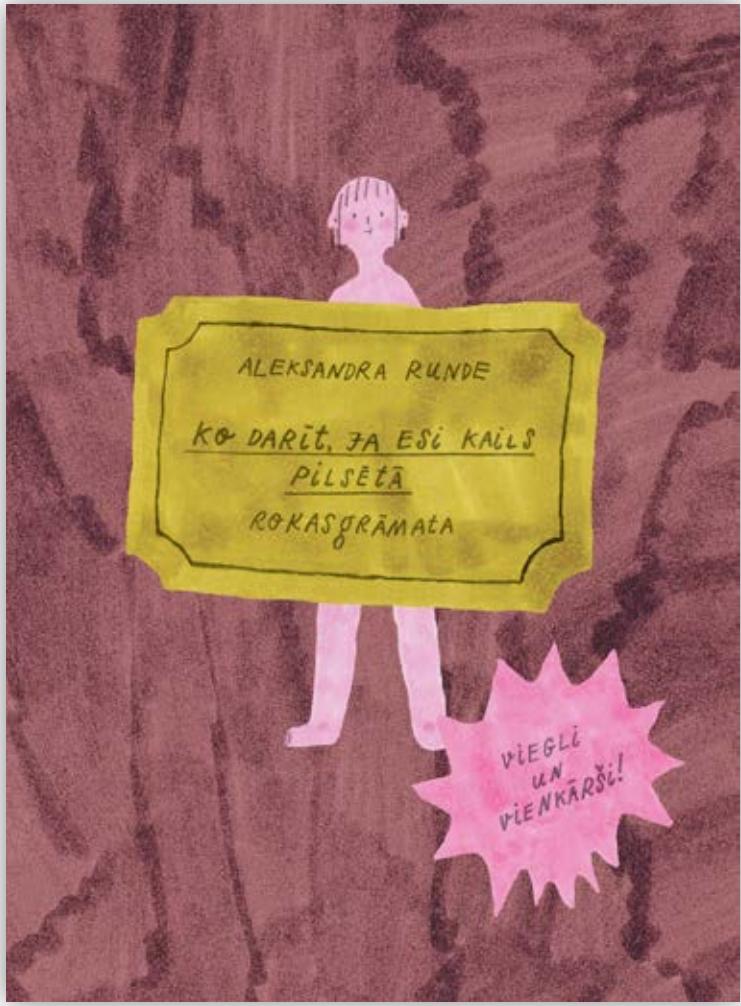
NON FICTION Special Mentions

1. *A Jungle in Your Living Room: A Guide to Creating Your Own Houseplant Collection*, Michael Holland, Philip Giordano, Flying Eye Books, United Kingdom

2. *Caduto. La seconda vita degli alberi*, Valentina Gottardi, Dario Misericocchi, Maciej Michno, Cocai Books, Italy

3. *Vertical. Historia ilustrada de la escalada*, Ximo Abadía, Litera Libros, Spain

2024



**OPERA PRIMA
Winner**

Ko darīt, ja esi kails pilsētā, Aleksandra Runde, Janis Roze Publishers, Latvia

2024



**OPERA PRIMA
Special Mentions**

1. *Mo Story*, Yeonju Choi, Atnoonbooks, South Korea
2. *Petits riens*, Marion Pedebernade-Waii-Waii, CotCotCot Éditions, Belgium

2024



NEW HORIZONS
Winner

See You in Memories,
Pen So, Pen So Artlab,
Hong Kong - China

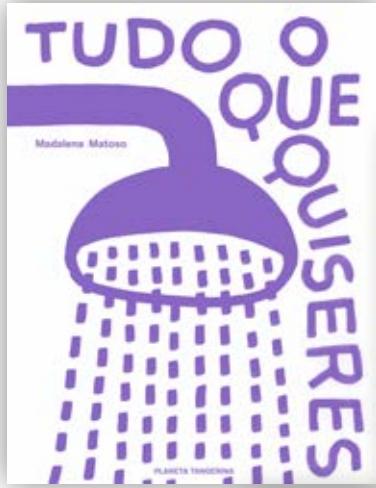
2024



TODDLER
Winner

Dia de Lua, Renato
Moriconi, Jujuba Editora,
Brazil

2024



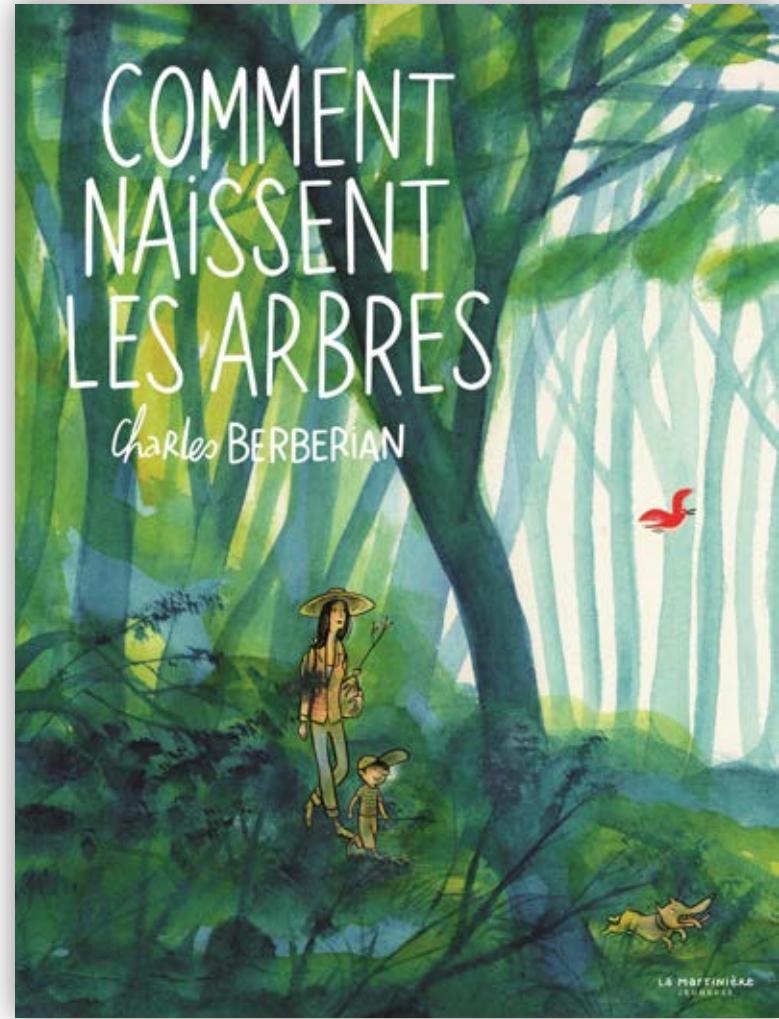
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2024
COMICS
EARLY READER
Winner

Comment naissent les arbres, Charles Berberian, La Martinière Jeunesse, France

TODDLER
Special Mentions

1. *Desenha tudo o que quiseres*, Madalena Matoso, Planeta Tangerina, Portugal
2. *Joséphine*, Chloé Alméras, Seuil Jeunesse, France
3. *Złapię cię! Tutu i pojazdy*, Piotr Karski, Wydawnictwo Dwie Siostry, Poland



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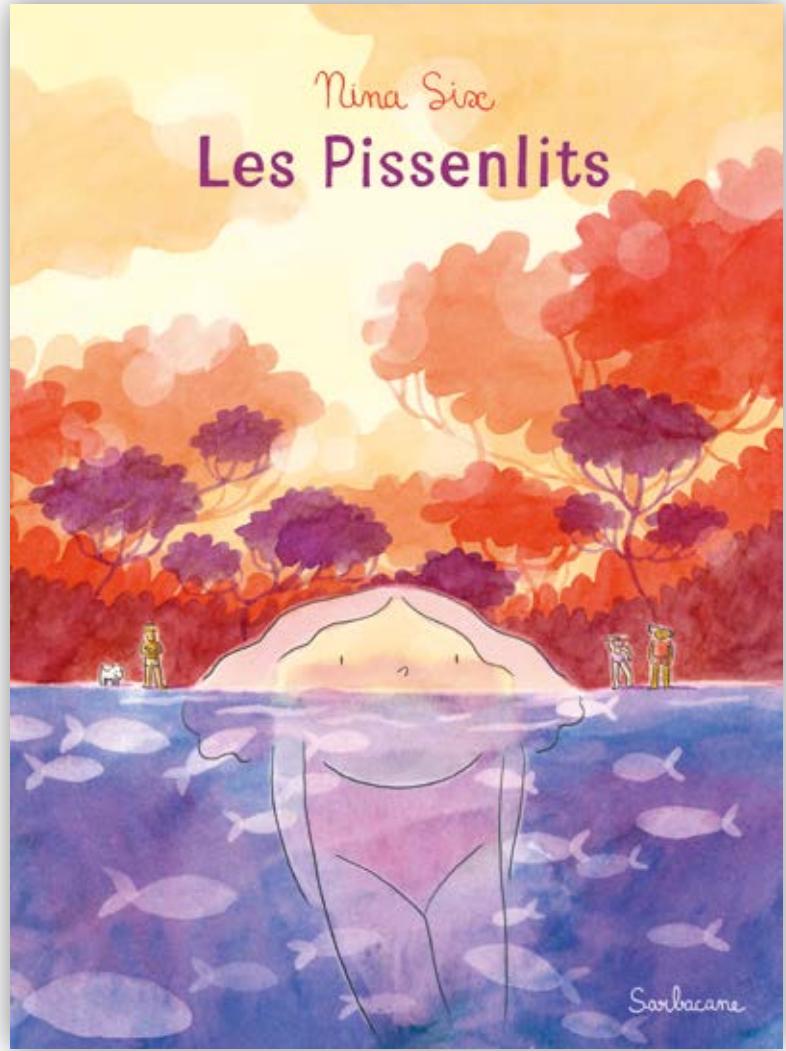
**COMICS
EARLY READER
Special Mentions**

1. *As You Drive*, Ji-an Kim, Woongjin Think Big, South Korea
2. *Rice Cake House of a Tiger*, Hyun Seo, Sakyejul Publishing, South Korea



400

2024



**COMICS
MIDDLE GRADE
Winner**

Les Pissenlits, Nina Six, Sarbacane, France

2024
401



1



2

**COMICS
MIDDLE GRADE
Special Mentions**

1. *Dronefangeren*,
Øyvind Torseter,
Cappelen Damm, Norway

2. *Mergaitė su šautuvu. Istorija apie mergaitę partizanę*, Marius Marcinkevičius, Lina Itagaki, Misteris Pinkmanas, Lithuania

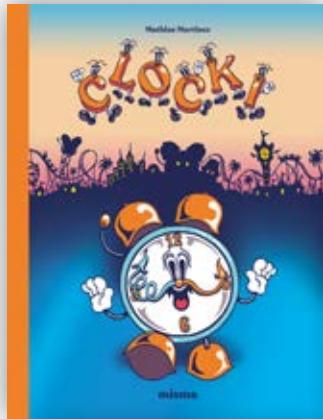
2024



**COMICS
YOUNG ADULT
Winner**

Il racconto della roccia, BeneDi,
Coconino Press, Italy

2024



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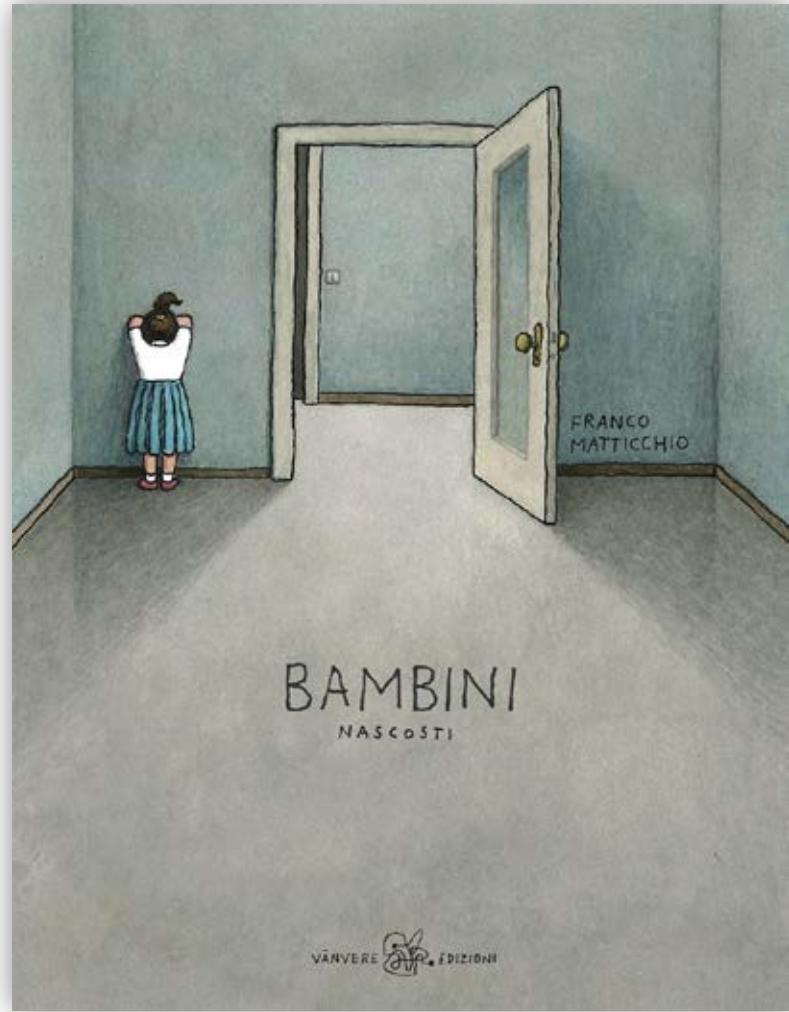


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**COMICS
YOUNG ADULT
Special Mentions**

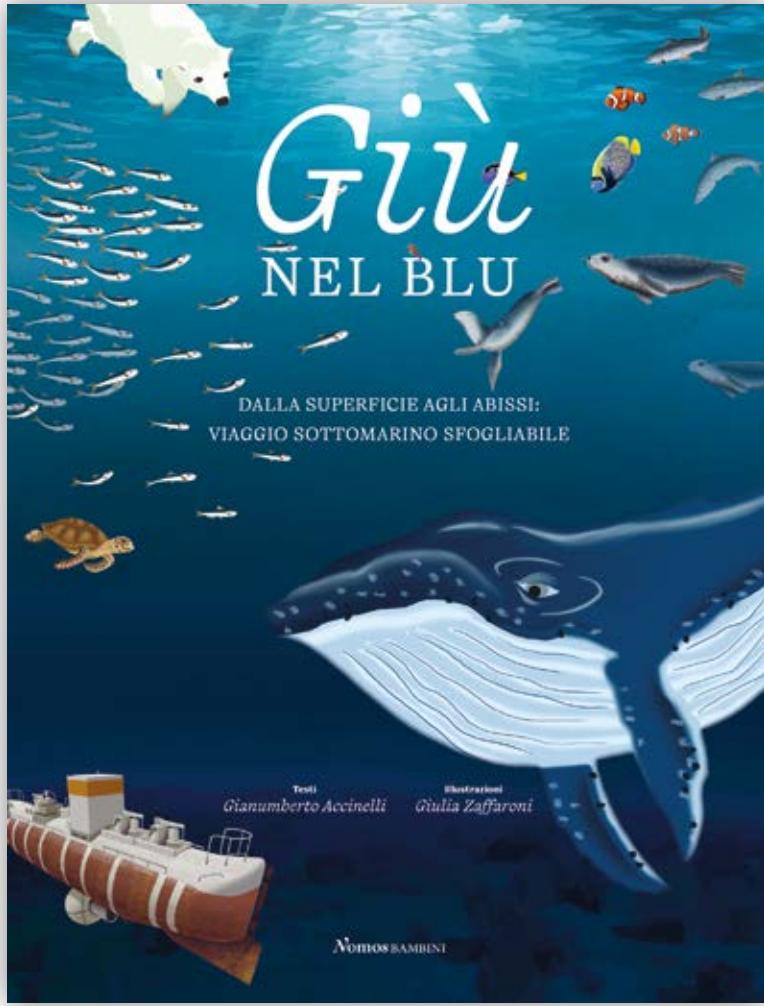
1. *Clocki*, Mathias Martinez, Misma, France
2. *Le Visage de Pavil*, Jeremy Perrodeau, Éditions 2024, France
3. *Loops*, Luca Pozzi, Elisa Macellari, BAO Publishing, Italy

2024



2024

**EXTRAORDINARY AWARD
FOR AN EXTRAORDINARY BOOK
Special Jury Prize**
Bambini nascosti, Franco Matticchio,
Vânvera edizioni, Italy



THE SEA
SPECIAL CATEGORY
Winner

2024

Giù nel blu. Dalla superficie agli abissi: viaggio sottomarino sfogliabile, Gianumberto Accinelli, Giulia Zaffaroni, Nomos Edizioni, Italy



1



2

THE SEA
SPECIAL CATEGORY
Special Mentions

1. *Pleine Mer*, Antoine Guilloppé, Gautier-Languereau, France
2. *Shinda kaizoku*, Masakatsu Shimoda, Poplar Publishing, Japan





**FICTION
Winner**

2025

House of Wisdom, Bodour Al Qasimi, Majid Zakeri Younesi, Kalimat, UAE

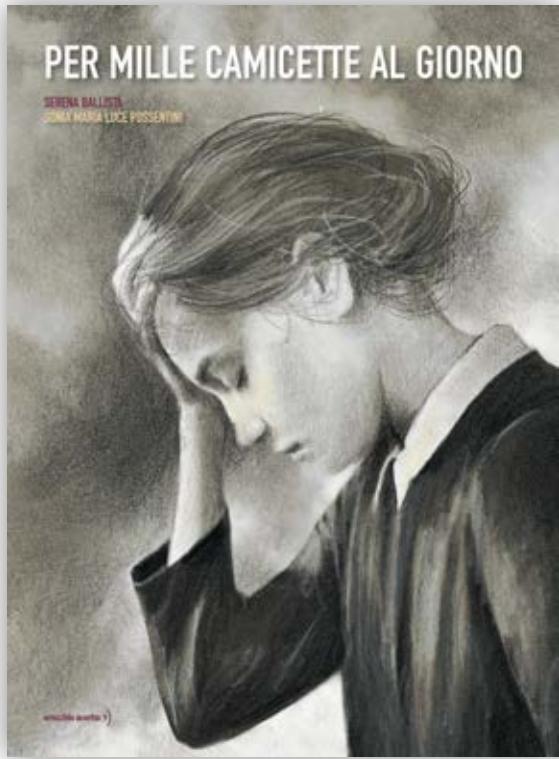


**FICTION
Special Mentions**

1. *Heatwave*, Lauren Redniss,
Random House Children's Books, USA

2. *Boucle d'or en chemin*,
Caroline Gamon, Hélium,
France

3. *Ingen utom jag*, Sara
Lundberg, Natur & Kultur,
Sweden



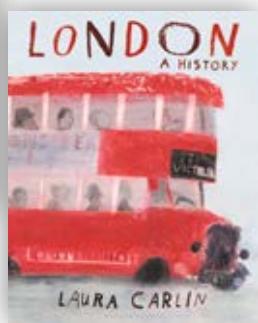
**NON FICTION
Winner**

Per mille camicette al giorno, Serena Ballista,
Sonia Maria Luce Possentini, Orecchio Acerbo, Italy

2025

**NON FICTION
Special Mention**

London: a History, Laura Carlin, Walker Books, United Kingdom



**OPERA PRIMA
Winner**

If You Want to Eat a Red Apple, Joo Jin, Ga Hee Lee, Finger Publishing, South Korea

2025

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**OPERA PRIMA
Special Mentions**

1. *Calcio di rigore*,
Greta Amadeo, Lenina
Barducci, Pulce, Italy
2. *La colección Billy Besta*,
Jill Senft, Limonero,
Argentina

2



**NEW HORIZONS
Winner**



- Dalla finestra*, Laura
Cattabianchi, Patrizio
Anastasi, Start Edizioni, Italy



TODDLER
Winner

Le coq polyglotte,
Marie Darme-
Rizzo, Hélium,
France

2025



TODDLER
Special Mention

Numbers, Cibrán Rico López,
Suso Vázquez Gómez, Álvaro
Valiño, Fabulatorio, Spain

2025

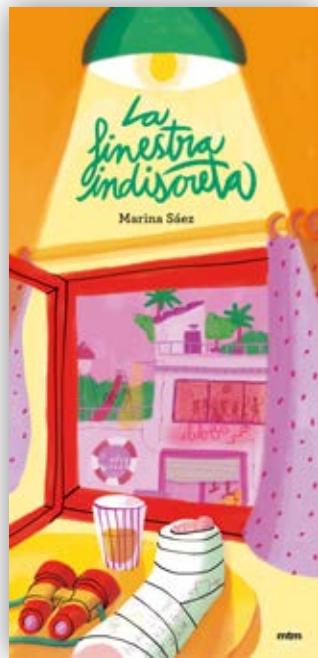


COMICS
EARLY READER
Winner

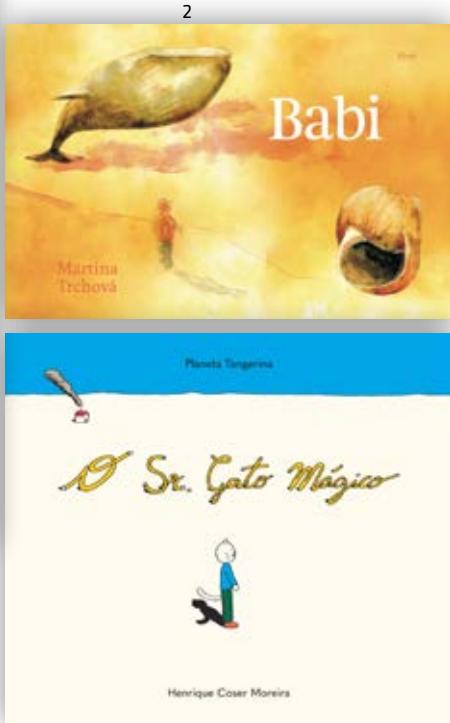
*Gutenachtgeschichten
für Celeste - Ein sehr
gruseliges Bilderbuch*,
Nikolaus Heidelbach,
Ole Könnecke, Hanser,
Germany

2025

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**COMICS
EARLY READER
Special Mentions**

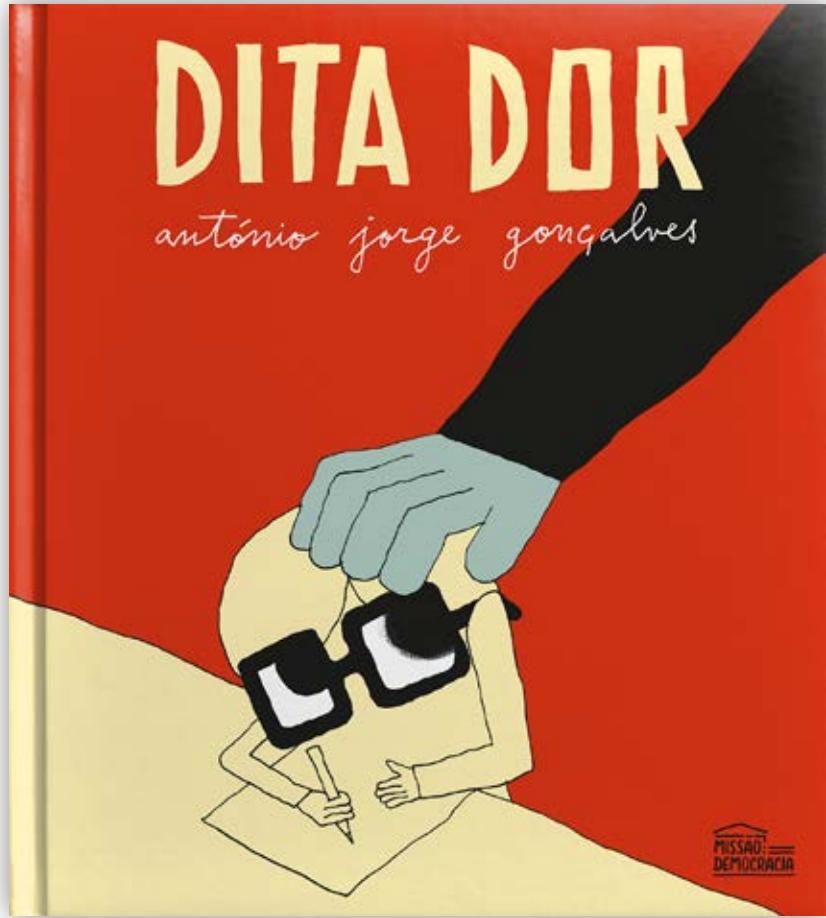
1. *La finestra indiscreta*, Marina Sáez, MTM Editores, Spain

2. *Babi*, Martina Trchová, Host, Czech Republic

3. *O Sr. Gato Mágico*, Henrique Coser Moreira, Planeta Tangerina, Portugal

**COMICS
MIDDLE GRADE
Winner**

2025 *Dita Dor*, António Jorge Gonçalves, Edições Assembleia da República, Portugal



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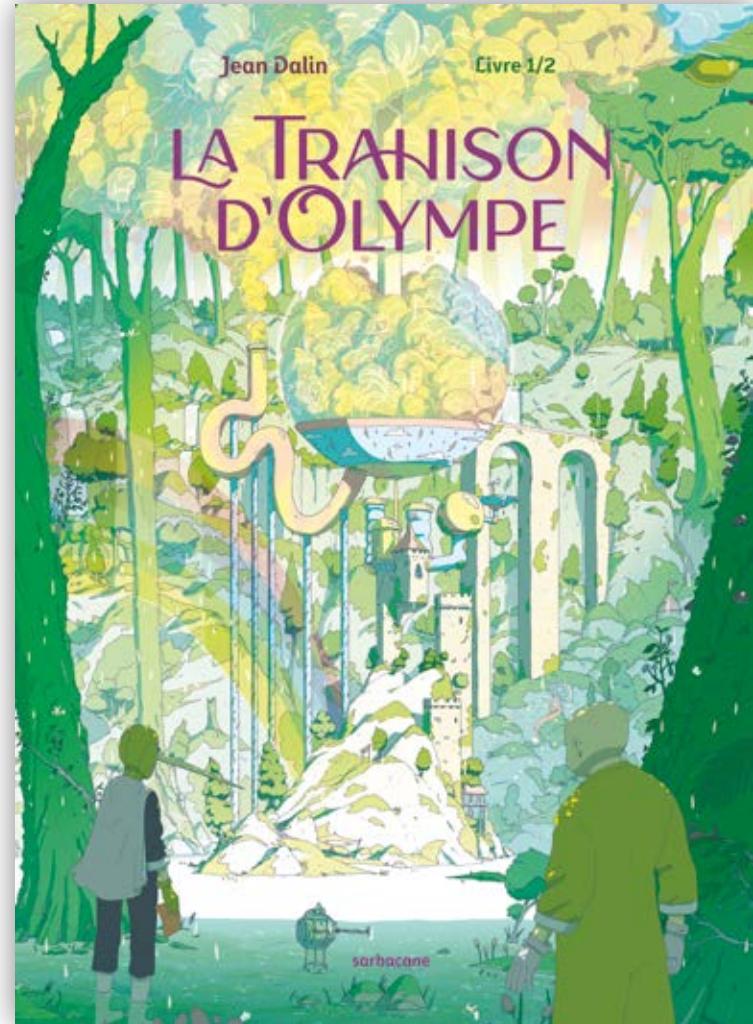


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**COMICS
MIDDLE GRADE
Special Mentions**

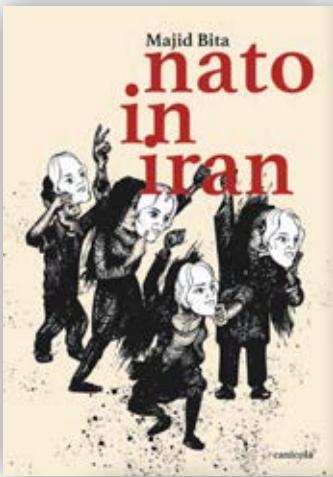
1. *Alyte*, Jérémie Moreau,
Éditions 2024, France
2. *Kurt er vist ikke helt død*,
Sabine Lemire, Rasmus
Bregnøi, Gads Børnebøger,
Denmark



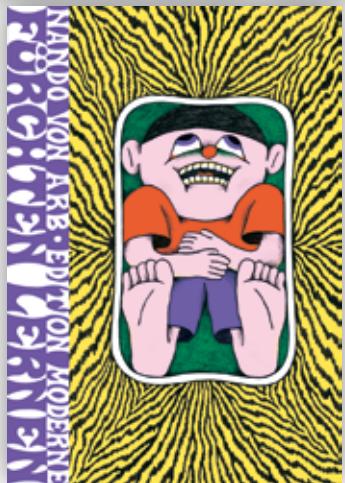
**COMICS
YOUNG ADULT
Winner**

La Trahison d'Olympe Livre 1, Jean
Dalin, Sarbacane, France

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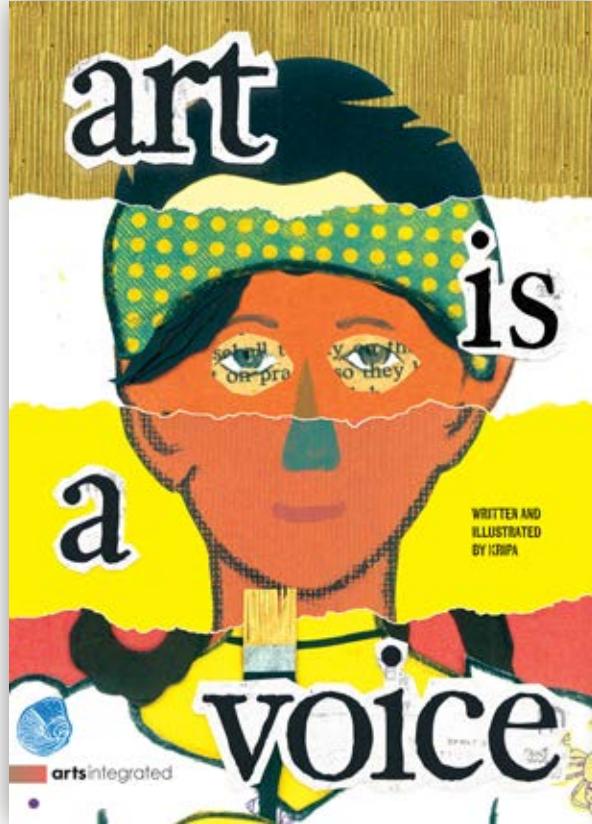


3

**COMICS
YOUNG ADULT
Special Mentions**

1. *Nato in Iran*, Majid Bita, Canicola, Italy
2. *L'été du vertige*, Adlynn Fischer, La ville brûle, France
3. *Fürchten lernen*, Nando von Arb, Edition Moderne, Switzerland

2025



**SUSTAINABILITY
SPECIAL
CATEGORY
Special
Mention**

- Gardinella y el Gran Viaje*, Daniela Godel, Libre Albedrío, Spain

2025

**SUSTAINABILITY
SPECIAL CATEGORY
Winner**

Art Is a Voice, Kripa, Art1st Enterprises, India

2025



HONORABLE MENTION:
SUSTAINABILITY
SPECIAL CATEGORY
Special Jury Prize

2025

Raíces del bosque, Paulina
Jara, Marcos Guardiola,
Editorial Amanuta, Chile

REMINISCENCES

Elena Pasoli

Bologna Children's Book Fair

Browsing through this book is such a thrill: when I see these covers again, they trigger no end of memories. I joined the cast behind the evolution of this award about halfway through the process, between 1994 and 1995, when

Francesca Ferrari – an extraordinary woman to whom the Bologna Children's Book Fair owes so much of its wondrous history – felt I was ready to take on responsibility for the Graphic Award, which at that time was morphing into the BolognaRagazzi Award.

My first experience at BolognaFiere was in 1988. My “baptism” into the Fair's international environment, so unusual in those days for a small city like Bologna, was seeing **Maurice Sendak** hunched over a fair pavilion floor, busy arranging yellowing leaves as a backdrop to a fabulous exhibition, about him, marking the BCBF's 25th anniversary. That day sparked my love of illustration and children's books, but it would be seven years until I was able to become involved with one of its most important initiatives: this award, whose 60th anniversary we celebrate today.



Maurice Sendak at BCBF, 1988

Back then, **Giovanni Lanzi** was our “bridge” to the international graphics and book design community. A graphic designer himself, pre-internet and without travelling he had established connections with all of the key players on the world scene. It was Lanzi who created the logo for the Bologna Children’s Book Fair: two stylized children who to this day watch over the event. Those children live on, modernized in **Beppe Chia**’s clever and respectful redesign. It was also Lanzi who came up with the new name for the award, infusing the world’s most international award with an Italian touch: BolognaRagazzi!

I feel joy and a degree of nostalgia to recall debates about who should be invited onto the jury. What a journey of discovery to talk with Lanzi about **Milton Glaser, Françoise Mouly, Armando Testa, Bob Noorda...**

We plunged into the pages of dozens of books and magazines he brought in to support his proposals; it was like dreaming a dream we already knew would soon become a reality. No matter how important, I cannot recall a single person we approached who didn’t come and serve on one of our juries.

With just as much enthusiasm, I remember the many juries Professor **Antonio Faeti** chaired, how the discussions transformed into treatises on image-based literature, the publishing gems revealed among stacks of books from all over the world, finding hidden glories that had perhaps been concealed by poor paper or a sloppy binding, that couldn’t hold a candle to the big publishers yet emerged in all their originality... This experience led

to the New Horizon Prize, which for so many years gave publishers from far-off worlds a chance to shine, a precursor to scouting every corner of the globe so key to BCBF’s work over the past decade.

Browsing through the pages of this book, looking back at publishers’ tremendous work all over the world, sets me thinking (as a counterbalance) about all the things that have happened here in Bologna. Once again, I picture all of the people who have come to sit around the working table; I think back to the discussions that led to innovations; I feel the power of the tides that washed new categories up onto the shore.

Among the wonder of so many memories, I feel pride for the continuity that has characterized this journey. So many have been with us on the BRAW adventure for decades: the **Salaborsa public library**, preserving and keeping alive a sixty-year archive; the **Cooperativa Giannino Stoppani** and **Accademia Drosselmeier** that oversee organizational processes and the enormous network of donations; the **Chialab studio**, designing all of the logos for the many award categories, responsible for this book’s design; **Marcella Terrusi**, who collects and interprets the juries’ voices, presenting all the winners to the international community when it gathers in Bologna; and the **Itabashi Central Library (Tokyo)**, which on the far side of the globe from here preserves and gives a voice to all of the BolognaRagazzi Award’s prize-winning books.

My gratitude goes out to each and every one of you for all your work, passion and friendship. Thank you, thank you, thank you to all the



publishers, authors and illustrators whose books have, so substantively, helped make the world and this life a bit more beautiful.

Finally, I would like to express my sincere gratitude to Leonardo Aldegheri, President of **Grafiche AZ**, for supporting the production of this catalogue, which brings together all the award-winning books from the past 60 years. Grafiche AZ has long been printing children's books for numerous publishers worldwide, making its involvement in this celebration of editorial excellence all the more meaningful.



Quentin Blake at BCBF, 2003



The Itabashi Bologna Picture Book Center at Itabashi Central Library



A LONG-RUNNING AWARD ALWAYS ON THE SIDE OF INNOVATION

Grazia Gotti
Accademia Drosselmeier

What a great pleasure it has been to review six decades of history regarding one of the world's most important awards. It is a story in which I see myself reflected. I have been a direct witness since the turn of the millennium; for the period before that, I went back to the sources. As readers will see in these pages, the award is the culmination of research, organization and teamwork by many people. The method has been refined over time. Guidelines are sketched out at the BolognaFiere headquarters; the Accademia Drosselmeier undertakes research and physically receives candidate books. Once upon a time, they were arranged in the fairground halls. Since 2022, the Salaborsa Library, located in the city of Bologna's main piazza, has hosted and arranged books by section and nation. On conclusion of all this work, the library keeps one copy for readers and scholars; the other copies head off around the world to enrich libraries, museums, cultural centres and schools. The whole process takes place between October and mid-February, when international juries

meet up in Bologna to pick the winners and special mentions. The juries' make-up has changed over time, augmented by a host of professionals from different spheres to ensure judging from a broader vision: graphic designers, art directors, librarians, booksellers, critics, museum directors, and representatives of associations that work to promote reading, all driven by a desire to maximize the impact of competing books' extraordinary quality. This catalogue showcases the winners in categories that have been added over time, helping us to understand the different periods and changes that have rendered the award all-the-more significant. Recently, theme-based categories have been added to the prize. Far from arbitrary, the themes reflect choices publishers have made, for publishers are always the first to chart new directions. The Fair actively welcomes new developments, changes, and cultural and economic improvements!

THE ORIGINS

The first question I sought to answer regarded the award's origins. How did a city without a publishing background invent not just an international fair but a long-lasting and ever-more-prestigious award? The first tentative answer is that Bologna looked outside its city walls and saw talent. **Giovanni Pintori** was without doubt the first driver. As chairman of the jury for the *Premio Grafico Fiera di Bologna* [Graphic Prize Fiera di Bologna], he weighed up some fifty titles, a figure that makes me smile when I recall that nowadays that number stands at around four thousand! **Attilio Rossi**, an artist, graphic designer, and cultural organizer in Milan, the capital of Italian graphics,



design, and publishing, took over from Pintori as jury president. As early as 1968, Attilio Rossi's work spawned an international jury, with a German and a Frenchman joining Italians. **Walter Hergenröther**'s many logos designed for major Italian companies and editorial work were well-known. As for **Robert Ranc**, he was an inspector general at the École Française de Papeterie et des Industries Graphiques, as well as the author of studies on typography and the art of printing.

After profiling those early jurors, it is interesting to look at the profiles of the publishers early in the award's history: **Atlantis** of Switzerland and **Albatros** of Czechoslovakia, as the country was known at the time: European culture from cities like Zurich and Prague, overflowing with publishing history.

Next, the great authors – the masters – take the stage. As has been the case for sixty years, in an alternation of young debutants and established artists such as Iranian **Farshid Mesghali**, Hans Christian Andersen Award winner in 1974, an illustrator, sculptor and printmaker now in his eighties, living in the United States.

In 1973, an Italian jury gave **Gianni Rodari** an award, surprisingly for *Kopfblumen*, a book published in Germany. This alone is sufficient to certify Rodari's popularity in Europe and around the world.

Almost as if it were a Rodarian prophecy, the following year the same jury gave the award to a fairy tale, *Little Red Riding Hood*, by the great **Edward Gorey**, published in Zurich by **Diogenes**, the house that published Tomi Ungerer and countless other artists. Gorey's reputation was burnished

in what was a turbulent year for Bologna. In the spring of 1977, coinciding with the Fair, students took to the city streets and arcades. Publishers and authors have recounted what happened that year in their memoirs. Reading those memoirs is a useful way of not forgetting. Gorey, who was born in 1925 and lived until 2000, would this year be celebrating his 100th birthday. He continues to be a classic contemporary great, as proven by his books' widespread presence in bookstores around the world. Recalling his relationship with Bologna at that time is a source of satisfaction.

As an award focused on publishers, it is easy to see that browsing through the history of the award is a great way of studying how contemporary children's publishing has developed – all the more so, given that, worldwide, the history of publishing is increasingly being researched and studied. Without publishers, we wouldn't be talking about writers and illustrators or publishing projects. Interestingly, in 1978, the jury that had been working for a number of years gave the award to a collection, a new departure that would be repeated in future. Thinking in terms of collections is an essential part of publishing work and, as a result, this orientation seemed pertinent. Another timeline takes us to countries that gradually began winning awards and special mentions. Japan's moment, first with the **Kaisei-sha** publishing house, then with **Kodansha**, shared the name **Mitsumasa Anno**, a multiple award-winner published worldwide, today acknowledged as the most pre-eminent Japanese author-illustrator. With its Enlightenment tradition, France brought a new light to the world



market in terms of popularization. The beacon of this was **Pierre Marchand**, who created admirable collections for **Gallimard** appreciated around the world; Marchand became a great friend of the Fair's and the city of Bologna, so much so that he went on to receive honorary Bologna citizenship.

The time would come when, in Bologna and elsewhere, feminism was heard in the streets. Feminist thought brought a fresh blast to books too. In 1979, an Italian book published by **Dalla Parte delle Bambine** won the award. The main character was George Sand, or rather Aurore, the author's real name – the name of a woman who wore trousers and wrote under a male pseudonym.

In 1981, the accolade went to a small French booklet published by **Gallimard** and illustrated by **Etienne Delessert**, a great author celebrated by the Bologna Children's Book Fair on many occasions as further titles, series and characters of his won the accolade. Delessert's Yok-Yok is the lead in a series published in many countries.

The visual renewal of the 1970s imbued the visual with such strong value that it took on a starring role in many books. The "Les secret de l'image" collection, the brainchild of **Claude Lapointe**, put Gallimard back in the spotlight, reaffirming Pierre Marchand's greatness and his innovations in content and form.

In 1983, the jury once again became more cosmopolitan following the debut of the great **Bob Noorda**. An English book won that year: *The Favershams*, a truly singular book that revisited the Victorian age with gentle irony and jaw-

dropping technical mastery. Author **Roy Gerrard** would soon go and work for American publishers, spawning a number of unforgettable books. There would have been many more if, as Pierre Marchand did, Roy Gerrard had not died at the peak of his extraordinary creative maturity.

In 1984 (coincidentally like the famous novel of that name) the winning book sparked lively debate. Photographer **Sarah Moon** boldly interpreted Little Red Riding Hood, offering us a black-and-white book that set the stage for an unspeakable event it was easy to imagine occurring in the middle of the night in a forest. Little girls, with or without a hood, have always known what dangers they face. The section for older kids featured another very famous little girl: Alice, immortalized not by Lewis Carroll but drawn by a Czechoslovakian artist named **Markéta Prachatická**. Little Red Riding Hood and Alice: two icons who have lent themselves to so many rereadings and reinterpretations. The end of the 1980s was marked by the work of two outstanding jurors. **Max Huber** and **Tullio Pericoli** confirmed and strengthened the idea of judging a major cultural product – an object that, through the visual, conveys knowledge, moulds aesthetic taste, and brings people closer to Style (or different styles).

THE 1990S: A DECADE OF CHANGE

In 1995, the long-standing Graphic Award's historic name was changed to a new one with the force of a trademark. Much like the Cannes Film Festival or Venice Biennale, this apposite choice was an acknowledgement of the city that founded the Fair's role and its mature identity.



The revamped BolognaRagazzi Award, known to the world as the BRAW, started with a clear dichotomy between Fiction and Non Fiction. Book production was becoming ever richer and more varied. More and more countries were taking part, and there was renewed interest in research into content and form. Books, which had seemed to be faltering because of technology, found renewed vigour. How many people remember the CD-ROM? That insignificant little disc later turned out to be a bubble, sinking as they say without trace, while publishing enjoyed a fantastic global resurgence. The award's numbers and themes continued to expand, reflecting an infinite amount of culture to be conveyed, encompassing science, the arts, poetry... Taking small steps into complexity and interdisciplinarity, out into the world as a whole, beyond Eurocentrism, stimulating childhood curiosity and nurturing knowledge. In short, a veritable step change.

Looking back over the award's extraordinary evolution, it cannot be emphasized too much how this amorphous treasure trove of titles has increasingly added value not just to award-winning and special mention books, but to all of them. The method behind the award was refined precisely to enable the international community to find out about all these noteworthy books through the Fair's work. Themed exhibitions sprang up in several countries, in a special selection greatly appreciated by the professional audience: the **BRAW Amazing Bookshelf**, an annual selection of the 150 most interesting books nominated for the award – all titles

that came within a whisker of winning. The greatest focus has of course been on the award-winning books, around which the publishing industry machine gets into gear. Rights clearances and circulation results bear this out. Award-winning books are immediately welcomed in many publishers' catalogues. There can be no doubt: the "Bologna effect" is both visible and acknowledged.

Throughout the decade, the award continued to go to great books and great authors. How could we forget recognition of the supreme illustrator **Klaus Hensikat**, a German born on the other side of the Berlin Wall before it fell, for his book *Jeder nach seiner Art*, published by **Beltz & Gelberg**, which took the "Youth" category in 1992?

In 1995, an exceptional art director was invited to judge books during the first edition of the BolognaRagazzi Award: **Françoise Mouly**, a Frenchwoman emigrated to New York, who has edited covers for the *New Yorker* and many books, serving as a link between Europe and America as comics made their avant-garde push, and married to Art Spiegelman.

Over the years, classic authors have also been awarded, such as **Quentin Blake**, who was a great friend of the Fair.

In 1998, a jury of three extremely high-profile critical and professional figures made a very German choice: **Antonio Faeti**, Bob Noorda and great French graphic designer **Massin** gave the award to **Norman Jung** and **Quint Buchholz**. The century ended with the names of **Paul Cox**, **Hervé Tullet** and Wolfgang Goethe, illustrated by **Wolf Erlbruch**.



THE NEW MILLENNIUM

In the new millennium, I had the honour of sitting on the jury alongside Professor Antonio Faeti, co-rapporteur of my dissertation on German cinema. Even if I didn't feel up to the task, my rudimentary English was, however, sufficient to converse with the great **Heinz Edelmann**, and enough to take my first steps. The other jurors and I gave the award to **Armin Greder**, published in Australia. The New Horizons category shone the spotlight on the wonderful life of Muhammad in twenty stories published by historic Egyptian publisher **Dar El Shorouk**. This refined book may be seen as the progenitor of award-winning Arabic books over the years, up to the masterpiece that won the fiction section in 2025, published by **Kalimat**, a publishing house that has won other awards over the past two decades. **Klaas Verplanke**, not yet 40 and now an acclaimed Belgian artist, won with what the jury defined as "a truly unusual book". Alongside, another star in the firmament, **Shaun Tan**, then not yet 30 years old, won a special mention. The creative and visionary force of a new publisher, **Media Vaca**, exploded out of Spain (Valencia to be precise) with two titles among the 2002 prize-winners. Major U.S. publisher the **Simon & Schuster** Group won with *Silent Night*, a jaw-dropping book featuring Santa Claus – one of those miracles Americans, including those who work for large corporations, are able to perform, because ingenious editors are left "independent" scope to name imprints after themselves and enjoy the freedom to work with the most experimental and innovative artists, for example, **Sandy Turner**.

In 2004, the winning book marked a decisive turning point. We are able to tell children everything, no censorship is necessary. *La grande question*, published in France by **Christian Bruel**, a militant intellectual in the culture industry, publisher, critic and scholar all rolled into one, is a German work by true great **Wolf Erlbruch**, who had already taken the podium in Bologna. In Non Fiction, the great **Peter Sís** revisited Charles Darwin, father of evolutionism. Evolution would soon take centre stage again in an American book from **The Creative Company**, a Minnesota publisher that first published *Rose Blanche* by Roberto Innocenti. The Creative Company's Darwin that won in 2010 was illustrated by **Fabian Negrin**, reaffirming the strong cultural bond between Italy and North America. New things happened over the decade, particularly toward the tail end. For example, a book on the Chinese Cultural Revolution by émigré Chinese artist **Ange Zhang** was published in Canada by **Groundwood Books**. The surprising, elegant and innovative Korean wave began to break in the East. Then Norway took a great leap forward, winning in two consecutive years, 2007 and 2008. The first of these winners was **Stian Hole** with the story of an unforgettable summer, experienced by the protagonist as a rite of passage. Published by **Cappelen Damm**, *Garmanns sommer* was a series that would be published worldwide. Equally successful was **Øyvind Torseter**, now a well-known illustrator, who made the illustrations for Nobel Laureate Jon Fosse's children's book. We would be remiss if we failed to mention the input of juror **Martin Salisbury**, who recognized the Norwegian wave early on in one of his



books... Such is the benefit of teamwork among a competent and passionate community, of eyes used to poring over books in complete freedom, capturing the new, the noteworthy, the hitherto unseen and unexplored! The great lesson I learned? To observe, listen and pick up on the words of great professionals, artists, publishers and critics, Western and Eastern. Year after year, book after book, fair after fair, I have revelled in moments of cognitive bliss, throwing myself into books "with the passion, disorder and voluptuousness given to those who study a hundred times more than a hundred years of schooling," as Gianni Rodari said a long time ago in the opening to *The Grammar of Fantasy*.

Study, research, and the passing on of knowledge were the three verbs that made possible an award-winning 2013 French book conceived for the general public by **Katy Couplie**, and published by **Thierry Magnier**. On previous visits to Bologna, the French artist had explored the university museum dedicated to anatomical waxworks and had the chance to browse through the antique anatomy books of the historic Archiginnasio Library. Last but not least, a meeting with Professor Emeritus Alessandro Ruggeri, former director of the Institute of Human Anatomy, did the rest, and thus the *Dictionnaire fou du corps* was born.

MATURITY, STABILITY, ALWAYS IN STEP WITH THE CONTEMPORARY

And now, on the home straight for this award that seems to have drunk from the elixir of life, we circle back to the idea at the beginning, the focus

on method, teamwork, and continuity, because people who operate such a complex machine must be able to develop and imagine the future.

The Bologna Children's Book Fair has always looked to the future. Year on year, its innovative spirit innovates, weaves relationships and builds new bridges. In 2018, the Americans acknowledged all this work by bestowing the Eric Carle Honor on the Bologna Children's Book Fair in the "Bridge" category. This confirmed that, in addition to its market focus, a fair can become a veritable cultural hub, shining a light powered by the work of the many. Among Bologna's many other successful fairs (for the easy-to-make cultural connection, allow me to mention just the Arte Fiera) the founders of the Children's Book Fair always considered it to be the city's true "jewel in the crown". They knew this because they were conscious of the cultural value of books, successfully conveying this indispensable foundation to their successors. So, the value of books as a primary driver: books from Ukraine, which little by little have been winning recognition and awards, followed by books from Taiwan, which have racked up awards in recent years. Not to mention stunning books that have won special sections. To cite some of the most memorable:

A book by great musician **Wynston Marsalis**, illustrated by **Paul Rogers** for **Candelwick**, introducing kids to jazz. For as many as three years, poetry books won awards, much to the delight of **Morag Styles**, author of *From the Garden to the Street. Three Hundred Years of Poetry for Children*, who served brilliantly on the BRAW Poetry jury in 2022. Food, celebrated by Expo



Milan in 2015, has been behind a plethora of books in competition. That year, the title of the Expo was *Feeding the Planet. Energy for Life*; that year, the winning French book was *Frigo Vide*, by **Gaëtan Dorémus**, published by **Sarbacane**.

A book that, to great acclaim, truly moved the entire community by **Gusti**, published by **Océano Travesía**. The extraordinaire author emblazoned his son, Mallko, today a young man with Down's syndrome, on the cover and on each page. When the time came for the Fair to focus on books for toddlers, a very important segment of the market, the highly creative **Zahorí Books** of Spain won the award. The film award also went to a Spanish entry, from **Manuel Marsol** and **Javier Sáez-Castán**.

After cinema, the award turned the spotlight onto photographic book and books about photography. *Seen and Unseen*, from U.S. publisher **Chronicle Books**, is a gem that blends photography, illustration and history. As we provisionally come to end of this journey, it is time to look at the most recent titles of all, the 2025 prize-winners, emblematic works that orient us toward a possible outlook for the future. One is from India: **Art1st**, winner of the Sustainability category - a very contemporary term. This book - a collective work by a group of artists - reminds us that Art is a voice that interprets and helps us see, understand, and perhaps find new pathways. The second is an act of devotion to the book, its history and home – the Library – published by **Kalimat** in Sharjah, the smallest of the Emirates, a special place where great attention is lavished on books. This work of art/

book saw the light of day at a publishing house run by a woman who has played a significant role in the international publishing community, actively ensuring that women's work in publishing receives due recognition.

Last but not least, freedom: the prizewinning cohort includes a Portuguese comic strip that reminds contemporary readers what dictatorship was like. It was published by the Portuguese Parliament, which felt a pressing need to offer young children a series that sings the praises of Parliament as a bastion safeguarding freedom and democracy.

Reality is a complex thing; it is up to books to help us question it. To read is to join things up and to try and understand them. In this process, children's books are of enormous succour, which is why WE GIVE THEM AWARDS.

Heinz Edelman, Michèle Cochet, David Gentleman, Grazia Gotti, Antonio Faetti
2000 BolognaRagazzi
Award Jury



ONCE UPON A TIME, THERE WAS... AN INK- AND-PAPER KINGDOM!

Leonardo Aldegheri
Grafiche AZ



"Once upon a time, there was a king!" my little readers might immediately volunteer. No, children, not this time. Once upon a time, there was... a printing press!

This special kingdom was established in 1971, in the heart of the plains behind Venice, among the hills that inspired Shakespeare's *Romeo and Juliet*. Rather than golden castles, this kingdom had offset machines that roared like benevolent dragons. It was called Grafiche AZ, and its magic was not spells, but colours that dance on paper.

THE MAGICIAN AND THE RUNAWAY ARTIST

It all began with two men: Genoa-born **Franco Armano**, a man with a heart of gold and a hawkish eye for detail, and **Giorgio Aldegheri**, a visionary printer with ink-stained hands. The two of them set up a workshop where every book cast a spell. The true fairy tale got underway when

Štěpán Zavřel, a painter who fled Czechoslovakia with a dream to make children's stories into works of art, turned up at their door. Zavřel, his wise man's beard and eyes filled with Bohemian skies, chose Sarmede – a village of some 3,000 souls – to be his new wonderland realm. Grafiche AZ became his magic sword: when the artist drew a blue, they would print it out in fifty different shades. When he whispered, "I want a red that burns like the sun," Franco Armano mixed inks late into the night.

THE SPELL OF THE TALKING PAGES

Elsewhere in Italy, factories were churning out cars; for their part, Franco and Giorgio manufactured dreams. Through **Bohem Press**, a publishing house that rose out of the ashes of exile, Zavřel and Grafiche AZ conjured up books that spoke the twin languages of words and colours; the printing presses were brushes, the technicians alchemists.

In 1982, Sarmede was transformed by a spell when dragons, princesses and enchanted forests bloomed on the walls of its houses. The International Exhibition of Illustration for Children made its debut, and Grafiche AZ printed its books-custodians. Children (and adults) from all over the world made a pilgrimage to Sarmede to touch pages scented with adventure.

THE SHOP OF DAILY MIRACLES

Every day, wonders occurred in Grafiche AZ's realm: 30,000 pages blossomed like spring flowers, along with books folded like accordions (*leporello* format, in experts' parlance) and bindings so precise they'd make a Swiss watchmaker green with envy.



Franco Armano, who had since become a “fairy tale expert” for courts, taught young people how to capture the unattainable: 98 percent of the watercolour colour range, the exact weight of an emotion on glossy, natural papers... and so the story continues to this day.

THE DIGITAL DRAGON AND THE PAPER SWORD

There was no panic at Grafiche AZ when the new millennium arrived with a payload of digital threats. The firm bought machines that spoke the language of bits, all the while jealously guarding their magic formulas: Legapress, the bindery where books were imbued with a soul; the “print approval” ritual, in which illustrators from all over the world swooned at their colour proofs; staying up all night for **Satoshi Kitamura**, who wanted his illustrated cat to be hairier than ever before.

Even **Philip Kotler**, king of world marketing, gave his autobiography to Grafiche AZ. “If it’s going to be a work of art,” he said, “this is where it has to be.” And so they lived colour-filled years happily ever after.

Today, as we write, the machinery at San Martino Buon Albergo continues to roar. Leonardo Aldegheri, heir to the kingdom, shows visitors the best trick of all: “See that child over there? He’s reading one of our picture books. A book that is going to the Bologna Book Fair – our true million-dollar contract!”

Meanwhile, Sarmede continues to whisper into the Treviso hills. The village’s mural fairy tales still blossom, nurtured by inks that never grow old. And every time a child browses through a Grafiche AZ-printed picture

book somewhere in the world... a printing press smiles. The End. Only in a true fairy tale, the last page is never written...

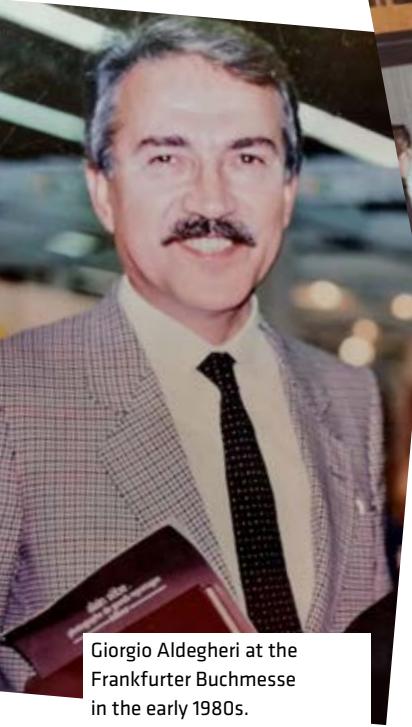
IN TRUTH, THE STORY CONTINUES TO BE TOLD, FROM THE ORIGINS AND HOW IT CAME INTO BEING...

Grafiche AZ’s fascinating origin story dates back to the early 1970s, when Italy was in the midst of an industrial transformation. Founded in Verona in 1971, right from the start the company specialized in printing illustrated books, immediately working almost exclusively with foreign publishers and with some of the top names in illustration and children’s literature.

Grafiche AZ’s pivotal early development came when it joined forces with Štěpán Zavřel, a Czech artist who had fled the communist regime to build a new life in Italy. Known for his extraordinary artistic sensibility, Zavřel and Grafiche AZ teamed up to create works that transcended mere printing – illustrated books that were true works of art. Zavřel and Grafiche AZ’s partnership not only resulted in numerous picture books for Zavřel’s publishing house, Bohem Press: it led to a strong friendship that profoundly impacted the company’s identity – an identity unique anywhere in the world.

Grafiche AZ’s earliest projects date back to the early 1970s, when the company began working almost exclusively with international publishers, authors and illustrators. The printers’ first ever book was for new publisher **Michael Neugebauer**. Grafiche AZ went on to print a host of





Giorgio Aldegheri at the
Frankfurter Buchmesse
in the early 1980s.



Party for the 20th anniversary
of Grafiche AZ in 1991.
In the photographs: Giorgio
Aldegheri standing on a chair;
Klaus Flugge; Štěpán Zavřel
dancing; journalist Piero Marcolini;
Otakar Bozejovsky von Rawenoff,
the publisher of Bohem Press.



Leonardo Aldegheri between
Klaus Flugge and David
McKee at Hotel Roma during
the Bologna Children's
Book Fair in 2010.

Leonardo Aldegheri
with Michael
Neugebauer
at
BookExpo America,
in Chicago, in 2016.

illustrated books for Bohem Press, Michael Neugebauer and **Klaus Flugge** of Andersen Press. During this period, the company began working with other prominent illustrators and authors including **David McKee** and **Mario Ramos**. These partnerships laid the foundations for Grafiche AZ's reputation as a specialist, high-quality, illustrated book printer.

Drawing on his personal artistic vision and experience in illustration, Zavřel encouraged Grafiche AZ to experiment in new printing techniques. The company succeeded in faithfully reproducing shades and textures, improving printing quality by tackling complex technical challenges such as reproducing metallic colours and printing on fabric, which became a company specialty. Accustomed to sleeping in a Grafiche AZ apartment, Zavřel personally issued print approval at midnight or six a.m. as required. Time was never a limiting factor because he worked and slept at Grafiche AZ!

Working with Zavřel led to the first International Exhibition of Illustration for Children in Sarmede in 1982, an event in part made possible by Grafiche AZ printing the exhibits that transformed Sarmede into the "Land of Fairy Tales", attracting artists and fans from all over the world.

Grafiche AZ consequently expanded internationally, working with world-renowned publishers and maintaining high production standards during the 1970s, 1980s, and 1990s, golden years for the advancement of illustrated books.

Ongoing experimentation with advanced printing techniques and meticulous attention to detail have enabled the company to develop unique specialized

know-how: the ability to turn dreams into ink-and-paper reality. Grafiche AZ's dedication to excellence has appealed to illustrious names like **Tony Ross, Satoshi Kitamura, Max Velthuijs, Eric Carle and many others** (forgive us, the list is too long to write out in full!), creating landmark books in children's publishing history. Grafiche AZ has continued to evolve over the years, adopting new technologies while maintaining a strong commitment to education and cultural promotion.

Nowadays, the company is helmed by Leonardo Aldegheri, who carries on the tradition of Italian excellence in illustrated printing for publishers alongside managing his own bindery, Legapress, a factor that allows Grafiche AZ to offer fine finishes and innovative solutions for printed books with a strong focus on investing in sustainable technologies. Working beneath not one but two roofs means that the plants' facilities manufacture picture and non-picture books using the power of the sun. A growing awareness of sustainability has prompted Grafiche AZ to adopt greener practices such as using FSC-certified paper – it was among the first in Italy to do so – and low-migration inks that do not shed impurities. These efforts respond to expectations among more environmentally sensitive customers; they also reinforce the image of a company that is very serious about its sense of responsibility and innovation.

Grafiche AZ has won renown for a turnkey service that spans all stages of publishing, from pre-press to bindery. The company's focus on quality and detail makes it a go-to partner for international publishers and illustrators,



while its personalized approach and specialization in high-quality printing ensure that it stands out in the vast publishing market.

Leveraging advanced offset printing and strict quality control, Grafiche AZ excels in faithfully reproducing original illustrations. The company specializes in maintaining colour fidelity in the works it prints, using the CMYK system to ensure the vibrant and accurate colours so crucial to children's picture books.

Grafiche AZ guarantees excellent results through state-of-the-art machinery and high-quality materials. Choosing the right paper type is essential. Indeed, for illustrations to maintain their vividness and sharpness, the company tailors the medium to each project's specific needs. Rather than following the general trend of standardizing materials, Grafiche AZ customizes each project to achieve specific artistic requirements.

Among many ongoing partnerships, the company has established a strong relationship with the Scuola Grafica San Zeno in Verona, a renowned graphics industry training institute. Through this partnership, many students have gained hands-on experience at Grafiche AZ, fostering a virtuous cycle between education and employment that has enriched the local culture—while also benefiting the young people involved.

Today, after more than fifty years in the business, Grafiche AZ is acknowledged as a leading specialized children's picture book printer.



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Olivia Ahmad
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Magalí Horns Ros
Yuliia Kozlovs
Alessandra Starace
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Chiara Basile
Denis Beznosov
Mateja Bizjak-Petit
Caterina Ramonda
Morag Styles
Comics
Sonia Déchamps
Paul Gravett
David Schilter
Alberto Sebastiani

2023

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Riccardo Falcinelli
Orna Granot
Dee Lalljee
Photography
Walter Guadagnini
Laurence Le Guen
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Comics
Roel Daenen
Igort
Bill Kartalopoulos

2024

Fiction, Toddler, Opera Prima
Tina Bilban
Claudette S. McLinn
Alícia Nussbaum
Beatriz Sanjuán
Non-fiction, The Sea
Giorgia Grilli
Alessio Scaboro
Henning Wiesner
Comics
Mohammad Yousuf AlShaibani
Enrico Fornaroli
Joonas Sildre

2025

Fiction, Toddler, Opera Prima
Stefano Cipolla
Diletta Colombo
Pam Dix
Non-fiction, Sustainability
Tobias Hickey
Ayse Koca
Lisa Lyons Johnston
Comics
Karen Green
Luca Raffaelli
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