

The Extraordinary Library 2

100 albi illustrati scelti da Bologna Children's Book Fair per Pitti Immagine Bimbo 2018 invitano alla scoperta della storia dello spettacolo e delle sue icone fra cinema, teatro, musica, opera, danza. La pagina del libro si fa schermo cinematografico, quinta scenica, palcoscenico, tendone e sipario delle meraviglie. L'editoria internazionale contemporanea per ragazzi interpreta le luci e le stelle dello spettacolo in libri che propongono narrazioni e visioni sorprendenti. La mostra bibliografica invita i lettori a immergersi in atmosfere inattese per incontrare registi, danzatrici, cantanti, attori, clown e giocolieri, tutti impegnati a dare forma visibile ai sogni, in una lingua universale capace di riprodurre il movimento del mondo e moltiplicarne la bellezza.

A cura di Silvana Sola e Marcella Terrusi
Cooperativa Culturale Giannino Stoppani
per Bologna Children's Book Fair

100 picture books selected by Bologna Children's Book Fair for Pitti Immagine Bimbo 2018 invite all the readers to discover the history, craft and icons of movie, theatre, opera, and ballet world.

The book page transforms into the light of a movie screen, the wings of a theatre stage, a big top tent roof and curtains of wonder. The international children's publishing world showcases the lights and stars of performance in books with surprising visions and narratives. The exhibition lets all readers dive into surprising experiences meeting movie directors, dancers, singers, actors, clowns and jugglers, all committed to shaping dreams out of reality. The universal language of the art of picture book returns the movement of the world and enhances its beauty.

Curated by Silvana Sola e Marcella Terrusi
Cooperativa Culturale Giannino Stoppani
for Bologna Children's Book Fair

I libri The Books

- 1 Aa. Vv. (2017) *100 film. Li riconoscerai tutti?* Franco Cosimo Panini Editore, Modena
- 2 Aurélie Pollet, Vincent Bergier (2017) *New York. Le jour & la nuit*, L'Agrume, Paris
- 3 Isabel Sánchez Vegara, ill. Amaia Arrazola (2017) *Pequeña & Grande Audrey Hepburn*, Alba Editorial, Barcelona
- 4 Kitty Crowther (2006) *Poka & Mine au cinéma*, Pastel/ l'école des loisirs, Paris
- 5 Réjane Hamus-Valée, ill. Stéphane Kiehl (2017) *Derrière l'écran. Les effets spéciaux au cinéma*, Actes-Sud Junior/Cité des Sciences & de l'Industrie, Arles
- 6 Arianna Di Genova, ill. Alessandro Sanna (2011) *Io e Charlot*, Biancoenero Edizioni, Roma
- 7 Mattias De Leeuw (2017) *La notte del circo*, Sinnos, Roma
- 8 Leda Schubert, ill. Gérard Dubois (2012) *Monsieur Marceau*, A Neal Porter Book/ Roaring Brook Press, New York
- 9 Raphaële Botte, ill. Bruno Gibert (2017) *Les enfants du cinéma*, Actes Sud/la Cinémathèque française, Arles
- 10 Prévart, Desnos, Apollinaire, Eluard (2017) *Les quatre saisons d'en sortant de l'école*, Éditions Thierry Magnier, Paris
- 11 Patricia Hruby Powell, ill. Christian Robinson (2014) *Josephine. The Dazzling Life of Josephine Baker*, Chronicle Books, San Francisco, CA
- 12 David Litchfield (2017) *L'Orso e il Piano*, Zoolibri, Reggio Emilia
- 13 Alexandre Clérissé (2017) *Now Playing. A Seek-and-Find Book for Film Buffs*, Chronicle Books, San Francisco
- 14 Shobhna Patel (2017) *The Nutcracker. A Paperpop Pop-Up Book*, Thames & Hudson, London
- 15 Pluttark, (2014) *Cinégeek*, Les Éditions Delcourt, Paris
- 16 Fred Bernard, ill. François Roca (2013) *Rose et L'automate de l'Opéra*, Albin Michel Jeunesse, Paris
- 17 Margaret Cardillo, ill. Julia Denos (2011) *Just Being Audrey*, Balzer+Bray/Harper Collins, New York
- 18 Sid Fleischman (2010) *Sir Charlie. Chaplin, le Funniest Man in the World*, Greenwillow Books, Harper Collins, New York
- 19 Sophie Benini Pietromarchi (2003) *5 gechi*, Sinnos, Roma
- 20 Sandrine Beau, ill. Cléo Germain (2016) *Mademoiselle Alice qui inventa le cinéma*, Belin, Paris
- 21 Guillaume Guéraud, ill. Henri Meunier (2003) *Arrête ton cinéma*, Éditions du Rouergue, Arles
- 22 Matt Phelan (2013) *Bluffton. My Summers with Buster Keaton*, Candlewick Press, Somerville, MA
- 23 Alice Barberini (2015) *Il cane e la luna*, Orecchio Acerbo, Roma
- 24 Jean-Michel Billioud (2011) *Le cinéma*, Éditions Gallimard Jeunesse, Paris
- 25 Raphaële Botte, ill. Élisabeth Gehin (2012) *Fais ton cinéma*, Éditions Gallimard Jeunesse, Paris
- 26 Sandrine Le Guen (2014) *Clap zoom*, Actes Sud Junior, Arles
- 27 Pierre Créac'h (2016) *Le Fantôme de Carmen*, Éditions Sarbacane, Paris
- 28 Claude Clément, ill. Daniela Cytryn (2012) *Coppélia*, Seuil Jeunesse, Paris
- 29 Chiara Carrer, Antonio Ventura (2011) *Il circo di Berta e Pablo*, Donzelli Editore, Roma
- 30 Chloé Perarnau (2016) *L'orchestre. Cherche et trouve autour du monde*, L' Agrume, Paris
- 31 Bruno Tognolini, Paolo Fresu, Sonia Peana, ill. Alessandro Sanna (2012), *Nidi di note. Un cammino in dieci passi verso la musica*, Gallucci, Roma
- 32 Saviem Mari (2016) *Il teatro delle ombre*, Edizioni Corsare, Perugia
- 33 Giuliana Fanti, ill. Eleonora Cumer (2017) *Il teatro di Pinocchio*, Edizioni Corsare, Perugia

- 34 Benjamin Chaud (2014) *Pupupidù. Orsi in pista*, Franco Cosimo Panini Editore, Modena
- 35 Yeon Chul Park (2010) *Why Pinocchio stole a "Macguffin"*, Sakyjeul Publishing, Paju-si
- 36 Emanuele Luzzati (2016) *Il Flauto magico*, Gallucci, Roma
- 37 Altan (2017) *Pimpa e il cinema ritrovato*, Franco Cosimo Panini Editore, Modena
- 38 Magali Le Huche (2013) *Ettore. L'uomo straordinariamente forte*, Settenove edizioni, Cagli
- 39 Timothée de Fombelle, ill. Benjamin Chaud (2016) *Georgia. Tous mes rêves chantent*, Éditions Gallimard Jeunesse, Paris
- 40 Susan Wood, ill. Duncan Tonatiuh (2016) *Esquivel. Space-Age Sound Artist*, Charlesbridge, Watertown, MA
- 41 Susie Morgenstern, ill. Sébastien Mourrain (2016) *Mr Gershwin. I grattaceli della musica*, Edizioni Curci, Milano
- 42 Julia Donaldson, ill. Axel Scheffler (2009) *Il Gruffalò. Un magico teatro pop-up*, Emme Edizioni, San Dorligo della Valle
- 43 Meg McLaren (2016) *Life is Magic*, Andersen Press, London
- 44 José Manuel Izquierdo, Pablo Álvarez, Germán Droghetti, ill. Gabriela Lyon (2016) *Las Aventuras de Hombre Pájaro*, Ediciones Ékare Sur, Santiago de Chile
- 45 Susanna Reich, ill. Raúl Colón (2005) *José. Born to Dance*, Simon & Schuster, New York
- 46 David Mervelle (2015) *Monsieur Hulot à la plage*, Éditions du Rouergue, Arles
- 47 David Mervelle (2005) *Le Jacquot de Monsieur Hulot*, Éditions du Rouergue, Arles
- 48 Fabrizio Silei (2016) *L'inventastorie*, Fatatrac/Edizioni del Borgo, Casalecchio di Reno
- 49 Fabrice Melquiot, ill. Elisabeth Carrechio (2017) *Jean-luc*, Éditions La Joie de lire, Genève
- 50 Chris Van Allsburg (2013) *Jumanji*, Logos, Modena
- 51 Frank Viva (2016) *La Piccola Charlotte Filmaker*, Moma/ Fatatrac, Casalecchio di Reno
- 52 Stefano Laurent, Jérémie Claeys (2017) *Ma lanterne magique*, Éditions Fleurus Jeunesse, Paris
- 53 Brian Selznick (2016) *Il tesoro dei Marvel*, Mondadori, Milano
- 54 Thies Schwarz (2015) *Ludmilla. Die Meisterdiebin*, Mixtvision Verlag, München
- 55 Michel Laporte, ill. Olivier Latyk (2017) *Il Meraviglioso Mago di Oz*, Gallucci, Roma
- 56 Bill Martin Jr, ill Vladimir Radunsky (1994) *The Maestro Plays*, Henry Holt and Company, New York
- 57 Hélène Druvert (2017) *Una passeggiata con Mary Poppins*, Rizzoli Libri, Milano
- 58 Lesa Cline-Ransome, ill. James E. Ransome (2015) *My Story, My Dance*, Simon & Schuster, New York
- 59 Bastien Vivès (2011) *Polina*, Bao Publishing, Milano
- 60 Julie Brouant (2016) *L'incroyable famille Zapato*, L'Agrume, Paris
- 61 Carlo Collodi, ill. Attilio Mussino (1999) *Le avventure di Pinocchio*, Giunti, Firenze
- 62 Martin Sztajman (2017) *Super-héros & Cie*, Cambourakis, Paris
- 63 David Mervelle (2013) *Hello Monsieur Hulot!*, Éditions du Rouergue, Arles
- 64 Ian Falconer (2002) *Olivia salva il circo*, Giannino Stoppani Edizioni, Bologna
- 65 Petra Bartikova, Eva Oburkova, ill. vari (2017) *Voglio fare l'artista*, Editoriale Scienza, Trieste
- 66 Giancarlo Ascarì, Pia Valentini (2017) *Gong! Viaggio nel tempo*, Franco Cosimo Panini Editore, Modena
- 67 Jérémie Claeys, Laurent Stefano, *Mon zootrope*, Éditions Fleurus Jeunesse, Paris
- 68 Helen Piercy, ill. M. Ruffle, M. Slack, K. Wiehle (2015) *Studio di animazione*, Editoriale Scienza, Trieste

- 69 Brian Selznick (2011) *La straordinaria invenzione di Hugo Cabret*, Mondadori, Milano
- 70 Michaël Escoffier, ill. Jean-François Dumont (2011) *Cherche figurants*, Kaleidoscope, Paris
- 71 Emanuele Luzzati, Matteo Pavesi (2017) *Cinematology. La grande storia del cinema, in sintesi*, Fausto Lupetti editore, Bologna
- 72 Andy Warhol (2016) *The autobiography of a snake*, Thames & Hudson, London
- 73 Linda Wolfgruber (2016) *Fisch!*, Nord-Sud, Zürich
- 74 Isabel Sánchez Vegara, ill. Bárbara Alca (2017) *Pequeña & Grande Ella Fitzgerald*, Alba Editorial, Barcelona
- 75 Serge Hochain (2002) *Aurore joue dans un film de Méliès*, L'école de loisirs, Paris
- 76 Istvan Banyai (2005) *Dall'altra parte*, Il Castoro, Milano
- 77 Dinara Mirtalipova (2017) *Beauty and the Beast. A Magical 3D Fairy Tale*, Templar Publishing, London
- 78 Alessandro Sanna (2012) *Balera*, Logos, Modena
- 79 Young-Eun Ahn, ill. Seong-Hee Kim (2014) *The Largest Cake in the World*, Junior Gimm-Young, Paju-si
- 80 Avi, ill. C. B. Mordan (2003) *Silent Movie*, Atheneum Books for Young People/Simon & Schuster, New York
- 81 Juan Arturo Brennan, ill. Ericka Martínez (2013) *Ballet*, Ediciones Castillo, México D. F.
- 82 Jun-jae Yoo (2016) *Balance*, Munhakhdongne, Paju-si
- 83 Claude Ponti (2015) *Biagio e il castello di compleanno*, Babalibri, Milano
- 84 Brian Selznick (2012) *La stanza delle meraviglie*, Mondadori, Milano
- 85 Jean Poderos, Gaia Guarino (2014) *Louise de New York. L'actrice chanteuse*, Éditions Courtes et Longues, Paris
- 86 Harriet Ziefert, ill. Elliot Krelloff (2009) *Lights on Broadway*, Blue Apple Books, Maplewood, NJ
- 87 Richard Graham (2017) *The Cranky Caterpillar*, Thames & Hudson, London
- 88 Patricia Geis (2009) *Mira qué artista! Alexander Calder*, Combel Editorial, Barcelona
- 89 Ian Falconer (2017) *Olivia la Spia*, Nord-Sud Edizioni/Adriano Salani Editore, Milano
- 90 Augusto Massi, ill. Daniel Kondo (2015) *Monstros do Cinema*, SESI-SP editora, São Paulo
- 91 Kyung Hyewon (2014) *Teru Teru*, SigongJunior, Seoul
- 92 Juan Arturo Brennan, ill. Ericka Martínez (2009) *Ópera*, Ediciones Castillo, México D.F.
- 93 Emanuela Bussolati (2016) *Teatro in carta in lingua Piripù di Tarari tararera...*, Carthusia, Milano
- 94 Ho-Baek Lee, ill. Ung-No Lee (2015) *From 1 to 10.000*, Jaimimage, Paju-si
- 95 Tanya Lee Stone, ill. Boris Kulikov (2008) *Sandy's Circus. A Story About Alexander Calder*, Viking/Penguin Young Readers Group, New York
- 96 Béatrice Coron (2014) *Excentric City*, Éditions des Grandes Personnes, Paris
- 97 Andrea Valente, ill. Julia Binfield (2013) *La famiglia Cinemà*, Il Castoro, Milano
- 98 Kang Gyeong Su (2015) *I will dance*, Picturebook Gongjacksco, Seoul
- 99 Cléa Dieudonné (2017) *Party Animals! A Tall Tale of Balancing Beast*, Thames & Hudson, London
- 100 Mara Rockliff, ill. Simona Ciruolo (2018) *Lights! Camera! Alice! The Thrilling True Adentures of the First Woman Filmmaker*, Chronicle Books, San Francisco, CA

Coming Soon

Gli editori The Publishers

- Actes-Sud Junior/Cité des Sciences & de l'Industrie, Arles
Alba Editorial, Barcelona
Albin Michel Jeunesse, Paris
Andersen Press, London
Atheneum Books for Young People/Simon & Schuster, New York
Babalibri, Milano
Balzer+Bray/Harper Collins, New York
Bao Publishing, Milano
Belin, Paris
Biancoenero Edizioni, Roma
Blue Apple Books, Maplewood, NJ
Cambourakis, Paris
Candlewick Press, Somerville, MA
Carthusia, Milano
Charlesbridge, Watertown, MA
Chronicle Books, San Francisco, CA
Combel Editorial, Barcelona
Donzelli Editore, Roma
Ediciones Castillo, México D.F.
Ediciones Ékare Sur, Santiago de Chile
Éditions Courtes et Longues, Paris
Éditions des Grandes Personnes, Paris
Éditions du Rouergue, Arles
Éditions Fleurus Jeunesse, Paris
Éditions La Joie de lire, Genève
Éditions Sarbacane, Paris
Éditions Thierry Magnier, Paris
Editoriale Scienza, Trieste
Edizioni Corsare, Perugia
Edizioni Curci, Milano
Emme Edizioni, San Dorligo della Valle
Fatatrac/Edizioni del Borgo, Casalecchio di Reno

- Fausto Lupetti editore, Bologna
Franco Cosimo Panini Editore, Modena
Gallucci, Roma
Giannino Stoppani Edizioni, Bologna
Giunti, Firenze
Greenwillow Books, Harper Collins, New York
Henry Holt and Company, New York
Il Castoro, Milano
Jaimimage, Paju-si
Junior Gimm-Young, Paju-si
Kaleidoscope, Paris
L'Agrume, Paris
L'école des loisirs, Paris
Les Éditions Delcourt, Paris
Logos, Modena
Mixtvision Verlag, München
Moma/Fatatrac, Casalecchio di Reno
Mondadori, Milano
Munhakhdongne, Paju-si

- Nord-Sud Edizioni/ Adriano Salani Editore, Milano
Nord-Sud, Zürich
Orecchio Acerbo, Roma
Pastel/l'école des loisirs, Paris
Picturebook Gongjacksco, Seoul
Rizzoli Libri, Milano
Roaring Brook Press, New York
Sakyejul Publishing, Paju-si
SESI-SP editora, São Paulo
Settenove edizioni, Cagli
Seuil Jeunesse, Paris
SigongJunior, Seoul
Simon & Schuster, New York
Sinnos, Roma
Templar Publishing, London
Thames & Hudson, London
Viking/Penguin Young Readers Group, New York
Zoolibri, Reggio Emilia

BOLOGNA CHILDREN'S BOOK FAIR



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26-29 March
2018
Bologna
Italy

Bologna Children's Book Fair
Tel. +39 051 282111
Email: bookfair@bolognafiere.it
www.bolognachildrensbookfair.com

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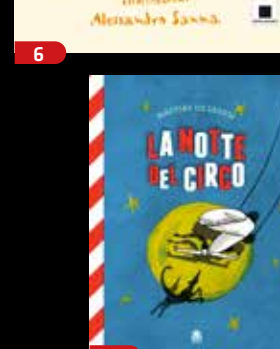
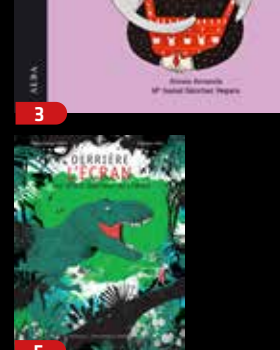
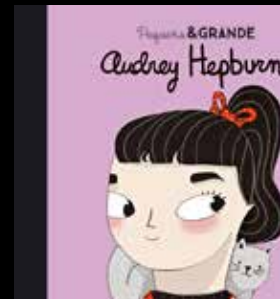
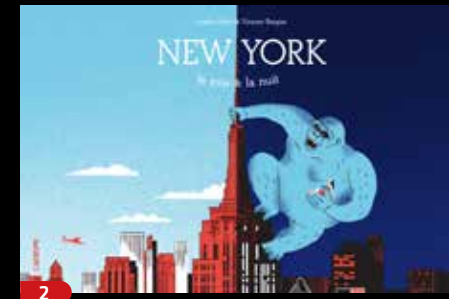
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BOLOGNA CHILDREN'S BOOK FAIR



PITTI IMMAGINE BIMBO



The Extraordinary Library 2

CINEMA E SPETTACOLO
IT'S SHOWTIME!

100 INTERNATIONAL PICTURE BOOKS
SELECTED BY BOLOGNA CHILDREN'S BOOK FAIR
FOR PITTI IMMAGINE BIMBO 2018

