







## 58TH BOLOGNA CHILDREN'S BOOK FAIR 14 – 17 June 2021 – online

# BOLOGNA PRIZE FOR THE BEST CHILDREN'S PUBLISHERS OF THE YEAR 2021 WINNERS

## Creativity, inclusiveness and high-quality choices rewarded

Founded by the Bologna Children's Book Fair, in partnership with the AIE – Associazione Italiana Editori, and the IPA – the International Publishers Association, the **BOP – Bologna Prize for the Best Children's Publishers of the Year** acknowledges the publishers in six parts of the world that, over the past year, have most richly distinguished themselves with the creativity, courage and quality of their publishing.

The winners of the ninth edition of the award were unveiled **today at 2 p.m. on Monday 14 June** over the Fair's online platform. The six winners, chosen by the Fair's publishers and international institutions for the promotion of books and reading, were announced by **Elena Pasoli**, Exhibition Manager, Bologna Children's Book Fair; **Ricardo Franco Levi**, President of the AIE – Italian Publishers Association; and **Bodour Al Qasimi**, President of the IPA – International Publishers Association.

#### **AFRICA**

For Africa, the winner is **Mkuki na Nyota, Tanzania**, a publishing house founded in 1981 whose work not only encourages and promotes reading, but cultivates indigenous literature as a way of safeguarding and sharing Tanzanian culture around the world.

https://mkukinanyota.com/product-category/childrens/

#### ASIA

For Asia, the award-winner is **Tuti Books, Iran**, a publisher that has always striven to bring world literature to all Iranian children and young adults.

https://tutibooks.com

#### **EUROPE**

For Europe, the prize was won by **Éditions La Joie de lire** of **Switzerland**. Founded in Geneva and specializing in children's literature, La Joie de lire's bold, demanding approach has uncovered many talents and rediscovered multiple genre classics.

https://www.lajoiedelire.ch

### **NORTH AMERICA**

For North America, **Levine Querido**, **USA**, lays claim to the top of the podium. The publishing house focuses on works by authors and creators from under-represented backgrounds, notably people of color, members of the LGBTQ community, Latinx creators, indigenous artists and writers, creators with disabilities, members of minority religions, and more.

https://www.levinequerido.com/

#### **CENTRAL AND SOUTH AMERICA**

For Central and South America, **Colombia's Tragaluz Editores** won the award. Founded in 2005, this independent publisher seeks to create engaging books in which reading is seen, touched and felt – an experience for all of the senses.

https://www.tragaluzeditores.com/



www.bolognachildrensbookfair.com









#### **OCEANIA**

To conclude, for Oceania, the award-winner is **Oratia Media**, an eclectic publishing house from **New Zealand** with a strong focus on high-quality editing, design, and printing. <a href="https://www.oratia.co.nz/">https://www.oratia.co.nz/</a>

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