

in occasione di



COMUNE DI BOLOGNA



## **BOLOGNA: CITY FOR CHILDREN'S BOOKS – EVENTS IN THE CITY**

### **FRIDAY 22 MARCH**

5 – 7 PM Cappella Farnese, Palazzo d'Accursio

**Inauguration of “Bologna – City for Children’s Books”**

**Presentation of the book “Bologna: 50 years of books for the world’s children”**

organised by BolognaFiere in cooperation with the Faculty of Education of Bologna University on the occasion of the 50<sup>th</sup> anniversary of the Children’s Book Fair

7 – 8 PM Sala Ercole, Palazzo d'Accursio

**Inauguration of the exhibit “Leggevo che ero” (“I read that I was”)**

organised by Andersen and BolognaFiere in cooperation with the City of Bologna

### **MONDAY 25 MARCH**

11 AM – City Council Chambers, Palazzo d'Accursio

**Solemn session of the City Council for the 50<sup>th</sup> anniversary of the Children’s Book Fair**

## **Meetings with authors and illustrators, devoted to children and parents**

**BOOK FACES – The best of international literature and illustration**

**Programme of international meetings organised by AIE in cooperation with BolognaFiere and the City of Bologna**

One of the most significant phenomena in recent years is that children's books are also read by adults. A sign that this literature has “grown up” and can no longer be considered a genre, but has entered the collective imagery.

### **SATURDAY 23 MARCH**

6 – 7:15 PM – Sala dello Stabat Mater, Archiginnasio

**Yves Grevet interviewed by Cristina Petit**

***La scuola che non c'è (Edizioni Sonda)***

The blogger Maestrapiccola (Cristina Petit) interviews teacher and science fiction writer Yves Grevet on the world and the future of the school. Let's try to imagine a completely privatised school system. Let's think about young people deprived of their future, who can't grow up or become independent. Let's think about young people who, despite everything, take on the challenge of freedom. Book or reality?

### **SUNDAY 24 MARCH**

3:30 – 4:45 PM - Salaborsa Ragazzi

**Hervé Tullet**

***Magic tricks with Turlututù (Franco Cosimo Panini)***

### **Creative workshop with the author, for children age 5 to 8 (reservation necessary)**

Hervé Tullet introduces himself to children through his books and his character Turlututù, a magic alien with a big eye on which he wears a yellow crown. The author engages the children in a creative workshop: everyone around an enormous white sheet with brush in hand, ready to paint as requested. Accompanied by music, works of art are revealed in an explosion of shapes and colours.

### **3 – 4:15 PM - Sala dello Stabat Mater, Archiginnasio**

**Andrew Lane chats with Alessandra Tedesco**

***Young Sherlock Holmes – Secrets and behind the scenes of a legend (De Agostini Libri)***

Arthur Conan Doyle wrote 56 stories and four novels about Sherlock Holmes. Sherlock was 33, with great intuition and ability, when he first appeared. But who was he before he became a detective? Who were his parents? What kind of boy was he? Where did he go to school? Who were his friends? Where and when did he learn about logic, boxing, fencing, begin to love music and the violin? Andrew Lane will guide us in this fascinating world, full of emotions, secrets and surprises, to discover the young Sherlock Holmes.

### **4:30 – 5:45 PM - Sala dello Stabat Mater, Archiginnasio**

**Svjetlan Junakovic' presented by Teresa Porcella**

***Io sono qui (I am here) (Carthusia)***

**Creating the illustrations for a children's book**

With the use of images, Svjetlan Junaković explains how illustrations for a children's book are created: from characters to storyboard, from pencil to colour plate, using as an example IO SONO QUI, produced in close cooperation with Carthusia Edizioni to talk about (just like the other 4 books they published together) difficult and often hidden subjects.

### **6 – 7:15 PM - Sala dello Stabat Mater, Archiginnasio**

**Simon Scarrow interviewed by Roberto Giacobbo**

***Reading history to understand the present (Giunti Junior)***

**The greatness of ancient Rome as told by a best-selling author**

Why do teens and adults like historical novels so much? Why does Rome still attract us, and what can it explain about our times?

Roberto Giacobbo interviews Simon Scarrow, who tells about himself and about the fascination and perils of Rome from the viewpoint of a historian and an enthusiastic traveller, and with the passion of a great novelist.

## **Museum Workshops**

Saturday 23 March 2013

CIVIC ARCHAEOLOGICAL MUSEUM, 10 AM

***Men, gods, and heroes of ancient Athens***

Workshop for children age 6 to 10

Saturday 23 March 2013

CITY ART COLLECTIONS, Palazzo d'Accursio, 10 AM

***Ariadne's thread***

Workshop for children age 4 to 8

Sunday 24 March 2013

CIVIC ARCHAEOLOGICAL MUSEUM, 10 AM

***Once upon a time ... Tales and myths of ancient Egypt***

Workshop for children age 6 to 10

Sunday 24 March 2013

MUSEUM OF THE HISTORY OF BOLOGNA, Palazzo Pepoli, 10 AM

***The Battle of Fossalta: King Enzo in chains***

Workshop for children age 6 to 10

## Street Singers

Saturday 23 March 2013

Salaborsa – 12 noon

**PATRIZIO ROVERSI**

***Accidental bookseller***

An invitation to children and families to rediscover great children's classics.

Saturday 23 March 2013

City Art Collections, Palazzo D'Accursio, 4 PM

**DAVID RIONDINO**

***Telephone Tales***, by Gianni Rodari

A tribute to the immortal Gianni Rodari: David Riondino reads some of the stories from this masterpiece, including "Tumbling Alice" and "Men made of butter." Adults and children can sneer with "The song of the seal."

Sunday 24 March 2013

CIVIC ARCHAEOLOGICAL MUSEUM, 4 PM

**VITO**

***If Garibaldi gets off his horse ...***

The great Risorgimento hero as seen by Bologna's best-loved comic actor.

Sunday 24 March 2013

MUSEUM OF THE HISTORY OF BOLOGNA, Palazzo Pepoli, 5 PM

**SYUSY BLADY**

***Women of the world***

Women met, dreamed of, and imagined, from Indian divinities to mother.

## Parties

Sunday 24 March 2013, in the afternoon, START Workshop

**Party with Geronimo Stilton**

Monday 25 March 2013, in the afternoon, at the Ex Ospedale dei Bastardini

**Party with Peppa Pig**

## Exhibits

***Sala Ercole – Palazzo d'Accursio***

**Leggevo che ero (I read that I was)**

*Photographic exhibit curated by Andersen in cooperation with BolognaFiere and the City of Bologna*

***Museum of the Middle Ages***

**Japanese Talents**

*Exhibit of illustrations curated by JBBY in cooperation with BolognaFiere*

***Archiginnasio***

**Illustrators Exhibition** - 77 artists from 60 countries

*curated by BolognaFiere*

***Salaborsa***

**Rosellina Archinto – Emme Edizioni**

*curated by Tribù dei Lettori in cooperation with BolognaFiere*

***Santa Maria della Vita***

**Wolfango Illustratore**

## Meetings in Bookshops

Many bookshops are organising events during the week of Bologna - City for Children's Books. These are the first programmes, with many others still in progress.

### Libreria Coop Ambasciatori, via Orefici 19

#### Saturday 23 March, 6 PM

Inauguration of **MY LIGHT FUTURE**, a public art project by artist **Aleksandra Stratimirovic** in cooperation with **Federico Favero**, that uses the language of commercial communication to draw attention to the role of children in society. By installing in public spaces and shops of Bologna a series of light boxes in which the thoughts of children are translated into light messages, My Light Future attracts the consumer's eye to the unusual viewpoint of children. The project is created in cooperation with *Nosadella.due – Independent Residency for Public Art* and with the support of the *Swedish Institute*.

#### Sunday 24 March, 4 PM

A chat with **Carolina Capria** and **Mariella Martucci**, authors of **LA BANDA DELLE POLPETTE** (The Meatball Gang) (Mondadori). Mysteries are like meatballs: it's not easy to identify all the ingredients. Emma and Alessandro are cousins, they're ten years old, and come from three generations of restaurateurs: "Da Nicola alle Scalette" is one of Naples's historic restaurants, and the two kids, along with their inseparable (and insatiable!) friend Gianpaolo (named "honorary cousin") try to help their parents and grandparents resist the attacks (to the last sushi) of "Ciro Downtown," the super-restaurant of the family's nasty cousins. With the fragrance of basil, bigné drowned in cream, mysterious disappearances and cross-revenges by the gangs of kids, a new series to read before, during, and after meals!

#### Tuesday 26 March, 6 PM

*Librerie.Coop* and the *Cadiai* cooperative present **CHIAMIAMOLE EMOZIONI** (Let's call them emotions), a project for children on the subject of identifying and handling emotions. Writer **Angela Nanetti** and educator **Enrico Mantovani** chat with families, teachers, and experts, presenting and discussing her books and their content.

#### Thursday 28 March, 6 PM

Presentation of the book **ROALD DAHL: IL CANTASTORIE** (The Street Singer) (Odoja), with **Goffredo Fofi**, author of the foreword, and **Emilio Varrà** of the Hamelin association.

The imagery in Dahl's novels comes from an incredible wealth of experiences and from a truly unique personality. Only near the end of his life did the author of *Matilda*, *The Witches*, and *The Chocolate Factory* decide to entrust a young editor (who had edited a BBC documentary on his life) the task of writing a biography, giving him access to his reminiscences and papers. Very little was known about the reserved British-Swedish writer other than as described in the autobiographical book *Boy: Tales of Childhood*. Never trite or boring (how could he be?), Sturrock traced Dahl's entire 84 years and wrote a definitive biography, while Goffredo Fofi's excellent foreword examines Italy's reception of Dahl's works: the icing on the cake.

### Libreria Trame, via Goito 3/c

#### Monday 25 March, 6:30 PM

Aperitif with poems for children by **Roberta Lipparini** - "C'è un posto accanto a me" (There's a place next to me) (Mondadori), introduced by Janna Carioli.

Children meet at school, where each grows in a different way, like in a coloured garden. Their words tell of joy, amazement, happiness; at times their silences hide shadows and sadness. Light words and playful rhymes capture their nuances and offer them to the reader. The language of children, simultaneously fragile and indecipherable, takes on a new meaning, in which every silence can become a sound and every shadow a ray of light. Infinite differences combine to form a

mosaic expressing the richness and beauty of “simply” being children.

### **Tuesday 26 March, 6:30 PM**

Presentation-aperitif of “Lettere fra i lacci, quando la lettura diventa speranza” (Letters between the laces: when reading becomes hope) (published by Kalandraka), by **Cristina Falcon and Marina Marcolin**, a story about education and poverty from a woman’s viewpoint.

In “Lettere fra i lacci,” Cristina Falcón describes the life of a large family in which the eldest sister and the grandmother do the housework because mother goes into town every day to work. Mother stays home on Sunday, a day full of love and joy, just like Monday morning, when mother accompanies her eldest children to school. Flor discovers this same joy in books, and reading becomes almost sacred, like the time spent with mother. Letters become a passport to new worlds, full of revelations; knowledge becomes the key to overcoming fear.

There is a link, represented symbolically by the letters that Marina Marcolin draws on every page. The loving maternal/filial relationship, the opposing feelings of joy and sorrow at school, the early maturity of the children at times of material (but not emotional) hardship, mark this touching story.

An evocative album of childhood and memory, transmitted by the delicate and intimate illustrations of Marina Marcolin, with the ochre shades of memories.

### **Wednesday 27 March, ore 18.30**

Presentation-aperitif of “Cattive ragazze. 15 storie di donne audaci e creative” (Bad girls. 15 stories of audacious and creative women) by **Assia Petricelli and Sergio Riccardi** (SinnoS editrice, 2013). A graphic novel for teens of both sexes (and adults, too) dedicated to 15 outstanding women: writers, leaders, scientists, activists, philosophers, singers, painters. Independent, courageous, non-conformists: more or less famous, they are all women who changed history. “Cattive ragazze” is also the first graphic novel with the highly legible “Leggimi!” font by SinnoS, suitable for persons with reading disorders such as dyslexia.

## **Libreria Ulisse, Via degli Orti 8**

### **Monday 25 March, 9:30 AM**

Presentation of the new series “I Classicini”: elementary school children meet **Roberto Piumini, Perdomenico Baccalario, Guido Sgardoli, Alessandro Gatti, and Silvia Roncaglia**

Organised in cooperation with Edizioni El

Free (reservation required)

Information: tel: 3338141664 - email: [ulisse@libreriaulisse.com](mailto:ulisse@libreriaulisse.com)

### **9:45 Am**

Students of the Fermi Secondary School meet the authors of “Young adult” literature.

**Barbara Baraldi and Leonardo Patrignani** present their books

Organised in cooperation with Mondadori editore

### **5 PM**

The fantastic world of **Peppa Pig**. Peppa Pig “in person” will play and entertain children

Organised in cooperation with Giunti Editore

Ex Ospedale Bastardini, via d’Azeglio, 41

Free (reservation required) tel: 051-6235042 - email: [ulisse@libreriaulisse.com](mailto:ulisse@libreriaulisse.com)

### **5 PM**

**Peter Sis** chats with Enrico Fornaroli at the Academy of Fine Arts

Multimedia presentation

Organised in cooperation with Adelphi

via Belle Arti, 54

Free (reservation required) tel: 051-6235042 - email: [ulisse@libreriaulisse.com](mailto:ulisse@libreriaulisse.com)

### **Tuesday 26 March**

#### **9:30 AM**

Fairy tales in a pocket

Reading/workshop with **Enrico Bordiglioni**, for children age 5 to 8  
Organised in cooperation with Edizioni EI  
Centro Scolastico Cerreta, via Berengario da Carpi 8

**9:30 AM**

Editoriale Scienza celebrates

Multiple meeting for schools to celebrate the 20<sup>th</sup> anniversary of Editoriale Scienza and Libreria Ulisse

Information: tel: 051-6235042 - email: [ulisse@libreriaulisse.com](mailto:ulisse@libreriaulisse.com)

**9:45 AM**

Il Cerchio Magico (The Magic Circle): an international success. The authors chat with students of the Fermi Secondary School

Organised in cooperation with Salani Editore

Information: tel: 051-6235042 - email: [ulisse@libreriaulisse.com](mailto:ulisse@libreriaulisse.com)