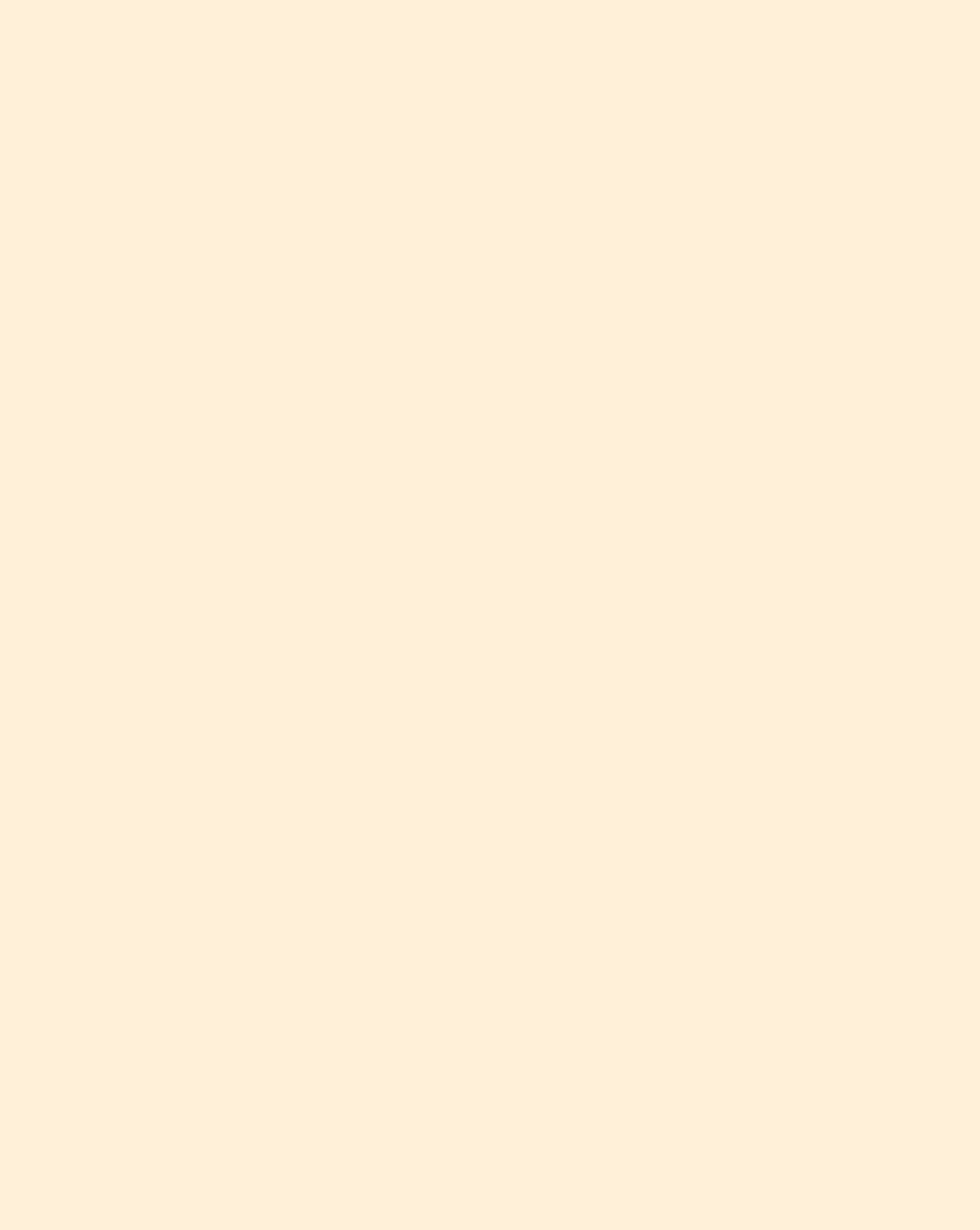


Children and Young Adults Rights Catalogue





Children and Young Adults Rights Catalogue





Brazil comes to this edition of the Bologna Children's Book Fair bringing not only titles and works, but also the result of the Brazilian industry's consistent work towards the internationalization of our editorial production.

Brazilian Publishers (BP) is the project that achieved this goal. Created in 2008 through an agreement between the Brazilian Book Chamber (Câmara Brasileira do Livro - CBL) and Brazilian Trade and Investment Promotion Agency (Agência Brasileira de Promoção de Exportações e Investimentos – Apex-Brasil), BP has built on the potential of publishers wanting to trade copyright works internationally, regardless of company size. By the way, this is one of the legacies of the project: giving opportunities to small and medium sized publishers, which, if left alone, would have found selling their production in the international market much more difficult. BP has also enabled an interesting interface with larger and renowned publishers.

The collective stand of the project in Bologna is the synthesis of this work. 39 publishers divide the 160 square meters space. Some of them are veteran companies, including Melhoramentos, oldest publisher participating in the Bologna Fair, and some publishers had never been to Italy, nor even had participated in any other International Book Fair. This makes Brazilian Publishers proud!

It is also gratifying to know that Brazilian literature for children and young people is internationally respected. We have some authors who have been published in several countries for a long time. Now, we can expand this pool of professionals much further. Brazil has been a buyer of copyrights and now it is a seller. The country wants to see its books for children and young people reaching millions of homes of people from all continents, because our production is serious, creative and committed to the intellectual and social formation of the readers.

Karine Pansa
President of the Brazilian Book Chamber (CBL)





The mission of the Brazilian Trade and Investment Promotion Agency (Apex-Brasil) is to foster the overseas competitiveness of Brazilian companies, by promoting their internationalization and the attraction of foreign direct investment (FDI) into Brazil.

Apex-Brasil currently supports over 12,000 companies from more than 70 sectors of the Brazilian economy, which export to over 200 markets. In partnership with Brazilian trade associations, Apex-Brasil organizes international trade promotion initiatives, such as trade missions, targeted business matching meetings, and support for Brazilian companies to participate in major international trade fairs. Apex-Brasil also conducts business and competitive intelligence studies, which play a critical role in the decision making process of Brazilian companies entering foreign markets.

In addition, foreign investors, as well as groups of journalists and other opinion makers, are guided by Apex-Brasil on truly immersive technical trips to Brazil. They tour companies, centers of excellence in technology, industrial complexes, governmental agencies, universities, and research centers. The visitors are constantly supplied with qualified technical information about each location they tour.

Apex-Brasil also plays a leading role in attracting foreign direct investment (FDI) into Brazil, by working to identify business opportunities, promoting strategic events and lending support to foreign investors willing to allocate resources in Brazil. The goal is to attract production capital from foreign companies, that will introduce technological innovations and new business management models into Brazil, as well as to strengthen the country's supply chains.

Along with its headquarters in Brasilia, Apex-Brasil has representatives in most Brazilian states and nine offices around the world. The international offices are platforms to assist Brazilian companies in reaching new business opportunities, thus increasing Brazil's market share in key global markets. The offices also serve as an access node for foreign investment attraction. The offices are strategically located in North America (Miami, FL and San Francisco, CA, USA), European Union (Brussels, Belgium), Eurasia (Moscow, Russia), Asia (Beijing, China), the Middle East (Dubai, United Arab Emirates), South America (Bogotá, Colombia), Central America and the Caribbean (Havana, Cuba), and Africa (Luanda, Angola).



Created in 2008, Brazilian Publishers is a result of a partnership between the Brazilian Book Chamber (Câmara Brasileira do Livro – CBL) and the Brazilian Trade and Investment Promotion Agency (Agência Brasileira de Promoção de Exportações e Investimentos – Apex-Brasil).

The proposal of this initiative is to promote Brazil's publishing industry in the global market in an articulate and well-directed process and contribute to the professionalization of the Brazilian publishing houses. In order to achieve this goal, Brazilian Publishers encourages exportation via actions directed toward the sale of publishing rights, participation in international fairs and events and the professional practice of businesspeople, as well as collaborators and consultants specialized in business intelligence and prospecting foreign markets. In addition to promoting exportation, the project's work also contributes to the country's vision and positioning, showing the world Brazil's capacity for creating technical, literary and technical content of considerable importance and value for the international market.

Brazilian Publishers is currently comprised around to 70 publishing houses which operate in the areas of Children and Y.A., Fiction and non-Fiction, Religious and Scientific-Technical-Medical Expertise.

Take a look at our catalogue and learn more about our publishing houses and their books.

Dolores "Dosh" Manzano
Executive Manager





MINISTÉRIO DA CULTURA
Fundação BIBLIOTECA NACIONAL

Ministério da
Cultura

GOVERNO FEDERAL
BRASIL
PAIS RICO E PAIS SEM POBREZA

LITERATURE TRANSLATION GRANT

The Support Programme for the Translation and Publication of Brazilian Authors Abroad, launched by the National Library Foundation of Brazil, a body of the Ministry of Culture, aims at promoting Brazilian Culture and Literature worldwide. This funding scheme is available for any foreign publishers that have acquired publication rights and wish to publish or reissue works of Brazilian authors.

In order to apply for a grant, the publisher must present a title for translation or reissue in print, e-book or both. All applications must include a marketing and distribution plan, the translator's résumé and contract with the publisher, and a signed copyright agreement between the publisher and author, if the work is not within the public domain.

A special commission will evaluate each project, which may be awarded with the maximum grant of US\$ 8,000.

For further information, please contact:

Fundação Biblioteca Nacional

Centro Internacional do Livro • Rua da Imprensa, 16 / 1110

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Visit the blog : <http://bookcenterbrazil.wordpress.com>



Created on May 23 1968, the National Book Foundation for Children and Young People (Fundação Nacional do Livro Infantil e Juvenil - FNLIJ), located in Rio de Janeiro, is the Brazilian section of the International Board on Books for Young People - IBBY, whose mission is promoting quality books for children and young people, as well as supporting the formation of readers within Brazilian society.

The presence at the Bologna Children's Book Fair is one of the international actions FNLIJ has been involved in since 1974, with the support of the editors, the Ministry of Foreign Affairs (Ministério das Relações Exteriores - MRE) and the National Library Foundation (Fundação Biblioteca Nacional - FBN).

Regarding the work of dissemination of our books for children and young people abroad, this is a unique space for book exchanges for our editors, authors, and experts.

In 1995, Brazil was the honored country and presented the exhibition Brazil: a Bright Blend of Colors. This year, Brazil is the guest of honor at the fair for the second time, a fact that confirms the quality and variety of Brazilian literary production. With the exhibition Countless Threads, Countless Tales, the FBN, the FNLIJ, and the CBL have a plural and diverse sample of books and Brazilian artists.





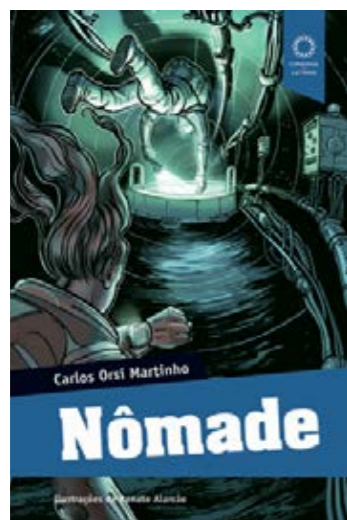
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Autores Associados Publishing House was founded 33 years ago and has published award-winning and recognized works, mainly related to the educational area. In 2005, the Publishing House innovated its editorial line with the creation of the label

NOMAD

Author: Carlos Orsi Martinho



What if the world as you know it, just stooped working? Everything became weird, unpredictable? This is the situation a group of young crew members of the spaceship Nômade find themselves in during an adventure that should have been perfectly safe – a tale elaborated to prepare them for their final destiny of their long trip through space. All of a sudden, the line between simulation and reality is broken, and what was just fun becomes something very serious. Or is it just another layer of the game? To Peleu, Helena and their friends, the answer will just show up after a journey that will force them to know their world, their ship, much more deeply than ever imagined.

Format: 14 x 21 cm - 152 pages
ISBN: 978-85-62018-04-6
Rights available



Armazém do Ipê, an area comprising the most diverse cultural segments. In addition, was created the Ciranda de Letras (Children's books) and the Jovem Leitor series (Young Reader).

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ROSES OF TIME

Author: Maria Aparecida Dellinghausen Motta



In this book, Maria Aparecida Dellinghausen Motta offers a rich repertoire of themes and feelings about everything that exists between two poles: life and death. Written as free verses, the author counted on the illustrations from Beth Oliveira which knew how to interpret the poems and insert her mark with another artistic modality: painting. The book's graphic project was carefully thought through in order to make the public's reception the best possible. We believe that the poetry is still the art, with words, that best expresses the feelings, that's why the search for this poetic rescue now with the work of Maria Aparecida Dellinghausen Motta.

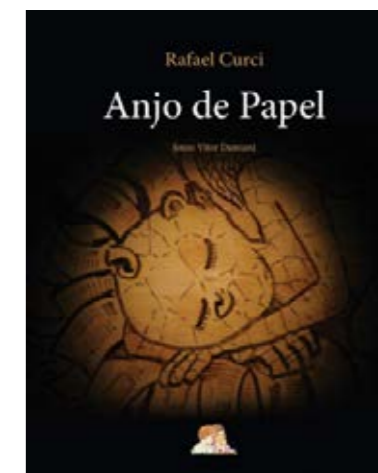
Format: 16 x 23 cm - 104 pages
ISBN: 978-85-7496-204-7
Rights available

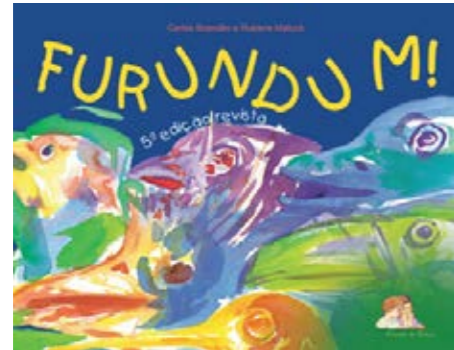
PAPER ANGEL

Author: Rafael Curci

It is the story of Clara, an old woman who wanders alone among stacks of paper piled on the edge of town. In the garbage she searches scraps of paper that she uses to shape her dreams. Every night, Clara cuts the paper with her scissors and shapes hundreds of silhouettes to ease her loneliness. In one of her morning walks, she sees an angel falling. The angel is made of paper and one of his wings is broken. The woman decides to take care of him until he can fly again. So between care and insomnia, grows a friendship that will change their destinies forever. *Paper Angel* is staged in the theater with the technique of shadow puppetry.

Format: 20 x 25 cm - 28 pages
ISBN: 978-85-62018-10-7
Rights available





FURUNDUM!

Author: Carlos Rodrigues Brandão

Book for children and adults with poems about nature and life, illustrated with marvelous watercolor paintings. According to the author himself, "If everything here feels like being poetry about life and its people, plants, animals and even us, so, may you read and see with us these word poems and drawings that just want to be that: songs and colors of affection towards life".

Format: 20 x 26 cm - 36 pages
ISBN: 978-85-7496-024-1
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DAWN OF LIFE

Author: Maria Aparecida Motta

Warm bedroom, the wind whistling at the window and, even so, the sleep of the children takes long to come... That's an opportunity for the parents to tell stories, read a good book and put the children in contact with the artistic world of the words and drawings. From an old dream and a promise made to the son, a teenager by now, the writer and philosopher Maria Aparecida Motta wrote Dawn of Life ("Aurora da vida") thinking exactly in these times in which parents want to read poetry to their children.

Format: 14 x 21 cm - 32 pages
ISBN: 978-85-7496-134-7
Rights available



SESAME

Author: Rafael Curci



In a family, the relationship between the brothers is complicated and, as in any family, there are fights between the two. His sister always blame Sesame for her own mistakes. When this happens, frightened, he hides in the basement of the home. There he plays with the junk that have been forgotten and ends up spending the night right there. One day, after escaping punishment for playing with his sister in the courtyard, Sesame discovers something that had never crossed his mind, and his fate takes a completely different turn.

Format: 16 x 23 cm - 32 pages
ISBN: 978-85-62018-12-1
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Bamboo Editorial is a Brazilian publishing house focused on high quality Illustrated books for children and adults. Bamboo's goal is to establish new authors and illustrators and make sensitive, full of information and fantasy books that will bring that wonderful feeling of "AH-HA!" when we found pleasure learning something that we did not know before. And more, Bamboo also wants to combine publishing tradition with new



CLEO AND THE MAPINGUARI

Authors: Saulo Ribas and Xavier Bartaburu
Illustrator: Fernanda Ribeiro

One day, Cleo woke up and noticed that a tail had somehow grown on her backside. A very rough alligator tail... With her friend Pingo, she discovered that she is not an ordinary girl, but a Cuca (a mythological creature from the Brazilian folklore)! *Cleo and the Mapinguari* tells the adventures of fantastic creatures from the Brazilian mythology in search of their identity. No longer in the forest, but among us. The adventure introduces children to Brazilian traditions. After all, Cleo and her friends are part people, part mythological creatures, but they go to school, have a family, and are growing up just like all the other children.

48 pages
ISBN: 978-85-66587-06-7
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technologies, developing digital products for each one of our books. So the reader don't need to choose between paper or tablet: with Bamboo's books he has both and his reading will be more enjoyable and fun. We make books that remain distinct and memorable in the minds of our readers as a valuable source of knowledge and entertainment.

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bambooeditorial@gmail.com
www.bambooeditorial.com.br

CURUPIRA, WILL YOU PLAY WITH ME?

Author: Lô Carvalho
Illustrator: Susana Rodrigues

What if you were in the middle of the woods and wanted to play? Who would you invite? What games would you play? The book *Curupira, will you play with me?* playfully introduces little kids to the most important mythological beings of the Brazilian folklore. And there is a surprise at the end: everyone plays together! The book *Curupira, will you play with me?* was especially created to foster the pleasure of reading. Its format, size, illustrations, text and themes stem from a joint work of several different experts with the purpose of creating an intelligent and playful book. The amazing creatures of the Brazilian folklore found in the book will also charm readers of all ages.

40 pages
ISBN: 978-85-66587-48-7
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ANIMAL'S FROM BRAZIL

Authors: Edson Penha and Xavier Bartaburu
Illustrator: Tatiana Clauzet

You'll find a little bit of Brazil in this book that contains a CD and an app developed just for our young readers. The book has poems and informational texts. The CD brings songs with Brazilian rhythms. On the internet, a novelty: a digital application specially developed for this book. With your tablet or smartphone you can hear the songs and see the illustrations even more closely.

Format: 28 x 28 cm - 52 pages
ISBN 978-85-66587-33-3
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ANIMAL SOUNDS! SERIES

Author: Lô Carvalho

Illustrator: Ana Alzueta Sigaud

The hen cackles and the dog barks. What about sounds that a snake or a crocodile make? What are the names of these sounds? Most people don't know that the camel grunts, the toucan croaks, the jaguar roars and the agouti laughs... How about the armadillo? Poor thing, it whimpers! In the midst of so many noises, thank goodness that great rhea only sighs! *The Animal Sounds! Series* is a collection of 4 books. They teach kids that animals make a great variety of sounds, and invite everyone to mimic these sounds or to devise ways of writing them. A fun way to learn and play!

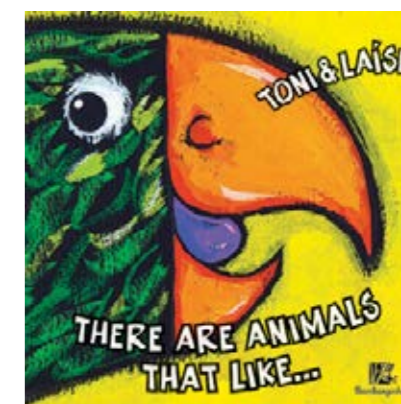


Brazilian animals	32 pages	ISBN: 978-85-66587-04-3
African animals	32 pages	ISBN: 978-85-66587-05-0
Domestic animals	32 pages	ISBN: 978-85-66587-03-6
Animals in our surroundings	32 pages	ISBN: 978-85-66587-02-9
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THERE ARE ANIMALS THAT... SERIES

Author and Illustrator: Toni & Laíse

The giraffe has a long neck; the peacock is a show-off; the penguin likes to flock; and the chameleon can change colors... The four books that make up the *There are animals that... Series* show to kids a little about the ways and the peculiarities of many animals: owl, gorilla, anteater, lion, octopus, shark, bee, tiger, zebra, chameleon, tapir, ant, panda, seal and several others. When children read the books *There are animals that... Series*, they also learn a bit more about themselves too. After all, every child likes..., every child knows..., every child is... and every child has... something of their own.



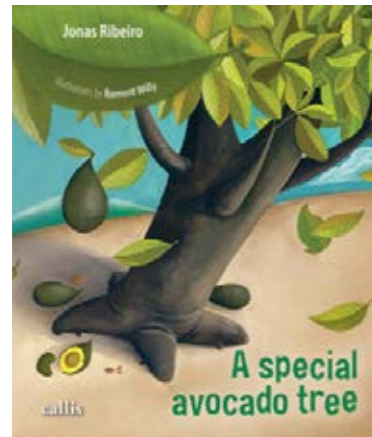
Some animals know...	32 pages	ISBN: 978-85-66587-10-4
Some animals have...	32 pages	ISBN: 978-85-66587-09-8
Some animals are...	32 pages	ISBN: 978-85-66587-08-1
Some animals like...	32 pages	ISBN: 978-85-66587-07-4
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Callis Editora has been in the market for 25 years with more than 300 titles in its catalogue. Miriam Gabbai founded the company in 1987 and published Famous Children, its first children's series. Callis acts towards better education for children and young adults, in Brazil. The publication catalogue includes works on art, history, popular culture, music, mathematics, and literature by well-known authors such as Daniel Munduruku, Ilan Brenman, Silvana Tavano,

A SPECIAL AVOCADO TREE

Author: Jonas Ribeiro
Illustrator: Romont Willy



The story in this book combines trees, moss, a grumpy old man, a dash of humor, and a world of imagination. From that mix, A Special Avocado Tree comes to life. It is a messy and dreamy tree that helps his old friend regain the joy of life.

Format: 21 x 25 cm - 32 pages
ISBN: 978-85-7416-823-4
Rights available



Jonas Ribeiro, André Neves, and Ionit Zilberman. A great number of books have earned recommendations from FNLIJ (National Foundation for Children's and Young Adult's Books), winning the Jabuti and João-de-Barro awards. The promotion of Brazilian publications through book fairs and international events is an important part of Callis' mission.

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TIME MACHINES

Author and illustrator: Romont Willy



Nowadays, children use the computer for almost everything. They listen to music, talk to friends, do homework, and lots of other things. But, do they know how those things were done when their grandfathers were young? Time Machines is a funny story about the different ways of learning. Sometimes things are not exactly what they seem to be, and we can always find different ways to learn.

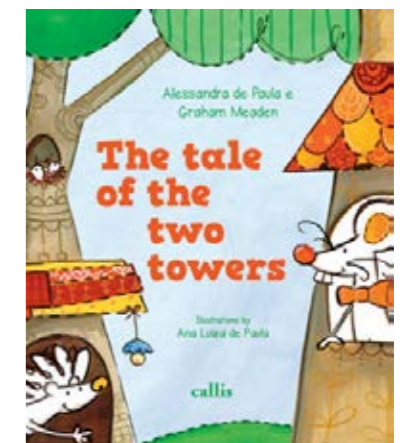
Format: 21 x 25 cm - 40 pages
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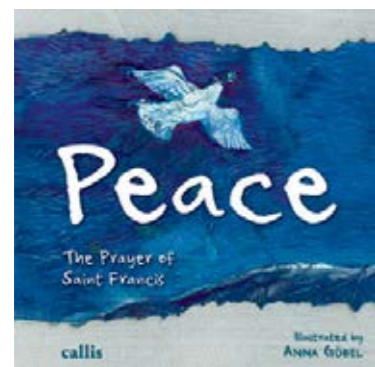
THE TALE OF THE TWO TOWERS

Authors: Alessandra de Paula and Graham Meaden
Illustrator: Ana Luiza de Paula

Mr. Mouse and Mr. Hedgehog both loved lying in the sun and having tea. One day, disturbed by Mr. Mouse's cherry tree, Mr. Hedgehog built a tower in order to lie in the sun without any shadows. As Mr. Mouse discovered the tower, he had the idea to make one for himself to be nearer to the sun. But this created new shadows for Mr. Hedgehog. So the two towers grew taller and taller, until they finally collapsed because of an earthquake. Now, the two friends must try to find a solution together.

Format: 21 x 25 cm - 32 pages
ISBN: 978-85-7416-820-3
Rights available





**THE PEACE
PRAYER BY ST. FRANCIS OF ASSISI**

Illustrator: Anna Göbel

This famous prayer gives hope and strength to people all over the world. Anna Göbel's emotional and beautiful illustrations are a perfect match for the purpose of this text.

Format: 21 x 25 cm - 36 pages
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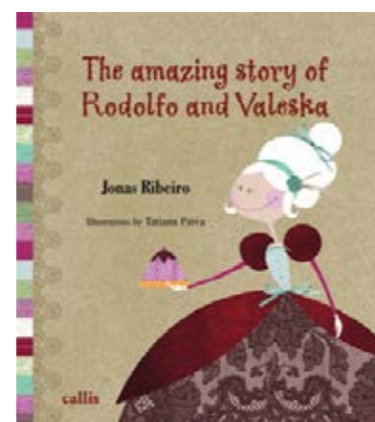


**THE AMAZING STORY
OF RODOLFO AND VALESKA**

Author: Jonas Ribeiro
Illustrator: Tatiana Paiva

Valeska had many beautiful gowns. All of them were gorgeous, but also huge. Nobody could approach her, because her clothes were always in the way. One day, she met someone special. As she fell in love, her dresses started to get thinner. Eventually, she let her boyfriend come closer to her heart. Richly illustrated, this book tells a story about the fear of letting people into our lives and how true love can break that barrier.

Format: 21 x 25 cm - 32 pages
ISBN: 978-85-7416-347-5
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TELL ME WHY

Author: Silvia Zatz
Illustrator: Ana Terra

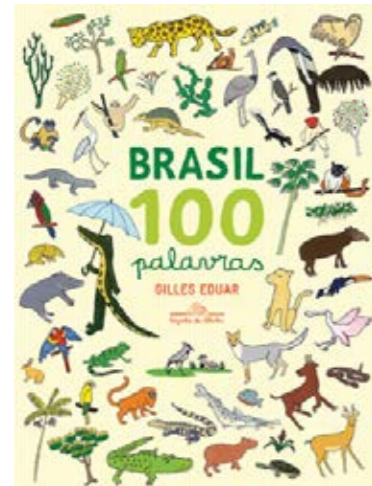
The four boys - Joe, Tom, Lou and Max - love to play the "why game". They try to find questions adults cannot answer, or they find new answers when they are not satisfied with the adults' replies. And there are many questions to think about. Why are there stars in the sky? Why is there sand on the beach? Why do we exist? Why do we need to sleep? Why are children smaller than adults? The answers that the four friends find to these questions are funny, poetic, or simply logical for a child's mind. They can be the starting point for philosophical conversations with young children.

Format: 21 x 25 cm - 32 pages
ISBN: 978-85-7416-826-5
Rights available





Companhia das Letras was set up in 1986. Throughout its 28 years of existence over 3,000 titles from 1,300 authors have been published, including those under the house's ten other Imprints: Companhia das Letrinhas, Companhia de Bolso, Quadrinhos na Cia., Penguin Companhia, Claro Enigma, Paralela,



BRAZIL 100 WORDS

Authors: Gilles Eduar and Maria Guimarães
Illustrator: Gilles Eduar

Using one hundred keywords and lots of pictures, Gilles Eduar tells young readers about the main characteristics of the five Brazilian biospheres — the Cerrado savannah, the Atlantic Rainforest, the Pampas (prairies), the desert-like Caatinga, Amazonia, and the Pantanal swamplands —, introducing them to some of the typical species and interesting facts about these environments. A beautifully illustrated book about the exuberant natural landscapes of Brazil.

Format: 27 x 36 cm - 48 pages
ISBN: 978-85-7406-622-6
Rights available



Seguinte, Boa Companhia, Portfolio Penguin and Panelinha. Established in 1992, Companhia das Letrinhas aims to publish books in tune with children's sensitivity, to foster their cognitive capacity, their urge toward self-expression, and their need to begin to organize their world.

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CHINESE WHISPERS

Authors: Ilan Brenman and Renato Moriconi
Illustrator: Renato Moriconi

Chinese Whispers is a project created by two pairs of hands, those of the artist Renato Moriconi and those of the writer Ilan Brenman. In this picture book with no words, a court jester whispers something in the ear of the king, who then whispers something to the knight... thus growing to a madman's conversation that ends with a happy surprise. Illustrated with astonishing oil paintings, the large format book transforms the reading experience in a visit to the museum.

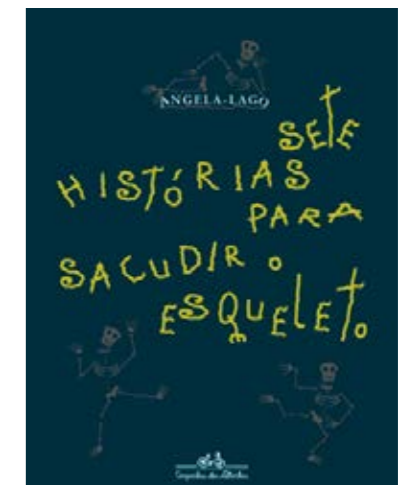
Format: 27 x 36 cm - 32 pages
ISBN: 978-85-7406-463-5
Rights sold to China, Korea and Mexico

SEVEN STORIES TO SHAKE YOUR BONES

Author and Illustrator: Angela-Lago

Seven tales of ghostly happenings (and craftiness) collected and retold by Angela-Lago, a leading Brazilian writer and illustrator of children's books, nominated for the Swedish Astrid Lindgren prize. Skeletons and cemeteries, fake and real dead bodies, dream and reality, all feature in stories that, as well as making bones shake, will leave anyone's hair standing on end...

Format: 20,4 x 26,8 cm - 64 pages
ISBN: 978-85-7406-126-9
Rights available





THE BALL AND THE GOALKEEPER

Author: Jorge Amado
Illustrator: Kiko Farkas

In one of the few children's books written by the most well-known writer of modern Brazilian literature, the goalkeeper Bilô-Bilô was the very picture of incompetence between the posts. The ball named Net-buster, on the other hand, was a factory of spectacular goals. But it turns out that one day these two characters fall in love, and Net-buster has to face up to a major dilemma: will she dare to prevent the King of Football's thousandth goal in order to fall into the arms of her beloved?

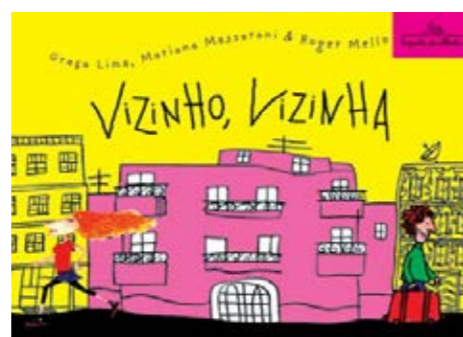
Format: 28 x 18,7 cm - 32 pages
ISBN: 978-85-7406-330-0
Rights sold to China and Italy

NEIGHBOURS

Author: Roger Mello
Illustrators: Graça Lima,
Mariana Massarani and Roger Mello

Neighbours shows what separates and what unites the denizens of a metropolis. At 38 Disturbance Street, things are pretty quiet. In apartment 101, a man reads a comic, has breakfast and builds a paper town. He doesn't even notice the noise from the woman in apartment 102, who plays the clarinet, keeps a pet rhino under the sink and collects books and old knickknacks. How are they ever going to break their solitude? Roger Mello is one of the finalists for the Hans Christian Andersen Award in 2014.

Format: 28,5 x 21 cm - 36 pages
ISBN: 978-85-7406-149-8
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TERESA'S WORLDS

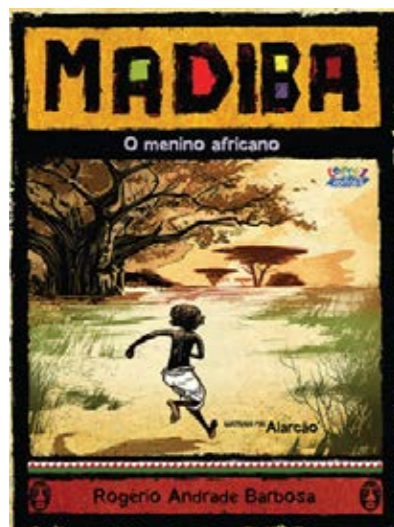
Author: Marcelo Romagnoli
Illustrator: Carlo Giovani

Birthdays change everything. They change our age and they change us as people. Teresa had her sixth birthday and she changed. Now, she believes she has a mission in life, namely to discover the world. And to do so she is going to transform herself into different things, and she is going to experience what it's like to live like that for an entire day. First she wants to be a little boy, then a dog, a plant, and then a stone... She wants to do all this to be sure, at the end of the day, that being a child is the best thing in the world.

Format: 26 x 26 cm - 36 pages
ISBN: 978-85-7406-614-1
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MADIBA, THE AFRICAN BOY
 Author: Rogério Andrade Barbosa
 Illustrator: Renato Alarcão



The splendid stirring story of an ordinary defiant, troublemaker village boy who grows up to lead an entire nation to freedom. From Nelson Mandela's childhood in the boondocks of South Africa, to his many years in prison and, finally, his freedom and extraordinary rise to become the dynamic leader of his country. The youngest readers will be taken on an ever so inspiring journey to the life of a man whose trailblazing accomplishments took him to be a Nobel Peace Prize winner.

Format: 21 x 28 cm - 28 pages
 ISBN: 978-85-249-1821-6
 Rights sold into English



Since Publishing House was established in 1980, it has released over 1,200 titles and grown to become a reference in academia to professors, students and professionals in the fields of Social and Human Sciences – especially in Education, Sociology, Social Work, Linguistics, and Psychology. In 2004, the first catalogue with titles for children and young adults was released and, as of January 2014,

over 300 titles were published in this category. Today, the high quality works of Cortez's qualified professionals, internationally acclaimed award winning Brazilian scholars, authors, and illustrators are in public schools classrooms all over Brazil, awaking people to the importance of education, mutual respect, tolerance, sustainability, multiculturalism and social diversity.

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THROUGH THE WINDOW OF A TRAIN
 Author and Illustrator: Lúcia Hiratsuka

The window of a train turns a little boy's trip to visit his cousins, into a journey of discovery. Children will be swept away through fields, soar in the skies, and rush into tunnels as they learn that life's real adventures are the ones who make us see the world through different eyes. The captivating story line and the beautiful illustrations by multi-award winning author and illustrator, Lucia Hiratsuka, conduct the early reader on a delightful ride through an array of outlines, sights, and words as they persuade adults to sign up for a nostalgic ride through the past.

Format: 26 x 20,5 cm - 40 pages
 ISBN: 978-85-249-2078-3
 Rights available

THE BOY WHO COLLECTED WATER
 Author: Elaine Pasquali Cavion
 Illustrator: Lúcia Hiratsuka

Young boys love to collect things, stamps, rocks, coins, toy trucks and, even bugs. Francisco collects water and he has thousands of reasons to collect it. Water nurtures our imagination, quenches our dreams and holds us forever close to everything and everyone we love. Francisco keeps in his room, a jar filled with the peaceful and wise water he collected the day he went fishing with his grandpa. And he loves the way water reflects the moon! Every tear, every dive in the river, and every summer shower keeps within itself the simplicity of happiness. Little Captain Francisco invites children and adults to navigate alike through life with love, poetry and joy.

Format: 21 x 25 cm - 32 pages
 ISBN: 978-85-249-1959-6
 Rights sold into Spanish





THE ABC OF HUMAN RIGHTS

Authors: Dulce Seabra e Sérgio Maciel
Illustrator: Albert Llinares

A is for Article and there are 30 of them in the Universal Declaration of Human Rights. The first one states that all humans are born free and equal in dignity and rights and, should act towards one another in a spirit of brotherhood. The Human Rights is an extremely important document that exists to ensure justice, peace, mutual respect and dignity to every person. They are applicable everywhere and are the same to everyone, regardless of creed, race, and gender. This book is a fun and entertaining way to introduce the subject to children from an early age, so they can build a world ever so gentle, fair, happy, understanding and abundant in mutual respect.

Format: 18 x 28 cm - 64 páginas
ISBN: 978-85-249-2003-5
Rights sold into Spanish and English

STONE CARRIERS

Author: Sandra Branco
Illustrator: Elma

Peter has always believed he must walk around carrying a load of rocks (his own and everyone else's). One day, he comes across a girl who carries no rocks at all. Both children and parents will find wisdom in this insightful story about the shame and fears forced upon most of us for generations and, the liberating moment when we let them go.

Format: 21 x 28 cm - 32 pages
ISBN: 978-85-249-1411-9
Rights sold into English



BREEZY BREEZE

Author and Illustrator: Elma

Breeze is a girl who has the world at the tip of her crayons. Her perceptive nature takes her to believe the wind whispers things in our ears, tangles our hair—and our thoughts—and fills our heads with dreams. And so she draws life on floors, walls and furniture. A perfect balance between the predictable and the unexpected, this book's refreshingly graceful illustrations harmonize with a delicate yet powerful story about the winds and the whirlwinds we feel inside, when we choose to see life through our heart's eyes.

Format: 21 x 28 cm - 32 pages
ISBN: 978-85-249-2069-1
Rights available



COSACNAIFY

Cosac Naify is a Brazilian publishing house in operation since 1996, recognized for offering high quality publications on the areas of Children's and Young Adults Literature, Fine Arts, Architecture, Cinema and Literature, among others. The Children's Books is one of the most outstanding sections of its catalogue, with more than 300 titles. To further develop children's publishing in Brazil, Cosac Naify is promoting

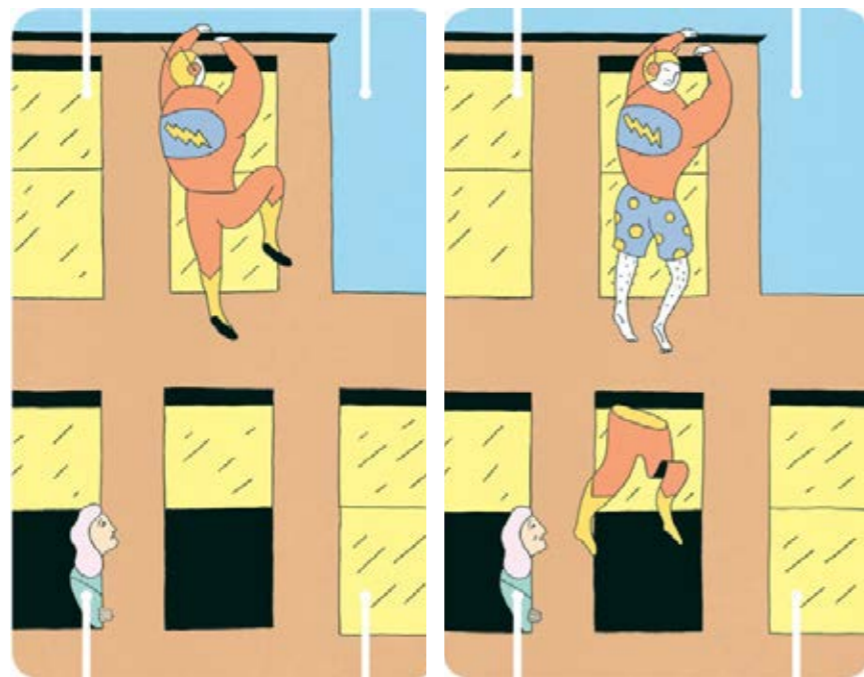


SUPERZEROS

Author and Illustrator: Marcelo Cipis

Marcelo Cipis invented a league of clumsy superheroes. Not in vain, they were nicknamed *Superzeros*. In this interactive image-book, each card contains a character posing as a hero, but, when you flip it over, you will see they are not as invincible as they seem... You can read the cards in order, or you can fit one in the other and create your own story – including three-dimensional ones. A book to play with.

Format: 4,5 x 7,1 in - 24 cards + instruction leaflet
ISBN: 978-85-405-0105-8
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visibility to Brazilian authors, and also publishing classic literature titles in all new modern editions. CosacNaify also licenses acclaimed contemporary authors such as Maurice Sendak, Shel Silverstein, Kitty Crowther and Wolf Erlbruch. Cosac Naify won the 2013 Bologna Prize for Best Publisher of the Year, in the Latin America category.

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FURNITURE FAMILY

Author and Illustrator: Tatiana Blass
Back Cover Text: Sérgio Rodrigues

The artist Tatiana Blass imagined a truly original family, made up by furniture in a house where nothing stays in the same place. Tatiana also makes a reference to the use we make of these objects: Thelma TV always wants to be the center of attention, Theodore Rug is always down, Sofa Serge spends the day taking naps... The colorful illustrations reflect Tatiana's artistic work. To read with the whole family.

Format: 6,3 x 7,9 in - 32 pages
ISBN: 978-85-405-0456-1
Rights available

ALL THAT WATER

Author: João Anzanello Carrascoza
Illustrator: Leya Mira Brander

The eleven short stories have one theme in common: the recounting of first experiences or experiences that stay with one forever – one's first love, the first disappointment caused by a friend, among others. Taking place mainly in the household environment, they bring up the relationships within the family. The illustrations are synthetic images that, printed on transparent paper, provide a sense of continuity and accumulation, as if each episode were part of a whole life.

Format: 6,1 x 8,7 in - 96 pages
ISBN: 978-85-405-0171-3
Rights available





AESOP – COMPLETE FABLES

Author: Aesop
 Illustrator: Eduardo Berliner
 Introduction: Adriane Duarte

This edition presents 383 fables translated directly from the Greek, featuring 26 fables that usually go unpublished. By mixing together the bodies of animals and people in ironic and disturbing situations, Berliner’s illustrations incorporate the text’s idea of animals as metaphors for humans. The book is simultaneously an academic reference and a gateway to Aesop’s works.

Format: 4,7 x 6,7 in - 564 pages
 ISBN: 978-85-405-0475-2
 Rights available

WORMS

Author: Luana Chnaiderman de Almeida
 Illustrator: Deco Farkas
 Back Cover Text: João Gordo

Whenever something bothers Carlos Alberto de Souza Vasconcellos and he keeps it to himself – the constant comparison with his Boy Scout cousin, the idea that his mother prefers his sister, the fact that the girl he likes doesn’t like him back –, a new worm is born in his mind. In a good-natured manner, Luana Chnaiderman tells us about how the worms behind Carlos’ forehead came into existence and how he got rid of (some) of them. The illustrations show the functioning of the worms and their society.

Format: 6,2 x 9,1 in - 80 pages
 ISBN: 978-85-405-0617-6
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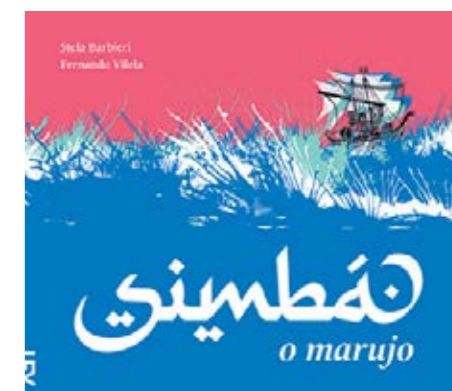


SINBAD, THE SAILOR

Author: Stela Barbieri
 Illustrator: Fernando Vilela
 Back Cover Text: Milton Hatoum

Stela Barbieri studied over thirty translations of Sinbad’s journeys in order to write her retelling, always faithful to the story’s oral narrative style. The illustrations by award-winning Fernando Vilela are inspired by the architecture, colors and shapes of the oriental world, made by wood cut outs and rubber stamps. For the storms and typhoons the illustrator used India ink, applied with pens, brushes and his own puffs of breath.

Format: 10,2 x 8,9 in - 80 pages
 ISBN: 978-85-405-0224-6
 Rights available





D.A. Produções Artísticas founded in 2002 by author, composer and writer Dulce Auriemo has been acting as a publishing house, a record label (D.A. MUSIC) and artistic producer. D.A. was created with the single purpose to develop the Espantaxim Project, based on the children's music literature work "Espantaxim and the Little Magic Castle", by Dulce Auriemo.



ESPANTAXIM AND THE LITTLE MAGIC CASTLE 14 SONGS BY DULCE AURIEMO

Author and composer: Dulce Auriemo
Arrangement: Amilton Godoy
Illustrator: Villa Nova

This beautifully illustrated publication is the first book/CD of the Espantaxim Project. The book has 14 songs that ensemble a rich collection of typical Brazilian rhythms and present the characters of a new children's universe story. Including poetry, music scores and a chapter with pedagogic aspects dedicated to parents and educators. This is the essence of Dulce's literary and musical work. Comes with a CD interpreted by Dulce Auriemo and with arrangements by Amilton Godoy, one of the most important Brazilian musicians. Second edition. Has been adopted by hundreds of schools and institutions.

Format: 23 x 30,5 cm - 84 pages
ISBN: 978-85-88954-07-6
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The focus is to make a true contribution to children's music and literature by offering high quality content. The goal is to encourage children to learn music, reading and literature early on; to highlight ethical and moral values associated with the healthy development of children, sports practice incentives, as well as to encourage nature preservation and culture of peace.

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LITTLE MAGIC CASTLE OF TROVAS

Author and Composer: Dulce Auriemo
Arrangement: Amilton Godoy
Illustrator: João Alves

This Book/ CD leads us to the magical world of poetry. It displays the pedagogic importance of the "Trova" (the most popular Portuguese poetry) together with music. The story brings the lovely characters of the Little Magic Castle and the kids will discover their favorite instruments. Delicately illustrated in watercolor, it includes the sheet music, a musical glossary and an interactive song that, through the same melody, will enable children to sing all the Portuguese poetry. It includes a CD with the song "Trovas do Castelinho", the playback and some explanatory tracks where the author, Dulce Auriemo tells how to use this funny and instructive book.

Format: 22 x 22 cm - 64 pages
ISBN: 978-85-88954-05-2
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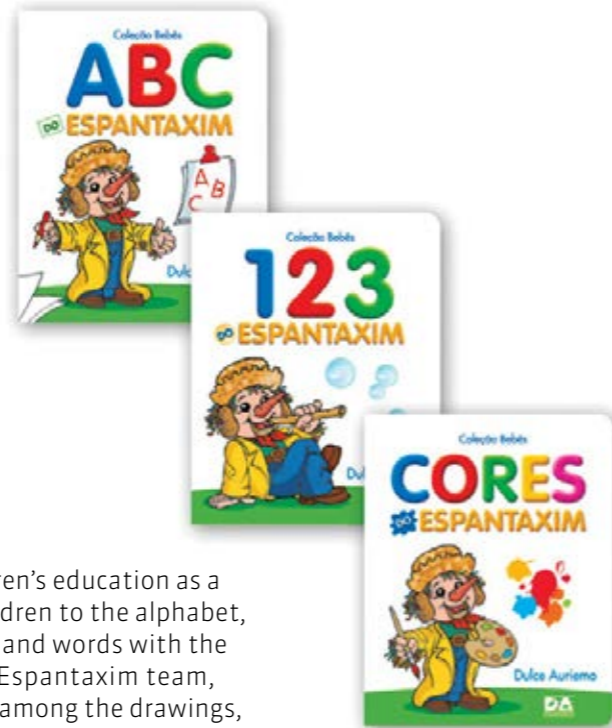
MY FIRST SONGBOOK

Authors; Dulce Auriemo and Amilton Godoy
Illustrator: Gilmar de Godoy

2009 Jabuti Award - Second Best Didactic / Paradidactic Category
Award 2009 Jabuti Best Didactic/Paradidactic -This Book/CD presents 14 beautiful compositions of the children's musical literature Espantaxim and the Little Magic Castle by Dulce Auriemo, transcribed for piano solos by Amilton Godoy. It is a bilingual edition, richly illustrated with the lovely characters of Espantaxim's Team. This album, with Brazilian rhythms, is especially dedicated to beginners who have already acquired a little experience with the piano keys. Includes music scores and harmonic analyses for each song, and the lyrics translations for the songs to be sung in English. Comes with a CD with all the arrangements wich are categorized by degree of difficulty.

Format: 23 x 30,5 cm - 128 pages
ISBN: 978-85-88954-06-9
Rights available





BABIES COLLECTION
ABC – COLORS – 123
Author: Dulce Auriemo
Illustrator: Gilmar de Godoy

The Babies collection contributes to children's education as a playful and attractive way introducing children to the alphabet, numbers and colors through lovely images and words with the presence of 18 friendly characters of the Espantaxim team, created by Dulce Auriemo. Babies will find among the drawings, their new friends of Little Magic Castle and certainly will learn a lot with them. Contains 3 beautiful and practical booklets – ABC – COLORS – 123 - created purposefully in an ideal size and shape so that babies can hold them very easily.

Format: 12 x 15 cm - 28 pages
ISBN: 978-85-88954-10-6
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MAKIKO & TATUIUIÚ
GUARDIÕES DA NATUREZA - PORTUGUESE EDITION

Author and composer: Dulce Auriemo
Arrangement: Amilton Godoy
Illustrator: Gilmar de Godoy

Book/CD that tells, in 7 chapters, a moving story about two new ecological characters, Makiko, the monkey and Tatuiuí, the armadillo, born together in the heart of the largest rainforest on the planet. Since childhood they become aware of the Amazon forest devastation, and always concerned with the nature preservation they're seen as heroes who deserve a beautiful song. Shows a realistic view of the forest's animals against the invasion of the man in their habitat. It includes a CD that brings the story narrated in Portuguese with the sound effects of the forest and a song created by Dulce Auriemo: Makiko & Tatuiuí- a Brazilian rhythm, "capoeira".

Format: 22 x 22 cm - 76 pages
ISBN: 978-85-88954-13-7
Rights available

MAKIKO & TATUIUIÚ
THE FOREST'S GUARDIANS - ENGLISH EDITION

Author and composer: Dulce Auriemo
Arrangement: Amilton Godoy
Illustrator: Gilmar de Godoy

Book/CD that tells, in 7 chapters, a moving story about two new ecological characters, Makiko, the monkey and Tatuiuí, the armadillo, born together in the heart of the largest rainforest on the planet. Since childhood they become aware of the Amazon forest devastation, and always concerned with the nature preservation they're seen as heroes who deserve a beautiful song. Shows a realistic view of the forest's animals against the invasion of the man in their habitat. It includes a CD that brings the story narrated in Portuguese with the sound effects of the forest and a song created by Dulce Auriemo: Makiko & Tatuiuí- a Brazilian rhythm, "capoeira".

Format: 22 x 22 cm - 76 pages
ISBN: 978-85-88954-16-8
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Dash was founded in 2010 and introduced an innovative format to the Brazilian publishing market. Founded by graphic designer Silvia Ribeiro, the publishing house features a portfolio of standout authors with distinctive talents, creativity, and



THE CAT WITH LONG TAIL

Author and Illustrator: Renata Almeida

Onyx's tail grew too fast, the cat lost the number of the times that he tripped on it. Until one day he learned that what seems to be a problem is actually your biggest asset.

Format: 21 x 21 cm - 32 pages
ISBN: 978-85-65056-31-1
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modern ideas. Now both new and established authors can find the chance to experiment with formats, ideas and content, while readers can access all this in any version they prefer – all in one place.

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DECORATE YOURSELF!

Author: Cristina Rogozinski
Illustrator: Flávia Ribeiro

The book was designed by Cristina Rogozinski, owner of the Amoreira shop, and features illustrations by artist Flávia Ribeiro. The book is appropriate for both younger and older children, who can have fun creating pendants, earrings, bracelets and necklaces through a step-by-step photo instruction. Among the activities used in jewelry creation are painting, cutting, sewing, and assembling of parts.

Format: 21 x 21 cm - 32 pages
ISBN: 1978-85-65056-06-9
Rights available

THE LITTLE GOAT SERAFINA

Author: Mariana Oliveira
Illustrator: Victória Weiss

This is the story of a very special little goat that is so very happy that she cannot sit still. Not to eat, not to watch television or take a bath, or to go for a drive. A goat that, day by day, drives Mr. and Mrs. Goat crazy, until they realize that happiness is the most important feeling in the world, and that it has already been present in their lives.

Format: 21 x 21 cm - 24 pages
ISBN: 978-85-65056-11-3
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THE SPACE PIRATE

Author: Jeremias Moreira
Illustrator: Deborah Paiva

The filmmaker Jeremias Moreira releases his first children's book. In The Space Pirate, a very bad pirate sails off in search of the Old Pirate's treasure. To reach the destination, he faces the giant shark, the talking bat and even builds a space rocket. When he finally finds the treasure, he tries to leave everything, but is surprised by a great trap.

Format: 21 x 21 cm - 32 pages
ISBN: 978-85-65056-16-8
Rights available

THE PAINTER FISH

Author: Francisco Stelzer
Illustrator: Marcelo Cipis

Under the sea lives a very talented fish, but he is very shy and has few friends. Everything changes when a wicked witch appears, and the nice painter fish comes to the rescue. This is a lovely story written by a young reader, Francisco Stelzer, and illustrated by Marcelo Cipis.

Format: 21 x 21 cm - 26 pages
ISBN: 978-85-65056-00-7
Rights available



RITA LADYBUG

Author: Roberto Stelzer
Illustrator: Teresa Berlinck

The colorful party of Rita Ladybug is the center of the story written by Roberto Stelzer and illustrated by Teresa Berlinck. To take all the insects to a ride to one delicious farm of flowers, Rita asks for the Anaconda snake's crawling ride. Along the way, many encounters and funny surprises await the reader.

Format: 21 x 21 cm - 32 pages
ISBN: 978-85-65056-30-4
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Editora Dedo de Prosa is a publishing house focused on books for children, youngsters and teachers from Primary and Secondary schools, within the language and literature areas. The main purpose of these books is to provide supporting materials for teachers in order to help them expand students' curiosity. The selection process for publishing aims to enable a constant



THE CHICKEN AND OTHER BRIGHT ANIMALS

Author: Ronald Polito
Visual poems: Guto Lacaz

A cat playing in a bathtub? A worm in the North Pole? A beaver with a house made of scrap? This is a book of all amazing animals, involved in unpredictable situations that demand well thought actions and reactions. It is also a book of poems that, without following models, acts like a big show of verses, metrics, rhythms and rimes. This is the first teenager's book by Ronald Polito, with visual poems by the artist Guto Lacaz.

Format: 21 x 25 cm - 56 pages
ISBN: 978-85-64333-04-8
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GOING ON PLAYING...

Author: Gil Veloso
Pictures: Alex Cerveny

Even though targeted at the under aged audience, Gil Veloso's poems are perpetual; they are high category poetry. This is not just a rhyme; go ahead, open a page and be amazed. Everything sings, everything brings magic and joy – you just cannot put the book down. The discoveries this poetry promises us, are immense – even beyond comprehension. And all with abundant humour. The rabbits that jump from the magician top hat self-multiply infinitely, just like Gil's verses in our souls.

Format: 14 x 21cm - 56 pages
ISBN: 978-85-64333-05-5
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exchange of reflections on new and challenging ideas, both in and outside the classroom. We strive to create a platform that can transform information and knowledge into practice, showing how theory can be applied to everyday life. Quoting the Brazilian writer Guimarães Rosa: – “Because life is a collective effort, rummaged and seasoned by everyone.”

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BLOSSOMED PATHWAY

Author: Francisco Moura Campos
Pictures: Lúcia Hiratsuka

Francisco Moura Campos' haiku poetry invites us for a journey of concise simplicity on the transience of life. Using objective description of a physical sensation, the author awakens memories and feelings. Lúcia Hiratsuka wraps the work with delicate illustrations that impress the senses and reveal the harmony of the entire work. Seize the journey. Bologna Children's Book Fair 2013 (FNLIJ) and Prize “Righly Recommended” 2013 (FNLIJ).

Format: 14 x 21 cm - 40 pages
ISBN: 978-85-64333-03-1
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THE NAUGHTY BOY

Author: Gil Veloso
Artworks: Guto Lacaz

Everybody has a little bit of an artist inside oneself. This boy has more than a bit. He just cannot stand still. Moved by creative winds, his mind is constantly in the center of a dazzling swirl. Being like that, he has given life to a number of apparently useless things. Will this continue once he grows up? Guto's images reassure art as an unlimited enigma because it often appears without purpose, and it responds to the current flow of utilitarian and comforting messages with uncertainty, unpreciseness and, above all, with humor that corrodes everything.

Format: 21 x 25 cm - 40 pages
ISBN: 978-85-64333-02-4
Rights available

**THE DINOSAUR'S BIRTHDAY
FIRST BOOK OF THE BIRTHDAY SERIES**

Author: Índigo
Illustrator: Elma

Arthur is one year old. As he looks at old photos from his birthday party, he remembers the occasion and tries to find out what really happened that day. Did he get a dinosaur as a birthday gift? Who were those people in the photos? Through tender and witty comments, this little narrator reports his "world debut". Each book of the series is a birthday party. Arthur grows older with each book. And if the book is the birthday party, the reader is the guest. In each book-party the reader gets to know a bit more about Arthur's story and his insights at different stages of life.

Format: 21 x 25 cm - 32 pages
ISBN: 978-85-64369-03-0
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THE CHARMED STONE

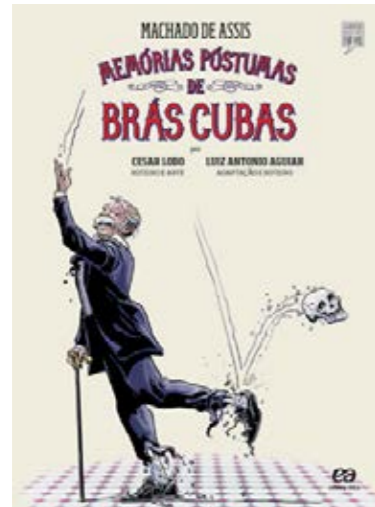
Author: Gil Veloso
Illustrator: Nara Amelia

Pedrita ("Stony") collects all kinds of stones and loves them as much as she loves her pets. This book talks about her relationship with her stones, her friends, her boyfriend and her annoying brother until she finds a charmed stone. Along the lines of a simple and funny story, the text enchants people of all ages with its rhythm and mastery of the language. The book is full of turnarounds, traps and unexpected moments, narrated throughout in a fast and sharp language.

Format: 15 x 23 cm - 48 pages
ISBN: 978-85-64333-00-0
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Editora Ática, with over 50 years of successful history, bears in its catalogues leading series of textbooks and Literature for Children's and Young Adults' which have fostered education for generations of Brazilian people. With countless titles and authors awarded with Prêmio Jabuti, among other relevant prizes, Ática has been responsible for innovations in the editorial



EPITAPH OF A SMALL WINNER

Author: Machado de Assis
 Script: Luiz Antonio Aguiar
 Script and artwork: Cesar Lobo

The classic *Epitaph of a Small Winner*, by Machado de Assis was a milestone in Brazilian literature. The publication of the story of a dead narrator retelling his own life is considered to be the mark of the realist movement in the country. All of this classic richness has been magnificently transported into graphic novel form by two Brazilian icons of the genre. Exploring the resources offered by the comic form, Cesar Lobo and Luiz Antonio Aguiar created a new way of reading the classic, allowing young people to know this incredible work.

Format: 19 x 26 cm - 96 pages
 ISBN: 978-85-081-6044-0
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segment such as the nowadays widely spread Teacher's Guide, , among other initiatives. Featuring iconic series such as Bom Livro, Vaga-Lume" and Para Gostar de Ler, as well as some of the greatest Brazilian authors, Ática conquered a vast and faithful readership. Since 2004, Editora Ática is part of Abril Educação, one of the leading educational groups in Brazil.

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COURAGE HAS NO COLOR

Author: Marcia Kupstas
 Illustrator: João Pinheiro

Lúcio and Benjamin Daveaux win a scholarship to one of the best and most expensive schools in town. Born to a humble family, they decide to take this opportunity of a better life. While Benjamin is enthralled with his new routine, Lúcio recognizes the prejudice of colleagues and teachers. And Benjamin's relationship with Vicki, the daughter of an extremely wealthy Italian immigrant, only makes everything worse. How to fight intolerance and evade so many traps? The Daveaux brothers decide to strive after the answers and demand their due respect.

Format: 14 x 21 cm - 160 pages
 ISBN: 978-85-08-15442-5
 Rights available

THE ATHENAEUM

Author: Raul Pompeia
 Script and artwork: Marcello Quintanilha

At the age of 11, Sérgio must leave behind his toys, the comfort of his home and his caring parents to enter a new phase: boarding school. He is enrolled in the prestigious Athenaeum — commanded by an also illustrious director: Aristarco. At first dazzled by the aura of excellence that hovers over the school, Sérgio finds himself alone in a completely foreign world. Behind an acclaimed modern education that attracts the children of the elite to the greatest school of its time, we discover a tyrannical system, driven by the greedy excesses of the director. Keeping the classical text of Raul Pompeia, Marcello Quintanilha creates a masterpiece in comic book form.

Format: 19 x 26 cm - 96 pages
 ISBN: 978-85-08-15365-7
 Rights available





THE TARGET

Author: Ilan Brenman
 Illustrator: Renato Moriconi

In a small Polish town, there was an old teacher who helped people by telling them stories. He was always able to find the right story for the right person at the right time. One day, a student asked him how he did it and he replied telling another story. There was a young boy who loved archery. One day, he came across more than 100 targets, each with an arrow right in the center. Who would be capable of such a feat? A 10-year-old solved the mystery: “First he shot the arrows and then painted the targets around it”. So, the old master explained to his students that he did just as the boy: he listened to people’s problems and then painted a story around their difficulties.

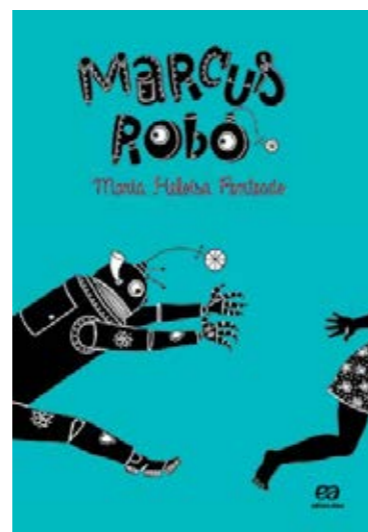
Format: 22,5 x 27,5 cm - 32 pages
 ISBN: 978-85-0814-263-7
 Rights available

MARCUS, THE ROBOT

Author and Illustrator: Maria Heloísa Penteadó

Ever since she watched a movie, Manuca wants a robot that will clean the house, take care of her little brother, and do her homework. One night, a fairy makes this wish come true leaving a robot at the girl’s doorstep. But Manuca can’t really read what’s written underneath the 222 buttons of her electronic wonder. Instead of pressing the button for making the bed, she pushes the button for bathing children and ends up under a cold shower! Afterwards, she presses the tucking-in button and is forced to lie down in bed for a long time! With so much confusion, she discovers that it’s best to stop procrastinating and to learn how to read.

Format: 18 x 26 cm - 40 pages
 ISBN: 978-85-081-6507-0
 Rights available



**IN THE DARK NIGHT LAYS
 A TREE OF WONDERS!**

Author and Illustrator: Ricardo Azevedo

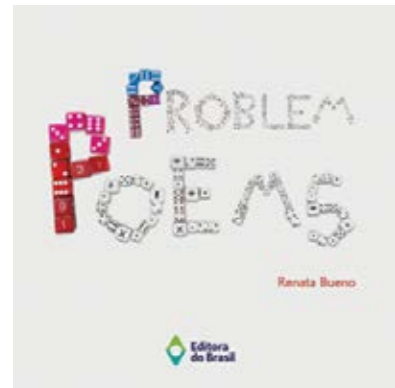


Once upon a time there was a range of stories that great-great-grandparents told great-grandparents, who told grandparents, who told parents, who suddenly stopped telling them. These stories about life, that spread radiance and magic, are now at risk of being lost forever. But before they disappear completely in the dark night, Ricardo Azevedo, a researcher of Brazilian folklore and an exceptional storyteller, chose the most delightful ones and wrote them down the way everyone likes to hear them: from parent to child.

Format: 20 x 24 cm - 120 pages
 ISBN: 978-85-08-08190-5
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PROBLEM POEMS

Author and Illustrator: Renata Bueno

A fun text, full of rhymes and... problems! The poems in this book play with Mathematics by presenting riddles, puzzles, and elaborating equations which transform the problems into poems and the poems into problems. A rich book full of mathematical games.

Format: 20 x 20 cm - 40 pages
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THE OLD WOMAN AND HER PIG

Author and Illustrator: Rosinha

A very lonely old woman decides to buy a beautiful little pig to be her companionship. However, on the way home, the pig refuses to cross the bridge. Then, the old woman asks the dog, the fire, the water, and many other elements for help... This cumulative tale, which is based on an English story, will entertain the readers with its unusual characters and the mystery that is intensified after each new fact: Will the old woman finally be able to take the pig home?

Format: 21,5 x 25 cm - 32 pages
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topical issues presented by some of the best Brazilian authors and designers, some of whom are internationally renowned. With more than 1,000 titles in its catalogue, Editora do Brasil is one of the ten most important Brazilian publishing houses in its field.

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THE INVISIBLE STAIR

Authors: César Obeid and Jonas Ribeiro

Illustrator: Anabella López

Filó and her sister Sofia are standing by Grandpa Quinho’s bedroom door, just as sad as him and all the family, because Grandma Ninha is gone. Now, the sisters try to find a way of comforting their grandfather while asking themselves how things will be from now on and how to deal with their grandmother’s absence. In this context, Sofia and Filó talk about the invisible stair, which is not always seen by everyone and which takes the beloved ones to a place where everything is just fine.

Format: 20,5 x 23,5 cm - 32 pages
ISBN: 9788510053693
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WAITING FOR YOUR ARRIVAL

Author: Lufs Dill
Illustrator: Flávio Fargas

The arrival of a new baby in the family is always something special and full of arrangements and expectancies. This is the scenery where a boy finds a special way to introduce the relatives to his little brother that is about to be born. In a tender way, the author talks about family, the child's universe and shows the delight of having a little sibling.

Format: 21,5 x 26 cm - 24 pages
ISBN: 9788510051330
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TALES OF THE ICE LAND

Author: Rogério Andrade Barbosa
Illustrator: Graça Lima

Why are there days and nights? How did the wind appear? Where do we come from? The Eskimos try to solve these and other nature mysteries through very interesting tales that are passed on from one generation to another in the Ice Land, a cold and distant region. In this new work with beautiful illustrations by Graça Lima, Rogério Andrade Barbosa invites us to explore a bit of this culture that is fascinating, but also unknown to many of us.

Format: 27 x 20 cm - 32 pages
ISBN: 9788510048293
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SENSOR: THE GAME

Author: Manuel Filho
Illustrator: Laurent Cardon

Fred is a teenager who is always up to date with the latest technologies, especially about video games. His life turns upside down when he joins an ultra secret project to develop a super modern and revolutionary game: the sensor. However, things seem to have gone out of control. Fred and one of the research chiefs mysteriously disappear along with other people involved in the project. Joca, Fred's great friend and cousin, knows more than expected about it. Supported by Bia, a smart and tuned-in girl, Joca will try to save his cousin and unveil the mystery behind the sensor, what will involve him in an exciting adventure between real life and the virtual world of games.

Format: 17 x 26 cm - 88 pages
ISBN: 9788510053426
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With the slogan “More than books, dreams!” Publisher summarizes its core reason and the focus of its activities in the publishing market. After all, as Shakespeare said: “We are such stuff as dreams are made of”. The children’s literature catalogue, primarily, privileges magnificent titles that drive, on children, the taste for reading and for fantasy, so essential for the harmonious

FOOTBALLIAD

Author: José Santos
Illustrator: Eloar Guazzelli



Originally written in verses, this book has now been converted into prose in order to have its translation and editing made easier. It contains 20 short paragraphs of 300 characters each, followed by 20 illustrations. It was inspired to some extent by Homer’s Iliad, representing the Trojan War as a game of football. Lightly and humorously written, the text describes how the Greek and Trojan teams confront each other. Illustrations patch the story together visually, with a farcical approach on this war, inserting the iconographical inheritance of this mythical conflict into the contemporary context of the world of sports, in a delightfully humorous tone. The appendix contains maps, images and entries about the main characters.

Format: 33 x 22 cm - 60 pages
ISBN: 978-85-8276-033-8
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arrangement of their psychical and social lives. The publisher’s catalogue includes, among its many other works, the first collection of financial education for elementary school in the country, with books that encompass all the educational cycles, already adopted by hundreds of Brazilian private and public schools, in which educational syllabus includes this specific subject.

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THE BOY AND THE MONEY COLLECTION

Author: Reinaldo Domingos
Illustrator: Ariel Fajtlowicz



‘The boy and the Money’ collection is comprised by three books that talk about money in a playful and poetical manner, addressing reflections – although in a simple manner – about what is covered in them. In order to develop financial education for children, already in early childhood, the books present some elements that symbolize the universe of money: currencies, piggy banks and others. *The books are: The boy and the Money; The Boy, the Money and the Three Piggy Banks; and The Boy, the Money and the Grasshopper-Ant.*

Format: 21 x 21 cm - 44 pages
O Menino do dinheiro
O Menino do dinheiro e os três cofrinhos
O menino do dinheiro e a formigarra
Rights available

ISBN: 978-85-63680-14-3
ISBN: 978-85-63680-18-1
ISBN: 978-85-63680-23-5

DREAMS TO BE COLLECTION

Authors: Simone Paulino, Ana Lasevicius;
Claudia Nina and Maíra Viana
Illustratos: Luyse Costa and Cecília Murgel

The ‘Dreams to be collection’ is comprised by books that refer to dreams providing children a first contact with some universal human issues such as the search for identity, the achievement of citizenship, the right to education and to the very condition of being able to dream. Then the works presents four female characters seeking to make their dreams come true. Diana lives on the streets and wants to attend school (Diana, Luana, Luanda); Alice wants to learn how to write her name (Alice’s Secret Dream); Clariana wants to be noticed (Clariana, the invisible Girl); and Nina is fighting to defeat her fear of the dark (Nina and the Lamp).

Format: 24 x 18 cm - 40 pages
O Sonho Secreto de Alice
Diana, Luana, Luanda
Nina e a Lamparina
Clariana, a menina invisível
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ISBN: 978-85 63680-82-2
ISBN: 978-85 63680- 81-5





THE BOY OF THE MONEY COLLECTION

Author: Reinaldo Domingos
Illustrator: Ariel Fajtlowicz

With a gentle and funny language, 'The Boy of the Money' five books collection aims at nurturing small reader's dreams, dividing them into material and non-material. Each volume of this collection is based on a distinct line that follows, respectively, the topics: Family (The Boy of the Money – Family Dreams), Diversity (The Boy of the Money - Goes to School), Entrepreneurship, (The Boy of the Money – Action Among Friends), Sustainability (The Boy of the Money – In a Sustainable World) and Autonomy/ Citizenship (The Boy of the Money – Little Citizen).

Format: 20,5 x 26,5 cm - 60 pages
O menino do dinheiro sonhos de família
O menino do dinheiro vai a escola
O menino do dinheiro ação entre amigos
O menino do dinheiro num mundo sustentável
O menino do dinheiro pequeno cidadão
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ISBN: 978-85-63680-20-4
ISBN: 978-85-63680-29-7
ISBN: 978-85-8276-022-2
ISBN: 978-85-8276-023-9

EMERALD DAWN

Author: Ferréz
Illustrator: Rafael Antón

Manhã is a poor and dreamy girl. Like so many others, she lives in the most distant neighborhood of the big city. Her family is so needy that sometimes she goes to school even without having eaten a small piece of bread. But one day she got a beautiful gift and so, hope came back, brightening her life. Emerald dawn is a contemporary fairy tale, without princes or witches, but with a lovely real character that suddenly sees her world filled with color and happiness.

Format: 18 x 22 cm - 48 pages
ISBN: 978-85-8276-021-5
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LESSON OF TREES

Author: Roberto Parmeggiani
Illustrator: Attílio Palumbo



Henrique likes Paola, respects her muteness but, doesn't understand it. If he uses his voice, why doesn't she? Even by not defending herself from provocations of classmates? Henrique needs help to unveil this mystery. Lesson of trees is a poetic approach about the differences, which uses the imagination and childlike playfulness. Helps to broaden child perception for nature and the world around her and by supporting her in the understanding of basic principles such as respect, diversity and fairness, in relation to the her.

Format: 30 x 18 cm - 56 pages
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By investing in education, Fama publishing house aims at developing innovative projects that dialogue with the educational demands of 21st Century's citizens. With a wide and diverse line, Fama publishing house has advanced in proposing tools that enable new learning environments

THIS STREET WERE MINE: CITIZENS TRAFFIC EDUCATION PROGRAM



Designed for 1st to 9th graders of elementary school, the book is about the development of educational activities to approach to the subject: Traffic; linking it to all syllabus subjects. Based on values and social behavior, the project's objective is to develop a preventive work, preparing students to the exercise of ethical citizenship, making them responsible and conscious of their rights and duties as an active participant in traffic, thus contributing to the preservation of life. The course support material includes: Student's Book, Parents' Book and Teacher's Book, games, posters, tote bag and certificates for students who engage in the program.

Format: 20,6 x 26,6 cm
64 pages ISBN: : 978-85-63836-02-1
64 pages ISBN: : 978-85-63836-00-7
32 pages ISBN: : 978-85-63836-01-4
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in both personal and distance education, according to the principles of Education 3.0, integrating technology and people. The latest tool released by the company is the Town of Fama publishing house (www.cidadedafama.com.br) - first social network aimed at the Brazilian citizen traffic education.

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THE STREET IS NOT ONLY MINE Team Coordinator: Ivany Klaumann

Traffic Education is everyone's responsibility. The displacement of people from home to the workplace shows one of the highest rates of accidents, which harms the company with employees replacement and medical, hospital and legal expenses, as well as physical and emotional exhaustion for the victims and their families. The program 'The Street Is not Only Mine' brings significant guidance for youth and adults. It aims at educating managers, office workers, students and teachers about the importance of adopting safe, responsible and courteous behavior in traffic, in order to reduce accidents, stress and emotional and financial losses that arise from misconduct and aggressiveness.

Format: 21 x 24 cm - 190 pages
ISBN: 978-85-63836-24-3
Rights available

CITIZENSHIP IN MOTORCYCLE TOO Team Coordinator: Ivany Klaumann

Safe And Preventive Behavior In Traffic. The program aims at education and awareness for users of two wheels transport, turning oneself responsible for his or her own safety. It emphasizes citizenship ethics and behavioral actions that promote a humanized traffic to prioritize life protection. It is a practical program, objective and easy to understand. The motorcycle driver must know how fragile this type of transport is in order to recognize that physical integrity and preservation of life depend on prudent actions, and abidance to traffic rules. Applicable in educational institutions, companies, motorcycle taxis, dealerships and motorcycle driving training activities.

Format: 16,5 x 22,5 cm - 80 pages
ISBN: 978-85-63836-06-9
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COLLECTION – IF THIS STREET WERE MINE EDUCATION, SAFETY AND CITIZENSHIP IN TRANSIT

The collection features specific books for each grade of the elementary school -1st to 9th grade. Provides a bold pedagogical proposal that allows the students to explore the research, the observation, the analyses on situations experienced that results in concrete actions for a safe behavior, the exercise of ethical citizenship and peaceful coexistence in public areas. A new behavior in traffic. The collection covers the principles of Education 3.0 developing the curiosity, creativity, solving problems for the common good, specifically in traffic. The collection includes: a teacher's book of each school year, with detailed instructions on methodological aspects of the work and approaches of the areas of knowledge related to the topic. The collection also features a book directed to the families of the students in order to engage them in the educational process in partnership with the school.

Format: 20,6 x 26,6 cm
128 pages ISBN: 798-85-638336-10-6
96 pages ISBN: 978-85-63836-09-0
48 pages ISBN: 078-85-6383611-3

THIS IS MY CITY TOO

'This is my City Too' was designed for teens and proposes activities on the exercise of citizenship in order to build a fairer and happier society. The program consists of Student's, Parent's and Teacher's Book, posters, DVDs and a card game involving the young in many everyday situations. Practical, objective and easy to perform, the program provides opportunities for teens to exchange ideas about their experiences, problems, doubts and anxieties. Provides tools and activities promoting awareness in youngsters towards reflection, discussion and analysis of the issues, so that they may acquire a perspective on the way to a healthier community. The adolescent's education is a responsibility of the whole society. Coordinating team: Ivany Klaumann

Format: 20,6 x 26,6 cm - 152 pages
ISBN: 978-85-63836-04-5
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MELISSA AND HER FRIENDS FIGHT 'MONSTROCRACK'

Coordinator: Ivany Klaumann



To Students: It offers them a board game leading teens to indications for a reflection and analysis of what is necessary to become productive citizens as well as to conscious and responsible freedom, free from drugs, specifically crack. To Teachers: A book that helps encourage the construction of thought, knowledge and independence in the young, as well as a list of educational suggestions that can be exploited in the game. To the Family: A book that guides and advises parents on the relative behavior of the young, the use of drugs and its impact on individuals, families and social environment. A few moments; Great results!

Format: 16,5 x 22,5 cm - 22 pages
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With more than 350 titles in its catalogue today, Hagnos Publishing House was founded in January 2001, born as the result of Mauro and Marilene Terrenghi deep appreciation for the editorial market. With a name whose Greek origin means “pure, holy, clean”, Hagnos is characterized by the

quality of its editorial production. Renowned authors, both national and foreign, transparency and social responsibility are some of the pillars that sustain the structure prepared by Hagnos, a relatively young publishing house, but with a broad market vision.

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THE BOY IN THE BARREL

Author and illustrator: Paulo Debs

Who never wanted to hide from the world, especially the way it is today? In “The Boy in the Barrel”, Paulo Debs shows children that life is a present from God and we do not need to hide from it, afraid to live. Why not approach each day with a heart full of joy and hope in God – because He cares for us!? That’s the secret ... leave your fear in the barrel!

32 pages
ISBN: 978-85-243-0416-3
Rights available



Editora Manole has been in the market for over 40 years and has built a catalogue with over 1,500 titles. Its goal is to constantly be focused on improvement, to cover different areas of knowledge - mainly health related sciences - and to follow scientific progress. In 2003, Manole launched the imprint Minha Editora, dedicated to publishing special projects in partnership with private institutions. In 2008, Manole started its literary



BE STILL, MY HEART!
Authors: Lalau and Laurabeatriz

Lalau and Laurabeatriz set out to discover the heart of several creatures. And they learned that there are all kinds of hearts in this world: enormous heart, teeny tiny heart, triple heart, hearts burning with passion, hearts that cry easily, hearts always in a hurry and hearts sweet and kind. The heart is the true expression of love and life. In this book, the heart is also a symbol of joy and poetry. Be still, my heart!

32 pages
ISBN: 978-85-204-3707-0
Rights available

THE RED GIRL

Authors: Tereza Yamashita and Luiz Bras
Illustrator: João Lin

Iris loves lines and colors, but her world turns upside down when she meets Siri, another girl who also loves to paint and draw. The most amazing is that Siri lives in a world inside the mirror. She is the reflex of Iris and together, the two girls and their friends will fight against the prejudice of a rude and bad-tempered villain.

32 pages
ISBN: 978-85-204-3150-4
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imprint, Amarilys, and has been publishing not only a well chosen assortment of classics, thrillers and fantasy novels, but also nonfiction with a literary taste and highly acclaimed Brazilian authors of children's and young adult literature. Manole is recognized for the excellence of its publications and has been granted several awards.

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**TIBI AND QUEQUÉ AND THE ADVENTURES
IN THE WORLD OF GROWN-UPS**

Authors: Daniela Manole and Natalia Manole Pimentel Mendes
Illustrator: Guilherme Jotapê Rodrigues

Daniela Manole, partner-director of Editora Manole, and her teenage daughter Natalia bring us a story filled with fun and surprises, inspired by Natalia's daily routine when she was a child. They both tell day-by-day episodes from the character Nathy, who lives with her imaginary friends Tibi and Quequé. Their visits to the vegetable garden, the arrangements for Christmas and other daily activities, such as teeth brushing, show how important is to stimulate the imagination as a primary aspect in the learning process. Children are free to use their creativity to color the black-and-white illustrations created by Guilherme Jotapê Rodrigues.

44 pages
ISBN: 978-85-204-3450-5
Rights available



Melhoramentos Publishing House has been publishing books for children and young adults since 1915, when it published Hans Christian Andersen's *The Ugly Duckling*, the first children's book printed in color in Brazil. Since then, Melhoramentos, as one of the oldest publishing houses in the country, has published great Brazilian authors such as José Mauro de Vasconcelos, Ziraldo,

DIMA, THE BIRDIE WHO CREATES THE WORLD

Organized: Zetho Cunha Gonçalves
 Authors: Zetho Cunha Gonçalves; Rogério Andrade Barbosa; Leão Lopes; Andrea Fernandes; Miguel Ouana, José Carlos Pereira, Albertino Bragança and Luís Costa
 Illustrator: Angelo Abu



Unique worldwide, this anthology brings eight stories by writers of Portuguese speaking countries. It rescues tales and legends of oral tradition that depict the cultural diversity of Angola, Brazil, Cabo Verde, Guinea-Bissau, Mozambique, Portugal, São Tome and Principe, and East Timor. Readers of all ages will be transported to a world of magic and enchantment.

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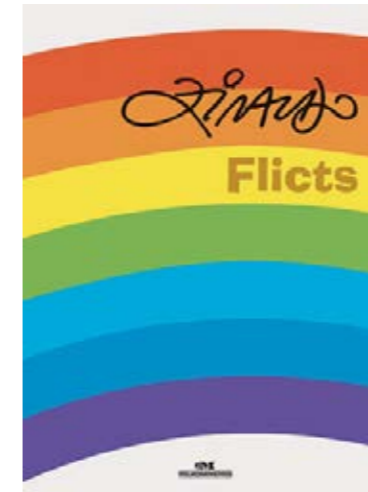


Ruth Rocha and Pedro Bandeira, as well as careful translations of American and European texts. Special attention is given to the release of new talents, like Tiago de Melo Andrade, Antonio Carlos Vilela, Rogério Andrade Barbosa and Patrícia Secco. Melhoramentos also publishes a great line of dictionaries, cookbooks and non-fiction books for adults.

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FLICTS

Author: Ziraldo Alves Pinto



Once upon a time there was a very rare and very sad color called Flicts, who was looking for a friend among the numerous colors of the universe. He did not have Red's strength, nor Yellow's intense light, nor the peace transmitted by Sky Blue. Everything in the world had its color: Blue or Rose, Green, Purple or Violet. But nothing was Flicts... so he decided to disappear. Flicts was Ziraldo's first children's book. Published in 1969, it immediately won the hearts of children, adolescents and adults around the world. Awards: Italy: Andersen 2004 and Libri Infiniti Leggere per Crecere. Selected by the Mexican government for its Libros del Rincón program.

Format: 20,5 x 26 cm - 48 pages
 ISBN: 978-85-06-05558-8
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THE COMIC BOY

Author: Ziraldo Alves Pinto

He was called "The Comic Boy" because it was said that he was stuck inside comics. But that wasn't true. He had lots of friends, all international and national heroes that populated his colorful world. Then, one day, he wakes up scared, in a forest without colors. He finds out that he was out of his comics. He stumbles upon letters, periods, words that shuffle and confuse him at first, but slowly, he understands.

Awards: FNLIJ – Brazilian IBBY section – 1990 – High recommendation for young people HQ MIX 1989: Contribution to Brazilian Comics.

Format: 20,5 x 26 cm - 32 pages
 ISBN: 978-85-06-00521-7
 Rights sold to: Colombia





**DREAMS IN YELLOW
THE BOY WHO DIDN'T FORGET VAN GOGH**

Author: Luiz Antonio Aguiar
Illustrator: Luiz Lorenzón

The author researched the time Van Gogh spent in Arles, south of France, to write a novel for young readers. In this fiction, an attentive, intrigued and fascinated eye follows the painter: it belongs to Camille Roulin, the postman's eleven-year old son, whose family became close friends with Van Gogh. Perhaps only Camille could have perceived that, in his paintings, Van Gogh created for himself the only world where he could find love and peace. Luiz Antonio Aguiar is one of Brazil's most important writers of Literature for Young Readers.

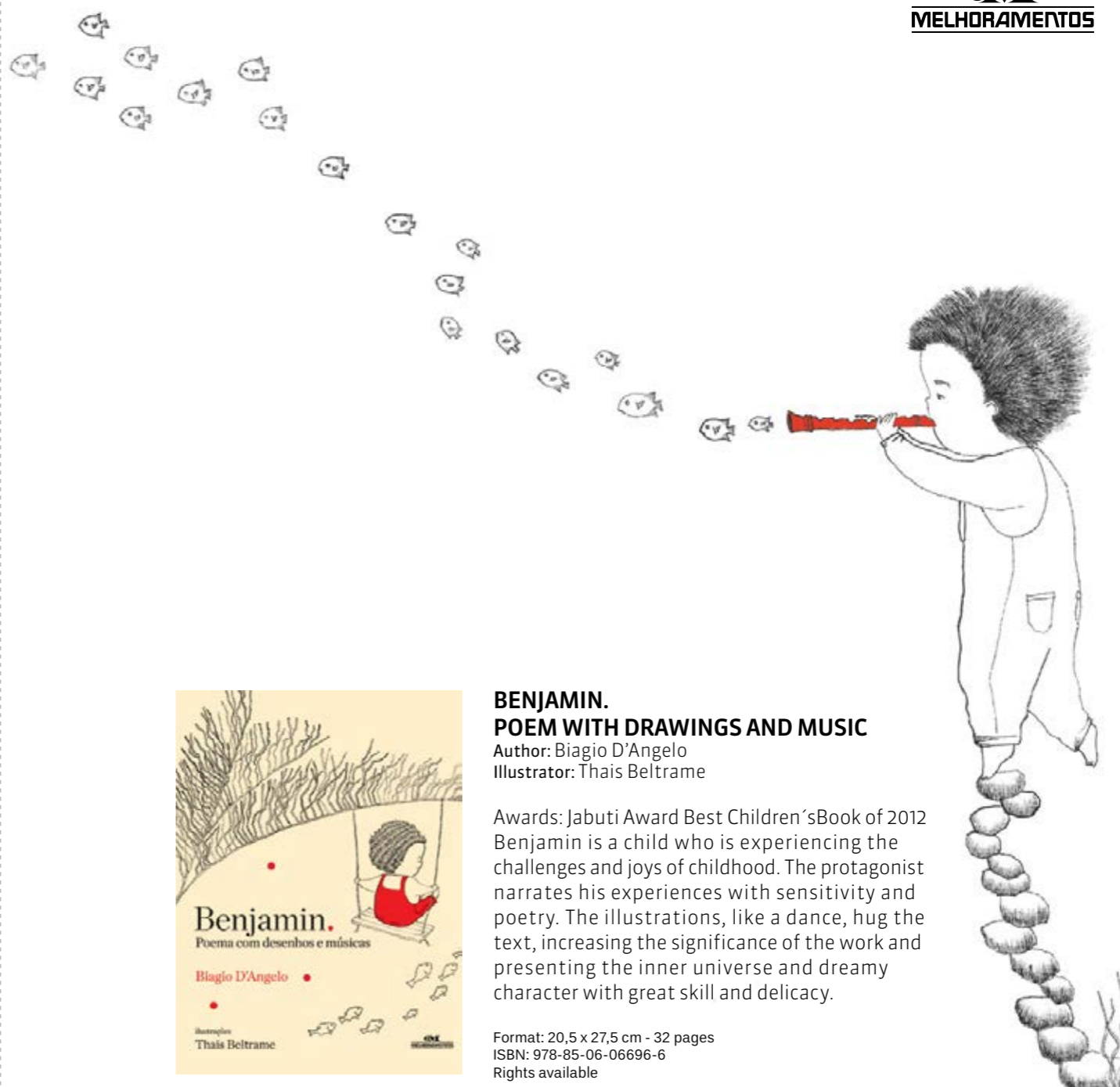
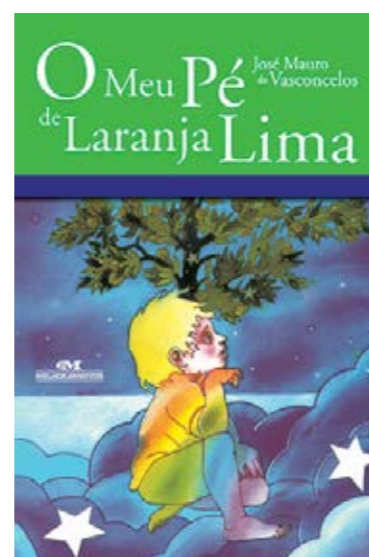
Format: 13,5 x 20,5 cm - 128 pages
ISBN: 978-85-06-03344-9
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MY SWEET ORANGE TREE

Author: José Mauro de Vasconcelos

An autobiographical novel in which the creatures that played a fundamental role in the author's early childhood are transformed into characters. The book captures, in an eminently lyric tone, Zezé's children world. The boy, Zezé, lives in the bosom of a very poor family, made up of an unemployed father, a working mother and several brothers. Since the outside world is very harsh, the boy creates a world in which he seeks refuge, and in which he confers a soul to animals and trees, escaping through paths of the imagination and ludic inventiveness. Since its release in 1968, the book has been successfully adapted to theater, soap-opera and movie.

Format: 13,5 x 20,5 cm - 192 pages
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Rights sold to: Latin America, Europe, Japan, Korea, China, Turkey and Thailand.



**BENJAMIN.
POEM WITH DRAWINGS AND MUSIC**

Author: Biagio D'Angelo
Illustrator: Thais Beltrame

Awards: Jabuti Award Best Children's Book of 2012
Benjamin is a child who is experiencing the challenges and joys of childhood. The protagonist narrates his experiences with sensitivity and poetry. The illustrations, like a dance, hug the text, increasing the significance of the work and presenting the inner universe and dreamy character with great skill and delicacy.

Format: 20,5 x 27,5 cm - 32 pages
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Founded in 1979, Editora Positivo is Brazil's leader in educational systems for the public and private markets, present in more than 4.000 schools in Brazil and Japan. Positivo educational systems offer the most advanced resources, including textbooks, educational portals and permanent educational

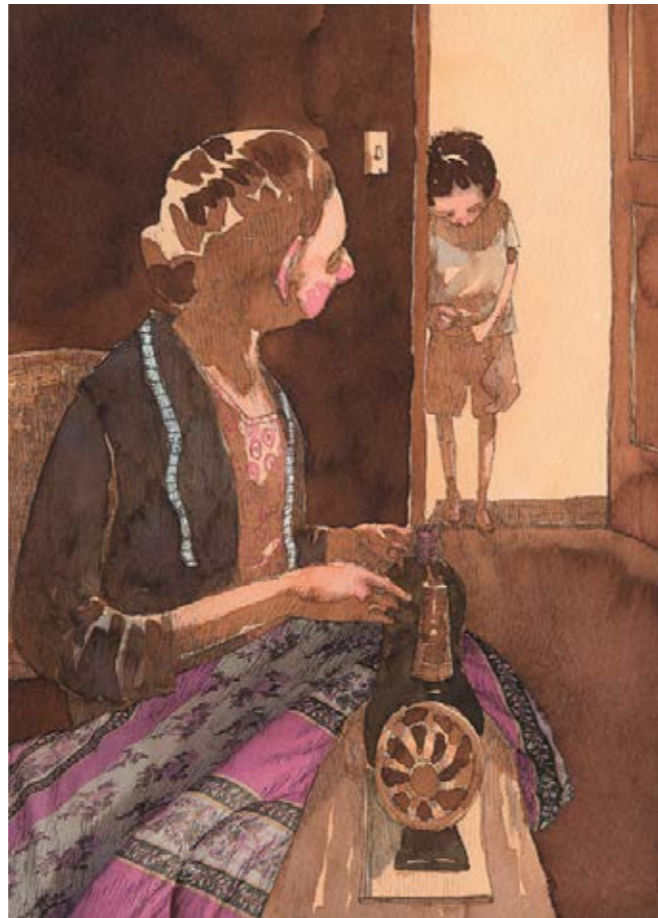
ARGENTINEAN APPLES

Author: Paulo Venturelli
Illustrator: Odilon Moraes



Zeza is a smart guy, full of will. Lately, his main wish has been to try one of those red, juicy and scented fruits sold in front of the bus station: the argentinean apples. How would this be possible though, as his father's income wouldn't allow such extravagance? Along with good humor and poetry, *Argentinean Apples* invites us to think over what separates dream from reality as well as the taste of things we wish and experience in life.

56 pages
ISBN: 978-85-385-6553-6
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assistance for schools. Besides educational systems, Editora Positivo edits, publishes and sells collections of textbooks in various subjects for the public and private markets, as well as children literature, supplementals, atlases and dictionaries.

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THE HOARSE ANGEL

Author: Paulo Venturelli
Illustrator: Laurent Cardon



A strange sound haunts the people who live in the alleys of a countryside town. Sometimes deafening, sometimes like moaning, either close by or far away, but always frightening. What sound is that? Where does it come from? When will peace prevail again? In search of answers, a boy sets off for an adventure along which he will face the fear of the unknown and the dangers of the night. This story is full of mystery; it was written with sensibility and holds a surprising ending for the reader.

64 pages
ISBN: 978-85-385-4349-7
Rights available

THE SNAP

Author: Luís Dill
Illustrator: Rogério Coelho

A heavy rain, a loud noise, a snap. There is no time to think. Rui and Júlia can't move properly. They are alone with the whole night ahead and nothing much to do. While they wait, conversation flows and they get to know each other better. This involving narrative was built exclusively under a dialogue structure, catching the attention of the young reader, who can easily relate to the captivating characters and their story.

104 pages
ISBN: 978-85-385-4348-0
Rights available





MEMORIES OF EUGÊNIA

Author: Marcos Bagno
Illustrator: Miguel Bezerra

This story's main character and narrator relates to the world and people in a very particular way: Eugênia is a tree who witnesses the foundation and development of the city where she lives and suffers from the consequences of "progress". Through a precise writing style and a touch of poetry, this book invites the reader to wander around the surprising secrets held in the memories of Eugênia.

88 pages
ISBN: 978-85-385-4874-4
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MARCÉU

Author: Marcos Bagno

This story by Marcos Bagno is an ode dedicated to his deceased brother. It retells the happenings of a life pervaded by simplicity and dignified by the close contact with nature. The tragedy of death is faced in a sensitive way, with no drama, as a learning and growth experience.

48 pages
ISBN: 978-85-385-6642-7
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VISIT TO THE WHALE

Author: Paulo Venturelli
Illustrator: Nelson Cruz

The boy had just finished his homework when his father stepped in, saying there was a whale downtown. The news soon caught everyone's attention. How could this be possible as they were far away from the sea? It did not take long for them to head to the city center in order to see the whale with their own eyes. With a good dose of humor and great illustration by Nelson Cruz, *Visit to the whale* is a book you can't stop reading until the very end. In 2013, this title was awarded Best Children's Book and Best Illustration by the National Foundation of Children's and Youth Literature (FNLIJ).

64 pages
ISBN: 978-85-385-5118-8
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In business for 42 years, Editora Rideel is a landmark amongst Brazilian publishing houses. It serves direct sales and publishes educational and children books, and is one of the largest publishers of dictionaries and law books in Brazil.

THE CHICKEN OR THE EGG?

Authors: Maria Cristina Raposo de Mello, Milton Célio de Oliveira Filho and Gustavo Rosa
Illustrator: Gustavo Rosa



Winner of the 2013 Jabuti Prize, for Best Illustration. The book is fully illustrated, with artworks works by renowned artist Gustavo Rosa, written by Maria Cristina Raposo de Mello and Milton Célio de Oliveira Filho. It features ludic and brief texts which together with the dazzling images by the painter, result in an enchanting, magical effect over young readers.

Format: 25 x 25 cm - 36 pages
ISBN: 978-85-339-1973-0
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ME, ANA COLLECTION

Author: Regina Drummond
Illustrator: Vanessa Alexandre



This collection is intended for 6-7 years old children, into the literacy acquisition process. Comprising 8 books, with a quite interesting proposal. The main character Ana, a little girl who tells a different story in each book, such as her involvement with colors, numbers, body, etc.

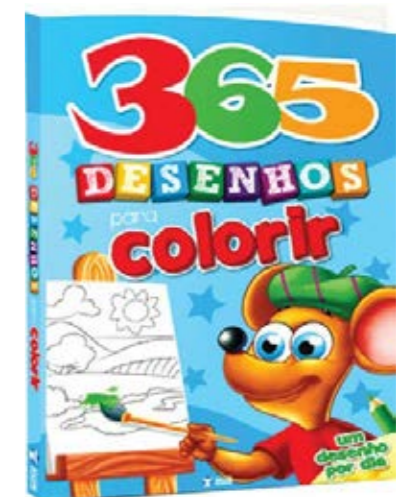
Format: 25 x 25 cm - 20 pages
Me and the Colors ISBN: 978-85-339-2002-6
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Me and the Contrasts ISBN: 978-85-339-2001-9
Me and the Family ISBN: 978-85-339-2007-1
Me and the Fair ISBN: 978-85-339-2005-7
Me and the Body ISBN: 978-85-339-2004-0
Me and the Animals ISBN: 978-85-339-2000-2
Me and the Numbers ISBN: 978-85-339-2006-4
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365 DRAWINGS FOR COLORING

Author: Jefferson Ferreira
Illustrator: Jaison R. Carvalho

Everybody knows that every day is special. So how about a book with 365 drawings for children to color– one for each day of the year? In this book they will also find special dates drawings, for example, Moon Landing and, World Environment Day. Besides, a short text is provided for helping children to understand these important dates. They will have lots of fun with this book and show their friends they are amazing artists!

Format: 20 x 27 cm - 184 pages
ISBN: 978-857-774-563-0
Rights available



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PRACTICING MATH

Author: Eduardo Starke
Illustrators: Juliano Quintino and André Rebelo

Children count since their younger years – using fingers, toys, candies, stickers and so on. The world is full of things for counting, and numbers are part of daily life! So why not to make children start practicing? In this collection children will be lead to the Math world, in which famous Fairy Tale characters will help them to get to know the numbers in a delightful way!

Format: 20 x 27 cm - 96 pages
ISBN: 978-85-7774-424-4
Rights available

KIDS' FIRST BIBLE

Adapted: Cristina Klein
Illustrators: Jaison R. Carvalho and
Adriana da Silva and Marcos Gonçalves

This Bible was designed for the young kids, providing them with easy and light texts, completed with beautiful illustrations on washable pages. It is the perfect initiation about God's word for children.

Format: 16 x 20 cm - 48 pages
ISBN: 978-857-774-791-7
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SAMOT COLLECTION

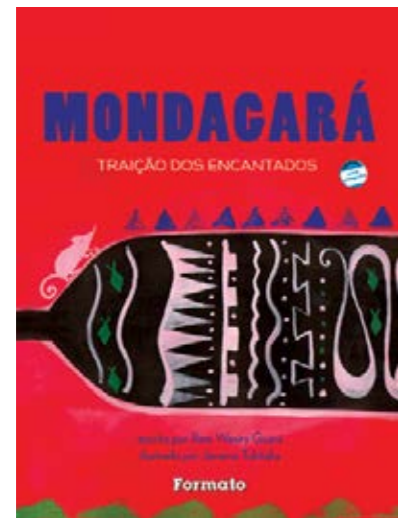
Author: Regina Drummond
Illustrator: Taciana Otowitz

This eight volumes collection, each book with a story that presents facts just to question them afterwards, in this way stimulating the children's imagination. The end of each story is a question, so children can form an opinion about the character.

Format: 25 x 25 cm - 20 pages
Who is Samot? ISBN: 978-85-339-1991-4
Samot and family ISBN: 978-85-339-1997-6
Samot and eating time ISBN: 978-85-339-1994-5
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Amounting 100 years of activity, Saraiva Publishing House has one of the most comprehensive catalogues of Brazil, in print and digital. It is a leader in Law Books, consumer and a leading market books and books for Elementary and High School. This publishing house stands out among the most important in the publication of university books for the areas of Business Administration, Economics, Accounting, Marketing, Technical



**MONDAGARÁ:
THE BETRAYAL OF ENCHANTED**

Author: Roni Wasiry Guará
Illustrator: Janaina Tokitaka

The Mondagará's story was told by Roni's grandfather when Roni was a child. Through wise words, the ancient narrator wanted to show the community how the snakes diversity has appeared in the forest. He reveals that his people knows snakes have been beings who lived with the great Creator, enjoying all the wonders of a perfect world. He also reminds everyone that envy is a feeling capable of destroying that perfection, drifting apart men and gods. We wish this story teach people to understand some of the mysteries hidden by the world and awake the memory of ancestry.

48 pages
ISBN: 978-85-7208-716-2
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**FESTIVITIES:
TEACHER ANDRÉ'S FOLKLORE**

Author and ilustrator: Marcelo Xavier

Festas (Festivities) is an informative book with three-dimensional illustrations made with modeling dough by the author Marcelo Xavier. The book discusses the origins and the features of many kinds of popular Brazilian festivities. It also presents the influences and adaptations that have changed them over the years; the beliefs, faith and joy that move them; as well as Brazilian folklore: its origins, manifestations and influences in our daily lives. This version comes along with an audio CD which contains not only the musical themes but also the stories of the festivities told by the author himself. Recommended by FNLIJ (Brazil) and winner of Prêmio Jabuti (Brazil).

32 pages
ISBN: 978-85-7208-780-3
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For almost 30 years, Editora Scipione has been publishing textbooks and teaching resources which became reference in Brazil. Additionally to its educational materials, Scipione has also gathered a list of successful titles of Children's and Young Adults' Literature. Being in its core right from its foundation, Scipione's first series of Literature books comprised great



THE MYSTERY OF CAPIONGO

Author and Illustrator: Joaquim de Almeida

Raimundo dos Anjos is a former World War II soldier. Weary of life in the army, he opens an unsuccessful private investigation agency, until he is hired by colonel Malachias to solve a case of missing cattle. Attracted by the good offer and anticipating an easy job, the investigator accepts the case and boards the train to a small town in the remote backwoods. What actually awaits him is a great adventure full of conspiracies, betrayal and suspense. Having fallen in Malachias's trap, Raimundo now has to face the curse of Capiongo, a treacherously killed cowboy who thirsts for revenge.

Format: 15 x 21 cm - 120 pages
ISBN: 978-85-262-9212-3
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classics of the universal Literature, retold by known Brazilian writers. With approximately 650 titles in its Children's and YA's list, Scipione is extremely committed to the literary and graphic quality of its titles, which has guaranteed important awards. Since 2004, Scipione is part of Abril Educação, one of the leading educational groups in Brazil.

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THE JAGUAR AND THE GOAT

Author: Stela Barbieri
Illustrator: Fernando Vilela

Without realizing it, the jaguar and the goat both work to build the same house. When the job is done, neither of them wants to give up the rights to the house, so they decide to live together. From then on, they will do everything possible to try to get rid of each other. This is a fun and enjoyable story about coexistence and acceptance of differences.

Format: 20,5 x 23 cm - 40 pages
ISBN: 978-85-262-8025-0
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OLÍVIA AND THE INDIANS

Author: Betty Mindlin
Illustrator: Cíça Fittipaldi

While most books addressing the theme of native populations talk of their legends and historical backgrounds, Betty Mindlin includes in this story her own granddaughter Olívia, an urban kid with "White" values living happily among present-day Indians, in the Amazon forest. She lives in a hut, takes part in games, eats manioc, corn and game meat, sleeps in a hammock, bathes in the river, listens to the shaman's stories, and picks wild fruit... under the constant protection of an older Indian girl and the distant eye of her grandmother.

Format: 22 x 30 cm - 40 pages
ISBN: 978-85-262-9247-5
Rights available





**IN THE KINGDOM OF HERE AND THERE
A TRIP TO THE WORLD OF BRAZILIAN FOLK POETRY**

Author: Fábio Sombra
Illustrator: Flavio Morais

A poet and minstrel, creator of cordel [similar to limericks, in a free analogy], reveals a terrible mystery: Veridiana, his fiddle, has disappeared, and now he cannot create his poems. For some money, the gypsy Esmeralda unravels the truth behind this disappearance. To recover the instrument, the minstrel must face seven difficult tasks. The challenges involve traditional characters and stories of cordel literature, filled with action, humor and fantastic events

Format: 19,5 x 26 cm - 56 pages
ISBN: 978-85-262-9082-2
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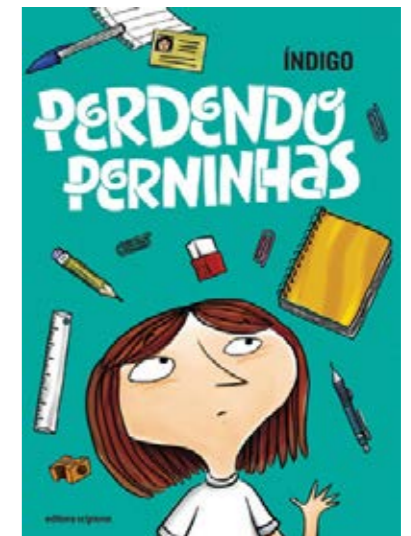


LOOSING LITTLE LEGS

Author: Índigo
Illustrator: Bruno Nunes

Ágata could hardly believe it, but she had to admit that nothing would ever be the same: the sixth school year was starting. While making all kinds of discoveries, she engages in absurd conversations with a green creature and tries to accept the changes we all must face without forgoing who she is. With an amusing prose, lively language, humor and memorable passages, Índigo creates a sensitive narrative about the difficulties of a caterpillar that needs to lose all its little legs to become an incredible teenager... oops, butterfly!

Format: 15,5 x 22 cm - 128 pages
ISBN: 978-85-262-9100-3
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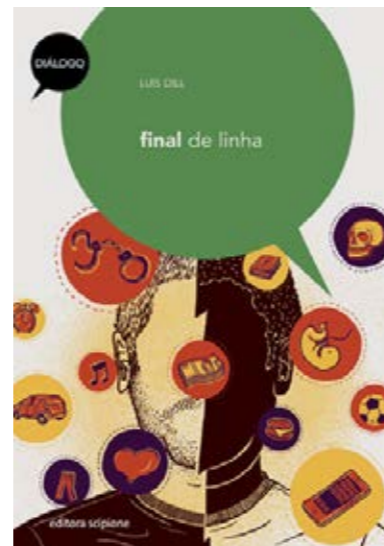


LAST STOP

Author: Luís Dill
Illustrator: Zansky

Two boys, Guilherme and William, embark on a train at the outskirts of an important city in southern Brazil, heading downtown. The many situations they face on the train are understood differently by each of them. First we see Guilherme's view and then William's view of what happens, finding out what goes on in their mind, getting to know their concerns and, most of all, realizing how prejudice and intolerance can arise from mere irrational assumptions. Tension rises between Guilherme and William, who exchange analyzing looks from the moment the journey starts, till the climax at the end of the trip...

Format: 15,3 x 21,8 cm - 80 pages
ISBN: 978-85-262-9251-2
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THE SCENT OF THE SEA

Author: Jonas Ribeiro
Illustrator: Mateus Rios

According to little Tony, every sound brings a different perfume, and every emotion has its own scent. He does not see things through his eyes, but he sees the world in a very special way. Little Tony's parents are divorced and they love to surprise him with expressive gifts. This story is divided in three parts: the son's, the mother's and the father's points of view.

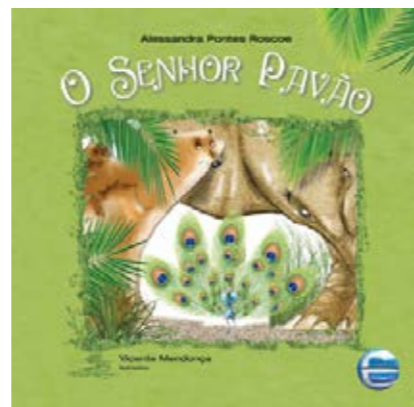
Format: 28 x 21 cm - 32 pages
ISBN: 978-85-99306-85-7
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MR. PEACOCK

Author: Alessandra Pontes Roscoe
Illustrator: Vicente Mendonça

A very little vain Peacock is the main character of this story. He is short, suspicious, intelligent, but despotic. As he did not like his own height, one day he just decided to grow up. And how much did he grow up with the help from a circus clown! After he grew up, he then decided to look at the world from a stuck-up beak; he threatened the lion's kingdom and caused a big mess that was only solved by a tiny little animal! Are you curious? Well, dive into the pages of this book quickly in order to find out everything about this mystery and have a lot of fun with the story of Mr. Peacock.

Format: 25 x 24,5 cm - 32 pages
ISBN: 978-85-99306-88-8
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leading them to reflection and enjoyment, stimulating a new way of looking at the world – with more sensitive eyes – and also promoting integration and solidarity among people. Elementar Publishing is dedicated to publishing literary and educational books for children and youngsters.

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THE SCARY COLD BALL AND THE CAT NOBODY SAW

Author: Jonas Ribeiro
Illustrator: Mance

Once upon a time, there was a girl who loved to tell lies. However, every time she lied a cold ball got bigger. And worst of all: the ball followed her everywhere. As time passed by, the ball grew bigger and scarier. The girl got desperate. Luckily, the cat nobody saw entered in her life and...

Format: 25 x 23 cm - 32 pages
ISBN: 978-85-99306-84-0
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WHO'S THE BIG BAD WOLF AFRAID OF?
Author and Illustrator: Silvana de Menezes

In an endangered forest lived an old vegetarian wolf. Sad and lonely, he was suffering until the moment he got face-to-face with a hunter. He felt hallucinating chills and shivers on his skin, from the old days. But his killer instinct was old too and his senses could not smell the hunt anymore. In this story of life and death, extreme emotions are captured by shades of black and white. Who is the man and who is the wolf? Does it make any sense to ask this question?

Format: 21 x 28 cm - 32 pages
ISBN: 978-85-99306-59-8
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BRAZILIAN LEGENDS FROM NORTH TO SOUTH

Author: Zuleika de Almeida Prado
Illustrator: Mirella Spinelli

The Brazilian people have African, Native Brazilian and European cultural origins, consequently their folklore is rich in legends. Some legends cause horror or fear and others provoke laughter. One way or another, the text connects the reader to magical worlds. Zuleika de Almeida Prado has published many titles and she has also won the Jabuti Prize.

Format: 21 x 28 cm - 48 pages
ISBN: 978-85-99306-26-0
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**MORAL OF THE STORY...
AESOP'S FABLES**
Author: Rosane Pamplona
Illustrator: Eugenia Nobati



The fables told by Aesop have crossed the centuries – and even the millennia! – without losing their contemporary content. They allow us to ponder about the human being and understand the world we live in. Aesop, who lived as a slave in Ancient Greece, ended up getting his freedom thanks to the stories he used to tell. And they were not made up by him: plenty of them were found in Egyptian papyruses, dated of almost a thousand years before. And we are still surprised by the wisdom of such fables!

Format: 22 x 28 cm - 64 pages
ISBN: 978-85-99306-89-5
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Lafonte

GANG OF THE NOSE

Author and illustrator: Suppa



“Stop poking your nose, Rose!” Everybody said that to Rose. But Rose didn’t care, because nobody had the slightest idea of what she desired the most... Rose’s Nose is the first book written by the renowned illustrator Suppa. Fun and dynamic, this is the story of a girl who is always poking her nose. Unlike what everyone thought, including her friends, she had a special reason to do that: she believed that this was the way to make it grow and with its growth, she would make her dream of being an actress, come true! In this gang of the nose, There are those who pick their noses, There are also those who see a camera and strike a pose, And, to judge with excellence, there are those two ose! There are even actresses, empresses and ambassadresses! This is what Suppa professes: That a very happy gang can make really great messes!

Format: 21 x 28 cm - 40 pages
Rose's Nose ISBN: 978-85-7635-866-4
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At last, Tess! ISBN: 978-85-8186-063-3
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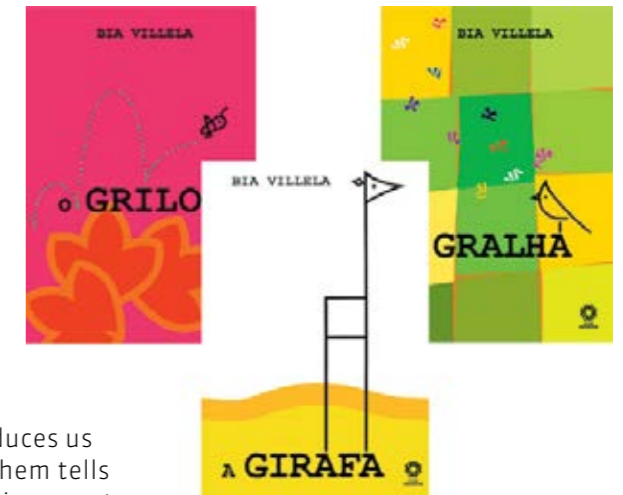
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CRICKET FAN

Author: Bia Villela

In the collection “Cricket Fan”, BiaVillela introduces us to three entertaining characters, and each of them tells us about a journey they make through their environments. The Cricket – who is always hopping around – gets to know how other beings move around. The Crow – who is flying away and watching everything from above – discovers different habitats and their colors. Finally, the Giraffe – who is curiously looking for his friend, the Cricket – makes a tour through the homes of several species.

Format: 18 x 26 cm - 24 pages
The Cricket ISBN: 978-85-377-2019-6
The Crow ISBN: 978-85-377-2017-2
The Giraffe ISBN: 978-85-377-2049-3
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LETTERS TO DAD

Author: Marcia Misawa



“Sometimes it happens that someone we love so much has to live far away from us, in another country, so far away that when here is Summer, there is Winter. And we know that this someone needs our care, so we kiss him/her over the phone, by Internet, by a letter...” A girl who loved to write letters to his father. A father who loved reading his daughter’s letters. She sent them to him, he received them. However, one day, the letter was returned. Letters to Dad tells the story of a girl and her father who live separated by the ocean, but they are intensely close because of the love they feel for each other.

Format: 20,5 x 27,5 cm - 48 pages
ISBN: 978-85-8186-129-6
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THE SECRETS OF A PRINCESS

Author: Ana Claudia Ramos

Anna Claudia Ramos wrote an exciting fictional diary when she decided to put together factual information and a little bit of imagination about childhood and adolescence of Princess Isabel. In this book, we can get to know some aspects of the daily life of this princess, some of her personality traits – such as generosity, her inquisitive nature – and the awakening of her social consciousness that culminated in the signing of the Lei Áurea [Golden Law], which abolished slavery in Brazil on May 13th, 1888.

Format: 21 x 27 cm - 64 pages
ISBN: 978-85-377-1979-4
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SACI URUCUM

Author: Anna Göbel

Uápiti! Uépiti! Uípiti! Whoa, what a naughty Saci! Saci Urucum went through the woods in a mischievous way! He played a trick on the capybara, on the anteater and also on the guará wolf! He packed a problem to the ema; and the manatee still doesn't know what has happened! But at the end, the mischievous Saci got a shock! – Or was everything pre-arranged? In this book, Anna Göbel presents a symbol character of the Brazilian folklore, the Saci. With only one leg, a red cap and a lot of wittiness, this creature runs through the woods scaring and disturbing those who harm nature.

Format: 28 x 21 cm - 36 pages
ISBN: 978-85-8186-103-6
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FTD is a Brazilian Publishing House founded in 1902. It is the consolidation of the work of the Marist Brothers (Marist is a Catholic Confessional institution dedicated to education founded in France in 1817) who had been in Brazil since 1897 establishing schools. The first book was published in 1902. It publishes a wide range of textbook subjects and learning materials for readers from

WARRIOR-GIRLS
Author: Yaguarê Yamã
Illustrator: Taisa Borges



The story of five girls, daughters of Amazon warriors—legendary female warriors known for their strength and great skill in battle—who lent their name to the Amazon forest in Brazil. One day the girls go out to play by the Moon Mirror Lake and are surprised by young men from an enemy tribe. The Amazon girls, however, do not feel intimidated for they are the daughters of the finest fighters there are. This book brings important messages about embracing a woman’s inner strength and overcoming obstacles encouraging young girls to be live up to their full potential and be the best they can be.

40 pages
ISBN: 978-85-322-8428-0
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ages pre-Kindergarten through grade 12, training courses for illiterate adults, literature, atlases and dictionaries, and a number of educational online resources. Today FTD has a reputation for providing teachers and pupils with the very best resources and support, is the Brazilian leading educational publisher, and one of the world’s 60 largest book publishers.

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KURUMÍ GUARÉ
IN THE HEART OF THE AMAZON
Author and illustrator: Yaguarê Yamã



Kurumí guaré means “childhood”. The beauty and the authenticity of the illustrations come from the real experience of the author, a Native Brazilian who was born and lived in an indigenous Amazon village. The stories and traditions described in the book are authentic and depict the way Brazilian Natives lead their life nowadays. It tells how Yaguarê Yamã learns about life, in contact with the beautiful and untouched natural surroundings. At the end of the book, the author provides more information about his people. There is also a glossary with words from the Nhegatu language and other Amazonian regional terms. Translations of Maraguá symbols are also presented.

88 pages
ISBN: 978-85-322-6218-9
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TALES FROM THE GUARANI INDIAN TRIBE
Collected: Olívio Jekupé
Authors: Olívio Jekupé, Maria Kerexu, Leandro Kuaray,
Jera Giselda Guarani and Luiz Carlos Karai
Illustrator: Fernando Vilela

Seven stories about the native Brazilian Guarani tribe. Each story tells tales of the origin of animals and natural events from the Guarani natives’ viewpoint. Stories about how the sun and the moon came to exist, about the noise toads make at night, about the only girl who ever turned into a mermaid. The book comes with entertaining information about Guarani children’s daily routines in the tribe to enrich the culture and broaden the horizons of young readers who have only experienced life in large urban areas.

64 pages
ISBN: 978-85-322-8447-1
Rights available





UNBROKEN DREAMS

Author: Ieda de Oliveira
Illustrator: Rogério Borges

The book tells the story of Tonny, a poor boy who dreams of a better life. Encouraged by the stories told by his grandmother Tonny convinces his friend John to join him and follow a coyote who shows up in town summoning young men to work with the promise of “making quick money.” However, the true reality turns out to be everything but. Lost innocence, broken dreams and subjugated childhood eventually give place to hope, compassion, friendship, and love in this captivating story about the endurance of the human spirit. An inspiring page turner that will remain with young readers long after they finish reading the last page.

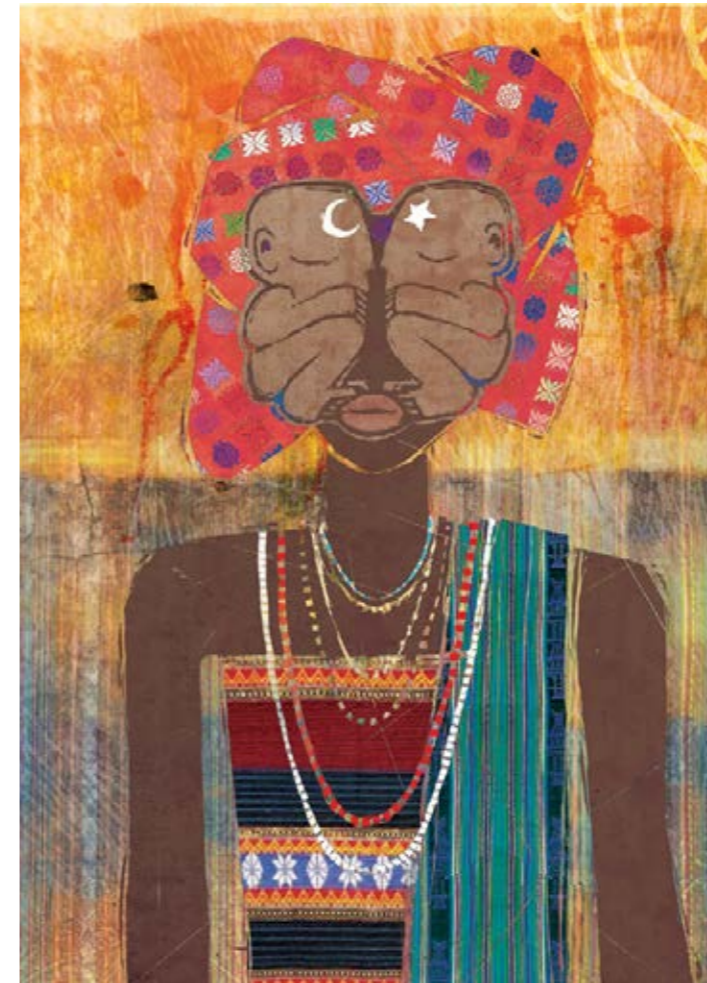
96 pages
ISBN: 978-85-322-8422-8
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THE ADVENTURES OF KAWĀ

Author and illustrator: Elias Yaguakäg

Kawā is a little boy from the Maraguá tribe, in Brazil. He lives in a village on the edge of the Abacaxis River, in the south of the Amazonas State. His highest dream is to grow up fast and become a Great Hunter just like his dad, a skilled hunter and fisherman. But first, he will have to prove his courage and go through three tests over the next years: hunting a jaguar, a giant snake and a harpy eagle. Surrounded by nature, Kawā embarks in this challenging adventure, facing dangers and hardship to pursue his dream and earn the title of Great Hunter.

48 pages
ISBN: 978-85-322-7400-7
Rights available



**CROCODILE ISLAND:
TALES AND LEGENDS
FROM EAST TIMOR**

Author: Geraldo Costa
Illustrator: Mauricio Negro

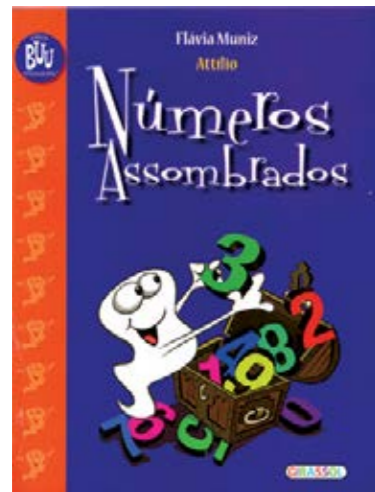


This award-winning book is a compilation of a few of the beautiful stories, legends, and oral storytelling traditions that the people of East Timor (a crocodile shaped island in Southeast) tell their children generation after generation. Down to earth illustrations season each story in this culturally enriching book that is sure to have children, educators, and parents expanding their horizons as they learn about the babadhok drum—a musical instrument women play as accompaniment for the traditional tebedai dance, which they perform in honor of their ancestors.

72 pages
ISBN: 978-85-322-8272-9
Rights available



Girassol Brasil is 13 years old. Despite still being a young company, it has reached a prominent position in the children's book scene, thanks to the quality and interactivity its books offers. There are learning books, children's literature, specially from renowned Brazilian authors, tales and fables, world literary



BUU THE LITTLE GHOST HAUNTED NUMBERS

Author: Flávia Muniz
Illustrator: Attílio

On board a ghost train, Buu the Little Ghost and his creepy friends take us on a ride through the universe of mathematics. Presenting these concepts in an attractive way is crucial, especially considering that children have been immersed in the math's environment since they started socializing. Being humorously illustrated with characters that inhabit preschool 4-6 year olds' imagination, this lovely book has counting 1 to 10 and subtraction as great attractions and the whole rhyming text written in a playful tone.

Format: 21 x 28 cm - 32 pages
ISBN: 978-85-394-0675-3
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classics, games and puzzles, several options for reference reading. The catalogue is also filled with pop-up titles, bath books, wipe and clean books, flap books and many different finishings that provide a pleasant reading experience and make learning fun for early and young readers.

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SAUDADE

Author: Ricardo Viveiros
Illustrators: Zélio Alves Pinto and Luiza Whitaker

This book about saudade – a word that only exists in Portuguese – subtly approaches the meaning and finitude of life. It leads to reflections on the value of relationships, on loss and grief, becoming a must-read for the whole family. The book points out: someone who feels saudade is never alone, because saudade has nothing to do with loneliness. Quite the contrary. Life is a big jigsaw puzzle and in the course of our story we build up saudade from everything that was important and left its mark on us. In the meantime, as we fit more pieces into life's jigsaw, we gradually cease to feel saudade. Until it is complete. Then, we stop feeling and start spreading saudade.

Format: 23,5 x 23,5 cm - 28 pages
ISBN: 978-85-394-1045-3
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**ANGELINO, THE ABSENT-MINDED
LITTLE ANGEL – GOING TO SCHOOL**

Author: Renato Cavalher
Illustrators: Toni and Laíse Rodrigues

Angelino is a guardian angel, but he is very absent-minded. No matter how hard he tries, he cannot be watchful at all times to avoid problems. Therefore, adults and children must always be cautious. The good news is that 90% of the problems can be prevented with quite simple measures. In this helpful book, you will follow the Silva family at Annie's first day at school and all the risks and adventures of Angelino, the absent-minded little angel. The message that remains is that one cannot rely only on the guardian angel – adults must learn how to prevent accidents and teach the children to protect themselves from an early age.

Format: 21 x 21 cm - 36 pages
ISBN: 978-85-394-0151-2
Rights available





TALE THERAPY FOR HEART HEALING

Author: Paula Furtado
Illustrator: Carol Juste

This captivating book addresses issues related to children's everyday life such as fear, grief, divorce and others, and helps to awaken the healer in the little ones by means of touching stories told in verse. Discover the bird family that gets a new member when the mother bird hears a child crying. And Alex, the elephant who wanted to be elegant. And there is also the story of Clara, the ostrich who had two homes. And much more!

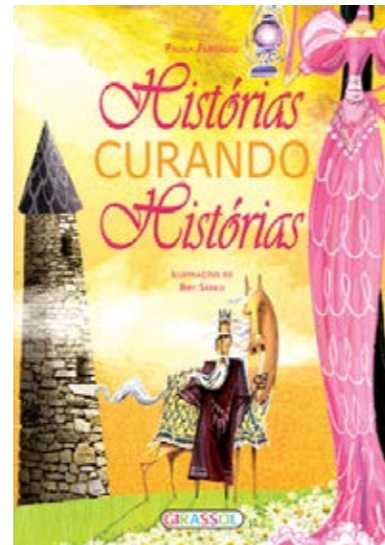
Format: 22 x 22 cm - 168 pages
ISBN: 978-85-394-0670-8
Rights available

TALES HEALING TALES

Author: Paula Furtado
Illustrator: Biry Sarkys

The tales in this charming book take the reader into a magical world. The stories point ways out of conflicts, reveal a new pathway, provide examples of faith and overcoming, as well as identifying with problems. They help children to develop self-assurance, fellowship and courage, and at the same time "healing" negative feelings of pride, envy and wickedness. Above all, they bring the chance of a happy ending.

Format: 16 x 23 cm - 64 pages
ISBN: 978-85-394-0968-6
Rights available



FANTASTIC BEINGS OF THE BRAZILIAN FOLKLORE

Author: Regina Drummond
Illustrator: Taciana Ottowitz

In the midst of reality and fantasy, this book invites us to explore the four corners of Brazil, with the most popular and fantastic creatures in the folklore of this country. Among them, the Amazon Boto, the backlander Saci and the forest guardian Caipora excite our imagination and curiosity about stories that remain for generations. After each story, Regina Drummond dedicates a space to tell curious facts about the characters and the Brazilian regions where they are from, without leaving aside historical, geographic and social details that place into context, the origin of their legends. A significant work that contributes to enlarge the cultural background of children.

Format: 19,5 x 27 cm - 136 pages
ISBN: 978-85-394-0976-1
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With 40 years of experience, Global Editora has established itself as a traditional publisher in Brazil. It is the second largest exporter of Brazilian authors published in Spanish, attending all Latin America, the Caribbean, the United States of America, in addition to distributing books in Portugal and Germany. The publisher, renowned in the field of literature for children and adolescents, has in its catalogue writers and illustrators



WILD

Author: Roger Mello

The story of Roger Mello – a young writer, but already with a wide, diverse and high quality work - surprises, disconcerts and invites the reader not only to one, but several readings. *Wild* astonishes because it doesn't follow a defined path; it disconcerts, putting the reader in situations that require new perspectives for reading the unpredictable, the unusual, and invites several readings, raising new positions before the already known. Throughout the story, the perspective changes the look and with it, the trajectory of the events is changed. At the end, the questioning. The various possibilities. And the need to re-read, re-read and review attitudes...

Format: 23,0 x 16,0 cm - 32 pages
ISBN: 978-85-260-1476-3
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internationally renowned for their high artistic and literary quality, like Ana Maria Machado, Marina Colasanti, Bartolomeu Campos de Queirós, Mary França, Eliardo França, Roger Mello, Marcos Rey, Gian Calvi, Edy Lima, João Carlos Marinho, Joel Rufino dos Santos, Luís da Câmara Cascudo, Gilberto Freyre, Darcy Ribeiro, Cora Coralina, Rubem Braga, Cecília Meireles and Manuel Bandeira.

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THE MISTERY OF THE FIVE STAR

Author: Marcos Rey
Illustrator: Alê Abreu

What do you do if you found a corpse under the bed? Leo, bellboy at the Emperor Hotel, a five star that hosts lots of powerful people, saw one in room 222. Leo went down to the lobby wishing that nobody call him. Right after starting to investigate, he lived days full of suspense. *Had to overcome the paralysis nightmare to lift the sheets on the cart. Soon encountered some resistance and saw a spot of blood. And saw himself in a very dangerous plot. I'll get out and call the manager, Leo decided, terrified, and started walking back (...) and instantly with a sidereal speed anything hit in the head. Breathtaking from first to last page.*

Format: 15,5 x 23,0 cm - 128 pages
ISBN: 978-85-260-0998-1
Rights available



THE NAME OF THE MORNING

Author: Marina Colasanti

The book gathers 49 poems, grouped into six themes: “Another day begins”, “Strangeness with beauty”, “Teeth and hunger”, “The Other and the same”, “Inventing history itself” and “The future is always ahead”. The animal kingdom, the rain, the wind, the sea, the flowers, the temporality, small details of everyday life, among others, are observed and crafted by the poetic sensibility of Marina Colasanti. Poems fitted to read, feel and enjoy the enchantment caused by their words.

Aloof this animal / called clam / that is not an animal / shellfish, fairer, / locked in the shell / stuck in the rock / running one single risk / served as a whim / is a nice snack.

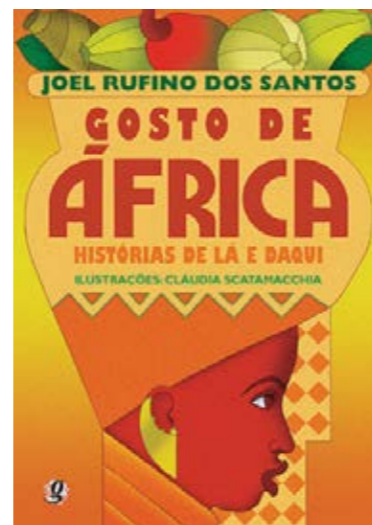
Format: 20,0 x 24,0 cm - 60 pages
ISBN: 978-85-260-1734-4,
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TASTE OF AFRICA – STORIES FROM HERE AND THERE

Author: Joel Rufino dos Santos
Illustrator: Claudia Scatamacchia

In *Taste of Africa*, Joel Rufino dos Santos retrieves legends, myths and traditions of the black culture and turns them into seven stories – “The Pearl of Cadija”, “The Son of Louise”, “The Holy Family”, “The Lion of Mali”, “Bonsucesso of the Black”, “Bumba meu Boi” and “The House of the Flower”. The narrative flows with simplicity: *A good story can start anyway. This begins with a Bahia stallholder.../This story took place ten thousand years ago...* Through these stories you can find other times, places and values and have another view about the present and the future.

Format: 18,0 x 26,0 cm - 48 pages
ISBN: 978-85-260-1020-8
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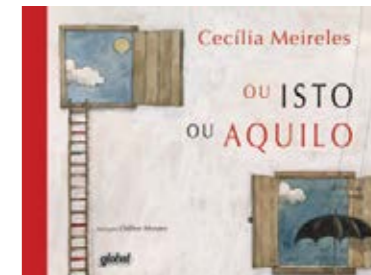


WHEN IT'S THIS IT'S NOT THAT

Author: Cecília Meireles
Illustrator: Odilon Moraes

Lullabies, songs, rhymes, tongue twisters and folklore divinations are expression forms very close to children’s world and have suggestive, creative and ludic aesthetic effects. In the book *When it’s this it’s not that* Cecília Meireles uses these resources, playing with words, exploring the sonority, the rhythm, rhymes, repetitions and musicality. The Author also brings back the children world, permeated by unpredictable questions, monologues, surprising situations, uncommon comparisons, presence of fantasy and imagination. This book holds a prominent place in Brazilian juvenile literature.

Format: 27,5 x 21,5 cm, - 64 pages
ISBN: 978-85-260-1710-8
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The history of Globo Livros is associated to the history of book publishing in Brazil. Founded in the 19th century, was acquired by the Globo Group, in 1986. Being the largest media group in Brazil and one of the largest in Latin America. The publishing house has in its catalogue pioneering and historical editions — such as the complete works of Proust and Balzac

THE LITTLE LADY OF THE CENTRAL MARKET

Author: Stella Maris Rezende
Illustrator: Laurent Cardon



What is in a name? From adversity, Maria gets an idea that will throw her into a series of adventures: to adopt, wherever she goes, a personality corresponding to the meaning of her chosen name. This book has the peculiarity of being a crossing between a novel, which recounts the development of a protagonist, and a string of short stories taking place in different cities through which she passes. The work speaks of life during a phase of transformations, full of discoveries that are typical of the youth. This title received the most important Brazilian literature award, in 2012.

Format: 14 x 21 cm - 112 pages
ISBN: 978-85-250-4969-8
Rights available



and books by Somerset Maugham and Agatha Christie. Nowadays, publishes the works of prestigious international and Brazilian authors. Globo Livros is known by the quality of its translations, won many prizes over the years and has diversified its catalogue over the years, it has launched six imprints in 2012.

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PEDRINHO'S HUNTS

Author: Monteiro Lobato
Illustrator: Paulo Borges



Jaguars, deer, ocelots, armadillos, hawks, armored beetles and even a rhino escaped from a circus wander around the pages of this book by Monteiro Lobato, first launched in 1933. In this story, Pedrinho leads the hunting of an ocelot that lurks in the bamboo woods near the Yellow Woodpecker Ranch. As the head of the expedition formed by Narizinho, Emília, the pig Tailless and the Viscount of Corncob, he follows the footprints of the beast and, with courage and a bit of fear, causes a massive mess among the wild animals.

Format: 20,2 x 26,6 cm - 72 pages
ISBN: 978-85-250-4804-2
Rights sold to Argentina and Russia

RAINY NIGHTS

Author: Anna Claudia Ramos
Illustrator: Anielizabeth

The imagination of the siblings Rosinha and Zezinho has no limits and they soon turn a rainy night into a large marine expedition. The sheet becomes a boat and terrible monsters can arise anytime. In this exciting story, the beautiful illustrations expand the reader's involvement with the text.

Format: 23 x 23 cm - 32 pages
ISBN: 978-85-250-5243-8
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MALUQUINHO WORLDWIDE

Author and illustrator: Ziraldo

In this comic book, one of the most beloved children's characters in Brazil, Menino Maluquinho, uses the internet to contact his peers, worldwide. And through the web chat, he meets the Angolan Maluko Anthony, the Egyptian Al Mahlu Kim, among others. Maluquinhos boys spread across 13 countries. Like him, all the boys have a lively group of friends and are always getting into trouble.

Format: 19 x 27,5 cm - 112 pages
 ISBN: 978-85-250-5133-2
 Rights available

THE SACI

Author: Monteiro Lobato
 Illustrator: Paulo Borges

In this book, first released in 1921, Dona Benta's grandson spends his holidays in his favorite place. The Yellow Woodpecker Ranch has a spacious house, complete with windows facing the garden. In the back lies an orchard full of fruit-laden trees, where birds build nests from sticks or clay. There are butterflies, fish swimming in a stream and talking animals. A curious boy like Pedrinho could spend a lifetime in a place like this. But this time he wants to find out everything about the Saci, a one-legged fantastic creature, and embarks on a breathtaking adventure.

Format: 20,2 x 26,6 cm - 72 pages
 ISBN: 978-85-250-4390-0
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LITTLE NOSE'S PRANKS

Author: Monteiro Lobato
 Illustrator: Paulo Borges



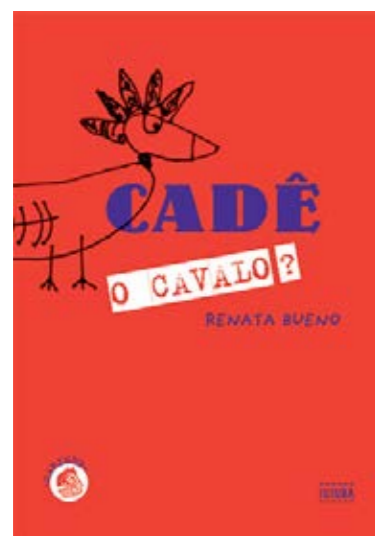
Little Nose's Pranks, by Monteiro Lobato, Brazil's greatest children's writer, is a literary classic. First launched in 1931, this book remains as contemporary as ever. With previously unpublished illustrations, this new edition brings back the Yellow Woodpecker Ranch's gang. In its first adventures, we are introduced to Emília, a knowledgeable and chatty rag doll, to Aunt Nastácia, famous for her delicious cakes, to Dona Benta, a very special grandma, and to her granddaughter Lúcia, the girl with the upturned nose. It's Narizinho (Little Nose) who guides us through incredible journeys in a world of fantasy.

Format: 20,2 x 26,6 cm - 280 pages
 ISBN: 978-85-250-4672-7
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STAMPS COLLECTION

Author and Illustrator: Renata Bueno



For every poem, a riddle. And the answer is hiding in each illustration. Starting from a stamp, the author creates an illustration to disguise it, challenging the reader to solve the poem and find the stamp. Renata Bueno was the only Brazilian artist selected for the 2014 Ilustrarte Biennial Exhibition of Children's Books. Illustration with illustrations for "Where is the Horse?", the first book for the Stamps Collection.

Format: 12 x 16 cm - 32 pages
ISBN: 978-85-61695-42-2
Rights available



THE MARRIAGE OF THE MOUSE WITH BEETLE'S DAUGHTER

Author: Rosinha

In parlenda style, the author tells the saga of Lord and Lady beetle to marry their daughter. All animals will come into this story to help with marriage arrangements, with rhymes and rhythm that involve the reader. Recounted from the popular Brazilian tradition, the text is an amusing joke.

Format: 25 x 25 cm - 32 pages
ISBN: 978-85-61695-21-7
Rights available

PAPER WORLD

Author: Jean-Claude R. Alphen

The boy in this tale lived alone in his paper world, filled with drawings, lines and colors. His parents worried and took him to see a doctor, but to no avail. What Nicolai really wanted was to explore his invented worlds. His parents one day decided to enter the boy's world and see it from his eyes. A story of family love and affection.

Format: 22 x 28 cm - 40 pages
ISBN: 978-85-61695-40-8
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I (DO NOT) LIKE YOU!
Author: Raquel Matsushita

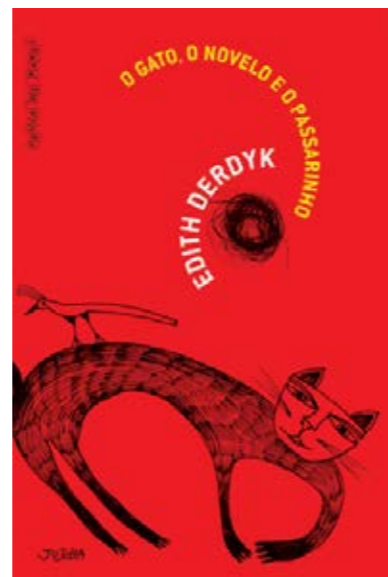
The arrival of a sibling is never so quiet ... Despite the care of parents, jealousy, anger and discontent always appear. But all this mixed with lots of love! "I (do not) like you!" brings all these feelings in a visual language with many colors that involve the reader from beginning to end of the book.

Format: 18,5 x 21 cm - 32 pages
ISBN: 978-85-61695-37-8
Rights available

COLLECTION PAPER PARTY
Author: Edith Derdyk

The Paper Party collection, coordinated by artist Edith Derdyk, allows for an authoring experience. By detaching the book leaves, the reader can interact in the process of creation: folding and cutting lines, children will articulate and fold the best way they find to devise their own narrative. Collection titles: The cat, the wool ball and the birdie, by Edith Derdyk; Thousands of ants and thousands of stars, by Edith Derdyk; Water to pick, by Laura Teixeira; Two haikus, by Alice Ruiz and illustrated by Aline Abreu; Visions, by Luiz Tatit, Dante Ozzetti and illustrated by Carlos Matuck; Aniline, by Andrés Sandoval.

Format: 14 x 24 cm - 4 pages
ISBN: 978-85-61695-19-4
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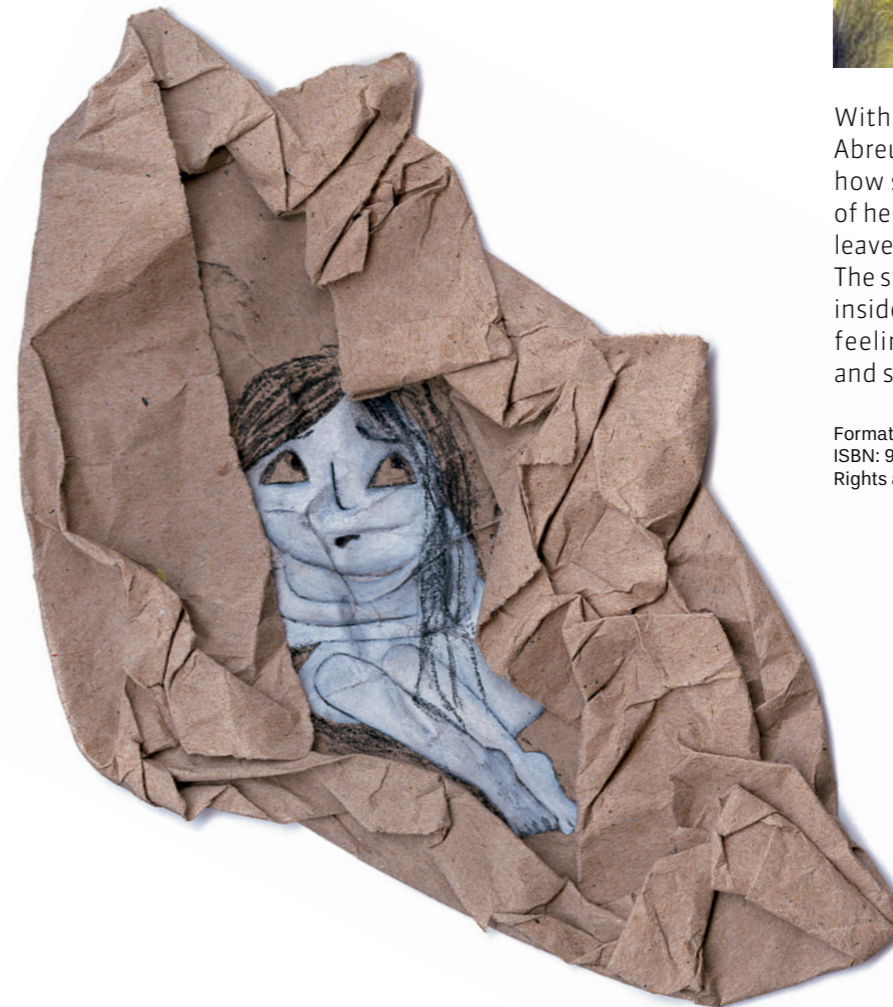


LITTLE CRUMPLED GIRL
Author and Illustrator: Aline Abreu



With delicate lines, artist Aline Abreu tells the story of a girl and how she relates to the absence of her father. One day, her father leaves to never come back again... The story describes the emptiness inside the child, the crumple feeling, and how this love is - and sorrows.

Format: 26,5 x 18 cm - 40 pages
ISBN: 978-85-61695-39-2
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THE BACKPACK MYSTERY

Author: Zulema Rida
Illustrator: Marcellus Schnell

The story of the mystery surrounding the backpack that Dimitri carried everywhere began upon the arrival of a new student in school: Diogo Valente, who was nicknamed Diogo Zero on the first day of classes.

Format: 16 x 22 cm - 20 pages
ISBN: 978-85-60458-16-5
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for children, young and adult readers; books with spiritual and psychological content based on self-development experiences; photography, calendars and diaries.

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THE ALLIGATOR WHO ATE NIGHT

Authors: Tania Zagury e Leão Zagury
Illustrator: Rafael Doria

This book presents the story of a boy, in a good mood and with lots of energy, who doesn't like go to sleep. To solve his problem, he became friends of an alligator.

Format: 22,5 x 20,5 cm - 36 pages
ISBN: 978-85-60458-37-0
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**THE EGG OF HOPE :
THE MEANING OF THE EASTER FEAST**

Author: Leonardo Boff
Illustrator: Adriana Miranda

The story is an explanation on the Jewish Passover, the Christian and Catholic Easter, as well as, their main symbols.

Format: 22,5 x 20,5 cm - 36 pages
ISBN: 978-85-60458-21-9
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SUN OF HOPE – CHRISTMAS, STORIES, POETRY AND SYMBOLS

Author: Leonardo Boff
Illustrator: Adriana Miranda

The book is an ecumenical message to children, and especially to parents who need to re-learn how to care for the Jesus child, present in our boys and girls.

Format: 22,5 x 20,5 cm - 72 pages
ISBN: 978-85-60458-02-8
Rights available

THE BOY AND CACO, THE MONKEY

Authors: Leão Zagury & Tania Zagury
Illustrator: Rafael Doria

It is a sweet little story of a close friendship. The text stimulates learning the essential first words for competent literacy. The illustrations by Rafael Doria, a professor and plastic artist, combines movement and action in a balanced and colorful proportion.

Format: 21 x 14 cm - 16 pages
ISBN: 978-85-60458-36-3
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TWO HOUSES AND ONE BACKPACK

Author: Sonia Mendes
Illustrator: Jana Magalhães

This is the strange story of Clara, a girl who endures the separation of her parents and is filled with mixed feelings and doubts about what is to become of her life. This book is for the whole family: boys and girls, father and mother, grandfather and grandmother. That is why it comes with a foldout with hints for parents and children who need to better understand their feelings and to know how to deal with this new and delicate moment.

Format: 22,5 x 20,5 cm - 36 pages
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Founded by cartoonist Mauricio de Sousa in 1963, the company produces content for comic books, cartoon animations, creation and development of characters, product licensing and many more projects connected with all original concepts. A company dedicated to entertainment and education through fun. The company can proudly boast more than 300 associates and has the fourth largest comic book production studios in the world.



THE GENIE AND THE ROSES AND OTHER TALES

Authors: Paulo Coelho and Mauricio de Sousa
Illustrator: Mauricio de Sousa

The most famous international Brazilian writer is, doubtlessly, Paulo Coelho. In 2004, known for writing to an adult audience, he picked 24 of his stories to have Mauricio de Sousa illustrating them, using Monica's Gang characters. The idea would be to modify the stories a bit for a younger audience. In a recent research carried out in Brazil, the two authors have been mentioned as being in the top ten most admired writers in the country.

64 pages
ISBN: 978-8525048653



MONICA'S GANG BRAZILIAN LEGENDS

Author and illustrator: Mauricio de Sousa

In this book you'll find a collection of the most popular Brazilian legends. Saci, Mula Sem Cabeça, Curupira, Lobisomem (the werewolf), lara (the mermaid), Pink Boto (manatee), and many others. The most attractive feature to readers is that these legends are all graciously represented by members of Monica's Gang, which was created by Mauricio de Sousa. This artwork even comes with a CD in which Mauricio himself narrates each one of the stories. The folklore and legends have also been individually released in different editions.

200 pages
ISBN: 978-85-7488 895-8

The studio comprises over 150 artists producing an average of 1,200 comic book pages content per month. In the scope of publishing and editing MSP has distinguished itself in similar markets; more than 1 billion comic books sold in Brazil, a leading 86% of the children's comic book market, a distribution average of 2.5 million copies sold per month, and also a leader in the children's book market, in Brazil.

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MONICA TEEN COMIC BOOK

Author and illustrator: Mauricio de Sousa

In 2008, Mauricio de Sousa took yet another bold step by launching a comic book with his classic characters having become adolescents (at 15 years), and mix & matching his own style with that of the Japanese Manga. It was a huge success! Monica Teen has become the best selling comic book in Brazil in the last 30 years, reaching impressive numbers, such as 500 thousand copies sold per month. There are also publications both in the English and Spanish languages.

130 pages
ISBN: 978-85-4260-026-1





PELÉZINHO HISTORICAL COLLECTION

Author and illustrator: Mauricio de Sousa

From 1977 to 1982, Pelé, the most famous soccer player of all times, was also a character in the comic book world through Mauricio de Sousa's 'Pelézinho' comic. In 2012, the title came back, re-launching the older stories. Other famous soccer stars have been depicted in Mauricio's stories, as well: Ronaldinho Gaúcho, that has been launched in various countries and Neymar Jr., who has recently been transferred to Barcelona, Spain to play.

148 pages



MONICA'S GANG - ANDERSEN, GRIMM, AND PERRAULT TALES

Author and illustrator: Mauricio de Sousa

It's not easy to find children that have never heard of the classic tales from Andersen, the brothers Grimm and Perrault. Little Red Riding Hood, Cinderella, Snow-White, The Ugly Duckling, Hansel and Gretel, Sleeping Beauty and other stories are artfully "interpreted" through Mauricio de Sousa's characters. In 2012, this artwork won the Bing Xin Literature Prize for Children's Work, in China. These works have also been launched separately.

238 pages
ISBN: 978-85-7488 713-5



MONICA COMIC BOOK

Author and illustrator: Mauricio de Sousa

Since 1970, Monica's comic book have been edited by Abril, Globo and Panini editors. This has become one of the longest running comics in Brazil (over 500 editions), with ongoing excellent sales figures. The character is such a success that she became an Ambassador for UNICEF (she is the only character holding such an honor title), for the Brazilian Ministry of Culture and Tourism Affairs. Her comic book is also been published in English and Spanish.

82 pages
ISBN: 0104-2882

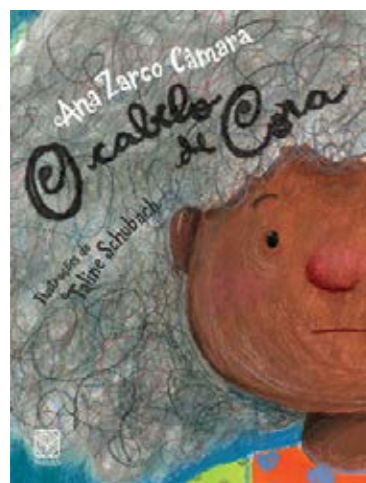




Pallas is a Brazilian Publisher that has already been in the market for over 35 years. Specialized in afro-Brazilian themes for children, teenagers and adults, Pallas' publications encompass human sciences, art, religion and literature for

CORA'S HAIR

Author: Ana Zarco Câmara
Illustrator: Taline Schubach



Cora is a girl like any other who loves going to school and she is proud of her hair. It is not straight like the hair of the other girls. It is curly just like her aunt Vilma and her grandma Ana. But maybe *Cora's hair* doesn't seem so pretty to her friends at school and she may need some help to learn how to love it again and to tell everybody how beautiful it is just this way. Cora finds out that her hair is her spot. She's got curly hair. You have straight hair. Have fun with Cora's story and make your difference your spot.

Format: 21 x 28 cm - 32 pages
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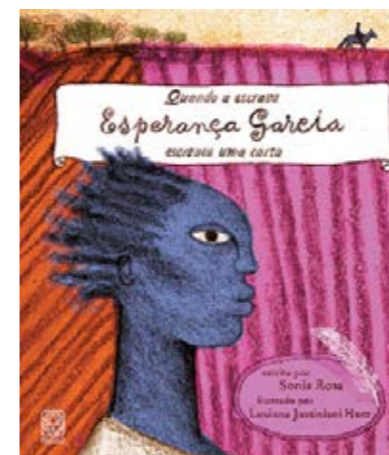


adults and kids. The relevance of the African contribution to Brazilian development guides our editorial choices, creating a unique portfolio in the Brazilian scenario.

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WHEN THE SLAVE ESPERANÇA GARCIA WROTE A LETTER

Author: Sonia Rosa
Illustrator: Luciana Justiniani Hees



In 1770, Esperança Garcia, a black slave who learned to read and write with the Jesuit priests, wrote one of the oldest letters against abuses suffered by slaves in Brazil, probably the very first one. Sonia Rosa's prose and Luciana Justiniani Hees's beautiful illustrations tell this tale of resistance and freedom. The young ones can learn in this story that no matter how bad a situation is, it is minute if compared with the power of the words.

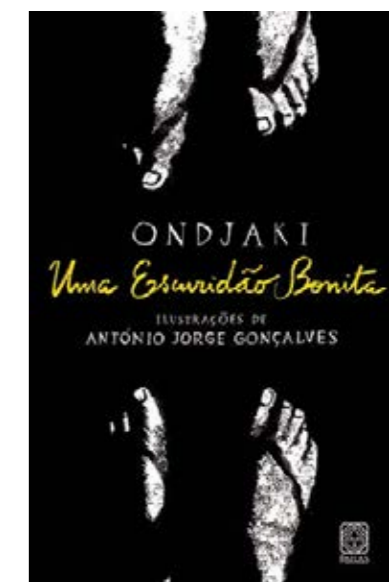
Format: 22 x 25,5 cm -40 pages
ISBN: 978-85-347-0471-7
Rights available

THE BEAUTIFUL DARKNESS

Author: Ondjaki
Illustrator: António Jorge Gonçalves

This book is about the beauty of meetings. A young couple takes the time to talk about their lives while a blackout in the city and, so, they get to know each other better. A story written by the Angolan prize winner Ondjaki about the non-said things, but that ended by filling the young hearts, fearless of darkness.

Format: 14 x 21 cm - 112 pages
ISBN: 978-85-347-0508-0
Rights available





ESHU AND THE LIAR

Author: Rogério Athayde
Illustrator: Clara Zúñiga

Do you think lies have short wings? Yes? Good! But Amosu thought otherwise, and lied so much that he even believed his own lies. Of course this would not end well. One day, the king Abati-Alapa, uncomfortable with the repercussions of those lies, proposed a challenge of life or death to Amosu. A hopeless case may have a different end because of Eshu, the smart and playful orixá. Now, you cannot read and tell the end of the story to everyone. Unless it is a little lie...

Format: 23 x 21 cm - 40 pages
ISBN: 978-85-347-0491-5
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THE GIRL WHO LOSES COLORS

Author: Marcelo Moutinho
Illustrator: Anabella López

In this book the journalist and writer Marcelo Moutinho tells us about a girl that, from night to day, sees the world without colors. Everything becomes a boring frame in frightening shadows of Gray, Black and White. After searching for the beauty of her lost rainbow, she found another way of understanding the world and learns with happiness using the paint brush of her own life. If imagining means turning into real, perhaps this girl can teach us to color the way of every child, of every color and, every size.

Format: 20 x 23 cm - 36 pages
ISBN: 978-85-347-0499-1
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THE POWER OF THE PALM

Author and illustrator: Anabella López



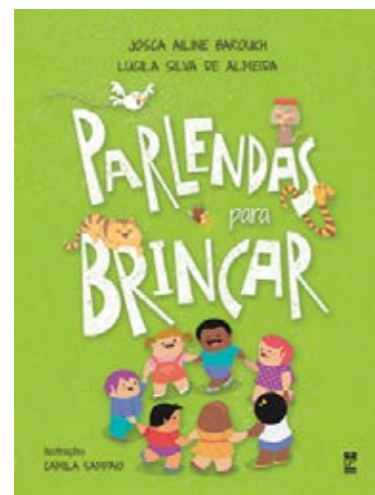
The Power of the Palm is a legend from Magreb that talks about overcoming. Ben Sadok, an evil and jealous man, couldn't stand the beauty of the world. The joy and love of others bothered him deeply. But, the beautiful tree was able to work around the barriers imposed by the evil man and grew yet strong and beautiful. A simple and exciting tale

Format: 16 x 32 cm - 40 pages
ISBN: 978-85-347-0519-6
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WORDPLAY – BRAZILIAN NURSERY RHYMES AND TONGUE TWISTERS

Authors: Josca Ailine Baroukh and Lucila Silva de Almeida
Illustrator: Camila Sampaio



The perfect read-aloud books, nursery rhymes and tongue twisters hold in their verses the essence of playfulness and innocence. They promote phonemic awareness, stir imagination, and entertain children. Divided into 4 themes: nursery rhymes, numbers, tongue twisters, and action rhymes—with vivid and creative illustrations that add visual dimension to all word – this book is a keepsake that will rekindle childhood memories in grownups and have kids treasuring it for years to come.

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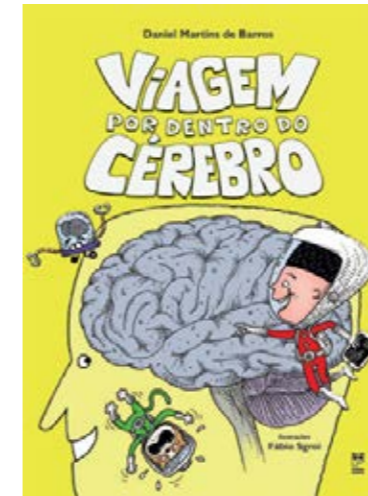


throughout Brazil by means of governmental programs as well as adopted by private schools. Our books are the result of our commitment to the reader and to publishing the unusual and, of course, the odd.

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INNER TRAVEL A KID'S FANTASTIC JOURNEY INTO THE BRAIN

Author: Daniel Martins de Barros
Illustrator: Fábio Sgroi



As a present for his 10th birthday, Arthur asks to go on a trip: he wants to travel into the brain! With the help of his neurologist aunt Tati, he takes off to an incredible journey that explains how different parts of the human body function in connection with the brain. Filled with new words and concepts that the early reader can grasp and absorb, this book will have parents and educators riveting about how the information is presented in a dynamic way, and kids having so much fun they won't even realize they're learning!

Format: 21 x 28 cm - 44 pages
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THE OLDEST KID IN THE WORLD

Author: Marcelo Romagnoli
Illustrator: Camila Carrossine

"No one ages in an eye blink; it's a process that takes a birthday after the other. And each birthday is there to remind us that, as in a blink of an eye, another year has gone by." On her birthday a girl relives her life's experiences yet again, but this time she somehow feels different. Wonderful and sensitive illustrations. Poetic and philosophical, this book unleashes the power of philosophy to natural curiosity of young minds and helps to teach about the relativity of time, bringing a new dimension on what it means to grow old.

Format: 21 x 21 cm - 40 pages
ISBN: 978-85-7888-296-9
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OUCH! READY TO THE RESCUE

Author: Fátima Mesquita
Illustrator: Fábio Sgroi

Bruises, sprains and burns can ruin any playmate. What happens to the body when we get hurt? Fully illustrated, filled with true-to-life analogies and clear explanations of the body's healing processes, this book takes some of the mystery out of the complexities of the body with humorous details which helps kids understand how it behaves when they get a boo-boo. The author also relieves some of the fears that kids have when going to the doctor and shows all the good, hiding within a shot. Children will understand about being careful to play-it-safe.

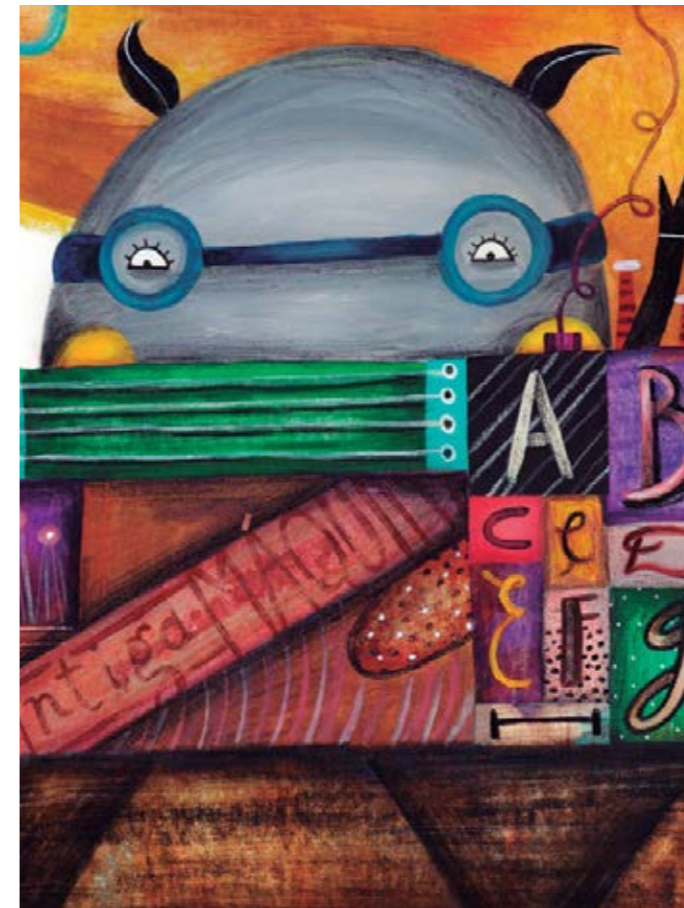
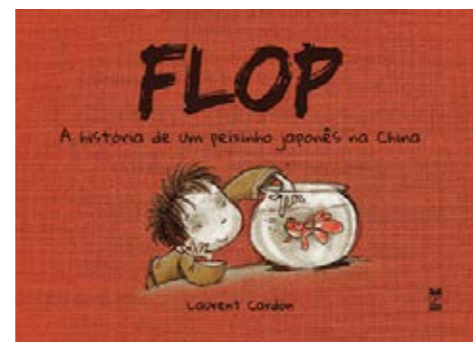
Format: 21 x 28 cm - 64 pages
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FLOP – THE STORY OF A JAPANESE FISH IN CHINA

Author: Laurent Cardon

One day, a boy decides to buy a fish as his pet and names it Flop. The two friends play, take baths together, even strolling through the streets is fun. But an expected event gives a new direction to this very special friendship. Wordless picture book.

Format: 25 x 18 cm - 36 pages
ISBN: 978-85-7888-173-3
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THE THREE LITTLE PIGS AND THE TWO BUTCHERS

Authors: Alexandra Golik and Carla Candiotto
Illustrator: Anabella López



In this funny and award winning adaptation for stage of the classic tale, Pipo and Pepe are butchers who sell all sorts of weird meat, from doll meat to – picture this – shoe soles! One day a client has a special request: pork meat! The butchers then draw a plan to seize aunt Porpeta's three little pigs and fulfill the client's request but, will they, indeed? Beautifully illustrated by internationally acclaimed Anabella López, the book also brings a brief history of the theatre and a glossary of theatre terms.

Format: 21 x 25 cm - 72 pages
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THE MOON

Author and Illustrator: Renata Bueno

How is it that the moon ended up in the mouth of a fish, on a cat's tail, in Nara's hair, on the king's beard? Look carefully and pay attention: restless, it is everywhere, hidden in the most unlikely places. Where do you think the moon has decided to hide now? An entertaining way to correlate forms, through poetry and illustrations.

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THE DRAGON'S WINGS

Author and Illustrator: Janaína Tokitaka

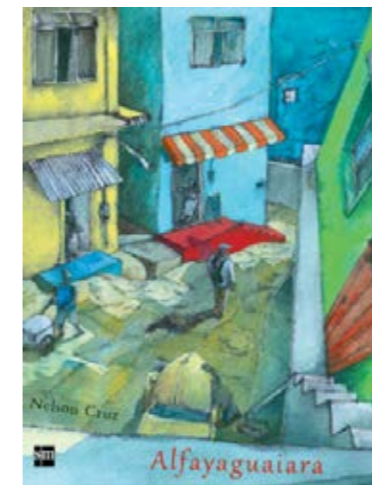
While one dragon lives on a mountain, another is living in a cave. They are alone, far from each other, and they have never met. One day, both decide to spread their wings and fly freely. Amidst the unknown landscapes, such as snowy mountains and skyscrapers, there is a devastating surprise. A sensitive look at loneliness in a book with an oriental touch, written in prose and haiku formats.

Format 30 x 25 cm - 32 pages
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ALFAYAGUAYARA

Author and Illustrator: Nelson Cruz

Uncle Einstein is missing. Fascinated by the stars, he disappeared right after telling his family about a cryptic dream he has had and whispering "Alfayaguaiara" into his nephew's ear, while sticking a drawing in his pocket, showing the map of stars. Years later the boy, now a young man, types the mysterious word he has never forgotten into a computer. Suddenly, an Oriental lamp appears on the screen, where he could read: "Rub here." This is the password to amazing revelations about his uncle's whereabouts, the reach of science, the mysteries of the Universe, and the power of perseverance.

Format 21,5 x 28 cm - 32 pages
ISBN: 978-85-418-0261-1
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MARACATU NATION

Author: Fabiana Ferreira Lopes

During carnival in Recife, Pernambuco, Maracatu groups reconstruct cultural habits that African people left behind when they came to Brazil, as slaves. Dressed as kings, queens, ladies and pages, players enact a coronation pageant to the beat of original percussion instruments like bumbo drums, rattles and surdo drums. Another “Parties and Dances” collection volume, which includes Festa da Taquara [Bamboo Festival] and Bumba-Boi.

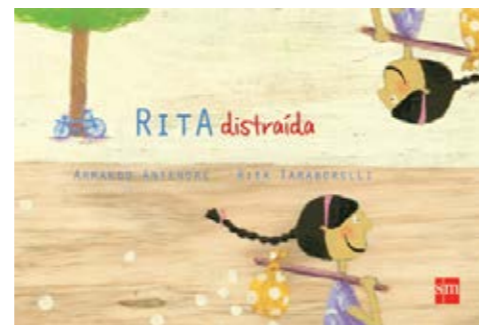
Format: 19 x 19 cm - 24 pages.
ISBN: 978-85-418-0332-8
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DISTRACTED RITA

Author: Armando Antenore
Illustrator: Rita Taraborelli

What does Rita ride on, when she is daydreaming? Does she float on the steam from a teapot? Sweeps through space on a banana zeppelin? Crosses a sky of fruit on a bicycle balloon? When it comes to escaping the “chains of the earth,” Rita goes a long way, traveling to a variety of places full of tastes, textures and colors. This book - along with “Júlia and Coió” - are the first titles in the What a Character! collection!

Format 23 x 15,5 cm - 32 pages
ISBN: 978-85-418-0089-1
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A DOLL'S LIFE

Author: Vera Lucia de Oliveira
Illustrator: Maria Eugenia

Do dolls feel fear, cold, have fever? Do they call out for their fathers, beg for their mothers? Do dolls dream, walk in the rain, and go on honeymoons? Do dolls ask for dolls? In this book, dolls are bursting with life, waiting for you. Marking her debut as a children’s poetry writer, Vera Lúcia Oliveira relates the desires, fears and exploits these creatures with souls, in their cloth frames: simple mirrors of the children who play with them.

Format: 19 x 19 cm - 36 pages
ISBN: 978-85-418-0282-6
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PASTINHA THE BOY WHO BECAME A CAPOEIRA MASTER

Author: José de Jesus Barreto
Illustrator: Cau Gomez



Once upon a time there was a smart little bi-racial kid born in the Pelourinho district of Salvador, Bahia. After playing and street-fighting, he became the greatest of all Angola Capoeira masters in Bahia. The name of this boy became a legend around the world, but the story of Mestre Pastinha is real and is recounted blow-by-blow in this book. Written by José de Jesus Barreto and illustrated by Cau Gomez. In 2012, this book was a finalist in the children's category for the Jabuti Prize, one of the most important literary awards in Brazil.

Format: 23 x 28 cm - 32 pages
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also stand out for their graphic design, which reflects the context of Brazil and Bahia and is influenced by that context. Since its inception, the hallmarks of this publishing house have been disseminating high-quality literature: prose, poetry, works on Afro-Brazilian culture, technical and art books, and publications aimed at children and adolescents.

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THAT CRAZY CRITTER!

Author and Illustrator: Enéas Guerra

This is a new book by Enéas Guerra for small children. The author creates a playful way of having fun with existing and made-up animals. The onomatopoeic sounds of grunts, howls, roars, squeals and snoring inspire children to create their own crazy critter.

Format: 17,5 x 17,5 cm - 32 pages
ISBN: 978-85-89059-52-7
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MOM, IS THERE A SANTA CLAUS?

Author: Graziela Domini
Illustrator: Ian Sampaio

In this little story, Santa Claus is a man who works normally and still makes gifts for children. But gift orders increase so much that one day he can no longer handle it on his own. The children suggest a solution and parents join forces to help Santa Claus with the task of making gifts for everyone. That is how Christmas was born. The story is written by Graziela Domini and illustrated by Ian Sampaio.

Format: 22 x 28 cm - 32 pages
ISBN: 978-85-89059-34-3
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DAISY LOVES ME
Author: Débora Knittel
Illustrator: Enéas Guerra

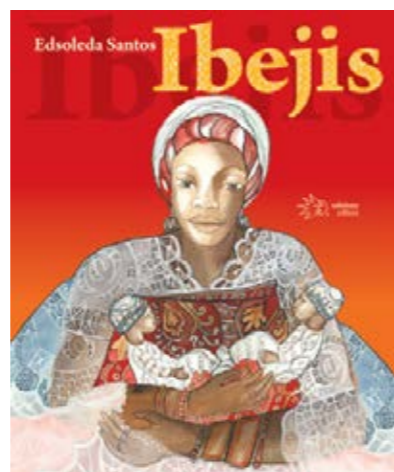
A lovely poem by Débora Knittel that tells the story of a garden where a very special daisy grows. The reader follows the routine of the little flower from dawn to dusk and, from her point of view, sees an enchanted world of insects, birds and other flowers.

Format: 22 x 28 cm - 32 pages
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IBEJIS
Author and Illustrator: Edsoleda Santos

Long time passed since the cult of the Ibejis (twin divinities and protectors of children) left the sacred space of Candomble temples and entered the homes of the rich and poor, believers and non-believers. The feast of Saint Cosmas and Saint Damian called carurus have become a popular Brazilian tradition. United by that practice, the worship of Ibejis combined with the cult of Saints Cosmas and Damian is an example of African-Brazilian syncretism. Written and illustrated by Edsoleda Santos.

Format: 23 x 28 cm - 32 pages
ISBN: 978-85-89059-41-1
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LITTLE STEAMBOAT
Author and Illustrator: Enéas Guerra



Written and illustrated by Enéas Guerra, combining color and short verses with taboca cookies and abafa-banca popsicles, this story was inspired by the steamships of the former Bahian Navigation Co. Its little steamboats transported people and goods between the port of Salvador and the historic town of Cachoeira, in the bay area of Bahia, sailing on the Baía de Todos os Santos [‘All Saints Bay’], the largest in Brasil

Format: 27 x 24,5 cm - 36 pages
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Author: Emma Wonder

Who said that girls can't do camping? Or do scientific experiments? Or fight an alligator? Well, in this book every girl will learn how to be brave and how to do amazing things. Besides that, they will learn about the lives of women that changed the world with her ideas and bravery. Are you ready? So, don't skip any pages because you are a SUPERGIRL!

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LOST IN BRASIL: LEARN AND PLAY

Author: Alexiev Gandman

Why not visit Brazil in a different way? So pack your bags and come with us on a fantastic journey! There are fifteen scenarios of this wonderful country of continental dimensions to explore. On the way, we'll learn a lot of new things, discover amazing characters and make super fun activities. The key is to let the imagination fly. We are lost in Brazil ... Come meet us soon!

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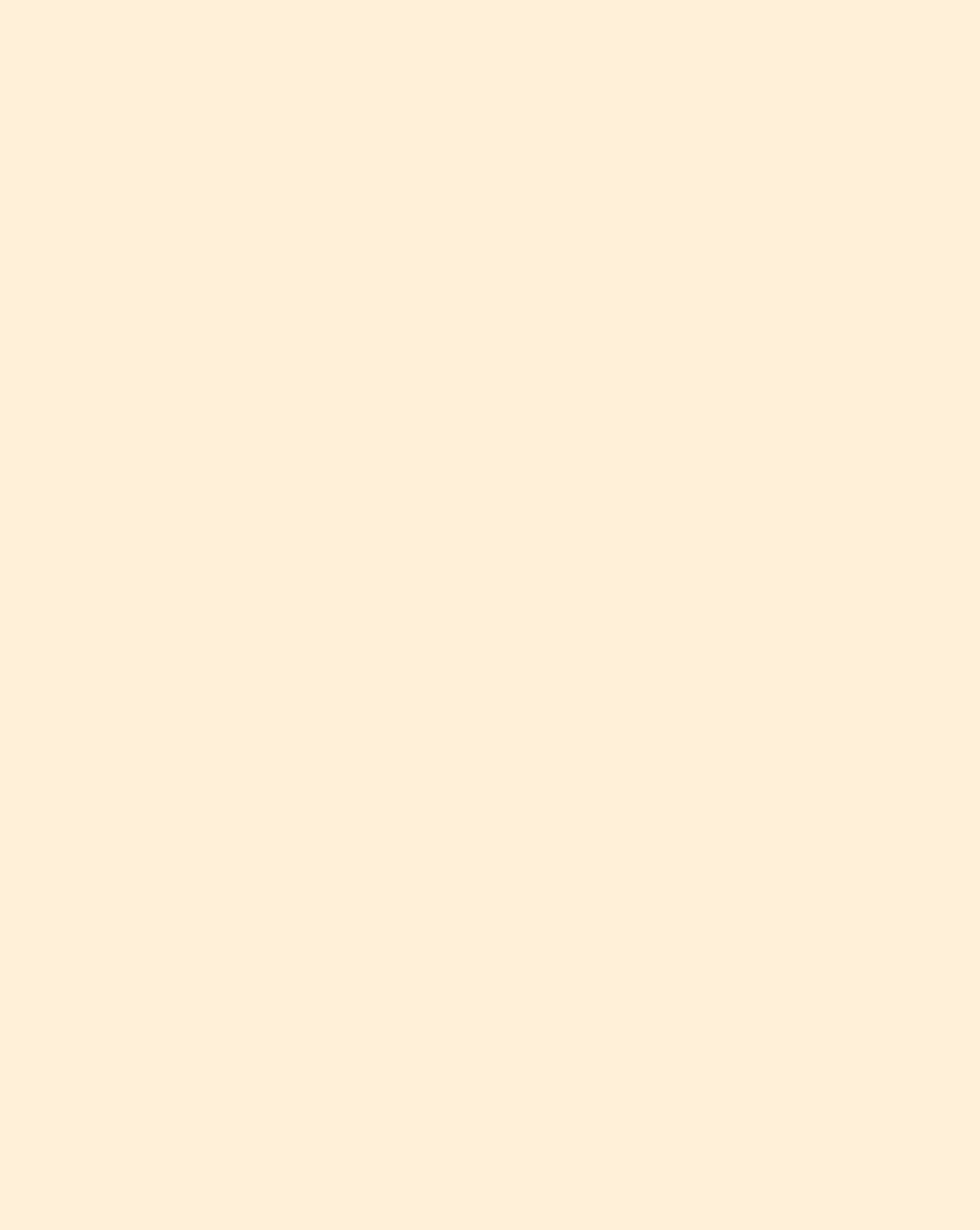
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