

## **2010 ILLUSTRATORS EXHIBITION**

**Bologna, 23 – 26 March 2010**

The **ILLUSTRATORS EXHIBITION** is an essential part of the **CHILDREN'S BOOK FAIR**. Since 1967, it has offered illustrators from all over the world an incomparable opportunity: to become known by countless international publishers attending the Fair.

A great occasion for visibility that goes beyond the days of the Fair, extending throughout the year thanks to the ANNUAL that professionals continue to consult and to travelling exhibits presented by JBBY (Japan Board on Books for Young People) in museums in Japan and elsewhere (this year in Korea as well).

As happens every year, thousands of artists (professionals and emerging talents) have asked to participate in the **2010 ILLUSTRATORS EXHIBITION: 2,456 candidates from 58 countries** have been selected by the international jury for this year's Exhibition and Annual.

This year, the **international jury**, composed of experts in publishing, design, art, and illustration - BELÉN G. FREIJEIRO, YUKIKO M. HIROMATSU, VLADIMIR RADUNSKY, MARTIN SALISBURY, GAIA STOCK (curriculum vitae below) – has selected **87 artists**.

### **THE 2010 ANNUAL**

**Tàssies**, the first Spanish illustrator to receive the Grand Prix BIB in 2009 for his *El nen perdut*, has been chosen to illustrate the 2010 Annual cover.

**Tàssies** will also have a one-man show at the **ILLUSTRATORS EXHIBITION**, where he will display some original plates from his latest work *Noms robats* (Stolen Names), a socially important work dealing with bullying in the school.

Born in Barbastro (Aragon) in 1963, Tàssies is a perfect synthesis of Catalanian attributes (passion and wisdom) and Aragonian traits (nobility and stubbornness), highly evident in his work.

With a degree in journalism from Autonomous University of Barcelona and a Master's Degree in Publishing from the University of Barcelona, Tàssies published his first drawings in newspapers in 1983. In 1991 he won First Prize at Children's Book Week in the Spanish section of IBBY, which allowed him to present his innovative and still controversial style in Spain.

In 1997, the Spanish Ministry of Culture awarded him Second Prize for Best Illustration of a Children's Book. In 2001, he received the Apelles Mestres Award, and in 2005 and 2007 his colleagues at the Associació Professional d'Il·lustradors de Catalunya presented him the Junceda Award in recognition of his work with the press.

International awards: **Plaque BIB** (Bratislava **Biennale of Illustration**) and Diploma of Premio Iberoamericano de Ilustración in 1993 for his illustrations of the medieval moral poem **Llibre de bons amonestaments** by Anselm Turmeda, Barcelona, Publicacions de l'Abadia de Montserrat, 1992.

Premio Internacional de Ilustración della Fundación SM 2008 for his new work *El nen perdut* (The lost child), an anti-war story that explains conflict and hope from children's point of view.

The book was published in Spain (*El niño perdido*) by Ediciones SM, Madrid in 2008 and in the original Catalan version by Editorial Cruïlla, Barcelona in 2008.

In 2009, it was awarded the Grand Prix BIB.

### **... FROM BOLOGNA TO THE WORLD**

For selected artists, the Illustrators Exhibition is just the beginning.

At the conclusion of the Fair, the Exhibition begins a long international tour, organised for the past 30 years in cooperation with JBBY (Japanese Board on Books for Young People). The 2010-2011 itinerary includes:

- Itabashi Art Museum, Tokyo (10 July – 15 August)
- Otani Art Museum, Nishinomiya (21 August – 26 September)
- Municipal Museum, Yokkaich (2 – 31 October)
- Ishikawa Art Museum, Nanao (5 November – 5 December)
- Nagashima Art Museum, Kagoshima (11 December 2010 – 1 January 2011)
- Korea (date to be determined)

In 2010, the Exhibition will also go to Rome (date to be determined).

### **ILLUSTRATORS CAFÉ**

Once again, the **ILLUSTRATORS CAFÉ** will be set up in the centre of the **ILLUSTRATORS EXHIBITION**: a place to network, discuss new books, and meet publishers and favourite artists.

The **ILLUSTRATORS CAFÉ** is the perfect place to be discovered by people looking for new talent, and offers an extensive programme of events (see press release).

Bologna, March 2010  
(illustratori 2010)

## ILLUSTRATORS SELECTED FOR 2010

**The 87 artists selected for the 2010 ILLUSTRATORS EXHIBITION come from 19 countries** (Belgium, Denmark, France, Germany, Japan, United Kingdom, Iran, Israel, Italy, Korea, Lithuania, Romania, Russia, Slovakia, Spain, South Africa, Sweden, Taiwan, Hungary).

Artists in the 2010 ILLUSTRATORS EXHIBITION and in the 2010 Annual:

Akasaka Hiroko, Japan	Lee Eun-Young, Korea
Ale Ale, Italy	Lee Eunhwa, Korea
Alibeu Géraldine, France	Lee Gi-Hun, Korea
Amekan Hassan, Iran	Lopez Cerise, France
Amit Ofra, Israel	López Violeta, Spain
Armellini Chiara, Italy	Marcolin Marina, Italy
Baruzzi Agnese, Italy	Mauborgne Aurélie, France
Bellot Pierre, France	Metola Patricia, Spain
Bergman Orit, Israel	Mischi Umberto, Italy
Bianchi Laura, Italy	Nagano Junko, Japan
Bolt Claudia, Germany	Nakamura Tomoko, Japan
Bregnhoi Rasmus, Denmark	Nobahar Afra, Iran
Burgdorff Martin, Germany	Noda Yoshiko, Japan
Calvo Monica, Spain	Obata Kumi, Japan
Cannone Mara, Italy	Odriozola Elena, Spain
Castelli Guglielmo, Italy	Ogawa Emiko, Japan
Cepleanu Diana Margareta, Romania	Okada Chiaki, Japan
Charbit Benjamin, France	Orsini Sébastien, France
Danowski Sonja, Germany	Pardi Charlotte, Denmark
Faoro Stefano, Italy	Perger Zsofia, Hungary
Fiedler Amrei, Germany	Personn Lena, Germany
Forest Léo, France	Pintor David, Spain
Giannangeli Valentina, Italy	Pluhackova Olga, Slovakia
Giordano Philip, Italy	Pudalov Natalie, Israel
Gryllus Abris, Hungary	Ramieri Cecilia, Italy
Gnospelius Staffan, Sweden	Rogondet Nathalie, France
Halle Daniel, France	Ruggieri Alberto, Italy
Hito (Yuyama Hito), Japan	Sburelin Glenda, Italy
Huard Alexandra, France	Schäfer Jasmin, Germany
Iacurci Agostino, Italy	Sefiane Astrid, France
Iwanov Nicole, Germany	Shin Hyuna, Korea
Jacobi Anna Laura, Germany	Sparke Franki, Australia
Jo Suna, Korea	Takano Momo, Japan
Jordaan Anzell, South Africa	Tamburini Arianna, Italy
Juancrís Vera, Spain	Tanco Miguel, Spain
Kakimoto Yoshie, Japan	Tanck Petra-Silvia, Germany
Kárpáti Tibor, Hungary	Tsou Chung-Sheng, Taiwan
Kasparavicius Kestutis, Lithuania	Valenza Valeria, Italy
Kebbi Yann, France	Van Wyk Rupert Daniel, United Kingdom
Kitamura Jin, Japan	Vanderstappen Karolien, Belgium
Koncz Fruzsina, Hungary	Von Kitzing Constance, Germany
Koyama Tomoko, Japan	Yamada Kazuaki, Japan
Kuznetsova Tanya, Russia	Zani Monica, Italy
Lee Deok Hwa, Korea	

## 2010 Jury

**BÉLEN G. FREIJERO** - Was born in Pontevedra (Galicia), where she lives and works. She graduated from the Fine Arts Faculty of the University of Vigo specializing in Design and Audiovisuals. She has been working in the field of Children's Literature for over eleven years, particularly in Graphic Design and Visual Communication in picture books. She currently works in the Editorial Department of OQO Editora as Art Director for picture books in eight different languages. She also teaches on the Postgraduate course "Illustrated Book and Audiovisual Animation" at the Fine Arts Faculty of the University of Vigo, where she teaches the subjects "Plastic Sequential Process" and "Picture books: the creative process". She recently took part in several international meetings with illustrators, teaching about "The process of creating picture books".

**YUKIKO M. HIROMATSU** - An author, a critic and an independent curator; born 1963 in Los Angeles, the United States and brought up in Tokyo, Japan. There have been picture books around her all the time since she was a baby. Before working free-lance as a specialist of picture books, she worked as an editor of textbooks of art (86-90), the director of the home library for little children (90-93) and the chief curator of Chihiro Art Museum in Tokyo (93-2000). Now she enjoys watching picture books from various viewpoints as a researcher, an editor, a creator and a reader (adult/child), wishing to divide the pleasure with many people through publishing or planning exhibitions or giving lectures and workshop. Her publication is wide. There are albums for children (fiction, nonfiction, folk tales), art books, monographs, book lists of children's books (\*one of them is written by 3 generations, with her mother and daughter) and so on. There is also the writing about "play" of the child. She has written reviews and articles serially on a newspaper ("Yomiuri Shimbun") and on magazines ("MOE" etc.) for about 10 years.

**VLADIMIR RADUNSKY** - He grew up in Moscow where he studied fine art, design, and architecture. In 1982 he immigrated to New York (later becoming an American citizen), where he continued his work as a graphic designer, producing mainly art books for several of New York's publishers and art galleries. Starting from his very first children's book the main distinguishing characteristic of Radunsky's style became apparent. Extremely varied subjects, both in prose and poetry, provoked him to use different techniques and styles, ranging from realistic painting to abstract collages. In his own words, "The technique and style I choose in every new book depends entirely on its subject. I don't draw pictures, I make books." Recently, Radunsky has been moving farther and farther away from the traditional picture books, and into other more innovative forms. His interactive book "Le Grand Bazar", published in Paris by Edition du Panama, subtitled "For people with imagination age 5 to 105", invites the reader to get creative with scissors, pen, and stapler. Or the book "Boy Meets Girl", in collaboration with Chris Raschka, published by Chronicle, which assumes being read forward, backward, upside down, and inside out. The most recent example is a work published by HarperCollins of hip-hop poetry for children, where the graffiti art has migrated from the walls into a printed book. Vladimir Radunsky has published more than thirty books for children, mostly in the U.S. Many of them were translated and published in France, UK, Italy, Spain, the Netherlands, Germany, and Japan. The books received numerous awards in the United States and in Europe, among them The New York Times Book Review Best Illustrated Book of the Year, and have been on the New York Times bestseller list. The original art from the books is being exhibited in France, Italy, Switzerland, Japan, and the US.

**MARTIN SALISBURY** - After graduating in Illustration from Maidstone College of Art in 1976, Martin Salisbury worked for many years as a freelance illustrator and exhibiting painter. He combined these activities with part-time lecturing in illustration before taking up a permanent academic post at Cambridge School of Art within Anglia Ruskin University. Here, in 2000, he founded the first Masters programme in Children's Book Illustration, which he leads. The course now attracts students from all over the world. Many recent graduates have gone on to achieve international acclaim as author-illustrators of children's picture books. Salisbury developed a research centre at the university, **The Centre for Children's Book Studies**. He writes regularly on the subject of illustration for a number of publications and his books include **Illustrating Children's Books** (2004) and **Play Pen: New Children's Book Illustration** (2007, both of which are now published all over the world. He is currently working on another book that aims to bring the theory and practice of picture book composition closer together. In recent years, he has acted as a jury member for the Bologna Ragazzi Award and the CJ Picture Book Awards in Seoul, South Korea.

**GAIA STOCK** - Was born in Trieste, Italy, in 1973. In 2001 she graduated from the Venice University Institute of Architecture with a degree thesis on Labyrinths. After enrolling with the Order of Architects, she taught three-dimensional modelling at the university of Venice, the city where she still lives and works. The daughter of Orietta Fatucci, publisher of the Edizioni EL - Einaudi Ragazzi - EMME Edizioni group, she has worked with the publishing house for many years as a foreign rights manager, publishing assistant and illustrator talent scout. She is currently involved in reorganising the complete works of Gianni Rodari. She has three children aged 2, 5 and 7.

